

THE BHAWANIPUR
The Bhawanipur Education Society College

ANNUAL REPORT 2021-2022



COLLEGE



**" LEARNING FOR LEADERSHIP
AND LIBERAL VALUES "**





SHARING KNOWLEDGE



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VIDYAMRITAMSHNUTEY

DRINKING THE NECTAR OF KNOWLEDGE

VISION

To create an inclusive academic ambience, propitious for honing innate skills, demolish age-old inhibitions, and foster innate talents through a value-based education with which challenges of modern living may be dealt with.

MISSION

- To become a centre of excellence in Higher Education.
- To ensure equity in educational opportunity to all deserving and meritorious students with financial support for the poor and marginalized, irrespective of language, caste, or creed.
- To become a cosmopolitan hub of culture and to consciously promote communal harmony and cultural integration resulting in an atmosphere of dialogue in the campus, while simultaneously encouraging a linguistic minority group to nurture their distinctive cultural identity.
- To promote academic exchange and academia-industry interface, taking advantage of the latest technology.
- Adopting the best practices and highest quality of teaching through continuous innovations in teaching-learning methods and upgrading infrastructure.
- Encouraging the natural skills of students with a special emphasis on girls, by imparting leadership and entrepreneurship skills through exposure to practical situations and co-curricular activities.
- Aiding the quest for intellectual excellence of teachers and igniting the desire for lifelong learning among students by encouraging

research and creativity, promoting diversification of pursuits.

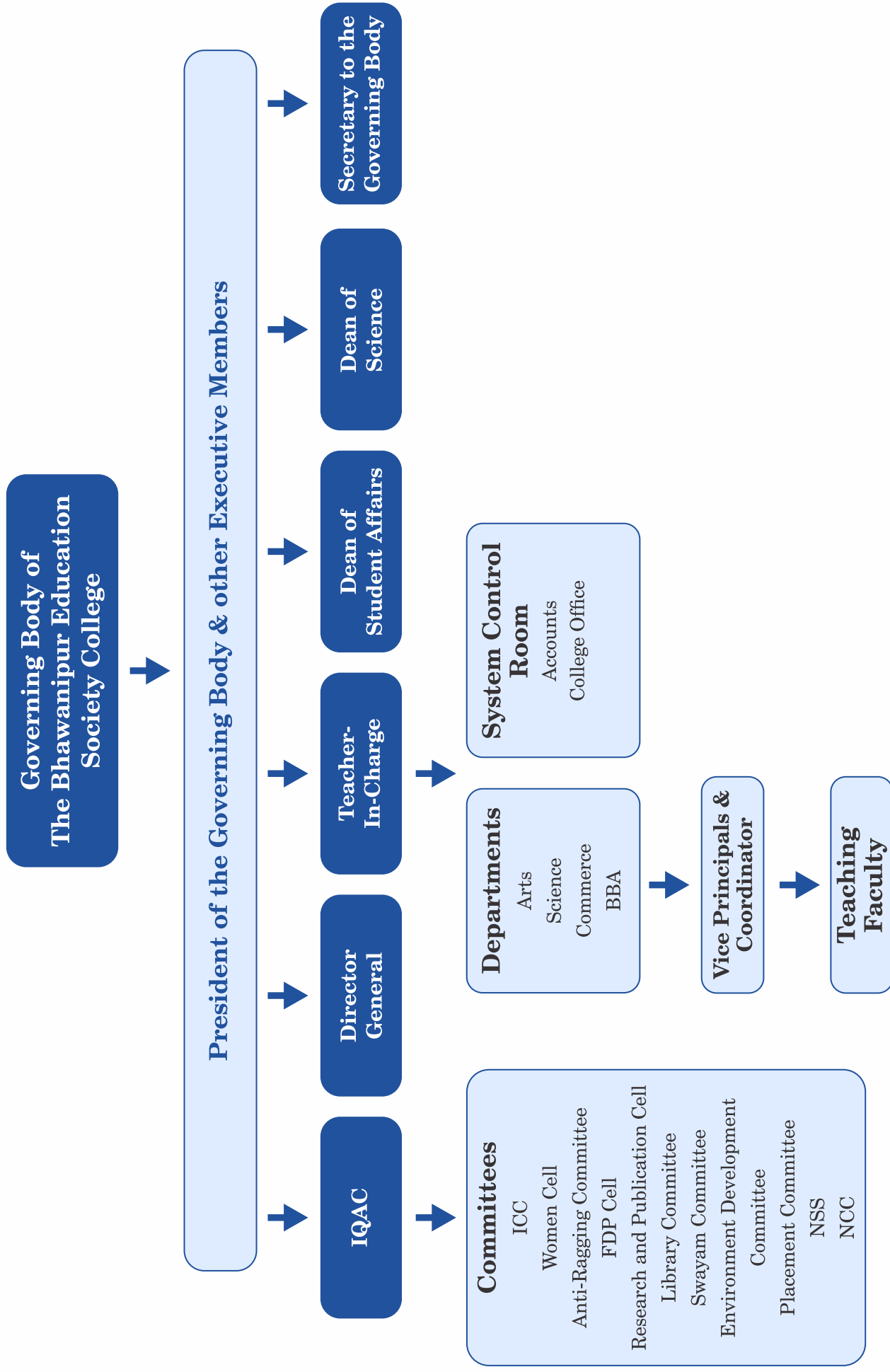
- Developing healthy cooperation with other premier institutions engaged in promoting educational excellence.
- To produce knowledgeable citizens with multidisciplinary global competencies.
- To integrate in the students the ennobling virtues of truth, fairness, tolerance, accountability, and cooperation that lead them to serve the underprivileged.
- To empower all students, especially girls, to unleash their potential to leverage their professional competence.
- To synergize collaborations that strengthen the expertise to build a dynamic intellectual capital.
- To uphold the ambience of discipline, learning, and culture with regard to human values as good human beings, and revive the timeless universal virtues extolled in our scriptures: "*Datta, Damyata, Dayadvam*" (Charity, Control & Compassion).

OBJECTIVES

- **To Nurture Learning for Leadership:** Our primary objective is to foster lifelong learning and nurture intellectual curiosity by integrating teaching, research and skill development so that those graduating from this institution become thought leaders and are simultaneously aware of civic duties and the socio-economic challenges of our times.

- **Unleashing Latent Potential:** Our aim is to work unanimously towards unleashing the inherent intellectual, social and emotional capacities of all students who pass through the gates of this institution.
- **Students, Success & Competition:** Meeting students needs by creating an educational environment in which students can attain a variety of goals.
- **Excellence:** Encouraging a high standard of integrity and performance leading to the achievement of academic and career goals.
- **Diversity:** Fostering a learning community in which the diverse values, goals and learning styles of all students are recognized and supported.
- **Technological Advancement:** Providing access to state-of-the-art technology that enhances instruction and keep students abreast with the latest innovations.
- **Service to Humanity:** We support and appreciate the idea of service at all levels and seek to instil this spirit in each and everyone associated with us. Students should imbibe an attitude to contribute positively to the society, the state, the nation and the world, unconditionally.
- **Upholding Integrity:** High ethical standards of character and integrity are the foundations upon which the institution is built. It is committed to producing individuals who would appreciate the importance of values and ideals and be prepared to give back to the community something in return for what they have received, almost as a birth-right.

O R G A N O G R A M





COLLEGE GOVERNING BODY

Sri Champaklal A. Doshi
Chairman, ex-officio

Sri Miraj D Shah
Vice-Chairman, ex-officio

Sri Pradip Sheth
Ex-officio Member

Dr. Sandip Dan
Secretary

Dr. Subhabrata Gangopadhyay
Teacher In-Charge

Sri. Jogesh Shah
Donor Representative

Sri Arvind Rupani
Donor Representative

Sri Viren Mehta
Donor Representative

Smt. Renuka Bhatt
Central Committee Nominee

Sri Bharat Ajmera
Central Committee Nominee

Smt. Nalini Parekh
Central Committee Nominee

Prof. Saspo Chakraborty
Teacher Representative

Dr. Pinki Saha Sardar
Teacher Representative

COLLEGE THE ADMINISTRATIVE HEADS



Dr. Sandip Dan
Rector & Secretary
(Governing Body)



Dr. Subhabrata Gangopadhyay
Teacher In-Charge



Prof. Dilip Shah
Dean of Student Affairs



Dr. Suman K. Mukerjee
Director General



Dr. Samir Kanti Datta
Dean of Science



Dr. Pinki Saha Sardar
Vice-Principal Admin and
Vice-Principal Science Section



Prof. Debjani Ganguly
Vice Principal
Arts Section



Prof. Saspo Chakraborty
Vice Principal, Afternoon & Evening
Commerce Section



Dr. Tridib Sengupta
Co-ordinator
BBA Department



Prof. Minakshi Chaturvedi
Co-ordinator
Commerce (Morning)



Prof. Paramita Chakravarty
Co-ordinator
M.Com



Prof. Ananyya Banerjee
Co-ordinator
M.A (English)



TEACHING & NON-TEACHING STAFF (COLLEGE)

(As on March 31, 2022)

DEPARTMENT OF COMMERCE

MORNING | AFTERNOON & EVENING | M.COM



B.Com Section (Morning)



B.Com Section (Afternoon & Evening)



M.Com Department



TEACHING & NON-TEACHING STAFF (COLLEGE)

(As on March 31, 2022)

DEPARTMENT OF ARTS



Arts Section



M.A (English) Department



TEACHING & NON-TEACHING STAFF (COLLEGE)

(As on March 31, 2022)

DEPARTMENT OF SCIENCE



B.Sc Department

DEPARTMENT OF BUSINESS ADMINISTRATION



BBA Department



TEACHING & NON-TEACHING STAFF (COLLEGE)

(As on March 31, 2022)

COLLEGE ACCOUNTS SECTION



COLLEGE OFFICE SECTION





TEACHING & NON-TEACHING STAFF (COLLEGE) (As on March 31, 2022)

COLLEGE (SYSTEM CONTROL ROOM) SECTION



COLLEGE LIBRARY SECTION





TEACHING & NON-TEACHING STAFF (COLLEGE)

(As on March 31, 2022)

COLLEGE GAMES AND SPORTS SECTION



COLLEGE NON-TEACHING SECTION





TEACHING & NON-TEACHING STAFF (COLLEGE)

(As on March 31, 2022)

COLLEGE HR TEAM SECTION



DEAN'S OFFICE





TEACHING & NON-TEACHING STAFF (COLLEGE)

(As on March 31, 2022)

COLLEGE SUPPORT STAFF





SECTION 1

FROM THE DESK OF THE TEACHER-IN-CHARGE

The honourable Chairman, Mr. Champaklal Doshi, Vice-Chairman, Mr. Miraj D. Shah and all the respected members of the Governing Body, Academic and Research Advisor, the Director General, Deans, Vice Principals, Coordinators, Teaching staff and support staff of the college, alumni, benefactors, parents, well-wishers, friends, and my beloved students, I convey the heartiest greeting to all of you before starting my brief annual report of 2021-2022 of our college.

A brief history of the journey of the college has to be pronounced before presenting the academic and administrative development of the College for the year 2021-22.

The Bhawanipur Education Society College (BESC) was founded in 1966 with the motto "*Education for Excellence*". It is run by the Bhawanipur Gujarati Education Society. BESC is a minority-run college recognized under Section 2(f) & 12(B) of the UGC Act, 1956, accredited by NAAC and affiliated to the University of Calcutta. BESC was created under Article 30 (1) of the Indian Constitution, which guarantees linguistic minorities, such as the Gujarati-speaking community in Kolkata, the right to establish and administer educational colleges. We started in 1966 with less than a hundred students, but in the decades since, BESC has sought to extend its motto to a truly diverse body of students, admitting eligible pupils regardless of linguistic, religious, or financial backgrounds. Now, every year about 4,000 students join the BESC family comprising 11 administrative members, 184 faculty members and 64 support staff in a state-of-the-art campus located at the heart of Kolkata. At BESC, there is a wide range of academic pursuits and vocations to ignite the spirit of learning. There are *14 undergraduate and 2 postgraduate degree programmes* in three separate shifts, focusing on the academic foundation of individuals in the field of Arts, Commerce, Science and Management with the endeavour to explore their career and passion while they work towards their degrees.

During the intensive challenging period of the worldwide global pandemic, the BESC had to face a big question with regard to teaching-learning process amid the nation-wide lockdown. However, the BESC refused to take a halt even during these demanding hours. The online teaching learning was continued uninterrupted from the very beginning of the lockdown (March, 2020) switching over to hybrid/

blended mode classes throughout 2021-2022 with a sophisticated teaching-learning platform with the best of Google's training and tools to enhance skills from business email and online file storage to shared calendars and video meetings on Google meet, along with Google classroom deploying G-Suite account for every faculty, support staff and student, pen-tablet for the blended mode of learning with desktop in wi-fi enabled classrooms, overhead projectors provided by the Management of the college to maintain uninterrupted academic activity. A proper online class routine within college hours was maintained along with regular assessment, Continuous Internal Assessment (CIA) and uploading the class notes / audio / video lectures for students' benefit. An online parent teacher meeting was also conducted at the end of the odd semester classes of 2021-22 to meet their queries about their wards. We then reverted to the offline mode from February 2022 utilizing the state-of-the-art campus with smart classrooms, a 5,000 sq. ft library, an indoor sports arena that offers a plethora of indoor games, an artificially turfed central court, multiple auditoriums, and a friendly canteen (under renovation at present for a facelift).

Counselling and mentoring of students are the most crucial areas of BESC. Our teachers endeavour in mentoring a student puts a signature on the holistic approach of the college even in the online mode. During the Covid-19 Pandemic Period our teaching community put in their tireless efforts 24x7 towards online counselling and mentoring of students. The stressful time that the students faced during the pandemic urged us to conduct a faculty mentoring workshop by the distinguished Speaker Ms. Salony Priya, Director of Ummeed Counselling; Consulting Services, Counselling Psychologist, HR Trainer & Educator on December 27, 2021. She discussed the methods of student mentoring and counselling the young minds. The BESC authority conducts student counselling services every week by expert counsellors from Ummeed India, who mainly focus on individual counselling for social, emotional and academic enhancement. Further, our college has started a certificate course for the faculty members of different department/sections on "Basic Mentoring/ Counselling Skills for Educators"-Mentoring & Counselling Skills Certification Training by UMMEED, India, to be prepared on mentoring skills and for the mental well-being of the teachers and the students.



BESC is proud to have a faculty with highly experienced professional and personal skills of a high order. Our faculty (permanent and visiting) are always committed to their students for their study and mentoring. They are very supportive in creating a propitious educational environment sharing their knowledge and skills to meet the needs of a globally competitive environment and to develop social and ethical values among them. Our faculty is instrumental in updating themselves consistently for the new UG and PG CBCS curricula through their innovative pedagogical practices. I wish to convey my heartiest congratulations to the faculty of the B. Com. morning section for their effort to create the B. Com. *Academic E-library* to store reference materials for the students of odd semesters I, III & V.

The BESC faculty are motivated in pursuit of higher studies to get their Ph.D / M.Phil degree, which adds a notable expertise to their curriculum vitae and has also been continued in 2021-2022. During this period the number of faculty registered for Ph.D was 36 and number of faculty registered for M.Phil was 03. The growth of BESC is continuously nourished by their constant research activity in campus or in collaboration with other University/Institutes of high repute. Their regular publication(s) of research paper/ book / book chapter / e-journals / Review article / periodicals, paper presentation in National / International symposium / conference / webinar, participation in the seminars / workshops / FDP always testify to their high competency in nurturing students minds. BESC is fortunate that Dr. Suchandra Chakraborty of the Department of Chemistry has been awarded a WBDST-BT project. Further our Governing body granted funds to 9 faculty members of different departments of the college through the *Research and Publication Cell* of the College for continuing their Research. It is heartening to note that one of the faculty members (Dr. Utsa Das) has been appointed joint supervisor this year. Dr. Pinki Saha Sardar, Department of Chemistry and Vice Principal, Sc. and Admin is enrolled as Ph.D supervisor under The University of Calcutta to guide two students for a Ph.D programme. The faculty members are also very active and regular in preparing their lecture notes / study materials for the students; various academic assignments of the University or those related to internal examinations, completing University assignments as confidential work from the pandemic till the re-introduction of offline mode of classes is commendable.

BESC faculty of Science Section (Physics, Chemistry, Computer Science and Economics), Arts Section (History, Geography, English, Journalism and Mass Communication) also supplemented the efforts in publishing Books with ISBN No. (*Coherence; Mosaics of a Locale- The stories of Bhawanipur; Vox Scholaris: Reminiscing History*) / E-Magazine (*Thoughtspell - Students' Magazine; Orateur- Students' Magazine*) in this present academic year with some meritorious students to explore their creative potential/innovation in research beyond their curriculum. The Department of English started the work for their newly created E-Journal Interlocutor this year and the science section created a webpage for their journal *Coherence* in the BESC website, significantly putting a signature on the continuous research activity at BESC.

It is my pleasure to note that the Science Section of the college is continuing their regular academic and administrative activity through the formation of some sectional committees viz. *Coherence Committee, Internal Research Advisory Committee (IRAC), Seminar/ FDP/ Workshop Committee, Cultural and Educational Trip Committee, Alumni Committee, Peer Student Committee, Data Managing Committee, PO/CO/PSO Committee* in this year. All the Committees are running very well, with the members pursuing their individual role/ responsibility to elevate the section to the highest level of excellence. Future plans are already in progress regarding formation of such sectional committee in the Arts / Commerce / BBA sections of this college.

Some academic and administrative steps adopted by IQAC of the College for the period of 2021-2022 which highlighted mainly on curricular, extracurricular, co-curricular and welfare activities are enlisted below:

- The 2nd cycle NAAC accreditation process is under progress with the assistance of the IQAC committee of the college.
- An Academic Audit of each department/ section is conducted yearly by distinguished and eminent Educationists from reputed Colleges/ Universities as Assessor(s) on a regular basis to keep an eye on the quality of academic activities in our College.
- To maintain Green Environment of college campus, “Green Audit and Energy Audit” are conducted in a regular fashion with the assistance of external distinguished scientists.
- The IQAC of BESC has taken the initiative to prepare the programme outcome (PO),



programme specific outcome (PSO) and course outcome (CO) of all the UG and PG courses offered following the curriculum of the University, both the old and new (CBCS) regulations keeping the learning objective as the chief focus. PO, CO and PSO are currently being revised to be uploaded on the college website shortly.

- Distinguished and eminent personalities of reputed Colleges/ Organizations/ Universities delivered a series of lectures, organized by the different departments/sections of the college through 79 webinars/ seminars/ workshops/ FDP/ awareness programmes on wide and divergent arena of Academics for the students, faculty, staff members.
- All the departments of the Science Section organized the *Peer Student Seminar* where the Peer students presented papers based on their UG Curriculum. Students of the department of History, Education, Political Science too presented papers on various topics on contemporary issues.
- Our college strives to steer the online Teaching-Learning Platform SWAYAM-NPTEL as a learning resource for the students on their academic and beyond academic endeavour. BESC enlisted as a local chapter of NPTEL headed by SPOC, VP, Admin of the College, Discipline Specific Coordinators, Mentors, Team Members and Coordinator(s) by the encouragement of the College Authority. This is, indeed, destined to open a new avenue on learning resources for the students in this year 2021-22 and students of the different sections have truly achieved a lot through the enrolment/ examination in this platform.
- The college adopts various learning and evaluation methods for the students through class teaching, regular assessments, CIA, student seminars and remedial classes for the slow learners.
- A Result analysis of CIA/IA/End semester examinations is carried out at the departmental level. Result analysis of University Examination results has also been planned to be started shortly.
- On 8th January, 2022, BESC continued the *Scholarship/Felicitation Ceremony for the Batch of 2020* as before and felicitated 270 first semester

students adjudging their excellence in their last university examination.

- On 5th February, 2022 (the auspicious day of Saraswati Puja) our college felicitated two faculty members for their Ph.D degree and thirty faculty members for publishing their research paper/books/book chapters in the various journals.
- The BESC Management is also thankful to the college support staff as they are the backbone of the college and have a key role in its growth. For this the Management took the initiative to felicitate the support staff i.e. the security and housekeeping staff, the academic support and the accounts, sports, infrastructure, and system control officials in the pre Holi event '*Fagun*' in March, 2022.
- Another important initiative of our Management is to organize *Graduation Felicitation Ceremony*. This year it was organized for the Class of 2021 batch; first-class students of UG and PG sections obtaining first-class marks in our college were felicitated to further encourage them for their bright future and progression. We are extremely thankful to the philanthropists concerned for this support.

Our college has always nurtured a vision to inculcate and promote the quality of academics and administration and improvement of the same through the ISO certification. The first ISO 9001:2015 certification was done in January 2020. Since then, all the sections/ departments are observed periodically (January and June every year) to maintain the quality of the academic/administrative performances.

Taking into consideration the new subjects in all disciplines to be started and the increased number of students being admitted each year, the college proposes to extend the academic block in near future. There exists a generator based power backup in the college to maintain uninterrupted power supply. Water coolers cum purifiers have been installed in each floor of the building to ensure safe drinking water; fire extinguishers have been provided in all the laboratories, library, offices, staff rooms, corridors, sports arena and in all other places as a safeguard against fire hazards. CCTV cameras have been installed everywhere in the college to strengthen the security system. One infirmary is always active for the service of ailing staff and students. There are a total of



68 lecture rooms all of which have multi-media projection facilities, one smart class room, 32 laboratories (includes 6 new laboratories and 1 research laboratory, four computer laboratories). Facilities for differently abled staff and students in accordance with the Government guidelines, one air-conditioned Auditorium, two centrally air-conditioned theatre halls, conference and seminar halls of the college all have state of the art multimedia facilities. The college has 302 desktops, 32 laptops (each department has laptops for their need), and 01 server rooms. The computer laboratories are equipped with the latest software meeting the needs of the students for their curricula. The entire college campus is a Wi-Fi enabled zone. The college also has 6 lifts (a new one being added this year) to ensure the barrier free movement for all staff and students.

The college library termed Knowledge Resource Centre is well equipped with books, periodicals, newspapers, reference volumes and national and international journals covering all subjects of study offered at the college. The digitally enabled Knowledge Resource Centre extended facilities like Online Public Access Catalogue (OPAC) (through which Registered users may check their library accounts), e-resources (Capitaline Data Base; Jstor; Pearson E-Library 2.0; Inffibnet Nlist etc.) everything for students, staff and faculty need, conveniently available on campus in an air-conditioned, digitally connected space. Individual departments also have a separate library for the instantaneous usage of books. This year our library enlisted Pearson E-library 2.0 where 8355 books/journals of all disciplines are added. Furthermore, our library started one new section as *Collegial Repository* where each programme repository contains programme syllabi, rare books and journals, question papers, special lectures, in-house journals and culture and heritage related documents of the college and our endeavour is to provide the library membership to all the support staff of the college with the encouragement of the Management. Our very proactive library staff and the faculty associated with the library committee are always there to upgrade the infrastructural facility of the library. They offer paid internships to students through 'Earn while you learn scheme' that gives them hands-on experience in library functionality and of working in a professional environment. Another excellence of our library services is that the *best library user award* was started for the students and staff in

2019 based on the footfall count in the library and resource usage and is still being continued.

Being an undergraduate college affiliated to the University of Calcutta, the college administration explored all possibilities for the placement of the passing out students. BESC has achieved an extremely high placement record over the years from many top national and international companies. Every year, the Placement Cell draws recruiters from the like of TCS, EY, PWC, Deloitte, Oracle, Axis Bank, KPMG and Indigo, to name a few. BESC students have been placed in Amazon, Ernst & Young, ITC Hotels, Cognizant, Byjus, Eureka Forbes, ICICI Prudential Life Insurance, Hoichoi, Indigo, Paisa Bazaar.com, Phone Pe and TCS. In addition to handling placements, the Dean of Students' Affairs conducts a series of seminars, workshops and a good number of professional skill development courses on entrepreneurship and leadership for the outgoing students of multi-disciplinary sections of the College. Our counsellors are always at hand to talk with students about emerging trends in global and local hiring practices in the field of their choice. I take the opportunity to thank our students and the splendid placement cell of the college that in spite of Covid-19 crisis, the cell organized placement drives where students found placement for job/internships. Many companies have already shown their interest in visiting the placement cell of our college.

During the COVID-19 pandemic period the BESC Management, with the support of college administration, has sponsored the cost of the remaining years of education of BESC students who have lost an earning parent/s to Covid-19, along with support for further education and that is continued further in the current academic year. Moreover, the college organized a *vaccination camp* for students, staff and faculty of the college during the Pandemic Covid-19 period. With the aim of social responsibilities, the college, with the assistance of the Management and the State Government, organized multiple vaccination camps free of charge for the underprivileged section of the society.

The Science section is also fortunate to report that the Management of the college provided highly sophisticated instruments (steady-state spectrophotometer, steady-state spectrofluorimeter with other accessories, chiller etc.) and a well-equipped research laboratory to a faculty member (Dr. Pinki Saha Sardar, Department of Chemistry) to



carry out her research with her student(s) smoothly. Two other faculty members (Dr. Yeasin Sikdar and Mr. Sourav Das) are also involved with her to carry out their research activity. The team is deeply indebted to the authority for this opportunity.

To make this college a centre of excellence, The BESC Management has taken an initiative with the formation of Research and Development Cell (R&D Cell) as per guidelines of UGC and NEP 2020-2021 with the supportive assistance of Dr. Samir Kumar Bandyopadhyay, former Vice-Chancellor of the West Bengal University of Technology (now MAKAUT) and former Registrar, University of Calcutta and Dr. Anup Kumar Sikdar, Former Principal and Emeritus Professor of Bio-Technology and NAAC Assessor.

Our College upholds “*Learning for Leadership and Liberal Values*” through the consistent good practices to create futuristic thinking in students from their campus life and beyond, during their stay at college and to sensitize students for their progress to higher studies.

The students of BESC are endowed with a vision to run and manage co-curricular and extra-curricular activities, team sports, cultural fests, international debates, special lectures, industrial visits, historical walks, internships and more along with 19 Knowledge Circles, workshops, seminars, research opportunities. Even during the pandemic and thereafter in 2021-2022 the college activities are running smoothly for each and everyone. 19 Knowledge Circles include-BEST (Bhawanipur Entrepreneurship and Start-Up Training), Bull's Eye (Stock Market Training), Crescendo (Music and Singing), Art in Me (Drawing, Painting and Sketching), Enact (Theatre and Acting), Flames (Bhawanipur Dance Club), Students Share Skills (Skills Sharing Platform), Expressions (Creative Writing and Photography), Quizzard (Bhawanipur Quiz Club), ECO for BE-ites (Economics, Finance & Data Analysis), Phenomenon (Science Club), SETU (Experiencing Different Cultures and Perspectives), Fashionista (Fashion show, Ramp walk, Modelling), UTSAV (Organising Indian Festivals), Vox Populi (Bhawanipur Debating Society), BESC AON (Model United Nations), YI-YUVA (A part of CII-YI wing and industry connect), NCC (National Cadet Corps), and NSS (National Service Scheme).

The College NSS unit in collaboration with other departments has participated in many extension activities to promote social responsibility and social

awareness through charitable programmes. Through these initiatives the students would be able to recognise the challenges of the global dynamics and emerge as potential life-time leaders with some moral values and social commitment.

The college NCC unit of The Bhawanipur Education Society College runs under *31 Bengal Bn NCC (Army) and 1 (B) AIR SQN NCC (Air Force)*. The college aims at creating a pool of organized, trained, and motivated youth with leadership qualities in all walks of life, with a developed character, comradeship, discipline, a secular outlook, the spirit of adventure and ideals of selfless service amongst young citizens to enable them serve the Nation regardless of whichever career they choose. Like every year, this year as well our cadets got selected in various national level camps, inter-group shooting competitions and many such events, glorifying our college.

BESC promotes the campus as a green campus through the Green Audit each year for the sustainable development of the college. Initiatives are taken up by the *Environmental Development Committee* of the college, to organize awareness campaigns on Earth Day, Environment Day and through various other such activities on campus or beyond.

BESC Alumni has an Alumni Association in the name of Bhawanipur College Alumni Association registered under the West Bengal Societies Registration, Registrar of Firms, Societies, and Non-trading Corporation. The association plays an effective role social and financial role by participating in several IQAC-organized annual meets, seminars and workshops. The alumni association plays an important role in the career development and internship programmes of the students of the college. Due to the pandemic, this year the association decided to postpone all events till the situation fully normalizes.

We have a well-lit 28,00 sq. ft, spacious and air-conditioned indoor sporting complex-the BESC Sports Arena which provides a host of options for students, from table tennis, pool, and darts to carrom and chess. BESC has fostered a sports environment that matches international standards and provides a truly global experience to all our students. The annual sports calendar of the college is choc-a-bloc with intra-college and inter-college competitions, including everything from American football to archery, badminton to boxing, hockey to horse riding, water polo to wrestling, cricket, football, kabaddi, judo, thereby, in every competition feeling proud of them.



Our college has received different awards and honours for its excellence and has also signed up on MOU with Bharatiya Bhasa Parishad, Merchants Chamber of Commerce & Industry, United Service Institution of India to get multifaceted exposure and work towards building a solid academic foundation. This will facilitate transform one into a confident and more focused individual.

Finally, I express my sincere thanks to all my colleagues of the Teaching fraternity including the visiting faculty, Non-Teaching Staff Members and supportive staff of the college for their tireless and dedicated efforts towards college to help it to transform into an advanced learning centre in near future.

I would like to conclude by saying that BESC will

strive to remain an enlightened hub of learning for which we pledge to unite and to carry forward the vision of the college and build up an empowered community for the future.

This is a moment of pride and also a moment of introspection to share that all of us work together to complete the work left and that is how it should be done. Keeping aside the negativity, anti-college activism and unethical approaches at the workplace we have to work altogether to elevate our College to the highest level of excellence.

Before I close, I would like to express my sincere gratitude to all, conveying my appeal for your support, guidance, and blessings for the long journey of our college ahead to help us build up a new nation of our society.

SECTION 2

GOVERNANCE

The Bhawanipur Education Society College (BESC) with its founding principle, Vidyamritamshnutey, recognises the power of education in transforming lives, while our mission-Education for Excellence-is an integral part of the policies we adopt.

The structure of college governance has at the apex its Governing Body appointed by the Bhawanipur Gujarati Education Society. Since its inception, BESC has been privileged to have an illustrious Governing Body with members drawn from across the spectrum including the Teacher representatives. The Chairperson and Vice-Chairperson have been highly active with an inspirational mind. The duly appointed Teacher-in-Charge is responsible for the implementation of the vision and day to day functioning of the college. The Teacher-in-Charge is assisted by the Dean, Vice Principal(s), Coordinator(s) of each section of the college and the Bursar, the administrative officers in each section (Office/Accounts/ Infrastructure/ System Control Room) and a well-powered Internal Quality Assurance Cell (IQAC) of the college with a well-structured administrative setup. The role of the Governing Body has been inspirational and supportive in all aspects and the visionary minds of the top leadership and the Management of the college are decentralized by providing an effective Governance which is participatory and transparent.

The Teacher-in-Charge of the college, the teaching

fraternity and the support staff form a strong bonded relation that works for vision implementation and benefit of the students. Different committees (sectional / departmental / college) are very much instrumental in implementing the decisions through effective planning and discussion. The decision-making process motivates the teachers and staff to achieve success. The leadership ensures that quality of actions and the policies are framed and implemented following the proposed framework of the acts, statutes and ordinances of the University of Calcutta in most aspects of teaching-learning, extra curricular and co-curricular activities; admission of students; recommendations on introduction of new courses, new teaching posts in the departments; recruitment of teachers/ staff; expansion of existing departments; formulation of policies for capacity building of faculty and opportunities for participation in seminars, conferences etc. The Management provides a congenial environment to its stakeholders by interacting with them formally and informally and by taking their feedback on various aspects. They are encouraged to provide their innovative ideas/suggestions for promoting hi-fi knowledge and culture of excellence.

The college has moved to e-governance and developed an e-communication network with the students, faculty and staff. The Administrative and Accounts section, The Teacher-in-Charge, The Dean, Vice



Principal(s), Coordinators and other offices are well equipped with the latest softwares. All laboratories, library office, security, server and CCTV control room have excellent ICT access to dedicated equipment. Staff and students are digitally connected through the official email accounts conveniently allocated as FirstName.LastName@thebges.edu.in. All sections of the college have easy to remember distinctive email ids defined by their functions. All the classrooms are well equipped with multimedia projection facilities. Even during the lockdown period (2020-2022) Management of the college arranged for online teaching learning with a sophisticated teaching-learning platform with the best of Google's training and tools deploying GSuite account for every faculty, support staff and student, pen-tablet for the blended mode of learning with desktop in wi-fi enabled classrooms.

Human resource section at BESC is very equitable and inclusive and the faculty, students and administrative staff of the college are provided ample facilities for their growth. The College Management ensures that the benefits and welfare facilities will be granted to the staff as per their norms.

The college has framed potential plans for its all-round development. These plans are designed and executed for the academic enrichment as well as non-academic skill development for the teachers, students and non-teaching staff keeping in mind the values

embedded in our vision. The college takes up different welfare measures for its staff. Teachers are provided with financial support to attend conferences/workshops and college sponsored activities like seminars/ symposiums/ workshops/ talk shows/ cultural activity etc and non-teaching staff are benefited through PMJJY (Prime Minister Jiban Jyoti Yojana). Alumni and donors are very proactive to donate for the upliftment of the institution in infrastructure, environment and pedagogy. Regular internal as well as external financial audit are conducted to ensure economic transparency. Academic and administrative audit systems have also been successfully carried out. The quality of academics and administration and improvement of the same are surveyed/observed through the ISO certification. The Annual Report of the College is very detailed and a major archival source of the year's activities. A brief Annual Report is also being prepared for publication to get a preliminary idea. The Governing Body's agenda is also very detailed as it provides an opportunity to make public the working of the college expected to contribute towards strengthening the four pillars on which the college rests, namely, teaching-learning; research; extension activities; and administrative work with responsibility and accountability. It stands out to create a harmonious environment for the students to realize their full potential.

SECTION 3

FROM THE IQAC COORDINATOR'S DESK

As per National Assessment and Accreditation Council (NAAC) guidelines every accredited institution should establish an Internal Quality Assurance Cell (IQAC) as a post-accreditation quality sustenance measure. Since quality enhancement is a continuous process, the IQAC becomes a part of the institution's system and works towards realization of the goals of quality enhancement. The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of the institution.

The IQAC, in the academic year 2021-2022, functioned under several constraints as a consequence of the pandemic and the resultant disruptions of all academic activities all over the state. Till February 2022, all classes, assessments, tutorials and seminars had to be held online as a precautionary measure, thereby imposing undesirable restrictions on the

normal functions of an academic institution. This continued almost throughout the duration of the session.

Vision

To ensure quality culture as the prime concern, through institutionalizing and internalizing all the initiatives taken with internal and external support.

Aims and Objectives

- Act as a catalyst for quality changes in the college.
- Provide a sound basis for decision-making to improve functioning of the college.
- Ensure enhancement and integration among the various activities of the college and institutionalize good practices.
- Ensure heightened level of clarity and focus in institutional functioning towards quality enhancement.



- Development and application of quality parameters for the various academic and administrative activities of the college.
- Organization of inter and intra institutional workshops, seminars and quality related themes and promotion of quality circles.
- Documentation of the various programmes and activities of the college, leading to quality enhancement.
- Arrangement for feedback responses from students, parents and other stakeholders on quality related processes.
- Act as a nodal agency for co-coordinating quality related activities, including adaptation and dissemination of good practices.

COMPOSITION OF IQAC

Designation	Name	
Chairperson	Dr. Subhabrata Gangopadhyay TIC (Ex-officio)	
Co-ordinator	Mr. Tathagata Sen	
Teachers	Ms. Debjani Ganguly	Dr. Joyeta Bhadury
	Dr. Anupa Ghosh	Dr. Ivy Das Gupta
	Mr. Sayan Roy	Ms. Atreyee Ganguly
	Dr. Saugata Konar	Dr. Sampa Sinha Basu
Management Representative	Mr. Miraj Shah / Dr. Sandip Dan	
Senior Administrative Officers	Mr. Dilip Shah	Ms. Minakshi Chaturvedi
	Dr. Tridib Sengupta	Dr. Pinki Saha Sardar
	Dr. Samir Kanti Dutta	Mr. Ashish Maitra
	Ms. Ananyya Banerjee	Mr. Anirban Sarkar
	Mr. Saspo Chakraborty	Mr. Minesh Maniar
	Ms. Paramita Chakravarty	Mr. Prasanta Chowdhury
Representative of Local Society	Mr. Rohit Shukla	
Student Member	Ms. Nehal Mehta	
Alumni Member	Mr. Indraneel Bhattacharya	
Industrialist	Mr. Dinesh Thakker	
Employer	Mr. Jayshanker Gopalan	
Parent Representative	Mr. Dilip Kumar Mandal	

IQAC activities during the academic year July 2021- June 2022

A. Curricular Aspects

- Indoctrinating learner centric and an outcome-based learning process.
- Introduction of certificate / value-added courses for better career opportunities and professional development viz. Tally ERP, Tally Prime, Digital Marketing, G-Suite, Working with GST.
- Conducting Academic audit and other quality related audits (ISO).
- Conducting Green Audit.
- Conducting Hybrid Classes during the pandemic.
- Extensive use of Learning resources (INFLIBNET).
- ICT based curriculum delivery.
- MOUs for Student Exchange Programmes.
- Enriching the learning experience of the students through special lectures, seminars, webinars,



workshops in related areas as well as syllabus-specific topics.

B. Teaching, Learning and Evaluation

- Ensuring a transparent, well-defined and systematic admission process following the rules and regulations of the affiliating University.
- Infusing student centric methods of teaching by including experimental learning, participative learning and problem-solving techniques.
- Empowering the teaching learning process through an effective mentoring system and personal counselling.
- Promoting blended methods of teaching by using video lectures and MOOCS in SWAYAM/NPTEL.
- Introducing reforms in the conduct of Continuous Internal Evaluation and Internal Assessment to meet the demands of modern-analyzing day teaching and learning.
- Assessing the teaching learning process by collecting feedback from the students by administering a structured questionnaire, the feedback and taking suitable actions.
- Ensuring that the PO, CO and PSO of all programmes are stated, displayed on the website and communicated to the teachers and students.

C. Research, Innovations and Extension

- Research project proposals by teachers, for submission to the funding agencies like UGC.
- Registration/ Enrolment of faculty members in Ph.D/M.Phil programmes.
- Catering to the requirements of the research by providing instruments, laboratory, softwares and e-resources.
- Publication of research papers in the journals notified on the UGC website.
- Publication of books, chapters in edited volumes, and papers in national/ international conference proceedings.
- Incentive plans for teachers, who have been awarded PhD. and for scholarly publications.
- Workshops/seminars on Stock Market, Case Writing, Coding & Artificial Intelligence, Data Science, Research Methodology etc.
- Mentoring & Counselling Skills Certification training by UMMEED.
- Promoting functional MOUs with institutions of

national, international importance, other universities, industries and corporate houses.

- Internship for students in reputed organizations viz. HDFC Bank, Ambuja Neotia, Byjus, PS Group, SELVEL, Monginis, Ajanta Shoes, ICICI Prudential, and others.
- Conducting outreach programmes through NSS and NCC.

D. Infrastructure and Learning Resources

- Air-conditioned classrooms with Wi-Fi enabled projectors, library, computer rooms, state-of-the-art conference & seminar halls, and fully equipped auditorium and theatres.
- Differently abled friendly campus with lifts, ramps and washrooms added to the building.
- The campus is CCTV-enabled to cater to the safety requirements of a well-endowed and equipped campus receiving a huge footfall.
- The sports arena within our campus comprises several resources, which include table tennis boards, robot machines, chess boards, pool boards, carrom boards, dart boards, and snooker boards.
- The canteen within the campus is known for its healthy food and hospitable ambience.
- Generator room, pump house, electrical goods store, kitchen, plumbing store, NSS storeroom.
- Separate common room built exclusively for girls.
- A complete smoke-free zone, the college provides an eco-friendly environment to its students.
- Medical support systems, sports rooms, playground, turf, rifle shooting setups.

E. Student Support and Progression

- Institutional level scholarships to deserving students.
- Providing capacity building and skills enhancement programmes for students like soft skills, language and communication skills, life skills, and ICT / computing skills to make them employable.
- Ensuring continuance of all academic activities through online classes and webinars during lockdown and hybrid classes (whenever necessary) once normalcy was restored.
- Ensuring student progression through guidance for competitive examinations and career counselling.



- Strengthening the functioning of the placement cell and informing students about employment opportunities, organizing career guidance programmes and other enhancements of placement activities.
- Encourage students to appear and qualify in the state / national/ international level examinations like JAM / CLAT / GATE / GMAT / CAT / GRE / TOEFL / Civil Services/ State government examinations.
- Creating opportunities to excel in sports at the National and International levels, viz. Cricket, Boxing, Karate, Volleyball, Table Tennis etc.
- Participation of students in other institutional cultural activities, which include IIT Kharagpur, St. Xavier's College, Jadavpur University, Presidency University, Loreto College, The Heritage College, Scottish Church College, Mithibai College (Mumbai), UEM, iLEAD College, Narendrapur Ramkrishna Mission, Ashutosh College, Sister Nivedita University and many others.
- Ensuring a transparent mechanism for timely redressal of student grievances, including sexual harassment and ragging cases.
- Co-curricular activities by the institution, encompassing different themes, viz. fashion, music, sports, drama, group discussion, anchoring, quiz, grooming, academic webinars, faculty felicitation, case competition, and many others.

F. Governance, Leadership and Management

- Promote the effective implementation of e-governance in areas of operations like Administration, Finance and Accounts, Student Admission and Support, and Examination.
- Continue to ensure staff welfare measures for the teaching and non-teaching staff.
- Encourage the organization of professional development/administrative training programs. Ensure that the college reviews its teaching-learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC.

- Ensure quality assurance initiatives through regular meetings of the Internal Quality Assurance Cell (IQAC), collecting and analyzing feedback collected from the stakeholders, submission of AQAR, and collaborative quality initiatives with other institutions.
- Motivate teachers to undergo online/ face-to-face Faculty Professional Development Programmes, Orientation / Induction Programmes, Refresher Course, Short Term Courses etc.
- Performance Appraisal System for teaching and non-teaching staff to meet the challenges and uncertainties of human resource management.
- Seek funds/grants from non-government bodies, individuals, and philanthropists.

G. Institutional Values

- Ensuring gender equity by sensitization programmes.
- To foster harmony toward cultural, regional and linguistic diversities, the college organizes national and international commemorative days, events and festivals.
- Making a suitable plan for installing solar panels to promote the use of alternate sources of energy and conservation of energy, in future.
- Ensuring a green campus by restricting the entry of automobiles, pedestrian-friendly pathways and ban on the use of plastic within the campus.
- Ensuring that the institutional environment and energy initiatives are in place through the conduct of Green audit, Energy audit, Environment audit and beyond the campus environmental promotional activities.
- Ensuring more effective management of the degradable and non-degradable waste in the college through segregation.

H. Social Initiatives

- Vaccination drive by the institution, during the COVID Pandemic, with a colossal number of 59827 doses (Covishield and Covaxin) being administered, to date.
- Blood Donation Camp by the institution, in collaboration with the Project Life Force.



Collaborative activities of the IQAC during the academic year July 2021 to June 2022

SI No	Collaborating / Approval with Department/ Cell/ Committee	Title of the Event	Date (DD/MM/YYYY)
1	Department of Physics	Application of Quantum Mechanics in Nanomaterials	03.07.2021
2	Department of Computer Science	A Two-Day Web Talk on Introduction to Cloud Coding with AWS and Cloudsim	05.07.2021 & 06.07.2021
3	Department of English	Peer Webinar Chapter1 - "This Gives Life to Thee": Between the Performative and Performances	29.11.2021
4	Department of English	Peer Webinar Chapter 2 - "The Victorian Tightrope": George Eliot	22.12.2021
5	Department of Political Science	Visible People, Invisible Work in Academia	23.12.2021
6	Internal Complaints Committee	Key Issues in Gender Sensitization	24/12/2021
7	Department of Political Science	How to Google Better	30.12.2021
8	Department of English	Peer Webinar Chapter 3 - "Images in the Mirror: Reflecting/ Refracting the Beauty Myth in Snow White	28.01.2022
9	Department of English	Peer Webinar Chapter 4 - "Farewell to Form: Visual Arts and Theatre"	25.02.2022
10	Department of Political Science and Sociology	Intimate History of Intimacy	28.2.2022
11	Science Section: FDP/ Workshop/Seminar Committee	National Science Day	28.02.2022
12	Department of Chemistry Programme (NIPAM)	Intellectual Property Rights Awareness	04.03.2022
13	Department of Political Science	Ongoing Russia-Ukraine Crisis	05.03.2022
14	Women's Cell	Cultural programme based on Tagore's Works.	08.03.2022
15	Department of English	Peer Webinar Chapter 4 - "Surrender to the Air: The Legacy of Flight in the Black Diaspora"	09.03.2022
16	Department of Political Science	Essay Competition	14.03.2022
17	Department of Physics	One day symposium on Re-search physics. (Phase -II) From hands on experiments to recent development in particle physics.	11.04.2022
18	Department of Education and Political Science	Students' Seminar on "Implementation of National Education Policy, 2020 to transform Higher Education in India"	19.04.2022



Sl No	Collaborating / Approval with Department/ Cell/ Committee	Title of the Event	Date (DD/MM/YYYY)
19	Department of English	Peer Webinar Chapter 6 - "KhubLadi Mardaani": The Enigmatic Life of a Subalternized Queen	22.04.2022
20	The Environmental Development Committee in collaboration with The Department of Film Studies and IQAC	Earth Day, 2022	22.04.2022
21	Department of English	Reading Sessions: Shakespeare's Birthday	23.04.2022
22	Sociology Department	CV Writing Workshop	26.04.2022
23	Internal Complaints Committee	Changing Face of Gender Equality in Indian Perspective	29.04.2022
24	Department of Political Science	Debate Competition	02.05.2022
25	Department of Business Administration	Seminar on "Resurgence of Bengal"	07.05.2022
26	Science Section: Cultural and Educational Trip Committee	Rabindra Jayanti	07.05.2022
27	Department of English	Peer Webinar Chapter 7 - Draupadi in Our Times: Retellings and Recontextualizations	20.05.2022

Proposed Academic Development Plan for the Academic Year 2022-23

- Month-wise Attendance Register for the Teachers
- Teacher's Diary in Hard Copy with proper format
- Centralised Data Collection system
- Maintenance of Teacher's Academic Calendar
- Creation of GYM and YOGA centre in the college premises
- Data collection of the Alumni of the college
- Preparation of video lecture and MOOCs for the college webpage or SWAYAM/NEPTL course
- FDP and Faculty exchange programme

SECTION 4

DISTINCTIVE ACADEMIC EXCELLENCE OF THE COLLEGE DURING THE ACADEMIC SESSION JULY 2021- JUNE 2022

- 07 May 2021 – **BBA Department ranked 162 in India Today Ranking 2021**
- 14 August 2021 - The Bhawanipur Education Society College **ranked no. 7 for BBA Institute – All India by Times B-School Awards 2021**
- 14 August 2021 - The Bhawanipur Education Society College ranked no. 6 in the top private BBA institute and **ranked no. 20 in top BBA institute placements – All India by Times B-School Awards 2021**
- 25 August 2021 - The Bhawanipur Education Society College **ranked no. 1 for BBA Institute in West Bengal by Times B-School Awards 2021**
- 09 September 2021 - The Bhawanipur Education Society College **ranked no. 1 at Times Online Education – Top BBA Institutes in Online Education, West Bengal, 2021**, prioritising transition towards digital education
- 17 November 2021 - The Bhawanipur Education



Society College awarded **Best Institute for Promoting Industry-Academia Linkage 2021 at The EduMeet 2021 & Excellence Award by the Associated Chambers of Commerce & Industry of India (ASSOCHAM)**

- **27 January 2022 – 28 May 2022** – The college conducted a 75 hours **Mentoring & Counselling Skills Certification training for faculty** by UMMEED. This certification training course was conducted for the first time in college. The course comprised of a comprehensive module with basic skills that teachers would require to structure mentoring initiatives at the Bhawanipur College, evolve as a mentor with growth mindset, develop rapport with students, and skills of empathetic listening, attending, assertive communication, non-judgemental approach, unconditional positive regard and resilience. The certification ceremony of the "Basic Mentoring Counselling Skills for Educators" was held on 14 June 2022. Dr. Pinki Saha Sardar welcomed and thanked all the dignitaries like the Teacher -in - Charge, Dr. Subhabrata Gangopadhyay, Dean of Science, IQAC coordinator, Secretary to the Governing Body, Vice Principals of Arts & Commerce, Coordinators of Morning Commerce Section, BBA and M.A., Dean of Students' Affairs, and above all Mr. Miraj D. Shah, Senior Vice President of the Governing Body of the college, for his encouragement & full financial & technical support and sponsoring the entire course. Course insights & experiences were shared by a few of the participating teachers, who highlighted the need & importance of this course for teachers as they, by default, have to play the role of mentors to the students. Mr. Dilip Shah, Dean of Students' Affairs, addressed the gathering, congratulating the participants and team UMMEED for having successfully completed the six months long program. Twenty-two lecturers from different departments were felicitated with certificates, scarves & mementoes, by the founder, and director of UMMEED, Ms. Salony Priya.
- **January 2022 – till date** - The online learning platform SWAYAM-NPTEL activity was started in the college by the inspiration and encouragement of the college authority. Our college became a Local Chapter of **SWAYAM-**



Mentoring & Counselling Skills Certification training for faculty by UMMEED

NPTEL with college code 4661. A SWAYAM-NPTEL committee was formed with the permission of the Governing Body of the college on 10th December 2021. Dr. Pinki Saha Sardar heads the committee as SPOC (Single Point of Contact) of the Local Chapter and Dr. Subhabrata Gangopadhyay (TIC) as Chairperson. The Coordinator and Joint Coordinator of the Committee are Dr. Arnab Gangopadhyay and Dr. Utsa Das respectively. Two faculty members are selected from each section (Science, Arts, Commerce (Morning and evening) and BBA) as Discipline Specific Coordinators. One faculty member from each section of the college is selected as Mentors of the SWAYAM-NPTEL courses. Further general members of the committee are also taken from each section of the college. The duties and responsibilities of different members and Discipline Specific Coordinators are regularly discussed and reviewed by SPOC in monthly meetings. There is a Core Committee of SWAYAM-NPTEL headed by SPOC. In this Core Committee faculty members from each section are selected by the Coordinator and Joint Coordinator. The main responsibilities of the core committee are to plan or to make necessary steps for the smooth running of SWAYAM activities. In the period January to April 2022 360 students enrolled in different courses. Out of them 18 candidates registered for the examination and ten students got their certificates from SWAYAM-NPTEL. The certificate has wide acceptance all over India and abroad. The courses and the course materials on different subjects may help students to promote their careers further. A summary of the candidates who have completed their courses is given here.



College Curriculum with Students' Intake Capacity during the academic session July 2021 - June 2022

Section	Honours Papers	Student Intake Capacity
Undergraduate Arts (B.A.)	English (ENGA)	345
	Bengali (BNGA)	20
	History (HISA)	50
	Political Science (PLSA)	150
	Sociology (SOCA)	41
	Journalism & Mass Communication (JORA)	46
Undergraduate Science (B.Sc.)	Economics (ECO A)	115
	Computer Science (CMSA)	40
	Electronics (ELTA)	25
	Mathematics (MTMA)	50
	Chemistry (CEMA)	60
	Physics (PHSA)	70
Undergraduate - Commerce	B.Com.	3000
Undergraduate - Business Administration	BBA	190
Postgraduate	M.A. English	50
	M.Com.	70

SECTION 5

ACADEMIC PROGRAMMES OFFERED DURING JULY 2021-JUNE 2022

Section	Honours Papers	General Elective Papers	Compulsory Papers
Undergraduate Arts (B.A.)	English (ENGA)	English (ENGG)	English (AECC-I ENGM)
	Bengali (BNGA)	Bengali (BNGG)	Bengali (AECC-I BNGM)
	History (HISA)	History (HISG)	Hindi (AECC-I HINM)
	Political Science (PLSA)	Political Science (PLSG)	Environmental Studies (AECC-II ENV S)
	Sociology (SOCA)	Sociology (SOCG)	
	Journalism & Mass Communication (JORA)	Journalism & Mass Communication (JORG)	
		Education (EDCG)	
		Hindi (HING)	
		Film Studies (FMSG)	
		Geography (GEOG)	
		Psychology (PSYG)	



Section	Honours Papers	General Elective Papers	Compulsory Papers
Undergraduate Science (B.Sc.)	Economics (EOA)	Computer Science (CMSG)	English (AECC-I ENGM)
	Computer Science (CMSA)	Electronics (ELTG)	Bengali (AECC-I BNGM)
	Electronics (ELTA)	Mathematics (MTMG)	Hindi (AECC-I HINM)
	Mathematics (MTMA)	Chemistry (CEMG)	Environmental Studies (AECC-II ENVS)
	Chemistry (CEMA)	Physics (PHSG)	
	Physics (PHSA)	Statistics (STSG)	
Undergraduate- Commerce (B.Com.)	B. Com. [Specialisation options offered: 1. Accounts & Finance 2. Marketing 3. Taxation 4. E-Business]	B. Com. General (students' intake capacity - 150)	English (AECC-I ENGM) Environmental Studies (AECC-II ENVS)
Undergraduate- Business Administration (BBA)	BBA [Specialisation options offered: 1. Finance 2. Marketing 3. Human Resource Management]		
	M.A. English		
Postgraduate	M.Com. [Specialisation options offered: 1. Accounts & Finance 2. Marketing Management]		

SECTION 6

ADD-ON/ CERTIFIED COURSE CONDUCTED DURING THE ACADEMIC SESSION JULY 2021-JUNE 2022

Under the title of Career Connect, the college offers some short-term courses aimed at providing students with an opportunity to embrace a culture of inclusive learning — “see-feel-learn-earn” — where they learn by example and excel through experience. The objective is to provide students with the necessary

skills outside the classroom through interactive sessions with industry experts and hands-on training through industry visits. Hence, their transition from campus to the workplace is seamless. During the academic session July 2021 to June 2022, the following courses were conducted:



Name of Add on/ Certificate programs offered	Year of offering	No. of times offered during the same year	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year July 2021 - June 2022
Tally ERP	2021	4	15 days	183	148
Digital Marketing	2021	1	3 months	29	14
G-Suite	2021	2	15 days	45	24
Corporate Communication	2021	1	3 months	12	Result Awaited
Tally Prime	2022	9	15 days	454	421
Working with GST	2022	1	15 days	40	29
Dynamics of Capital Market	2022	1	3 months	34	Result Awaited
"Basic Mentoring Counselling Skills for Educators" - Mentoring & Counselling Skills Certification Training by UMMEED	2022	1	75 hours	24 (only faculty)	23 (only faculty)

SECTION 7

REGISTERED STUDENTS OF THE INSTITUTION DURING THE ACADEMIC SESSION JULY 2021 - JUNE 2022

Name of the Programme	Subject	Total no. of students applied	Total no. of students registered
Undergraduate Arts (B.A.)	B.A. English (H)	3095	311
	B.A. History (H)	848	29
	B.A. Journalism and Mass Communications (H)	1701	46
	B.A. Political Science (H)	1261	108
	B.A. Sociology (H)	879	28
	B.A. Bengali (H)	182	0
	B.Com. (G)	120	60
Undergraduate - Commerce (B.Com.)	B.Com. (H)	17889	2923
	B.Sc. Chemistry (H)	730	18
	B.Sc. Computer Science (H)	977	36
	B.Sc. Economics (H)	1016	75
	B.Sc. Electronics (H)	336	12
	B.Sc. Mathematics (H)	840	16
	B.Sc. Physics (H)	821	29
Undergraduate - Business Administration (BBA)	BBA (H)	4423	190
Postgraduate	M.A. English	565	48
Postgraduate	M.Com	462	70
	TOTAL	36145	3999



SECTION 8

FACULTY POSITION DURING THE ACADEMIC SESSION JULY 2021 - JUNE 2022

Section	Department	No. of Faculty							Total
		Government Approved (UGC scale)		Management Appointed				Visiting Faculty	
				College Whole-time Teacher		College Part-time Teacher			
		Existing faculty as on 01 July 2021	New faculty (joining in 2021-22) *	Existin as on 01 July 2021	New faculty (joining in 2021-22) *	Existing as on 01 July 2021	New faculty (joining in 2021-22)*		
Undergraduate Arts (B.A.)	English	6	0	6	3	1	1	0	17
	Bengali	4	0	0	0	0	0	0	4
	History	3	0	1	0	3	0	1	7
	Political Science	3	0	3	0	2	0	1	8
	Sociology	0	0	2	2	4	3	0	11
	Journalism & Mass Communication	0	0	5	1	1	0	0	7
	Education	1	0	0	1	1	0	0	3
	Hindi	1	0	0	1	1	0	0	3
	Psychology	0	0	2	0	0	0	0	2
	Geography	0	0	2	1	0	0	0	3
	Film Studies	0	0	1	1	1	0	0	3
Other Indian Language	1	0	0	0	0	0	0	1	
Undergraduate Science (B.Sc.)	Physics	6	0	0	0	1	0	0	7
	Chemistry	5	0	1	1	0	0	0	7
	Mathematics	4	0	2	1	0	0	0	7
	Computer Science	1	0	6	0	0	0	0	7
	Economics	4	0	1	1	1	0	1	7
	Electronics	1	0	2	2	0	0	0	5
	Statistics	1	0	0	0	0	0	1	1
	Other Science	1	0	0	0	0	0	0	0
Undergraduate Commerce (B.Com.)	Morning	0	0	25	7	3	0	25	35
	Afternoon & Evening	5	0	20	5	0	0	8	30
Undergraduate Management (BBA)	BBA	0	0	8	0	0	0	3	8
M.A.	M.A.	6	0	6	3	1	1	0	17
M.COM	M.COM	0	0	1	0	0	0	17	1

Note: * 30 new Management Approved Whole-Time Faculty and 05 new Management Approved Whole-Time Faculty joined during July 2021 – June 2022.



SECTION 9

FACULTY HOLDING PHD / M.PHIL.

Highest Qualification	Associate Professors	Assistant Professors	Total
A. Government Approved Whole Time Faculty			
Ph.D.	15	15	30
M.Phil.	2	1	3
B. Management Appointed - College Whole Time Teacher			
Ph.D.	17		36
M.Phil.	19		
C. Management Appointed - College Part-Time Teacher			
Ph.D.	0		6
M.Phil.	6		
D. Management Appointed - Guest Faculty			
Ph.D.	9		17
M.Phil.	8		

SECTION 10

ADMINISTRATIVE AND SUPPORT STAFF

Sl No	Administrative Staff	Support Staff 30.05.2022 (Government approved)	Staff Status as on 30.05.2022	Staff Status as on (Management approved)
1	Academic - HR Co-Ordinator			1
2	Accounts Assistant			2
3	Accounts Assistant / Computer Operator		1	
4	Associate NCC Officer			1
5	Computer Maintenance Executive			1
6	Computer Trainer			2
7	Executive Assistant - Level - I			2
8	Executive Assistant - Level - VII			1
9	Executive- Accounts Department			1
10	HR Administrator			1
11	Manager - Administration & Educational Services			1
12	Manager - IT & Systems			1
13	Sports Officer			1
14	Office Assistant			13
15	Clerk		2	
16	Library Clerk		2	
17		Technical Assistant	1	
18		Lab Attendant	2	
19		Housekeeping	3	
20		Housekeeping Staff Cum Peon		1
21		Laboratory Attendant		2
22		Lady Attendant		1
23		Library Attendant		1
24		Lift Operator		1
25		Peon	3	15
26		Durwan	1	



Achievements by other staff during the academic session July 2021 to June 2022:

- Ms. Divya P. Udeshi, Executive Assistant, completed the 75 hours Mentoring & Counselling

Skills Certification training course conducted by UMMEED.

- Mr. Manikant Prasad Choudhary, won the second position in the 100m race at the College Annual Sports.

SECTION 11

RESEARCH DURING THE ACADEMIC SESSION JULY 2021 - JUNE 2022

**Part A: Faculty pursuing Ph.D., M.Phil.
(July 2021- June 2022)**

Section	No. of Faculty pursuing Ph.D.	No. of Faculty pursuing M.Phil.
Arts	03	02
Business Administration	06	01
Commerce	12	01
Science	04	00
Total	23	04

Part B: Faculty Research Project

- Dr. Suchandra Chakraborty, Department of Chemistry, Principal Investigator of an ongoing WBDST funded project titled "Studies on the Synthesis of Carbazole Alakoids: Potential

Antibacterial Agents and Photo-Physical biomarkers" (Project sanction date - 25 February 2020, Project tenure - 3 years)

- The Bhawanipur Education Society College has funded five ongoing projects in the Departments of Chemistry, Computer Science, Economics and Commerce (each project sanction date: 01 October 2020, Each project tenure - 2 years).

Part C: Faculty Supervising Research

- Dr. Utsa Das, Department of Electronics, is recognized and appointed as a Joint Supervisor for a scholar of E.C.E. Department of Techno India University, West Bengal since 24 August 2021.
- Dr. Pinki Saha Sardar (Vice Principle Science), Department of Chemistry supervising research scholar for Ph.D

SECTION 12

PUBLICATION DURING THE ACADEMIC SESSION JULY 2021- JUNE 2022

Part A : Faculty Publication during the academic session July 2021- June 2022

Category	No. of publications
Book	07
Chapters in edited books	22
e-documents	01
e-journals	01
Journal articles (*)	39
Publication in Periodicals	01
Conference paper/ volume	02
Total	73

(*) 08 publications are in peer-reviewed journal

Part B: Institutional Publication during the academic session July 2021- June 2022

In spite of the unusual scenario of a pandemic and its consequent lockdown, the faculty and students of the BES College worked tirelessly to publish a collection of books and magazines. The Departments of Geography and History brought out the book *Mosaics of a Locale - The Stories of Bhawanipur*. The book tells the story of the Bhawanipur locality as narrated by the old families who still live in this part of the city. The memories of the residents have withstood the



onslaught of time that has in the last couple of decades managed to wipe out the city's architectural heritage and neighbourhoods. The students from the Department of History published *Vox Scholaris: Reminiscing History* – an anthology of articles drawn from papers presented at various students' seminars organised previously by the Department. The themes range from the history of war, heritage, and colonial history to historical negationism. This kind of publications gave the opportunities to the undergraduate students which endure the foundation for their future academic pursuits. To showcase the strengths, skills and talents of the students and provide them with a platform to express their aesthetic endeavours, the Department

of Journalism and Mass Communication brought out its annual edition of the e-magazine *Orateur*, while the Department of English launched its bi-annual student magazine *Thoughtspell*. To encourage the scientific enquiry inherent in students and nurture their future research dreams, the Science section brought out the second edition of its peer-reviewed journal *Coherence*. It's a multi-disciplinary publication of academic papers and articles written by students and faculties covering a wide range of science subjects from Physics, Chemistry, Mathematics, Computer Science, Electronics, Economics, and Statistics. The following is a snapshot of the institutional publications during the academic session 2021-22:

Department	Title of Publication	Date of publication	Publication Type *	ISSN/ISBN (if available)
Geography and History	Mosaics of a Locale- The Stories of Bhawanipur	December 2021	Book	978-93-91467-14-2
History (Student Publication)	Vox Scholaris: Reminiscing History	May 2022	Book	978-93-91467-19-7
English	Thoughtspell - Students' Magazine	April 2022	e-Magazine	
Journalism and Mass Communication	Orateur- Students' Magazine	November 2021	e-Magazine	
Science Section	Coherence	September 2021	Book	978-81-930092-2-2

SECTION 13

SEMINARS, CONFERENCES, WORKSHOPS, FDPS, ETC. DURING THE ACADEMIC SESSION JULY 2021- JUNE 2022

The Bhawanipur Education Society College can boast of having organized numerous seminars and conferences during the academic year, 2021-2022. The following is a snapshot of the seminars, conferences, symposia, etc. conducted by the institution during the academic session 2021-22.

Category	Institutional	National	International
Seminars	62	4	1
Symposium	1	-	-
Workshop	9	-	-
FDP	3	-	-



SEMINARS, CONFERENCES, WORKSHOPS, FDPS, ETC CONDUCTED BY:

ARTS SECTION

DEPARTMENT - BENGALI

Event Name: Revisiting Modernity in 19th Century

Bengal: Rammohan Roy and Iswar Chandra Vidyasagar

Organized by: Department of Bengali

Date: 6th July 2021

The webinar was organized to commemorate the 250th birth anniversary of Raja Rammohan Roy. In her welcome address, Professor Debjani Ganguly, Vice-Principal Arts highlighted the lives and achievements of the extraordinary reformers of the nineteenth century - Rammohan Roy and Iswar Chandra Vidyasagar. In his address, the first speaker Prof. Shaktisadhan Mukhopadhyay - an authority in the history of nineteenth-century Bengal and Derozio, elaborated upon the crisis in nineteenth-century Bengal which resulted from the conflict between eastern and western cultures. Coming into close contact with western culture, the nineteenth-century Bengali society faced the dilemma of whether to retain their own cultural traditions or follow the liberal cultural practices of the west in its entirety. The important task of making a synthesis between these two divergent cultures was done by Raja Rammohan Roy. The second speaker Professor Amiya Sen, Retired Professor of History in Jamia Millia and an Honorary Fellow of Oxford Centre for Hindu Studies, Oxford urged his listeners to study the luminaries of the nineteenth century in a critical light. Professor Sen structured his talk in three parts where he began by explaining the concept of modernity and the ideology and concept behind it. He then moved on to explore the similarities and dissimilarities between Raja Ram Mohan Roy and Iswar Chandra Vidyasagar in the final

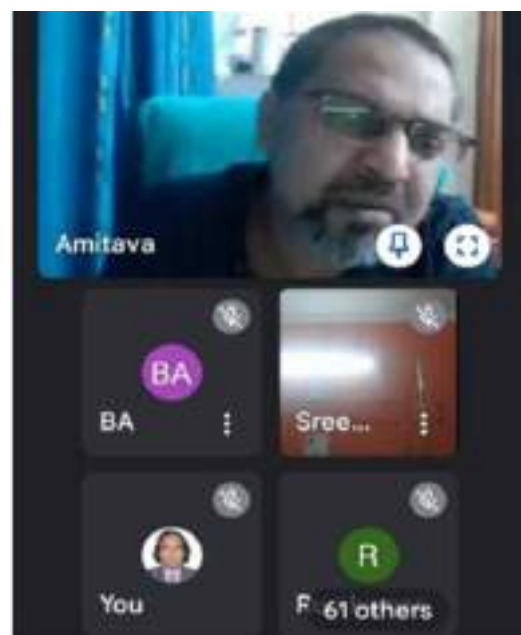
two sections. The webinar ended after two hours and forty-five minutes with a vote of thanks by Professor Mili Samaddar from the Bengali department. Close to sixty students had joined the webinar.

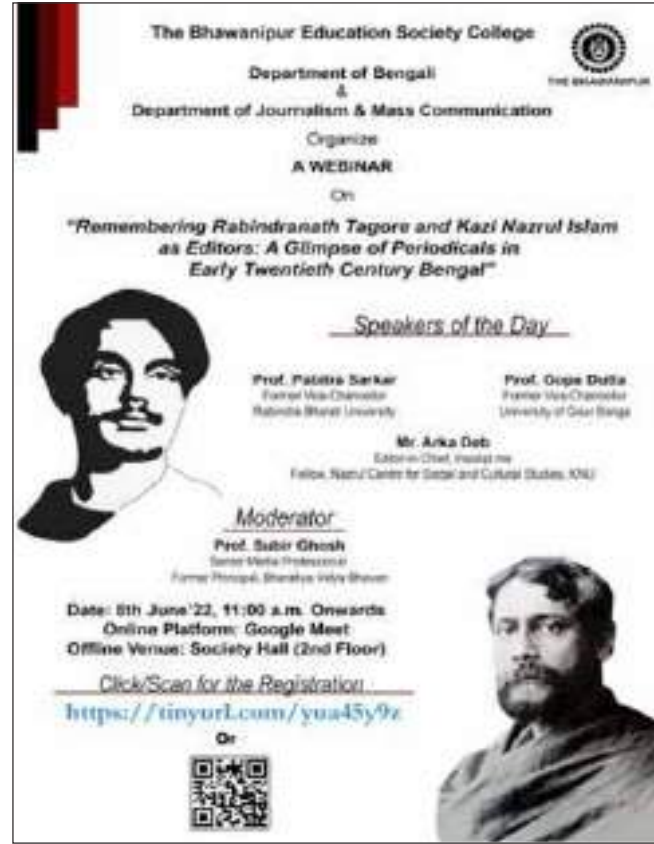
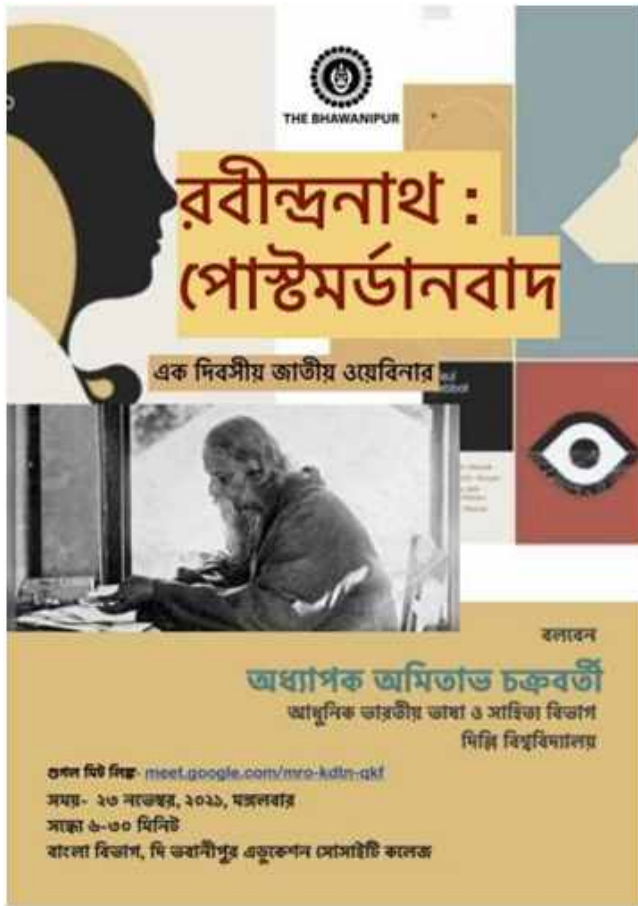
Event Name: Rabindranath: Postmodernbad

Organized by: Department of Bengali

Date: 23rd November 2021

More than seventy participants joined the Webinar from across India and the rest of the world. Prof. Amitava Chakraborty, Professor at Delhi University, expounded on Modernism, and Postmodernism and discussed how they are different in sociological, ontological, and epistemological studies. He analyzed certain writings of Rabindranath and deliberated on the criticisms of his paintings with special reference to Ananda Coomaraswamy's criticism. He raised the academic argument on reading Rabindranath and also discussed the reception of various writers in Rabindranath's literary works. The discussion ended with the theoretical arguments on Modernism and Postmodernism and he raised the argument if there is any link between these theoretical concepts and the journey of Rabindranath through different phases as a writer. At the end of the webinar, Dr. Mili Samaddar delivered the vote of thanks from the Department of Bengali.





Event Name: Remembering Rabindranath Tagore and Kazi Nazrul Islam as Editors: A Glimpse of Periodicals in Early Twentieth Century Bengal

Organized by: Departments of Bengali and Journalism and Mass Communication

Date: 8th June 2022

The webinar was organized to mark the journalistic vision of two of Bengal's great personas Rabindranath Tagore and Kazi Nazrul Islam. The primary focus of the webinar was to discuss and bring to light the journey of periodicals in the early twentieth-century Bengal. Dr Kasturi Mukherjee, a faculty member of the Bengali Department, marked the beginning of the program, followed by Dr Kapil Kumar Bhattacharyya, a faculty member of the Journalism and Mass Communication Department. The moderator of the webinar was Professor Subir Ghosh, a senior Media Professional and former Principal of Bhartiya Vidya Bhavan. The esteemed speakers who gracefully shared their views on the topic were, Professor Pabitra Sarkar, former Vice-Chancellor of Rabindra Bharati University; Professor Gopa Dutta, former Vice-



Chancellor, University of Gour Banga and MrArka Deb, editor-in-chief of Inscript.me and a Fellow at Nazrul Centre for Social and Cultural Studies respectively. The two hours long engaging session was open to the students in the offline mode as well. The sessions were engaging and informative. Each speaker very interestingly explained how the two stalwarts of Bengali Literature - Rabindranath Tagore and Kazi Nazrul Islam had been associated with Periodicals in Early Twentieth-Century Bengal and played the roles of editors. The session ended with a vote of thanks by Dr PriyamBasu Thakur of the Department of Journalism and Mass Communication.



DEPARTMENT - ENGLISH

Event Name: Understanding Disability: Cultural and Social Dimensions

Organized by: Department of English

Date: 9th July 2021



A special lecture on Disability Studies by Professor Banibrata Mahanta was organized by the Department of English, for the students of M.A English. Teaching in the Department of English, Benaras Hindu University, Professor Banibrata Mahanta has been working in the area of Indian writing in English, the development of Indian nationalist thought, and literary theory, especially disability theory. Besides being a visiting fellow at reputed institutions, he is also on the advisory boards of various institutes, universities and academic journals, both in India and abroad. He is a theatre enthusiast and has been associated with a few amateur theatrical productions. Professor Mahanta's special lecture traced the ableist social attitude towards disability which spans from the pity-sympathy mode to the admiration mode. He familiarized the students with the internalization of the cultural essentials and social identifiers which determine mainstream social response towards disability. His lecture introduced the students to the social, religious and medical models of the disability discourse in the present academic scenario. The students participated actively in the interactive session which continued for an hour after the lecture. Feedback forms were sent to the registered participants and certificates were issued.

Event Name: Cosmic Connections: The Dynamic Vision of Rabindranath Tagore

Organized by: Department of English

Date: 10th July 2021

A special lecture on Rabindranath Tagore by Professor Radha Chakravarty was organized from 6 p.m. to 7.30 p.m. for the students of the Department of English. Professor Chakravarty, the teacher in Comparative Literature & Translation Studies at

Ambedkar University, Delhi, is a renowned writer, critic and translator. Professor Chakravarty's special lecture began with a reference to the present scenario of isolation and distancing in the wake of the Pandemic and observed how these terms have, nonetheless, been also lines along which the society has continued to be divided at various levels, socially as well as politically. She observed that though Tagore did not produce a systematic philosophical theory, his critique of orthodox religious practices, the hierarchies of caste and class, and his thoughts about women as represented in his works place him ahead of his times and make him stand out as a visionary. Professor Chakravarty emphasized the fact that Tagore never sees the world in monochrome and elaborated on his vision which transcended binarism classifications with a reference to Tagore's letter to



Albert Einstein. She explored Tagore's contribution to the education system and his understanding of real education with his vision of Santiniketan and elaborated on his idea of world literature by mentioning his own translations of Kabir and Guru Nanak's bhajans besides twenty-three other poets writing in different Indian languages. The lecture concluded with an elaborate interactive session. Feedback forms were sent to the registered participants and certificates were issued.

Event Name: Peer Webinar Series

Organized by: Department of English

Peer Webinar is a novel initiative taken by the Department of English as an attempt to encourage academic dialogue and widen research perspectives amongst the members of the faculty in the department of English. The final semester students of M.A. English are also included as the audience in order to encourage research aptitude and familiarize them with research methodology. As a part of this ongoing regular process, the Department will be organising a peer webinar each month where a member of the faculty will present their research papers in front of



the other teachers of the Department and the final semester students of M.A. English.

Event Name: Peer Webinar (Chapter 1)

Organized by: Department of English

Date: 29th November 2021

In the first chapter of the departmental Peer Webinar, Dr. Suchandra Chakravarty, Associate Professor, Department of English delivered a presentation entitled 'This gives life to thee: Between the Performative and Performances'. Dr. Chakravarty's presentation explored various performative renditions of Sonnet No. 18 by William Shakespeare. She focused on the changing significances of verbal utterance based on who the listener is. Her paper delved into the performative aspect of the printed



word. Originally composed as a personal poem dedicated to the beauty of the beloved, Sonnet 18 asserts the timelessness of the beloved's beauty and seeks to immortalize her through the verse. Dr. Chakravarty's presentation demonstrated how the authorial intention is subordinated to the performative aspect through the diverse motives bridging spatial, racial and temporal distances and defining the subject-position of the performer. She demonstrated the changing nuances of the performative process through videos of Shakespeare's Sonnet 18 recited by Alexis Rosinsky, Sir John Gielgud, Michael York, Al Pacino and David Tennant, Lorna Laidlaw and Jay Leibowitz. Her presentation reopened new vistas of the postmodernist assertion challenging the authority of the author-writer over the written word. The presentation was followed by a lively interactive session.

Event Name: Peer Webinar (Chapter 2)

Organized by: Department of English

Date: 22nd December 2021

In the second chapter of the departmental Peer Webinar, Prof. Ananyya Banerjee, Associate Professor,



Department of English and Coordinator, M.A (English) delivered a paper entitled 'The Victorian Tightrope: George Eliot'. Prof. Banerjee illustrated how most of George Eliot's female protagonists deviate from the socially acceptable normative woman of Victorian times and observed with reference to the biographical details of George Eliot that despite the rebellion she undertook in her own life, she kept herself aloof from the feminist movements of the time. Her critique of patriarchy was manifested in her transgressive works where she wrote about feminist concerns. Prof. Banerjee referred to Kate Millet's objection to George Eliot who, she thought, did not offer a positive model for aspirant women but simply presented their curtailment. According to Prof Banerjee, Eliot's moral philosophy and notions of duty were in constant conflict with the feelings of dissatisfaction of the women in her society. Though she became an example of a liberated woman herself, she maintained a cautious distance from explicit participation in the feminist movements. She was more concerned about what was good for human nature and her protagonists walk the no man's land in between the Victorian ideology and the feminist ideology. Prof. Banerjee concluded her paper with the relevance that Eliot's works hold even today while depicting the conflicts of the aspirant women because though the times have changed globally and the social structure has been transformed, the plight of women in the patriarchal society has not changed much since the Victorian times. The paper was followed by an interactive session.

Event Name: Peer Webinar (Chapter 3)

Organized by: Department of English

Date: 28th January 2022

In the third chapter of the departmental Peer Webinar, SonalKapur, Assistant Professor, Department of English, delivered a presentation entitled 'Images in



the Mirror: Reflecting/ Refracting the Beauty Myth in Snow White'. Prof Kapur began her presentation with the visual of a mirror projected on her screen. She traced the history of the mirror in human history and described it as the medium for an alternative representation, bridging the real with the reflected. She observed that the mirror has served to reflect as well as subvert the concept of beauty in literary works. In this context, she situated the well-known story of Snow White – a popular 17th-century German Fairy Tale first published by the Brothers Grimm in 1812. Providing a gist of the story which is apparently a simple narrative, she argued that the story has a subterranean layer of meaning which construes the mainstream idea of beauty. She referred to Foucault's theory linking power, image and body and located it in the queens' desire in Snow White to be the most beautiful. She argued that the queen's perception of beauty is shaped by the patriarchal concept of beauty. The cultural perception of 'beauty' as physical appearance is internalized by her and this deludes her into an obsession. This obsession reveals her desperate desire to conform to the societal norms of beauty. Her repeated invocation of the magic mirror to tell her who is the "fairest of them all" shows her terrible insecurities which call for constant reassurance. In the mirror's reference to Snow White, her sense of supremacy based on appearance is challenged. The excesses of the queen throughout the story go beyond being described as evil. The queen sees Snow White as a potential threat to her undisputed beauty, which she must eliminate in order to retain her relevance in the patriarchal matrix where the body/ beauty paradigm dominates the patriarchal discourse. The ambiguous mirror surface capable of simultaneously reflecting and refracting manifests the duality with which the human individuals approach the mirror – the desire to see the real and at

the same time, the desire to retain the mysteries. In the story, the queen is punished for her misdeeds but in the story or even in the adaptations later, the cause of the entire process is not addressed. Snow White's silence at the queen's predicament shows her subject's position as compliant with the patriarchal definition of beauty. The magic mirror, which is a metaphor for the patriarchal gaze, changes hands. And women across cultures, spaces and times are controlled by society's definition of what constitutes 'beauty'. She referred to Anne Sexton's poem called "Snow White and the Seven Dwarfs" and observed that in today's world, the 'beauty' myth has acquired monstrous dimensions – it is imperative to be 'beautiful' in order to be loved. She referred to Naomi Wolf and argued that beauty is the best last dominant system that keeps the patriarchal power structure alive.

Event Name: Peer Webinar (Chapter 4)

Organized by: Department of English

Date: 25th February 2022

In the fourth chapter of the departmental Peer Webinar Mr. Tathagata Sen, Associate Professor, Department of English, delivered a presentation entitled 'Farewell to Form: Visual Arts and the Theatre.' He mentioned the apocalyptic vision of collapses which pervaded visual art and literature throughout the last century. There was a constant endeavour throughout this period to redefine the purpose and meaning of life and the artists expressed their despair in two brief but important art movements of the West – Dadaism and Surrealism. Mr. Sen argued that when seen against the background of this cynicism and the resultant nihilism, it is not difficult to see why Dadaists tried to explore new art to replace the obsolete ones. Dada wanted to displace the logical nonsense of the man of the contemporary times





and was senseless like nature – thereby, against art. Mr. Sen informed the audience how the demolition of art could be absolutely literal – inviting the people to recast form. Outraged by the ethical decadence of the society, Dada sought to create unpremeditated attempts to break logical consequences and bid farewell to form. Mr. Sen highlighted the vision of the Dadaist movement which dissociated the idea of art from any exceptionally aesthetic association. Dadaism in Art was soon followed by Surrealism which emerged as the most powerful art movement of the 1920s and 30s. Surrealism adopted Freudian psychoanalysis and the Surrealist Manifesto of 1924 defined it as the dictation of thought free from the exercise of reason. This movement facilitated an explicit abandonment of conventional forms while trying to capture the unfathomable inner recesses of the mind. Mr. Sen illustrated his point with reference to André Masson's 'Automatic Drawing'. He then pointed out literary innovations in narrative techniques, breaking away from form due to the insufficiency of the rational approach. He enumerated his point with reference to the Theatre of the Absurd which broke away from conventional form. Samuel Beckett's plays are characterized by a complete absence of plot, character and logically coherent dialogues. The characters on stage are aware of the futility of their actions and there is absolutely nothing to look forward to. He also drew attention to the linguistic innovations adopted by the playwrights whereby the language underwent a radical revaluation and is reduced to apparent gibberish. It was the devastation of the Second World War which led thinkers and writers to think that everything eventually boils to nothing. Mr. Sen observed that the Theatre of the Absurd offers a grotesque depiction of this world. He argued that a quest for freedom in a dark directionless desert was central to all these movements and paradoxically, in their attempt to break all forms, the artists and writers ended up creating a new form. Mr. Sen connected this darkness and anarchy felt through these movements in arts and literature to contemporary times. He opined that some Surrealist elements can also be seen in the paintings of our own contemporaries, while the Theatre of the Absurd resonates in the playwrights of our times such as Badal Sircar. He concluded his paper with a reference to the dialogue in Beckett's Endgame where Clov tells Hamm, "You know what she died of, Mother Pegg? Of

darkness." Mr. Sen ended by saying that we are all also plunging into the metaphysical darkness of this world. The webinar was conducted through the G-Suite for Education made available by the College and was moderated by Ms. Ananyya Banerjee.

Event Name: Peer Webinar (Chapter 5)

Organized by: Department of English

Date: 9th March 2022

In the fifth edition of the peer webinar, Ms. Jashomati Ghose, Assistant Professor, presented the paper 'Surrendered to the Air: The Legacy of Flight in the Black Diaspora'. Ms. Jashomati Ghose delivered a deeply engaging talk on the nuanced nature of the theme of flight in the black diaspora, and she cited a wide assortment of visual and textual material to corroborate her contentions. She began her talk with the well-known Daedalus-Icarus myth which has functioned since time immemorial as a cautionary tale against the consequences of flying 'too close to the sun'. She went on to mention the flying carpet of Aladdin, the chariot of Elijah from the Old Testament of the Bible, and the Russian folklore of the flying witch Babayaga, thus bringing out a wide assortment of connotations latent in the theme of flight in oral traditions, religious texts and literature around the world. Situating the theme of flight in the context of the trans-Atlantic slave trade, Ms. Ghose focused on the 'dialectics of desire' associated with it. The ability to fly acts as a metaphor for a desire to transcend barriers, originating in the long history of exploitation of the African peoples and forced labour in the colonial plantations. She quoted excerpts from Toni Morrison's novels *Song of Solomon* and *The Bluest Eye*, showing how flying operates as a metaphor for identity and the creative urge in human beings in the latter. In *The Bluest Eye*, flight does not stand for





transcendence, but is a positive example of diasporic hybridity. Helen Oyeyemi's *The Icarus Girl* upholds the subject's inability to fit into the world. *The Two Girls* re-writes the Icarus myth in a global diasporic context. The presentation was rounded off with a few well-chosen scenes from *Mary Poppins*. Ghose dwelt briefly on Diana Evans's *The Wonder* inspired by the life story of renowned Russian ballet-dancer Vaslav Nijinsky, focusing on his gravity-defying leaps which uphold a subliminal desire for liberation from social constraints. The presentation provided the possibility for extensive dialogue related to the representation of desire within the black diaspora.

Event Name: Peer Webinar (Chapter 6)

Organized by: Department of English

Date: 22nd April 2022

In the sixth chapter Dr. Gargi Talapatra, Assistant Professor, Department of English, delivered a presentation entitled '*KhoobLadi Mardaani: The Enigmatic Life of a Subalternized Queen*'. Dr. Talapatra started her presentation with how the Uprising of 1857 has been institutionalized in the collective unconscious of the Indian nation as the first war of Indian independence and from amongst the heroes associated with this episode of history, chose to elaborate on Rani Lakshmi Bai. Remembered for her heroic resistance against the British invasion of Jhansi, Rani Lakshmi Bai stands out in this historical episode for the glorious defiance of her gender role by asserting her presence on the battlefield. Subsequently, she has been the subject matter for literary imagination – both in India and England, for almost two centuries. Dr. Talapatra's paper provided an elaborate critique of a few such literary representations to show how literary perspectives around historical episodes and figures change with the passage of time and how, particularly, the Rani of

Jhansi has been repeatedly represented to merge with the cultural symbol of the iconic Indian woman through these representations. The literary works critiqued by the speaker included novels, poetry and plays from both, the English as well as Indian points of view throughout the 19th and 20th centuries, until the present. Through her presentation, Dr. Talapatra tried to convey how these representations have changed in their character across the colonial, postcolonial, feminist and diasporic ages of existence, in the process, also changing the larger narrative of the life of Rani Lakshmi Bai as not just the rebel queen but the individual who went on to become a cultural icon for the nation. She concluded by referring to this process of individual articulations as imagined by the literary works and claimed this phenomenon to be a systematic process of investigating the cracks and fissures of history to relocate the individual utterances obliterated by institutionalized history. The webinar was followed by an interesting interactive session.

Event Name: Peer Webinar (Chapter 7)

Organized by: Department of English

Date: 20th May 2022

In the seventh chapter Ms. Neetisha Jha presented the paper '*Draupadi in Our Times: Representations, Retellings and Recontextualizations*'. In her paper, Ms. Neetisha Jha looked at the character of Draupadi from the Indian epic, the Mahabharata, and relocated her into multiple, contemporary literary and extra-literary contexts. For the aforementioned purpose, the speaker looked into multiple literary treatments of Draupadi by 20th-century authors, namely Yuganta by Iravati Karve, *The Story of Draupadi* by Pratibha Ray, *The Palace of Illusions* by Chitra Banerjee Divakaruni, *Draupadi* by Yarlaga Lakshmi Prasad and *Draupadi* by Mahasweta Devi. The paper aimed at delineating how the patriarchal literary representations of Draupadi might be subverted and the subjectivity of the character could be reclaimed through the transcendence of mere theoretical representations, and focus on her ability to evolve into a metaphor. In *Yuganta*, Iravati Karve highlights the humane traits of the characters of the Mahabharata instead of their venerated, demi-god images. She questions the popular prejudice harboured against Draupadi—that she was responsible for the battle of Kurukshetra, just as Sita is considered culpable for the battle of Lanka. Ray and Divakaruni, in their respective texts, bring about a de-





mythologization of Draupadi, assigning to her the first-person narratorial voice, thus attempting to salvage her subjectivity. Both texts paint “psychological pictures” of Draupadi leading a “predicament-ridden” life. Ray shows how patriarchal notions of an “ideal woman” are deeply ingrained even in a female psyche, leading to unconscious compliance with societal expectations. Divakaruni, however, situates Draupadi in the role of a “rebel” who resents her cold reception into her father's household and the burden of “gendered roles in a patriarchal society”. Laxmi Prasad, a male author, lapses into patriarchal gender bias and tendencies of objectifying women in his representation of Draupadi. He even deprives her of the first-person narratorial voice (unlike the two previous authors), thus making her dependent on the male agency to narrate her tale. Mahashweta Devi's Draupadi situates the eponymous protagonist in the backdrop of the Naxalbari Movement, where the tribal Draupadi uses her naked, tortured body as a tool of dissent against sexual violence. The paper was rounded off with succinct contemplation on the fluidity of the character of Draupadi, and her ample potential to transcend mythological barriers and stereotypes in order to be transplanted into multiple frameworks related to contemporary “political and geo-political contexts”.

Event Name: Graphics

Organized by: Department of English

Date: 7th December 2021

An International Webinar on Graphics was organized by the Department of English, The Bhawanipur Education Society College on Tuesday (07.12.2021) from 6 p.m. to 8.30 p.m. for the Undergraduate and Postgraduate students of the Department of English. The occasion was graced by two speakers of eminence in the area of graphics and illustration – Dr. Pinaki De and Manjula Padmanabhan. Dr. Pinaki De is a graphic

illustrator-designer who regularly works for internationally renowned publishers like Penguin, Random House, Harper Collins, Hachette, Routledge, Primus, Oxford University Press and many others. He has designed almost 500 book covers to date. He is the winner of the Publishing Next prize for the best book cover design in India twice in 2017 and 2019. His book cover for "Kalkatta" by Kunal Basu won the prestigious Oxford Bookstore prize for the best cover design in India at Jaipur Literary Fest 2017. A Charles Wallace Trust Fellow, his PhD is in comics theory. He is one of the editors of the prestigious annual magazine "Longform" (Published by Harper Collins, 2018). He also teaches as an Associate Professor of English, at Raja Peary Mohan College, Uttarpara. Dr. De's talk was entitled “Reading Comics”. With the help of powerful visuals, Dr. De began his talk by debunking the appellation of childishness associated with the genre called comics. On the contrary, he referred to Salvador Dali who had famously claimed that “comics will be the culture of the year 3794” and claimed that this futuristic vision of Dali is already a reality in the present times when the genre called comics is used as a medium to convey serious social discourse. Dr. De



focused on the way we read comics with a theoretical perspective, illustrating at length the technicalities associated with comics with reference to the works of celebrated writers such as Charles Burns, Mc Cloud and Shaun Tan. He insisted that the writers of comics are essentially artists and as an instance of serious social discourse communicated through comics, referred to The Arrival by Shaun Tan. He particularly illustrated his point with reference to the end page of The Arrival which is full of portraits. Dr. De shared with the audience how this apparently innocent page of portraits also includes a portrait of Tan's father, implying that this story of immigrants also includes



his own story. The second speaker of the session, Manjula Padmanabhan is an author, playwright, artist and cartoonist, based in the USA. She worked as a journalist and cartoonist for many years before writing her first play, *Lights Out* in 1984. It was followed by others such as *The Mating Game Show* and *The Artist's Model*, plus a number of short performance pieces, such as *The Sextet*. Her fifth play, *Harvest*, won the Onassis Award for Theatre, in 1997, in Greece. Two volumes of her theatre work have been published by Hachette India: *Blood and Laughter* (comprising the full-length plays) and *Laughter and Blood* (comprising the shorter ones). Her weekly comic strip is *Sukiyaki*- it is about a free-spirited female character called Suki, and appears on Saturdays in Chennai's "Business Line". Her books include *Getting There*, *Escape* and *The Island of Lost Girls*. She has illustrated over twenty children's books including *I Am Different* and *Shrinking Vanita*. Manjula Padmanabhan's presentation was entitled "Learning to See". She used illustrative instances to show how the world of images and illustrations superimpose upon the imagination ideas which emanate from the real world around us but do not remain completely confined to it in terms of realistic representations. Padmanabhan shared with the audience her illustrations in her book entitled *A Visit to the City Market* to familiarize them with the kind of considerations and questions an illustrator must negotiate while illustrating a text. She spoke on what cultural considerations that the illustrator must keep in mind to represent a character in her gender role and yet perhaps make a statement which goes beyond the cultural stereotype visually connected with the gender role of motherhood. Padmanabhan exemplified through her work, especially through her choice of burnt sienna for the skin colour of Indian people against the standardized light pink used for depicting

flesh, how illustrations provide the artist with a scope to make a statement without uttering a word and spoke at length about the social considerations an artist must keep in mind while illustrating a text. The webinar was attended by 90 students and was conducted through the GSuite for Education made available by the College. The session was very efficiently moderated by Prof. Chitrangada.

Event Name: Fortnightly Lecture Series on Literary Theory

Organized by: Department of English

Date: 2nd March to 7th April 2022

The first lecture in this Fortnightly Series, entitled "Literary Theory: An Introduction" was held on 2nd March 2022. It was delivered by Pramantha Mohun Tagore, a joint-doctoral candidate at the Sir Zelman Cowen School of Music, Monash University, and the Department of Humanities and Social Sciences, IIT-Bombay. Pramantha has written about a broad range of topics including Shakespearean Tragedy; Film and Literature; and Hindustani Music. His latest chapter on "Museums in Kolkata and Shantiniketan" has been published in the Routledge series, *Sound Heritage* (2021). At present, Pramantha is based at the

THE BHAWANIPUR EDUCATION SOCIETY COLLEGE
The Department of English presents
FORTNIGHTLY LECTURE SERIES ON
LITERARY THEORY

Speakers

Pramantha M. Tagore Doctoral Research Fellow, Research and Allied Studies (Asian Program) Indian Institute of Technology - Bombay (IITB) Mumbai (Visiting)	Madhusmita Biswas Assistant Professor, Department of English, Bhawanipur Education Society College (West)	Srisavya Ray Assistant Professor, Department of English, Bhawanipur Education Society College, Kolkata	Dr. Piyali Gupta Assistant Professor, Department of English, Bhawanipur Education Society College, Kolkata
Literary Theory to An Introduction	Feminism	Textual Studies	Modernism and Postmodernism
On 2 nd March, 2022	On 14 th March, 2022	On 26 th March, 2022	On 7 th April, 2022
Platform: Google Meet			



University of Chicago as a Fulbright Visiting Research Fellow. Pramantha Mohun Tagore started his lecture by referring to the outbreak of the civil war in France in 1968. Popularly known as May '68, the period is remembered through the graffiti on the wall, which read anti-establishment slogans. These protests as studied by scholars later show an exponential increase in the student population as a profound outcome of the Second World War, which, in turn, led to a very different class profile from the social elites who attended universities before the Second World War. Many intellectuals participated in these events as students, including Jacques Derrida and Michel Foucault. The lecture traced the probable connections between these scenes of violence and literary theory. Tracing the etymological origins of 'theory', Mr. Tagore defined it as a conceptual basis of a subject or area of study, as opposed to the more practical side provided by literary criticism. The changed fabric of the students' population after the Second World War led to a discarding of the old conventional techniques of reading literature and consequently resulted in the emergence of literary schools of theory such as post-structuralism and Deconstruction. Mr. Tagore concluded his talk by observing that literary works are more than creative artefacts; they respond to the social and cultural world around us.

The second lecture in this series was delivered by Madhumita Biswas on feminism on 14th March 2022. Madhumita Biswas is an Assistant Professor, Department of English, Jhargram Raj College (Girls' Wing). She has several book chapters to her name and has also co-edited a book titled *Indian Writing in English: A Reassessment*. Her areas of interest are Feminism, African American Literature and Indian Writing in English. Prof. Biswas began her lecture by referring to the common misconceptions associated with the term feminism and the social stigma which is deliberately constructed around it by the dominant patriarchal attitudes in society. She shared with the students the actual evolution of the term feminism and explained how the activist and academic aspects of theorization gradually came to complement each other through the three waves of feminism. Referring to the well-known writers and theorists such as Virginia Woolf and Simone de Beauvoir, Prof. Biswas explained the emerging perspectives in feminism throughout the 20th century to the students by continuously referring to the known facts of their



society. She explained the concept of literariness associated with feminist perspectives of literary works with special reference to Elaine Showalter and the concept of Gynocriticism. She also familiarised the students with the development of third-world feminism and acquainted them with the essential plurality embedded in the term.

The third lecture in this series was delivered by Srimoyee Roy on Postcolonialism on 28th March 2022. Srimoyee Roy is an Assistant Professor, Department of English, Yogada Satsanga Palpara Mahavidyalaya, Purba Medinipur. She began with the concept of Postcolonialism, dating back to colonial times and tracing the developments which went into the evolution of the postcolonial subject. She elaborated on how the entire paradigm constituting knowledge was channelized by the colonial authorities to enable the ideation of the colonized subject as the diametric opposite of Eurocentric civilization. She referred to the gradual rise of postcolonialism as a theoretical perspective after the Second World War as the intellectuals from the formerly colonized nations revisited the colonial representations and interrogated the colonial perspectives. In this regard, she led the students through a thorough recapitulation of postcolonial theories by Frantz Fanon and *Orientalism* by Edward Said, which largely shaped the direction of the postcolonial inquiries in the later 20th century. She also familiarized the students with the later postcolonial concepts such as those formulated by Homi Bhabha.

The fourth and final lecture in this series was delivered by Dr. Piyali Gupta on Modernism and Postmodernism on 07th April 2022. Dr. Gupta is an Assistant Professor (WBES), currently posted in the Postgraduate Department of English, Bethune



College. Her doctoral dissertation was on actress autobiographies. Her research interests include Gender Studies, Victorian Literature and women's autobiographies. She has completed a UGC Minor Research Project on the intersection between disability and life writing and has published papers in several reputed journals and books. Dr. Piyali Gupta took the students through the conceptual evolution of Modernism and Postmodernism, carefully delineating the similarities and differences between the two with the help of a presentation. Defining the term 'modern', Dr. Gupta dated the beginnings of Modernism in literature to the late 19th century, which continued till the 1940s before the beginning of Postmodernism. She shared with the students a glimpse of Pablo Picasso's Guernica, painted in 1937. She associated this vision with literary representations, tracing a journey through the literary works of T.S Eliot, James Joyce and W.B Yeats. Having familiarized the students with

the tenets of Modernism, she introduced them to Postmodernism where chaos and disorder continue to acquire different shades of representation in the hands of the literary artists. She differentiated between the two states that while Modernism tried to create a structure despite the chaos and anarchy, Postmodernism does not attempt to do so. The anarchy of the contemporary world is unstructured in postmodernism. She illustrated her point about Jean-Francois Lyotard, Jacques Derrida and Italo Calvino. Dr. Gupta concluded her lecture with a practical illustration of the difference between Modernism and Postmodernism concerning Virginia Woolf's 'Letter to a Young Poet' and Danil Ivanovich Kharm's 'The Red Haired Man'. This lecture series on Literary Theory – the first of its kind, organised by the Department of English was much appreciated by the students at the undergraduate as well as the postgraduate levels.

DEPARTMENT - HISTORY

Event Name: Understanding Sufism in South Asia

Organized by: Department of History

Date: 21st November 2021

The lecture in the webinar delivered by Professor Amit Dey, Ashutosh Professor of Medieval and Modern Indian History, in the Department of History, Centre for Advanced Studies, Calcutta University. The webinar began at 12:00 Noon with a welcome address by Ms. Paromita Chakrabarty from the

Department of History. Professor Dey began his lecture by highlighting the historiography of Sufism in the Indian subcontinent situating it in the wider academic, political and cultural terrains. He moved on to discuss the major strands of Sufi silsilas and their Sufi teachings in medieval India. The speaker drew fascinating parallels with the Sufi ideals as reflected in the philosophies of M. K. Gandhi and Maulana Azad. Concluding his hour-long talk by bringing Sufism to



the threshold of contemporaneity, the speaker exhorted all listeners to continue to engage in studies of Sufism to revive vibrant religious and cultural dialogues as mastered by the Sufi Pirs. An invigorating hour and a half question and answer session followed where students put up excellent and relevant questions to the speakers. The webinar ended after two hours and thirty minutes with a vote of thanks by the head of the



department, Professor Piu Chatterjee. Students of the departments of History and English and faculty from different colleges of Kolkata attended the webinar bringing the number up to sixty-five.

Event Name: Scripting the Birth of a Nation: India's Role in the Liberation of Bangladesh

Organized by: Department of History

Date: 5th May 2022

As part of the Amrit Mahotsava celebrating the seventy-fifth year of India's independence, the Department of History, The Bhawanipur Education Society College, organized an international webinar on 5th May 2022. The webinar was entitled, "Scripting the Birth of a Nation: India's Role in the Liberation of Bangladesh" and it was delivered by three muktijoddhas (freedom fighters). The speakers, Mr. Abu Mohammad Golam Kabir, Rev. James Gain and Mr. Parimal Ghosh, joined us via Google meet from Barisal while students and the audience congregated in the 2nd-floor auditorium where the talk was

broadcast live. The webinar commenced at 11 am with a welcome address and a background on the history of the liberation struggle by the Vice-Principal of the Arts Section, Prof. Debjani Ganguly. Thus began a two- and half-hour long discussion (moderated by Ms. Nidhi Shukla) with our esteemed speakers who shared with us their personal experiences of the war and the factors motivating them to participate in the liberation war. The discussion also included the role of the Indian army in training the combatants in their war against the West Pakistani army and the substantial role the then Government of India played in liberating their nation. The conversation also encompassed topics like the role of women combatants in the war, a much neglected though crucial topic. A question-answer session followed the post in which the Head of Department, Prof. Piu Chatterjee, delivered the vote of thanks. Students of semesters 2, 4 and 6 of the History department and faculty members of other departments joined us for the webinar.

DEPARTMENT - JOURNALISM & MASS COMMUNICATION

Event Name: World Press Freedom Day

Organized by: Department of Journalism & Mass Communication

Date: 7th May 2022

Every year, the Department of Journalism and Mass Communication, The Bhawanipur Education Society College celebrates World Press Freedom Day towards increasing awareness regarding the importance of press freedom in the functioning of any democracy. This year too, the Department organized a special lecture and a workshop to mark the celebrations. Keeping in sync with the United Nations' theme for this year's World Press Freedom Day "—Journalism under Digital Siege", this year's celebrations focused on addressing the concerns of fake news in the digital age. The special lecture was delivered by AmalaDhandhanian, Associate Professor, Political Science, The BES College. Speaking on 'Freedom of Speech and Expression', Ms. Dhandhanian stressed the immense significance of the Indian Constitution in the lives of every Indian citizen and explained how the

Indian media enjoys journalistic freedom within the ambit of the fundamental right to the freedom of speech and expression enshrined in Article 19(1)(a) of the Indian Constitution but must also respect the reasonable restrictions which are applicable for all Indian citizens. The enthralling lecture was very much appreciated by the audience comprising of both students and teachers. The lecture concluded with a Q&A session. The lecture was followed by a students' workshop on 'Fact-Checking and Digital Hygiene' conducted by Mr. Joydeep Dasgupta, Editor of News Sense and a trainer associated with the Google News Initiative (GNI), India Training Network. The workshop aimed to empower the students to become self-sufficient fact-checkers by enabling them to differentiate between 'news' and 'fake news' themselves. The workshop gave a hands-on experience to the students on the practical approach towards tackling the brewing crisis of the overflow of fake news on the internet and received an engaging response from the students. The event concluded with the Vote of Thanks by Ms. Shaswati Das.



DEPARTMENT - PSYCHOLOGY

Event Name: Subjectivity and Perception in the context of 20th-century Modernity

Organized by: Department of Psychology

Date: 2nd April 2022

Psychology Generic has the paper of “Introduction to Social Psychology” in 2nd Semester, where students read about the basics of Social Psychology starting from its history, definition, nature, and scope to different complex aspects of the social life of a human being like groups formation, aggression, etc. Henceforth, the students need to understand the historical as well as the political background of the 20th century to grasp the initial beginning and necessity of this discipline. The peer seminar was held on 2nd April 2022 (Saturday) from 1:45 pm to 3:45 pm in room number 236. Students from psychology generic 2nd semester attended the seminar as well as actively participated by interacting and asking questions to the speaker. The content of the talk can be briefly discussed in the following way- The speaker narrated a transition of the society from a feudal system to an industrialist system and how this has impacted the cognition, perception, and behavioural patterns of the human beings in a collective as well as individualistic society. Major historical and political events of the 20th century were discussed, and he focused on how the World Wars had led to the emergence of many disciplines and approaches. Many



social scientists started studying conformity, compliance, obedience, and aggression followed by these events which had shaken the roots of human existence. Student feedback was also taken at the end of the seminar.

Event Name: Qualitative and Quantitative Research

Organized by: Department of Psychology

Date: 7th May 2022

Psychology Generic has the paper of “Statistical

Methods and Psychological Research” in 4th Semester, where students read about the concepts of measurement, statistical computation, and types of research as well as the necessity and implication of statistics in the discipline of Psychology. Henceforth, the students need to understand the need for research, the method of research and various types of research and their necessity. The special lecture was held on 7th May 2022 (Saturday) from 11:15 am to 1 pm in room number 531 (Psychology Laboratory). Students from psychology generic 4th semester attended the lecture as well as interacted and participated in the process of learning the topic. The content of the lecture can be briefly discussed in the following way- The speaker, Dr. Amitava Sengupta, has published papers in renowned journals and working in the field of Qualitative research for more than 10 years. He used examples from his own practical experience and insights from the dissertations supervised by him. The lecture started with the scope and nature of research, the importance of methodology and how there has been a shift in the methodological approach. The speaker explained the difference between objective and subjective approaches in the research with the help of a video by Devdutta Pattanaik on 'East versus West', where it was also explained that 'The World' is logical, rational, and statistical but 'My World' is emotional, feelings and not quantifiable. Qualitative research focuses on the narratives of the sample, where the researcher is also part of the study and plays a vital role. He ended his lecture with examples of different qualitative research guided by him like partition experiences of migrated people and understanding personality, the self-esteem of young women from a collection of letters and likewise. Student feedback was taken at the end of the lecture and the speaker shared his email-id with the students for future communications. The students have also submitted a report on the lecture.



DEPARTMENT - POLITICAL SCIENCE

Event Name: Visible People, Invisible Work in Academia

Organized by: Department of Political Science

Date: 23rd December 2021

The department organized a special lecture on “Visible People, Invisible Work in Academia” on 23.12.2021. The event was graced by the presence of the eminent Interdependent researcher and Consultant, Dr. Sohini Banerjee as the speaker. Dr. Banerjee explained the various aspects of the invisible work taken up in academia. She focused both on the perspectives of the students and the faculty members. It was an extremely interactive session. New ideas were discussed and deliberated. There was a total of 16 participants including 10 students in the sixth semester and 6 faculty members.



Event Name: How to Google Better

Organized by: Department of Political Science

Date: 30th December 2021

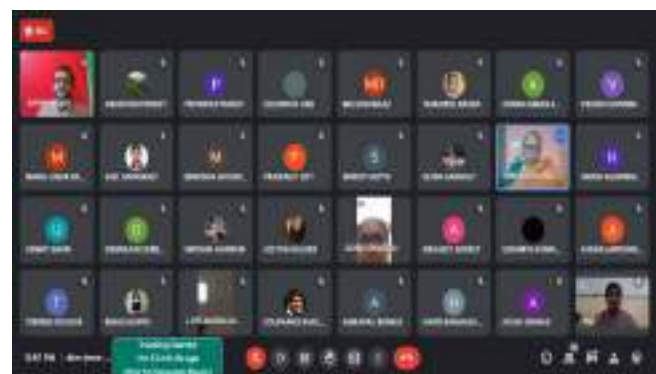
The session was introduced by Dr. Dona Ganguly, Assistant Professor, Department of Political Science followed by the welcome address by Ms. Amala Dhandhanian, Associate Professor and Head, Department of Political Science. The workshop aimed to equip the participants with the required skills to get more accurate Google results in order to best utilise



the search engine. The resource person Mr. Karan Vora, Faculty of Political Science showed us how to



narrow our search by specifying the file type, mentioning specific websites and using various syntaxes like similar (~) or double quotes (“ ”). Participants were also introduced to the idea of searching through an existing image using the Google Lens feature. As the participants included primarily

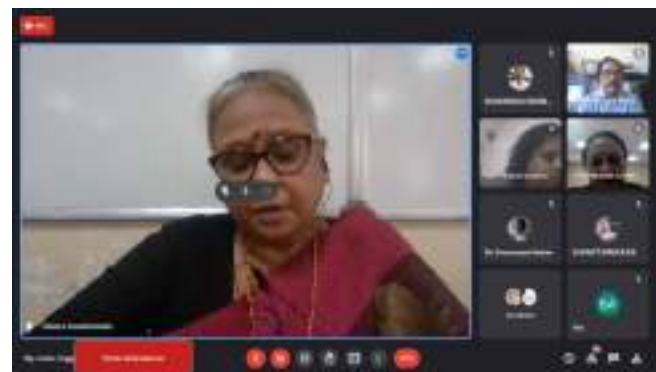
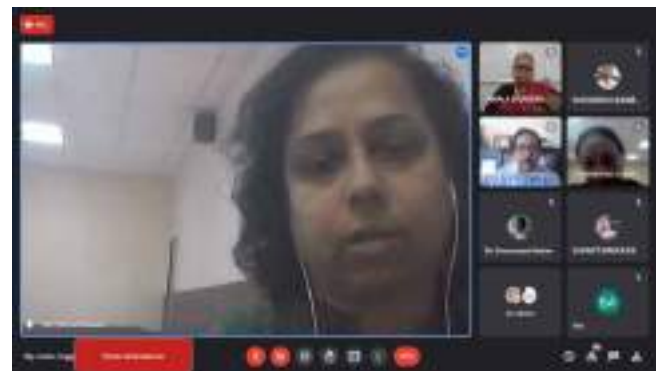




young students who are new to academia, the basics of Google Scholar as taught during this session helped greatly in understanding the nuances of referencing and bibliography. The session was concluded with a vote of thanks by Ms. Lopamudra Majumdar of the Political Science Department. The workshop was very interactive as well as informative with live demonstrations of Google operations being shown. This session was much needed at a time when the online mode of operating has become the new normal.

Event Name: Ongoing Russia Ukraine Crisis
Organized by: Department of Political Science
Date: 5th March 2022

The Department of Political Science organised a Webinar on "Ongoing Russia Ukraine Crisis" on 5th March 2022. Besides, being available on Google Meet, the event was also available on a large screen in the Concept Hall, 6th Floor of our college premises in order to accommodate a large number of participants. There was overwhelming participation of around 200 teachers, students and others. The resource person was Dr. Anindyo Jyoti Majumdar, Professor, Department of International Relations, Jadavpur University. The program started with the welcome address delivered by Ms. Amala Dhandhanias, Associate Professor of the department. She expressed



her concern over the prevailing war scenario, especially at a time when the world has already been fighting with Covid-19 for more than two years. Thereafter there was a presentation of a poem titled Yudh, Yudh, Yudh, written and recited by Dr. Vasudhara Mishra of the department of Hindi of the college. This was followed by the presentation of Dr. Anindyo Jyoti Majumdar. Dr. Majumdar presented a comprehensive trajectory of the present crisis between Russia and Ukraine and its probable impact on global political, economic and strategic cooperation among the major powers. The discussion by Dr. Majumdar was followed by an enriching question-answer session. The event was concluded by Dr. Debanjana Chakravarti, Associate Professor of the department, with a vote of thanks. The entire program was coordinated by Ms. Lopamudra Majumdar.



DEPARTMENT - SOCIOLOGY

Event Name: Understanding Transgender as a Category

Organized by: Department of Sociology

Date: 13th December 2021

A Webinar on "Understanding Transgender as a Category" was organised on 13th December 2021 by the Department of Sociology. The invited speaker for the event was Dr. Sebanti Chatterjee. Dr Chatterjee specialises in the anthropology of Sound Studies with a special interest in the fields of Gender, Religion as well as Culture. Dr. Chatterjee very lucidly explained the various categories related to Gender and Sex. She used Sara Ahmed's affinity of hammers, Gayle Rubin's thinking sex: notes for a radical theory of the politics of sexuality, Vaibhav Saria-Begging for change: Hijras, law and nationalism and other such literary works that made the participants remain intrigued with the Talk. She talked about how sex is different from gender and how gender referred to a matter of culture and a social categorization of people as masculine or feminine. She also analysed various feminist ideologies that evaluated the subjugation of lesbians in terms of oppression of women as well as labelling them as queer and perverts. Dr. Chatterjee expounded on sexuality as political and how it is ordered into systems of power, which reward and encourage certain individuals while suppressing and punishing others. She elucidated how trans activism is pitted against critical feminist activism. Her talk was followed by a very energetic question-answer session in which almost all students participated in great fervour. It could be concluded that the entire session was rather fascinating as well as informative.

Event Name: Ethnographic Approach

Organized by: Department of Sociology

Date: 29th March 2022

On 29th March 2022, The Department of Sociology hosted a special lecture on "Ethnographic Approach" for the Second Semester students. the invited speaker for the lecture was Dr. Seema Dutta, Assistant Professor, Department of Sociology, Sister Nivedita University. Dr. Dutta explained Ethnography as a systematic study of cultures and their importance of it in Social Research. She spoke in length about how crucial it is to examine the behaviour of participants in a social situation and comprehend and understand the behavioural patterns of individuals. The students listened engrossed in the various qualitative methods that ethnographers use in their studies and research

works. She also talked about the origin of the ethnographic approach in India and gave a detailed overview of the contributions of Sarat Chandra Rai, widely regarded as the 'father of Indian ethnography', the 'first Indian ethnographer', and the 'first Indian anthropologist'. The topic that was chosen for this special lecture was done after much deliberation as it was essential for students to grasp an understanding of this approach which would eventually help them if they did decide to conduct research in the years to come. Overall, it was quite an informative and interesting event.

Event Name: CV Making

Organized by: Department of Sociology

Date: 26th April 2022

The Department of Sociology organized a workshop on how to make Curriculum Vitae for the students of the Arts Section of all semesters on 26th April 2022 from 11:00 a.m. at the second-floor auditorium (Society Hall). This workshop was conducted by Ms. Dhvani Kankaria of 'The CV Shop'. The workshop was interactive, and the following criteria were discussed with the students: 1. A general introduction to how to make CVs; 2. Make different sections in CVs according to different job roles; 3. Making portfolios; 4. How to use one's CVs to ace one's interviews; 5. What not to do while making a CV; 6. A Q/A session with a personalised review of the student's CV. The workshop was highly beneficial for the students of the final semesters as it was a direct teaching-learning experience on preparing a CV necessary for entering the job market.





SCIENCE SECTION

DEPARTMENT - CHEMISTRY

Event Name: Intellectual Property Rights Awareness Programme (NIPAM)

Organized by: Department of Chemistry

Date: 4th March 2022

A National Webinar on "Intellectual Property Rights Awareness Programme (NIPAM)" was organised by The Patent Office, Kolkata, under Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce & Industry in association with Department of Chemistry of The Bhawanipur Education Society College on 4th March 2022. This webinar was coordinated by Dr. Saugata Konar with other members of the organizing committee - Department of Chemistry and Seminar / Workshop / FDP Committee of the Science Section. The main objective of the program was to create a general awareness about Intellectual Property (IP), the advantages and the need for Small and Medium Enterprises (SMEs) to protect their own IPs. Other objectives are - 1) to assist States in creating / developing a strong IP ecosystem, 2) to identify protectable innovations, and 3) to use IP information, particularly relating to patents and designs, for further research and development in developing new

products and process. The resource person was Shri Koushik Pal, Examiner of Patents and Design, The Patent Office, Kolkata. The distinguished resource person enriched all with the modern topics of interest. After the technical session, several questions were received from the valued participants in the comment box and our speaker communicated those questions with proper explanations. The number of participants in this webinar was 334. Feedback was received from the participants through the online process followed by sending an e-certificate of participation to the participants.





DEPARTMENT - COMPUTER SCIENCE

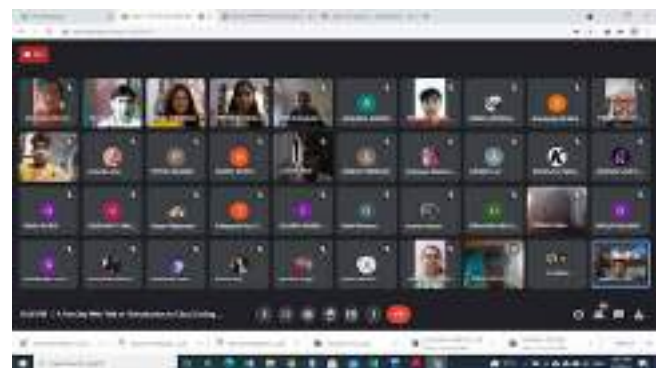
Event Name: Introduction to Cloud Coding with AWS and Cloudsim

Organized by: Department of Computer Science

Date: 5th & 6th July 2021

A Two-Day Web-Talk by Dr. Sunirmal Khatua on "Introduction to Cloud Coding with AWS and Cloudsim" was organized by the Department of Computer Science in collaboration with IQAC, The Bhawanipur Education Society College on 05.07.2021 and 06.07.2021. There were 85 students participating in the event on day 1 and 55 on day 2 along with 7 internal teachers. The speaker introduced the basics of Cloud Computing to the participants. Dr. Khatua

and his research scholar Ms. Anurina Tarafdar have demonstrated the use of Cloudsim and AWS. This encouraged the students to work in this field and achieve excellence in their careers.





DEPARTMENT - PHYSICS

Event Name: Application of Quantum Mechanics in Nanomaterials

Organized by: Department of Physics

Date: 3rd July 2021

The Department of Physics organized a one-day online webinar on Application of Quantum Mechanics in Nanomaterials on 3rd July 2021. The flyer was released on the internet on 1st July 2021. The registration was free but mandatory. The college management provided the required financial and technical support for the webinar. The webinar was approved by IQAC of the college. Registration was conducted through Google form. The total number of registered persons was about 90. The total number of students and teachers who participated from various institutions was 70. The platform of the webinar was Google meet. The meet link was distributed to all registered participants. The webinar started at 3.15 p.m. The convener gave a brief introduction of the speaker Prof. Jana. Vice Principal Dr. Samir Kanti Datta gave a brief but enriched introduction. After the speaker's enlightening talk, a brief interactive question-answer session was coordinated by the convener. Questions from the chat box were answered by the speaker. After completion of the interactive session, Dr. S. Basak delivered the vote of thanks. The session ended at 5.30 pm. A feedback form was



circulated among the participants and an e-certificate was sent through the registered email id of the participants.

Event Name: Symposium (Phase II) on From Hands-on Experiments to Recent Development in Particle Physics

Organized by: Department of Physics

Date: 11th April 2022

The Department of Physics of The Bhawanipur Education Society College organized a 'One Day Symposium (Phase II) From Hands on Experiments To Recent Development In Particle Physics' on 11th April 2022. The symposium was organized in collaboration with the department of physics of Jogamaya Devi College, Kolkata and the IQAC, The Bhawanipur Education Society College. The Symposium was funded by The Bhawanipur Education Society College. The symposium started at 11:00 A.M. in the concept hall of our college. The program started with the inaugural speech by the convener Dr. Arnab Gangopadhyay. Our respected T.I.C, Vice Principal (Science), IQAC coordinator, Professor Tathagata Sen and faculties of Physics and other departments were present at the inauguration ceremony. Jt. convener Ballari Chakrabarti from Jogamaya Devi college was present with two other faculties of the same college. Senior professor Dr. Suparna Basak conducted the whole program. Freelance Educator Mr. Krishnendu Chakraborty carried out excellent hands-on experiments to demonstrate clear insight into physics laws. He conducted an excellent mentoring session with the students also. The total number of participants registered through the online Google form was 111. The total number of participants who joined was 87. Among them were 79 students and 8 were teachers from the host and other institutes. There was one lecture by Prof A. Kundu after lunch. Unfortunately, Dr A. Kundu was unable to attend the Symposium due to an accident. Mr. Krishnendu Chakraborty continued the 2nd session up to 04:45 P.M. The symposium ended by the vote of thanks by Dr. Suparna Basak. The certificates of participation were issued to all participants.





COMMERCE SECTION

DEPARTMENT - COMMERCE Afternoon and Evening

Event Name: The Changing Fabric of Education-Its Impact on Intellect and Industry

Organized by: Department of Commerce

Date: 15th July 2021

A webinar on "The Changing Fabric of Education - its Impact on Intellect and Industry" was organized by the Department of Commerce (Afternoon and Evening section) UG on the 15th of July 2021 using the Zoom platform. The keynote speakers for the webinar were Mr. Abhishek Bagchi, Principal, RMPS International, Bharuch, Gujarat; Dr. Archana



Sharma, RCI registered Founding Director, CarpediemEdPsych Consultancy LLP Kolkata & Dr. Vivek Nanoti, Principal, Priyadarshini Institute of Engineering & Technology, HR Trainer, Management Guru, Nagpur. A total of 170 participants comprising students, faculty members and dignitaries from other colleges, and universities, attended the webinar. The webinar commenced at 5 p.m. with a welcome video



followed by the welcome address by Ms. Arundhati Mazumder. All participants were greeted heartily and thanked for joining the webinar. A special and warm welcome was extended to the keynote speakers. Ms. Mazumder discussed briefly, the induced metamorphoses caused by the 'live with COVID era. A

brief on the concept behind organizing the webinar was also included in the welcome address. Ms. Mazumdar then invited Mr. Saspo Chakraborty to deliver the opening address. Mr. Chakraborty delivered an insightful opening address covering the impact of the pandemic on the education sector. He went ahead to discuss the repercussions on human health, life, mental health and learning especially due to working from home. He also elaborated on the new normal and its effect on life, livelihood, and the economy. On that note, Mr. Arun Chetty was invited to introduce the first speaker for the evening, Mr. Abhishek Bagchi. Mr. Chetty fittingly introduced the first speaker mapping his career, former work engagements, and publications. He invited Mr. Bagchi to address the audience. Mr. Bagchi, currently,



Principal, RMPS International, Bharuch, Gujarat, extended his gratitude to the College. Mr. Bagchi opened his discourse by stating the evolution of education. He then discussed the invention of writing and the history of skill-based learning in the medieval period. He stressed the role of the female teacher, and gender equality which was noteworthy. He also talked about the change in education after World War II, the Industrial Revolution and its "factory model" and its influence. He then focused on the learning loss due to the Covid 19 pandemic. He discussed the fact that only 24% of Indian households have access to the Internet. Mr. Bagchi went ahead to discuss the paradigm shifts from 20th Century learning to 21st-century learning. He described the present world as Volatile, Uncertain, Complex, and Ambiguous. He extended the discussion on how the locked-down teacher, Principal, and Promoter are struggling every moment to play their role virtually. In addition, he also spoke about the Physical, Psychological, Technological, Social-emotional, Cultural, Financial, Pedagogy & Assessment and Learning Outcome Impact. He



concluded by stating the harsh reality that artificial intelligence will grab most of the jobs within the next 30- 40 years including those in the education industry. Then Ms. Ananya Patra was invited to introduce the 2nd speaker for the evening, Dr. Archana Sharma. Ms. Patra introduced the speaker mapping her career, publications (in International and National journals), research, and work engagements. She thanked Dr. Sharma for her presence and invited her to address the audience. Dr. Sharma, currently, Founding Director, of CarpediumEdPsych Consultancy LLP, thanked all the speakers and the audience. She opened her discourse with the change and impact in education due to the Covid 19 pandemic. She talked about the rising crime and domestic violence due to the pandemic. She discussed some points on the advantages and challenges of online learning. Dr. Sharma concluded her presentation by stating ways how to take care of mental health in these trying times. Mr. Arun Chetty was then invited to introduce the final speaker for the evening, Dr. Vivek Nanoti. Mr. Chetty introduced the speaker mapping his career, publication (papers and books), Presentations, association with projects, conferences, webinars, research, and former work engagements. He thanked Dr. Nanoti for his presence and welcomed him to address the audience. Dr. Vivek Nanoti, currently, Principal, Priyadarshini Institute of Engineering &



Technology, HR Trainer, Management Guru, Nagpur, started the discussion in a different manner by engaging all the participants. He urged the students to write what they love to do in the chat box. That brought out the passion of the students and their willingness to indulge in things apart from traditional academics. He pointed out that this is the era of additions along with the traditional degrees. He explained the factors that will lead to the transformation in every industry. In addition, he also spoke about future job and business opportunities. He, most impressively described the potentials and constraints of the post-COVID world with respect to careers and industry. Following all the presentations Mr. Rajesh Shaw conducted the interactive session. Several relevant questions were received from the participants and all



three speakers readily answered them with precision and patience. The session concluded with a vote of thanks by Ms. Arundhati Mazumder.

Event Name: Mathamagic

Organized by: Department of Commerce

Date: 16th December 2021

On 16th December 2021, The Bhawanipur Education Society College, Department of Commerce (Morning), organised "MATHAMAGIC" - Session on Mental Maths. The session was held so that the phobia of maths in students disappears. The college organised the event in the Placement Hall of college following Covid-19 protocols. Speaker of the event was Professor Dushyant Chaturvedi. He taught some interesting tricks of doing maths in a simple and faster way. The best part of the session was that the professor explained the square roots from 1 - 9 which in turn are very beneficial and useful while doing long sums. The session ended around 3 P.M. It was concluded by the students expressing their experience and feedback from the session. It was a wonderful session with the magic on the knowhows of Maths.



BUSINESS ADMINISTRATION SECTION

Event Name: Resurgence of Bengal

Date: 7th May 2022

The Department of Business Administration of The Bhawanipur Education Society College organised 'Kaleidoscope', a seminar on 'Resurgence of Bengal' on the morning of 7th May 2022 with some of the city's most eminent speakers. The seminar commenced with the inauguration of the event by the lighting of the lamp as a tribute to the Divine. After that, the emcees Devesh Sharma and Adiba Khan, along with ChayanDassani and Zarafshan Sultana, introduced the panellists. The panellists were then felicitated for their gracious presence. Five eminent panellists spoke on the 'Resurgence of Bengal' and how they see Bengal's future. Professor Dr. Suman Kumar Mukerjee, Director General of The Bhawanipur Education Society College, was the discussion's moderator. He is a fellow of the All-India Management Association, Environmental Fellow of the USAEP (under USAID), he won the Mother Teresa award in 2014 in the Field of Education and is a member of the Indo British Scholars Association. The seminar started with a brief note on the 'Resurgence of Bengal.' He discussed how a prism is different from a Kaleidoscope. He discussed the future of West Bengal by stating its strengths, such as the MSME sector. Then he shifted the focus to the heavy industries that require improvement. Moreover, he discussed how Bengal was a cultural politically and economically changing and following the strategies of the Mackenzie model. Mr. Harshavardhan Neotia, Chairman of The AmbujaNeotia Group, was the first to speak. He began optimistically by saying that if we looked at the state of Bengal decades ago, we should also look at what has happened in Bengal in the last few years and that the situation is improving, but, it might be better. He stated that there had been a remarkable change in infrastructure. We should focus on our strength, the creative economy because Kolkata can be easily presented as the creative

intellectual economy of India. The next panellist was Mr. Atri Bhattacharya, IAS, and Additional Chief Secretary of Government of West Bengal. His speech had quite a bit of humorous elements as he spoke about his personal experiences. He shared information like Bengal not being in the top six of the HDI index, the blue and orange economy and how Bengal has crossed the inflexion point. He said, 'Culture is a driver for economic development. He mentioned the positives that the income disparity has lowered and the government should focus on infrastructure and governance. West Bengal has efficient educational institutions, a dense population, fertile agricultural lands, a big market, and a proper focus on these factors can move Bengal in a positive direction. MsShailja Mehta was the third panellist to speak. She is the president of the Calcutta Chamber of Commerce. She started by saying that Bengal has a lot going for it and we need to concentrate on our core talent because if we focus on what we are good at, we can give back to Bengal. The fourth panellist, Dr GD Gautama, IAS (Retd.) and Chairman of Bhartiya Vidya Bhavan, Calcutta Kendra, shared a few of his life instances, he has observed that Indian people are always expected to be intelligent. Through these discussions, he made people realise that we should not underestimate the value of resources and if we market our strengths, it will eventually lead to growth. Dr Shiladitya Chatterjee, IAS (Retd.) and Advisor to the Government of Assam, being the fifth panellist discussed his research on the economic revival of Bengal: possibilities and prospects. He threw light on the topic with his detailed presentation, which started with how Bengal has a comparative decline in average state GDP growth rate and the high poverty rate, which has been improved. Starting from the Partition of Bengal, comparatively poor human development, a public debt overhang to agricultural growth plateaued and poor industrial relations, he discussed the factors that have room for improvement.



THE OFFICE OF THE DEAN OF STUDENTS 'AFFAIR

Event Name: Learn It from Star Ex-Students

Date: 3rd July 2021

To enlighten the current batch of students in providing the best study tips and preparation strategies, The Bhawanipur Education Society College organised an interactive session on “Make it to the B-Schools- Get Informed and Get Inspired” and what would be a better way to “Learn It from Star Ex-Students”. The session was held on July 9, 2021 from 4pm onwards with more than 200 students attending it online. The session saw a mixed audience from different semesters and courses. The alumni speakers were Muskaan Kedia, Sreeja Ray and Mayank Bhartia. At first, they spoke about their experience at the college and then about their preparation and strategy. Muskaan Kedia - a topper from the B. Com department who passed out in 2019 spoke about how she used to manage her days in college and how she transformed herself into the eloquent speaker that she is today. She described her journey in participating in debates and how she managed to organise a TEDx Event which added on to her profile. She also spoke about how her experiences in college helped her in cracking 10 IIMs, MDI Gurgaon and IIFT in 2021. Sreeja Ray had in 2019 with a BSc Economics Hons degree cracked XLRI in 2020. She spoke about her journey in classes and how important it is to have a mentor and that students should seek mentorship. She also spoke about how different types of internships can add onto a student's profile and how reading at least the business and economics section of newspapers can help the students. Mayank Bharti had passed out in 2017 from the B. Com. Department and joined IIM C in 2021 spoke about how students pursuing CA/CFA can do MBA as well and how they can manage their preparations. He also advised students on how to improve themselves in the Quantitative Aptitude segment for CAT.

Event Name: Actuarial Science a Career Option

Date: 6th July 2021

We have always been aware of Chemistry, Biology, and Physics as the branches of science which deal with chemicals, the universe, and human anatomy but not many of us know about Actuarial Science. Actuarial Science – the career of which in detail only a few are aware, has always been known to be a path to be pursued by those who have exceptional skills and interest in mathematics and statistics. To debunk the myths and to enlighten all the interested students

about the career path. The Bhawanipur Education Society College- Department of Commerce (Morning) organised the webinar session on “Actuarial Science as a Career Option” on 6th July 2021 from 4 pm. The session was a success with a total of 101 attendees, out of which 68 were from BESC and the rest 33 were from various other colleges. The session began at sharp 4 pm with the Introductory speech by the organising Secretary Prof. Sreyasi Ghosh. She aptly mentioned that details of this career path are still yet to be known by all and that students have a huge interest in knowing more about this field. Following the introduction of the session, the floor was handed over to Mr. Dilip Shah, Dean of Student Affairs, BESC who spoke on how the industry of insurance works and how much hard work goes into the creation of policies that we see today whenever we opt for any insurance policy. Post his speech, the speakers were introduced. The speakers for the session were Rishav Laddha and Raunak Ghorawat. Rishav Laddha currently positioned at Acquity Knowledge Partners as an Associate is a CFA level 3 candidate who has also cleared more than 6 spectreial papers. With 2+ years of professional experience in the financial services domain, Mr. Laddha spoke on the structure of the major two actuarial institutes i.e. Institute of Actuaries India (IAI) and the Institute and Faculty of Actuaries (IFOA) in the UK. He enlightened the audience regarding the entrance exam pattern of IAI and the non-membership and membership pattern of IFOA UK. He also explained the similarities and dissimilarities between CFA and Actuarial Science. He briefly spoke on the number of papers required, the current job market scenario for actuarial aspirants, the job role and how networking plays a role in getting more information about actuarial jobs. Our second speaker, Raunak Ghorawat, who is designated as a Senior Actuarial Analyst at Accenture spoke at length on what Actuarial Science is all about, the subjects/papers, what each paper means, how many papers one needs to clear to be an associate member at IFOA, how can one get a scholarship for their papers from the company they would work for, the job market structure, and the skills required. Post each speaker session, there was a QnA round keeping the whole webinar an interactive one. The questions were moderated by Mr. Dushyant Chaturvedi. A few of the queries by students involved the time frame required to be an actuary, the salary expectations, the daily software skills required and what happens if someone



is not able to clear a paper on the first attempt. The questions were heavy, and the speakers aptly answered them clearing all queries. The vote of thanks was given by Ms. Minakshi Chaturvedi, Coordinator, Morning Commerce. Overall, the webinar session was highly interactive, engaging and enlightening, thus making the webinar a success.

Event Name: Urban Sketching

Date: 27th – 28th August November 2021

Art is something which has been used since ancient times and has constantly evolved in the wheel of time. "A picture can say a thousand words" came from the origin of art. On Friday, November 25th, The Bhawanipur Education Society College conducted a workshop for the Art In Me collective, with Ms. Devangi Vora as its representative. The workshop was also attended by Mr. Abhideep Kundu, a proficient artist, who specialises in Urban Sketching. The event concluded at around 1 pm. What the students learned from this workshop is quite simple- art is something which doesn't have any boundary, for one can etch literally anything on a paper which comes to their mind! The interaction with the students and their enthusiasm impressed Mr. Abhideep and thus the workshop proved fruitful.

Event Name: New Age Technology

Date: 7th September 2021

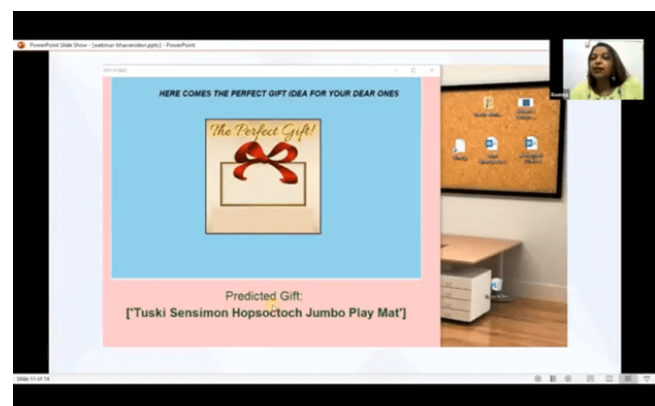
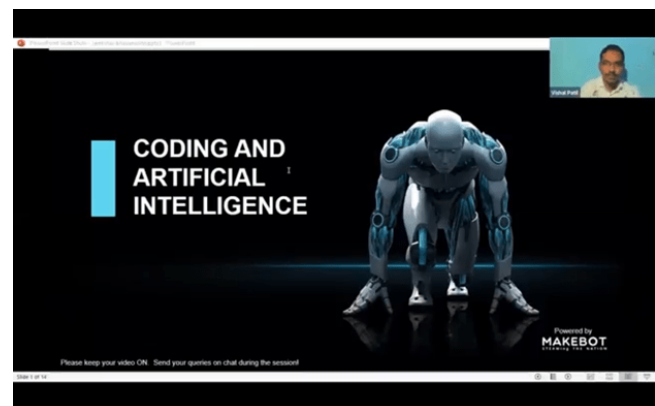
On the 7th of September the Bhawanipur College organised a webinar on the new-age technologies that have taken the world by a storm, Machine Learning, Crypto Currency, and BlockChain. The webinar was held online on zoom with the eminent resourceful person Mr. Sourav Das, an expert in the field of mathematical learning, who could guide the students through a better understanding of new age technologies and their relevance. The webinar started with discussions about the currently talked about Crypto Currency which many countries have already adopted. Then Mr Sourav Das spoke about Blockchain. A blockchain is essentially a digital ledger of transactions that is duplicated and distributed across the entire network of computer systems on the blockchain. Blockchain is a type of DLT in which transactions are recorded with an immutable cryptographic signature called a hash. After speaking he asked Students if anyone had queries. He then spoke about Crypto, what are the basic needs for adopting this and how it works. Cryptocurrencies use decentralised technology to let users make secure

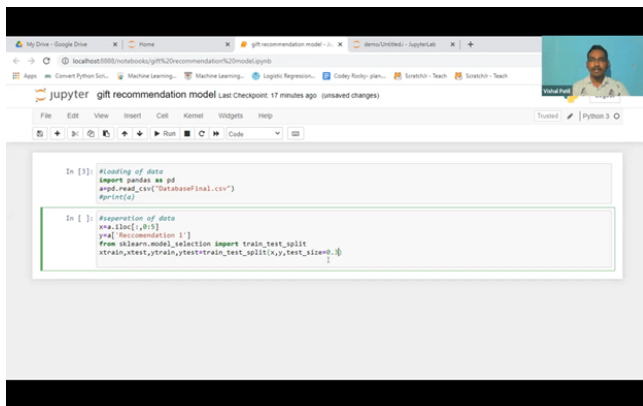
payments and store money without the need to use their name or go through a bank. They run on a distributed public ledger called blockchain, which is a record of all transactions updated and held by currency holders. Global adoption of cryptocurrency has taken off in the last year. Acceptability with Vietnam up to 88% India and Pakistan are firmly in the lead, according to new data from Chainalysis. It is the second year the blockchain data firm has released its Global Crypto Adoption Index, which ranks 154 countries according to metrics such as peer-to-peer exchange trading volume, rather than gross transaction volume, which typically favours developed nations with high levels of professional and institutional crypto buy-in. With such amazing things to learn and hear about we moved toward the end of the webinar. With a Q & A session. Followed by a vote of thanks note by Mr. Dilip Shah. Students thanked the organisers for giving them an opportunity to learn about the new era of Crypto and suggested arranging more such educational sessions.

Event Name: Coding & Artificial Intelligence

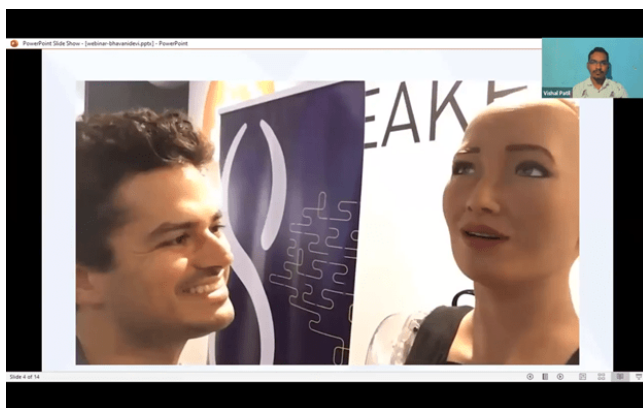
Date: 10th September 2021

The Bhawanipur Education Society College organised an Interactive Webinar and the subject of deliverance was "Coding and Artificial Intelligence" by Mr Vishal





Patil and Ms Reema Deshkar on 10th September 2021 over Zoom Meetings. The Webinar commenced at 4 PM and continued for two hours. Mr Vishal Patil instigated the participants to work in this field and



accomplish great heights in their professions. The Speakers emphasised Coding and the forthcoming Robotic Age that we are soon going to encounter. The knowledge and information were shared through a PowerPoint Presentation. The students were free to ask queries and engage in a discussion with the speakers. All queries were answered and eventually, the participants realized how important AI will be to changing lives. Taking everything into account, this webinar gave us an idea about the future of AI. Within the limited time, the speakers covered the concept of Coding to everyone's satisfaction. The webinar ended on a positive note that such discussions should be held more often. Mr. Dilip Shah encouraged everyone to keep working on their interests and follow their dreams.

Event Name: Study Abroad

Date: 26th September 2021

A lot of the aspirants are not on the appropriate path and are often disheartened when it comes to travelling and studying abroad. To enlighten the current batch of students in providing the best study tips and

preparation strategies, The Bhawanipur Education Society College facilitated an interactive webinar, and the subject of deliverance was 'Study Abroad'. The webinar was held online on zoom with eminent resourceful speakers who guided students through a better understanding in the scope of settling overseas. Some may agree that the amount of hard work and attention required for preparation would be difficult, but not impossible. The session saw a mixed audience from different semesters and courses. The floor was taken by Dr. Menorca Chaturvedi who currently works in Boehringer Ingelheim, a German company which is one of the top pharmaceutical companies in the world and Ms. Anuja Gupta who is working as a Data Scientist at FedEx, Custom Critical, USA. The webinar began with an informative and inspiring presentation by our speakers who cleared all doubts of the students. Both the speakers were patient with the participants. While the duo supplied all required information like interview suggestions, IELTS exam tips, and names of firms and nations searching for experts in a variety of professions, including engineering, public relations, medical, data scientists, and so on. They even answered all questions in the chat box, and flawlessly coordinated the entire session between themselves and the audience, keeping it dynamic, fluid, and participative. With such interesting things to learn and hear about we moved towards the end of the webinar with a Q & A session. Students expressed gratitude to the teachers for providing them with the opportunity to learn about their newly obtained knowledge regarding establishing in a foreign country.

Event Name: Fashion Clicks

Date: 11th November 2021

Fashionista collective organised a workshop 'Fashion Clicks' for the young fashion enthusiasts and photographers at the college campus. The newbies were taught the nitty-gritty of posing and styling from the seniors. Fashion photography is fast paced and focuses on showcasing clothes and accessories. Over a period, fashion photography has developed its own aesthetic with beauty of clothes, models, and accessories, enhanced by the use of exotic locations, storylines and stylized photographic techniques. The BESC photographers did an excellent job in capturing the budding fashionista's showcasing their talent. Overall, there was a huge participation with all of them showcasing different looks and postures.



Event Name: Introduction to Stock Market

Date: 17th November 2021

How can we step into the market of bulls and bears? How to be financially literate? How to decode the mystic world of the Stock Market? Well, all these questions were raised and answered on 17th November 2021 when Bull's Eye Collective of The Bhawanipur Education Society College conducted a seminar where keen students met the expert! The eminent speaker of the day was the emerging entrepreneur Mr. Yash Dugar, he is the CO-Founder at Finterest Capital and CEO at Crealtheducare, a volatility coach and an investor. He has been in the industry for the last six to seven years. The session began at 11:30 AM sharp with an introductory speech by Mr. Dilip Shah, Dean of Students' Affairs, with more than 80 participants. Post welcome speech, the floor was handed over to Mr. Yash Dugar who immediately began with an interesting PowerPoint Presentation on the topic "Financial Literacy & Stock Market". With a Q&A session, he shared his own valuable experiences and enlightened all with his ideas on trading, investing and SIP. The session came to its last segment with an ending speech from Mr. Dilip Shah, and Mr. Yash Dugar was felicitated with a memento of Thanks from the college. The students requested the organisers to frequently organize such educational and informative seminars. The volunteers for the event were SiddarthLathia and Kirti Sharma.

Event Name: Spotlight

Date: 20th November 2021

On 20th November, The Bhawanipur College organised a workshop for the Enact collective – Spotlight, for the first-year students. The workshop began with a bunch of around 50 students with the mentors Mr. Apratim Chatterjee, Mr. Palash Chaturvedi and Mr. Subham Singh who had an interesting and entertaining introductory session with the students. The very talented performers Ms. SatakshiNandy and Mr. Arron Targain also came to guide the students. The workshop was interesting. There were many interactive sessions like polka dots – walking in the manner of the particular design and rollovers etc.

Event Name: Find the Art in You

Date: 26th November 2021

On Friday November 26th, the Art in Me collective of the college conducted a workshop, with Ms. Devangi

Vora. The workshop was also attended by Mr. Abhideep Kundu, a proficient artist, who specialises in Urban Sketching. The workshop commenced at around 11 am, with an average attendance of around 35 participants. The participants were taught about the necessities of the art- required tools and instruments, procedure to draw, etc. The students were eager to know more from him. Mr. Abhideep gave the students a live demonstration of urban sketching by sketching the College Turf. The participants were then asked to draw the same, which they eagerly did. What the students learned from this workshop was quite simple- art is something which doesn't have any boundary, for one can etch literally anything on a paper which comes to their mind!

Event Name: Equity Research Mentorship Program

Date: 20th, 21st, 27th, 28th November and 4th, 5th December 2021

The Bhawanipur College organized a six-day mentorship program on 20-21st November, 27th-28th November, and 4th-5th December for the EcoFor Be-ites on zoom meetings from 4:30 to 6:30 PM. The workshop was inaugurated by Mr. Dilip Shah with the very knowledgeable and experienced Vikash Kandoi





and Harshul Daga as the mentors of the workshop. The program was about business analysis and marketing. The workshop began with a doubt-clearing session and how understanding equity is more important before one invests in the stock market with quantitative and qualitative analysis. The mentors explained all about the Stock market, nifty of gold relations, the importance of equity, SIPs, IPO, and price derivation, and the students were given an assignment on NSE 500 company reports except



banks and financial institutions on the first consecutive days. After the explanatory round, there was a brief Q&A session where students cleared their doubts. The third day began with understanding the fundamental through qualitative and quantitative aspects of the assignment and the discussion continued with the analysis of Mutual funds, EPS, query solving, technical analysis, investment



strategies, quotes from Warren Buffet, manipulators in cash flow and its understanding and components of sector analysis. And the last phase was a detailed discussion about market capitalization, the importance of good management, price-to-earnings ratio, price-to-sales ratio, identification of different companies based on their data for investment and understanding of stocks by P.E. ratio. The students participated actively in the workshop and were very curious to know about the varied scopes and fields of career through this mode. And the mentors were



always ready to help and solve their problems and also discussed the various courses and aspects to excel in this profession. It was a very interactive session, and the students look forward to more such sessions in the future. Education does not stop here for be-ites, it goes on to tests and one-to-one mentorship with the mentors. We hope many who went through the mentorship also go on for a successful internship.

Event Name: Investing in Capital Market
Date: 8th December 2021

The Bull's Eye Collective of The Bhawanipur College organised an event on "Investing in Capital Market" for its students on 8th December, 2021. Eminent guests from Edelwisse (an Indian Financial services company), Mr. Arghya Chakrabarty, Mr Vivek Gandhi and Mr. Siddharth spoke on the position of the Indian stocks in today's time and discussed with the students the three most important questions while dealing with the market, that are – which stock to invest in, when to buy and when to sell it and an insight discussion of analysis of stocks in Technical (past), Fundamental (present) and Derivative (future) respect. Later Mr Vikas Mundra, a faculty member of the college, gave a detailed explanation on the process of, "How to invest in capital market?". Savings bank account, Demat account, Trading account, stockbrokers and types of stockbrokers, stock exchanges were some of the things he discussed.

**Event Name:** Meta Verse**Date:** 8th December 2021

The Phenomenon collective organised a students' discussion session on 13th December 2021 at the college campus. The topic was "METAVERSE", the topic which will be leading the future as assumed by many major scientists and analysts. Metaverse is a hypothesized representation of the Internet, supporting online 3-D virtual environments through conventional personal computing, as well as virtual and augmented reality headsets. The event started with the representatives of the collective, Souradipta Roy and Gourav Choudhury, giving a brief introduction on what metaverse actually is and some of their theories with which the discussion began and several participants joined. Several theories arose amidst the discussion stating from opportunities that metaverse will provide, metaverse vs multiverse, virtual reality, links with the artificial intelligence, emergence of the metaverse, it's future, how the reality can be at stake because of the virtual reality etc. were some of the topics and theories the students put forward out of which some were against the idea of creating a metaverse any further and some were for the impressions on the topic.

Event Name: Art of Anchoring**Date:** 14th December 2021

A workshop on the Art of Anchoring was organized in the college following all covid protocols. The speaker was RJ Praveen who kick started the event by sharing his journey with the students first. He briefly spoke about his experiences and the decisions he made that make him the man he is today. Then he spoke about the importance of organic and relatable content in today's times. One of the funniest highlights of the day was when he picked up a random call that one of the members of the audience was getting and pranked the caller. No one in the audience could control their laughter, it was so humorous but at the same time it was in good faith and the caller ended up having a blast too. The session which lasted for almost 2 hours ended with a quick question and answer.

Event Name: Happiness and Emotional Wellbeing**Date:** 8th January 2022

The COVID-19 pandemic has not only physically affected us, but also mentally and emotionally. It has seriously affected the lives of the youth. Where on one hand the pandemic was a threat to many and on the

other hand, it was an opportunity for some, the youth in between were fighting their own battles, the battle of self-doubt and anxiety. Putting emphasis on the happiness and emotional wellbeing of the youth, the college organised a workshop which was held online on Zoom. Mr. Shaurya Pathak and CA Priyanka Agarwal were the speakers for the session. Mr. Shaurya Pathak through his presentation explained the key choices to live a happy and successful life. He gave a detailed explanation to what happiness is and how it differs from success. CA Priyanka Agarwal. Her main focus was to awake 'Awareness'. Towards the end of the webinar there was a question/answer round, where both the speakers answered to all the questions of the students and showed them the right path to grow and motivated them to believe in themselves and always be happy.

Event Name: Road to the Global Master's Degree and Importance of GMAT**Date:** 14th February 2022

On 14th February 2022, The Bhawanipur Education Society College organised a webinar on, "Road to a Global Master's Degree and Importance Of GMAT" in association with Erudite. The session was held so that the opportunities and importance of GMAT exams gain clarity for MBA aspirants. The event was organised on Zoom Meetings. The speaker for the event was Upashana Borpuzari from GMAC – a global, mission-driven association of leading graduate business schools. She focused on the importance of the GMAT and gave insights on universities requiring GMAT exams and its importance in the UK. She also discussed opportunities for undergraduates and top Indian business schools to accept the GMAT for their full-time PGDM program. The session ended around 1:20 P.M. It was concluded by Meghali Sengupta, the college representative, asking questions sent by the attendees about the session. It was an insightful discussion session as Global Study Opportunities and GMAT Volume is Expanding Worldwide. And it is one of the most commonly required aptitude tests for admission to international business schools.

Event Name: Step in Style**Date:** 15th February 2022

The Fashionista collective of the Bhawanipur Educational Society College organised a one-day grooming session for the students at the college on 15th of February at Concept Hall. The workshop



started from 2 p.m. sharp and continued for two interactive hours with 50 participants. The show started with Mr. Dilip Shah, Dean of Students' Affairs and the collective representatives welcoming the guest for the event Ms. Anushka Ghosh, a budding fashion model, Miss India Khadi winner 2021, Miss Bengal Teen 2019 with her grooming team who took an in-depth session teaching the students about walking style and techniques on the ramp, styling tips, posing, modeling and pageant preparations. The stage was then handed over to Ms. Anuska who put up a ramp walk choreography with her team to showcase it to the students as a practical example of a professional ramp walk. She also showed an in-detail presentation on the topic "How to be a fashion model?" in which she gave a step-to-step guide and explained each of the steps. Few of the steps she covered were at first creating snapshots (of all your profiles mainly left, right, front and back) and getting appraised by a professional model agency and getting as much exposure, which will help one to get an experience of this industry and which genre is suitable for oneself (commercial market, creative market etc.) and last but not the least, being persistent. She also talked about the various scopes and career opportunities in this industry like modelling agencies, fashion shows, beauty pageants, print ads and TVCs, fashion and lifestyle magazine models, sports and fitness model, fashion instructor, fashion choreographer, service crew, Bollywood, fashion blogger, fashion agencies, fashion magazines, and many more. The event went on further with a ramp walk competition in which each member from the audience participated and were judged by the guests of the day. The winners were chosen in three categories, best walk – Meghali Sengupta and Nayan Singh, Handsome male – Yash Swami, and gorgeous female – Lisa Karmakar after which there was a small ramp showcase by the students of the fashionista collective core team.

Event Name: Data Science

Date: 2nd March 2022

On 2nd March 2022, Eco for Be-ites collective of The Bhawanipur Education Society College organised a seminar on Data Science. The speaker for the event was Professor Amit Das. Professor Amit Das has a B. Tech. in Electronics Engineering from IIT Kharagpur, and a post-graduate diploma in Management from IIM Calcutta. He has earned his PhD in Information & Decision Sciences from the Carlson School of

Management, University of Minnesota. The seminar began at 3:00 P.M. presided by Mr. Dilip Shah – Dean of Student Affairs, BESC, who felicitated Prof. Das with a Memento of Honour. After an exceptional 2 hours of deep diving into the world of data science, Prof. Das with the help of demographics and statistics solved 2 complex problems on data sets and gave the students a brief idea about how data science works in different domains ranging from Artificial Intelligence to Management Systems. The event concluded at around 5 P.M. and Professor Das was effective in giving students insights into the basics of Data Science and the opportunities it holds for today's generation. His expertise proved helpful in encouraging students to know more about the vast world of data science. The collective would be back with such interactive seminars and workshops in days to come.

Event Name: Language Proficiency for Foreign Education

Date: 10th March 2022

On 10th March, The Bhawanipur Education Society College organised a language proficiency event for be-ites. The session began around 10:30 am. Priyamvada Agarwal, Manish Goyal and Sayantan Ghoshal came as the chief guest who was the in-charge of the prestigious institutions for IELTS and TOEFL preparation respectively. The event was divided into two slots 10:30 am-1 pm and 2 pm-4:30 pm. The speakers explained the structure of the courses and the institutions that are connected to the prestigious Cambridge University. The students were asked to take several MCQ tests on the day of the event. There were various interactive sessions on varied scopes which students can apply for. TOEFL and IELTS let students experiment with their careers and give a clear vision of how to invest in the courses they prefer. There was also a fun quiz competition conducted to test students' intelligence. It was an informative and interactive session. The students look forward to more such sessions in the future.

Event Name: Personal Branding with Instagram

Date: 15th March 2022

Social media is an innate part of our lives today. Our life revolves around these social media platforms such as Facebook, Instagram, etc. The amount of time that we spend online is quite certainly more than what we think. As per research, an average social media user



spends around two and half hours daily on social media. This figure is enough to help one comprehend the significance of social media platforms and having an active presence on them. The Bhawanipur Education Society College organised a workshop on 'Personal Branding through Instagram' on the 15th of March, 2022. The speaker for the event was Mr. Deepak Pareek- a social media influencer on personal growth and a proud 5 times TEDx Speaker. He is also the co-founder of Career Keeda. Mr. Mohit Shaw was the moderator of the event. The event's motto was to help individuals build a strong and impactful presence on Instagram and help them identify the importance of personal branding on Instagram. Mr. Deepak Pareek spoke about the much-needed dos and don'ts of Instagram marketing. Various strategic factors like reels, posts, hashtags, and Instagram algorithm were discussed. He then spoke about brand collaborations and how to make money out of them. He specifically mentioned concepts like 'content resonation', 'sticking to a particular niche' and 'creation of content with purpose, to help individuals uplift their accounts. This particular session was a huge success as it had a lot to offer in terms of individual branding which is the need of the hour today. The students found it really helpful and innovative as it checked all the boxes for them.

Event Name: READ: A Session on Book Reading

Date: 21st March 2022

The students of the Bhawanipur Education Society College and members from the Bharatiya Bhasha Parishad gathered at the college library for a book reading session, READ. Chapters from 3 books were read out - "Wings of Fire", an autobiographical account by Dr. APJ Kalam, "The Forty Rules of Love" by Elif Shafak and "Lavanya Devi" by Kusum Khemani. Ms Kemani, president of Bharatiya Bhasha Parishad, while addressing an audience of more than 50 students, emphasized on the unique feeling one experiences when turning the pages of a book. At the beginning of the session, Mr. Dilip Shah, Dean of Students' Affairs, BES College, spoke about how much knowledge one acquires about different ideas, cultures and philosophies while reading a book. He also shared an anecdote about Dr. Abdul Kalam. While reading two important chapters from "Wings of Fire", Namrata Choudhury, a BA English student at BESC, spoke about what it takes to become an inspiring

personality like Dr. Abdul Kalam. B. Com. undergraduate student, Fazal Mohammad, spoke about Ella, the protagonist of "Forty Rules of Love" and how a book changes her perspective of life and she discovers love. Discussing Dr. Kusum Khemani's novel, Dr. Alpana Singh, a literary scholar from Bharatiya Bhasha Parishad, said that "Lavanaya Devi" portrays the saga of five generations of a family and the struggles of the novel's protagonist who, despite facing hardships, strives for public welfare.

Event Name: Calculator Secrets

Date: 28th March 2022

The Bhawanipur Education Society College organised the fourth edition of the 'Calculator Secrets' with Mr. Vivek Patwari on 28th March 2022 in-person. Recalling the memories of the third edition, which took place in online mode, students were more exhilarated as attendance of more than 300 students and faculty members were also present. Mr. Patwari was felicitated at the onset of a mind-blowing session. It covered different tips and tricks that can be applied by students to calculate everything from square roots to logarithms using a regular old-fashioned calculator to make students more confident 'users of calculators'. It was an educational illuminating session for the students as they learned shortcuts about the use of calculators which would help them in examinations and real-life situations.

Event Name: Visual Communication

Date: 4th April 2022

Moople Institute of Animation and Design presented an episode on Visual Communication in the campus of The Bhawanipur College. The session was conducted on 4th April 2022, Monday, 12 noon at Jubilee Hall (6th Floor). In the beginning, words of Steve Jobs were being reiterated in, "Design is not what it just looks like and feels like. Design is how it works." How design works under the binary digits, was directed to the vested group of pupils who filled the space. It was claimed that visual communication is promulgated through graphic designs which include Logo Design, Business Card, Branding and Advertisement and UI Design. Certain aspects were highlighted such as people's preference of brand name in their material belongings and how logo has flourished in clearly denoting the name of the brand. Mr. Sumontho Banerjee, the speaker of the event brought web designing into discussion. He delineated the steps of



buying a product with the help of layout designing by three steps, namely, search, know about the product and purchase the product. On delivering the requisite phenomena vividly, the event concluded.

Event Name: Property Pays

Date: 8th April 2022

On 8th of April, The Bhawanipur College organised a seminar for the ones who are interested in real estate investment. The honourable guests and speakers for the event were CA Gopal Krishna Lodhka who is the founder of rerasathi.com and CS Sudhir Kumar Banthiya, the company secretary and legal (GM) GKW Ltd and Moderator Mr. Harshvardhan Sanghi from our commerce lab. The seminar began around 10:30 am. The speakers had an elaborate discussion on why and how one should invest in real estate, FDI- Foreign Direct Investment, how real estate is divided into 4 avenues, how one can apply for license. They also spoke about PGBP- Profit and Gains from business profession and how one can start investing in stocks.

Event Name: Mind Matters

Date: 22nd April 2022

On 22nd of April 2022, The Bhawanipur Education Society College arranged a seminar on improving one's memory by using mind power and mind games. The seminar commenced around 10.30am, it was divided into two segments. First session was conducted by CS Anil Kumar Dubey and the second session by Kanishk Desai. In the first session, CS Anil Kumar Dubey the speaker of the session started the event talking and explaining about mind powers and how someone can increase their mental abilities and powers. He presented many tricks and ways to train the brains to increase memory to the students. He ended his session with an influencing speech. The second session – Mind Power, was steered by Kanishk Desai, a 1st year B Com student at our college. He is a magician, an illusionist. He performed some fabulous magic tricks onstage, and the audience were left amazed. He then explained how he performed those tricks and how he plays with human minds to gather knowledge. After the Mind Power session, the next was the Mind Games segment of the event. This segment comprised of two rounds. The first round was a rubik's cube competition and in which many students participated. The ones who solved the rubik's cube in the shortest time got awarded. The second round was an IQ Test round. The students who were willing to participate scanned the

QR Code and solved questions on a google form. The participant with maximum points was declared the winner.

Event Name: Mandala Art

Date: 7th May 2022

The Bhawanipur Education Society College promotes expression of talents and in due course has hosted a selection for Mandala Art. The workshop was organised by Shreyoshi Paine and Adhrish Ghosh, representatives of Art n Me Collective. Mandala Art is a symbolic picture of the universe in which the circle represents wholeness, totality, infinity, timelessness, and unity. The try out was conducted on 7th May 2022, Saturday from 11.15 am onwards in Room number 112(First floor). For the one-hour session, fifteen minutes were given for net surfing and deciding the abstract thought and concept to be drawn. The audition was supervised by Devangi Vora, student of Semester IV B. Com(H). Among the eight participants, seven, namely, Vidhi Shah, Vanshika Shah, Sanghamitra Banerjee, Bhumi Majithia, Dhanasree Khatri and Pooja Begani are students of Semester II B. Com(H) while only one participant Nehal Jeloka is a Semester IV student pursuing B. Com(H). The common topic for all the participants was 'Angels and Devils.' The use of colour pens was not compulsory and participants were allowed to use geometric instruments. The contestants got their own art papers. Towards the end of the hour, the contestants were asked to explain their piece of art and the explanations were being recorded. Photos of all the mandalas were duly captured.

Event Name: Mutual Funds – The Money Multiplier

Date: 10th May 2022

Quoting Phillip Fisher, the stock market is filled with individuals who know the price of everything, but the value of nothing. The Bhawanipur Education Society College had organised a mutual funds workshop on the 10th of May 2022 in the Society Hall of the college campus, it commenced at 10:30 a.m. Founder and business head, of Imperial Wealth, Mr. Niraj Kakkad was the speaker of the day and has more than five years of working experience in the market of mutual funds. This workshop was curated with the aim to motivate students and decoding the importance of mutual funds. Through a PowerPoint presentation, he highlighted different points on how to lower risk in investments. He emphasized students' investments in



mutual funds with a very small amount of funds and particularly to keep patience with the investments. He also spoke about the systematic investment plan (SIP). The Workshop had been an invaluable and enriching learning experience for students, they take away to continue learning even after college.

Event Name: Orientation to Entrepreneurship

Date: 1st – 4th June 2022

The Bhawanipur Entrepreneurship and Start-up Training Collective had Organised an Orientation to Entrepreneurship workshop with the goal of motivating students, to have a better understanding of their entrepreneurial personality, changing self-concept and values with the help of self-study and creating the supportive entrepreneurial behaviour arc. The workshop was segmented for four days from 1st June, 2022 to 4th June, 2022 at the society hall of the college campus from 12noon onwards. The orientation was inaugurated by Mr. Dilip Shah, the Dean of Student's Affairs and only because of his unswerving enthusiasm this workshop was possible. The speakers on the different days were Mr. Sanjiv Kothari, the chairman council of micro small medium enterprises on day 1. He spoke to the audience about the production, manufacturing, processing and preservation of goods and commodities. Mr. Smarajit Mitra, the chairman council of skill development and start-ups in the merchant chamber of commerce and industry on day 2. He made sure to guide everyone about different government schemes to support start-ups and the techniques to minimise the impact on start-ups. Mr. Sumangal Puglia, the founder of Pacific Designs on day 3, discussed the framing of B-plans and branding of different start-ups. Ms. Nidhi Agarwal, the vice president of all India Toy Manufacturer Associations on day 4, talked about the women's

entrepreneurship to organise and operate the enterprise and undertake risks and handle economic uncertainty involved in running it. The members of BEST collective were really motivated and energized after attending the session and expressed their interest in studying further into the small business initiatives.

Event Name: Patrakarita Aur Pathak

Date: 2nd June 2022

On June 2, 2022, The Bhawanipur Education Society College hosted an interactive session. The topic of this session was "Patrikarita aur Pathak," and the college invited Ms. Ghazzala Yasmin, the Head of the Department of Journalism and Mass Communication at Alia University; Prof. Kripa Shankar Choubey, Professor and Chairman of the Journalism and Mass Communication Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya Wardha; and Shri Vishwambher Newer, Chief Editor of ChaptreChapte and the director of Taza TV. The main goal of this session was to educate today's generation ('the millennials') about the value of newspapers in these changing times. The speakers emphasized the importance of the right to information, the right to education and amusement, and the right to freedom of expression. Prof. Choubey detailed the evolution of newspapers from antiquity to the present day. He also apprised the Patrikarita's missions and vision in today's world, in the first half. Ms. Gazzala then explained the importance of journalists as watchdogs of the media and society, and she also educated the students on the importance of news verification. Finally, Mr. Newer emphasized the importance of newspapers, their print, and most importantly their content for the targeted audience, saying, "Bhasha hi samaj ki aashahai."

COLLEGE COMMITTEES

Event Name: Key Issues in Gender Sensitization

Organized by: Internal Complaints Committee

Date: 24th December 2021

An invited lecture on “Key issues in Gender Sensitization” by Ms. Seema Sreeniwas was organized by the Internal Complaints Committee in collaboration with IQAC, The Bhawanipur Education Society College on 24th December 2021 at 1:00 p.m.



change visible in the society and enlightened the participants about being sensitive to the issues of gender equality to ensure the healthy development of the society. There was an interactive session at the end of her presentation, where students and faculty participated, and Ms. Sreeniwas threw light on several burning issues related to the topic under discussion.

Event Name: Changing Face of Gender Equality in Indian Perspective

Organized by: Internal Complaints Committee

Date: 29th April 2022

The Internal Complaints Committee of the college in collaboration with the Internal Quality Assurance



There were around 50 participants which included faculty, students and staff of the college from various sections. The programme started with a welcome address by the Presiding Officer of the committee, Dr. Joyeta Bhadury. It was followed by an opening address by the Co-ordinator, IQAC, Ms. Tathagata Sen. The speaker was introduced by Ms. Atreyee Ganguly, member of ICC. The speaker deliberated on the reasons for gender being an issue of concern in India and the root causes of gender discrimination. She ended on a positive note highlighting the signs of



Cell of the college organised a seminar on "Changing Face of Gender Equality in Indian Perspective" on the 29th April 2022 in the second-floor auditorium of the college. Ms. Salony Priya, the Founder and Director of UMMEED Counselling and Consulting Services was the keynote speaker. There was an overwhelming response from teachers, students and staff of the college for participation in the programme. The programme started with a welcome address by Mr. Tathagata Sen, Coordinator IQAC. Thereafter, Dr. Joyeta Bhadury, Presiding Officer of the ICC set the ball rolling with the introductory speech and by introducing Ms. Salony Priya to the participants of the seminar. Ms Salony Priya enthralled the audience with a very informative and interesting session. Her deliberations centred around issues to ensure equitable distribution of power, influence and opportunities among all in the society irrespective of

their gender. In a very simple manner, she explained the key issues related to gender, like biological gender, gender roles, gender identity and stereotypes, to sensitise the audience about gender equality. Last but not the least, it was indeed very motivating to witness the whole-hearted discussion and the observations of the participants in the interactive session. The programme ended with a vote of thanks which was offered by Ms. Atreyee Ganguly, a member of the ICC. Such an initiative of the Internal Complaints Committee of the college is in fact the need of the hour, as it will help faculties, students and staff of the college to evolve as torchbearers for a better tomorrow.

Event Name: Intimate History of Intimacy

Organized by: Women's Cell in collaboration with the departments of Political Science and Sociology

Date: 28th February 2022

Women's Cell in collaboration with Department of Political Science, Sociology and the Internal



Complaints Committee of The Bhawanipur Education Society College organized an Online Talk on 'Intimate History of Intimacy' on 28th February 2022. Dr.



Prasanta Ray, Emeritus Professor, Presidency University, Kolkata was the distinguished speaker of the webinar. The event began with an introductory speech by the Teacher-In-Charge Dr. Subhabrata Gangopadhyay. The webinar was conducted by Ms. Lopamudra Majumdar, Dept. of Political Science. Our

eminent speaker Dr. Prasanta Ray delivered an informative and engrossing lecture on the said topic. He talked in detail about the various forms of intimacy found in human social exchanges. The way he elucidated the crevices of human relationships and the nuances of everyday social life with such relatable examples made the talk extremely invigorating. The total numbers of participants were about 60. The responses of the students and the faculty members of the college were appreciable. At the end of the lecture, there was an interactive session between Dr. Ray and the students which was very enjoyable. The event ended with the vote of thanks delivered by the Presiding Officer of ICC Dr. Joyeta Bhaduri, and Ms. Shreya Bhattacharya, Joint coordinator of the Women's Cell with a concluding speech by the Vice-Principal of Arts Ms. Debjani Ganguly.

SECTION 14

SEMINAR, WORKSHOP, CONFERENCE PRESENTATION BY FACULTY

Many faculty members across sections of the college participated and presented in various national and international seminars and conferences. The following is a brief overview of the presentations made

by the faculty of BES College in different seminars, workshops, etc. organized by various renowned institutions worldwide:

SI No	Faculty Name (Department): a) Topic - Seminar/Workshop Name: (Organized by)
1	Avigyan Banerjee (History) a) Poriborto Archive Gothon: ItihasBibhag, Jadavpur BiswabidyalayerPrachesta - Itihas o SamajbigyanGobeshonayMahafejkhana o Lekhyagarer Bhumika (PaschimbangaItihasSamsad& Department of History, Jadavpur University)
2	Arup Ratan Samajdar (Film Studies) a) Revisiting The Godfather: Institutions, Rituals, and Meanings - Celebrating 50 Years of The Godfather (Xaverian Film Academy, St. Xavier's College, Kolkata) b) Imperfect Cinema and the Politics of Decolonization - Imperfect Cinema of Latin America (Department of Journalism and Mass Communication, Netaji Nagar College) c) Subjectivity and Perception in the context of 20th Century Modernity - Peer Seminar (Department of Psychology, The BES College)
3	Barnasree Chatterjee (Commerce) a) A Study on Chaos and Complexity of Indian Jute Industry- An Analysis - National Conference on Contemporary Business Practices in New Normal Landscape (Department of Management and Department of Commerce, School of Business and Economics in Association with Centre for Research in Business Analytics)



4	<p>Chiranjib Mitra (Business Administration)</p> <p>a) An analytical study on the utilization of eco-friendly cars in the perspective of sustainable development in automobile industries (Consumer)</p> <ul style="list-style-type: none"> - Global Conference on Innovation InManagement and Business (GCIMB 2021) (National Institute of Technology, Warangal, Telangana) <p>b) An empirical study on adoption of eco-friendly cars in view of sustainable development in automobile industry (Sustainability)</p> <ul style="list-style-type: none"> - Changing Paradigms In Management (CPIM 2021) Global Conference on Sustainability and Innovation Management Practice in Uncertain Times (Shri Chimanbhai Patel Institute of Management & Research) <p>c) Green Marketing: An Integral Phenomenon of Modern Marketing Concept with special reference to Sustainable Development in Automobile Industry</p> <ul style="list-style-type: none"> - 7th International Conference on Sustainability and Management Strategy (Institute of Management Technology Nagpur In Partnership with CSIR-NEERI Nagpur, India & Global Management Academy, California State University, San Bernardino (CSUSB), United States) <p>d) Analyzing the impact of green human resource management practices on employee motivation and sustainable performance management</p> <ul style="list-style-type: none"> - 8th International Conference "VINC'22" (Vivekananda Institute of Professional Studies & College of Information Science and Technology, University of Nebraska at Omaha, USA) <p>e) Identifying the factors influencing the purchase of eco-friendly cars in mega city of Kolkata in the perspective of sustainable development</p> <ul style="list-style-type: none"> - 2nd International Conference on "Changing Business Paradigm" (Management Development Institute Murshidabad) <p>f) An analytical study on the impact of overpopulation in the context of Sustainable Development and Public Health</p> <ul style="list-style-type: none"> - International e-Conference on "Changes State, Economy, Public Health and Society" (CSEPHS) (Centre for Academic & Professional Career Development and Research) <p>g) Paradigm shift in work culture of corporates from conventional to contemporary - A study in post pandemic era</p> <ul style="list-style-type: none"> - 1st Virtual National Conference on "Progressive India: Corporates and the Pandemic" (St. Xavier's University, Kolkata (Department of Commerce, Morning Section) in collaboration with St. Xavier's University Kolkata Alumni Association)
5	<p>Chitrangada Deb (English)</p> <p>a) The Posthuman Environment: A Deleuzean Reading of Vandana Singh's Reunion</p> <ul style="list-style-type: none"> - Deleuze and Aesthetics (Boston Deleuze Reading Group, Dept of Humanities and Arts, Worcester Polytechnic Institute, Boston)
6	<p>Dr. Debanjana Chakravarti (Political Science)</p> <p>a) Women in decision making in rural governance in West Bengal: From governance to governability</p> <ul style="list-style-type: none"> - Democracy and Governance in the 21st Century (Bengal Institute of Political Studies) <p>b) Women in decision making in rural governance in West Bengal: An appraisal</p> <ul style="list-style-type: none"> - Global Rise of Incredible India (59th All India Political Science Conference)
7	<p>Debjani Ganguly (History)</p> <p>a) Birth of Bangladesh - Role of India</p> <ul style="list-style-type: none"> - Introducing the topic - Scripting the Birth of a Nation: India's Role in the Liberation of Bangladesh (The Department of History, The Bhawanipur Education Society College)



	<p>b) Rammohan and Vidyasagar as Modernisers</p> <ul style="list-style-type: none"> - Introductory lecture - Revisiting Modernism in 19th century Bengal: Rammohan Roy and Iswar Chandra Vidyasagar (The Department of History, The Bhawanipur Education Society College)
8	<p>Gargi Das (Commerce)</p> <p>a) An Empirical Study on Financial Literacy among students of Higher Education in Kolkata</p> <ul style="list-style-type: none"> - IC-IRPSS-2021 (IEM)
9	<p>Dr. Gargi Talapatra (English)</p> <p>a) Online Lecture Series</p> <ul style="list-style-type: none"> - Online Lecture Series (Rammohan College, Kolkata)
10	<p>Jayjit Chakraborty (Business Administration)</p> <p>a) An Endogenous Monetary Approach to assess Unemployment and Price Stability in a country of West Asia</p> <ul style="list-style-type: none"> - Virtual International Conference on Emerging Perspectives in Commerce, Economics, Environment and Management- Road towards Sustainable Economy (Department of Commerce, St. Xavier's College (Autonomous), Kolkata in collaboration with The Institute of Cost Accountants of India) <p>b) Perspectives on Consumer Generated Advertising in the context of a Customer-to-Customer Marketplace</p> <ul style="list-style-type: none"> - 1st Virtual National Conference on "Progressive India: Corporates and the Pandemic" (St. Xavier's University, Kolkata (Department of Commerce, Morning Section) in collaboration with St. Xavier's University Kolkata Alumni Association) <p>c) Mastering the Art of writing Textbooks: Traditional to Digital</p> <ul style="list-style-type: none"> - Online Workshop on "Mastering the Art of writing Textbooks: Traditional to Digital" (Exceller Open)
11	<p>Karan Vora (Political Science)</p> <p>a) Palestine and Digital Diplomacy: Opportunities and Prospects</p> <ul style="list-style-type: none"> - An International and Interdisciplinary Perspective on Digital Transformation: The Case of Developing and Emerging Economies (National Institute for Oriental Languages and Civilizations (INALCO, Paris) and Moscow State University) <p>b) Use of Memes in Foreign Policy: an emerging trend</p> <ul style="list-style-type: none"> - A Symposium on Emotions and Foreign Policy in Global International Relations: The West and the Rest (Instituto CulturaYsociedad Universidad de Navarra, Spain)
12	<p>Dr. Kasturi Mukherjee (Bengali):</p> <p>a) JolerUporPaninaPanirUpor Jol: Bangla Sahitye Hindu MusalmanSamparkerAitijyo</p> <ul style="list-style-type: none"> - Lecture Series, Calcutta Comparatist 1919 (Calcutta Comparatist 1919) <p>b) 'Chaturanga' PatrikayMuktiyudhoo o Swadhinata</p> <ul style="list-style-type: none"> - Commemoration of the Golden Jubilee of the Liberation of Bangladesh (International Society of Bengal Studies)
13	<p>Kaushik Chattopadhyay (Mathematics)</p> <p>a) On Generaln Relativistic Perfect Fluid Mixed Quasi-Einstein Spacetime</p> <ul style="list-style-type: none"> - Recent Advances in Differential Geometry and Topology (Central University of Punjab)



14	<p>Mohit Shaw (Commerce)</p> <p>a) Strategic Career Planning - Strategic Career Planning (Birla Business School)</p> <p>b) Group discussion and Personal interview - Group discussion and Personal interview (ICWAI, HO)</p> <p>c) Networking skills - Networking skills (EIILM, Kolkata)</p> <p>d) Interpersonal skills - Interpersonal skills (Royal Global Business School, Guwahati)</p> <p>e) Secretarial studies - Secretarial studies (ICSI, Siliguri)</p> <p>f) GST - GST (Netaji Subhash University)</p> <p>g) Company Law - Company Law (ICSI, NE Chapter)</p>
15	<p>Pooja Sengupta (Psychology)</p> <p>a) Approaches in Psychological Counselling - Extension Lecture (Department of Psychology, Victoria Institution (College))</p>
16	<p>Priyanka Banerjee (Computer Science)</p> <p>a) A User Independent Recommendation System for Web Series - IEMIS 2022 (IEM)</p>
17	<p>Runa Ganguli (Computer Science)</p> <p>a) Comparative Analysis of Machine Learning Classification Algorithms for Predictive Models Using WEKA - IEMIS 2022 (IEM)</p>
18	<p>Sayantani Sengupta (English)</p> <p>a) Childhood Play and the Exploration of Self in When Marnie was There (2014) - Children and Childhood: Imaginaries in Indian and Other Asian Children Literature and Film (Children and Childhood: Imaginaries in Indian and Other Asian Children Literature and Film)</p> <p>b) Food Memory and the Ship of Theseus in "The Rice Noodles" - Memory in Transition: Intersections, Contestations, Futures (IISER Bhopal)</p> <p>c) Evidence as a Quest in KanshikanTsunemoriAkane - Picturing the Perpetrator in Comics and Graphic Narratives (The Centre for American Studies at the University of Bucharest)</p>



19	<p>Shawni Dutta (Computer Science)</p> <p>a) Monitoring Water Quality: A Machine Learning Perspective - Recent Advances in Material Science and Organic Synthesis (RAMSOS-2021) (Department of Chemistry, National Institute of Technology, Raipur)</p> <p>b) An Investigation of Divergent Risks Among Pregnant Women Using Machine Learning Approaches - World Women Conference-IV (Mata Sundri College for Women, University of Delhi)</p>
20	<p>Soumali Bose (Business Administration)</p> <p>a) Business Government Interface with reference to UN Sustainable Development Goals - International Conference on Financial Inclusivity and Corporate Social Responsibility for Sustainable Development (School of Commerce & Economics, KIIT Deemed to be University, Bhubaneswar)</p>
21	<p>Soumyajit Chandra (English)</p> <p>a) Queer: An Introduction - Literature Talks Lecture Series (The Department of English, Sister Nivedita University)</p>
22	<p>Supratik Sur Roy (Film Studies)</p> <p>a) Overall idea of film reading - Film Studies Workshop (Birla Academy of Liberal Arts and Management Sciences)</p>
23	<p>Tanusree Arora (Political Science)</p> <p>a) Whither Multilateralism? Envisioning India's Role in the Post-Covid World - The Developing World and Covid-19 Pandemic: Issues, Challenges and Policy responses (Jadavpur Association of International Relations - JAIR)</p> <p>b) Mapping India's Approach Towards Democracy Promotion: From Strategic Ambivalence to Democracy Assistance - Democracy and Governance in the 21st Century (Bengal Institute of Political Studies)</p> <p>c) Threats to Democracy during the Covid-19 Crisis: A Critical Analysis of the Indian State - Society and Polity in India in the present-day scenario (Department of Political Science, Kanchrapara College and the IQAC, Kanchrapara College)</p>
24	<p>Dr. Tridib Sengupta (Business Administration)</p> <p>a) Mastering the Art of writing Textbooks: Traditional to Digital - Online Workshop on "Mastering the Art of writing Textbooks: Traditional to Digital" (Exceller Open)</p>
25	<p>Dr. Uttiya Chattopadhyay (Geography)</p> <p>a) The Role of Rivers on Man and Society reflected in Literature: A critical study of a few selected River-oriented popular Bengali Novels in Geographical Perspective - River and Changing Riverine Ecosystem (Foundation of Practising Geographers: Kolkata)</p>
26	<p>Vivek Patwari (Commerce)</p> <p>a) Calculator Secrets & G Suite - Calculator Secrets & G Suite (ICAI, EIRC)</p>



SECTION 15

SEMINAR AND CONFERENCE PRESENTATION BY STUDENTS

SI No	Date	Seminar Name	Organizing Department of the College	No. of Students' Presentations
1	23-04-2021	Peer Student Seminar	Physics	1
2	08-12-2021	Peer Student Seminar	Physics	2
3	11-12-2021	Peer Student Seminar	Physics	1
4	18-12-2021	Peer Student Seminar	Physics	1
5	20-12-2021	Peer Student Seminar	Computer Science	1
6	21-12-2021	Peer Student Seminar	Computer Science	1
7	23-02-2022	Peer Student Seminar	Computer Science	2
8	12-03-2022	Mapping Histories through Women's Narratives	English	12
9	12-03-2022	American Literature and Cinema	English	5
10	06-04-2022	Peer Student Seminar	Economics	4
11	18-04-2022	Peer Student Seminar	Computer Science	1
12	18-04-2022	Peer Student Seminar	Physics	1
13	19-04-2022	Implementation of National Education Policy, 2020 to transform Higher Education in India	Education & Political Science	8
14	20-04-2022	Peer Student Seminar	Economics	3
15	21-04-2022	Peer Student Seminar	Chemistry	1
16	21-04-2022	Peer Student Seminar	Computer Science	2
17	23-04-2022	Peer Student Seminar	Computer Science	1
18	25-04-2022	Peer Student Seminar	Economics	3
19	25-04-2022	Peer Student Seminar	Mathematics	4
20	27-04-2022	Peer Student Seminar	Electronics	1
21	27-04-2022	Peer Student Seminar	Mathematics	2
22	27-04-2022	Peer Student Seminar	Physics	1
23	29-04-2022	Peer Student Seminar	Chemistry	1
24	05-05-2022	Peer Student Seminar	Chemistry	1
25	12-05-2022	Home in the World: Reflections of Women from South Asia	History	6



ARTS SECTION

DEPARTMENT - ENGLISH

Event Name: American Literature and Cinema and Mapping Histories Through Women's Narratives

Organized by: Department of English

Date: 12th March, 2022

The Department of English, The Bhawanipur Education Society College, organized a Students' Seminar and Poster Making Competition for the students of the fourth and sixth semesters on 12th March, 2022 in the Concept Hall from 10 a.m. to 4.30 p.m. As the students return to the College after a long period of online classes due to the pandemic, the faculty at the Department of English in order to encourage them to think independently, engage in



self-study, develop research aptitude and participate in group activities by taking the initiative to organize two students' seminars. Two separate topics were selected for the students from the two semesters and a Call for Papers was circulated inviting them to submit their original thoughts and reflections. The topic for the fourth-semester students was "American



Literature and Cinema". The seminar sought to address the expanding interface between American literature and Cinema and explore the dynamic and multifaceted practice of cinematic adaptations. The topic for the sixth-semester students was "Mapping Histories Through Women's Narratives". The seminar attempted to discover and explore the rich and varied



output of women writers; consider critical issues surrounding gender and writing and initiate a forum for dialogue, discussion and debate. Students presented several thought-provoking papers in both seminars. The sixth-semester students also prepared brilliant posters voicing the angst and plight, as also the achievements of women in the patriarchal hierarchy. The event was successfully coordinated by Ms. Chitragada Deb and Ms. Neetisha Jha, Department of English, with enthusiastic support from the student volunteers. The papers and posters presented by the students were judged by a panel of judges comprising Dr. Suchandra Chakravarty,



Ananyya Banerjee and Tathagata Sen from the Department of English. The winners were awarded books as prizes at the end of the day-long session and all the participants were given recycled notebooks as token prizes to familiarize them with the idea of upcycled notebooks made from used paper and thereby promote environmental awareness.

Event Name: Modernism and Postmodernism

Organized by: Department of English

Date: 31st May, 2022

The seminar aimed to encourage the postgraduate students to engage themselves in research work and



give them the experience of an academic seminar. Dr. Souraja Tagore, Mr. Pema Gyalchen Tamang and Mr. Sayan Chatterjee coordinated the event with significant support from the student volunteers. Dr. Siddhartha Biswas, Head of the Department, University of Calcutta was invited to judge the

students' seminar, along with Ms. Ananyya Banerjee, Coordinator, MA, and Dr. Suchandra Chakravarty, Associate Professor, Department of English. Selected titles were awarded, as prizes, to the winning participants. Along with the seminar, a photography exhibition was also organized by postgraduate semester two students in the second-floor lobby, under the guidance of Dr. Suchandra Chakravarty. The students had visited a photographic exhibition, 'Twin sisters with a camera', as stated in an earlier report. The pictures that the students captured during their visit reflected their perspective of the black and white photograph of women ahead of their time, and thus these photographs were put on display. The seminar and exhibition gave the postgraduate students of the Department of English, a platform to showcase their academic calibre and talents.





DEPARTMENT - EDUCATION

Event Name: Implementation of National Education Policy, 2020 to transform Higher Education in India

Organized by: Departments of Education and Political Science

Date: 19th April, 2022

On 19th April, 2022, the Department of Education and the Department of Political Science jointly organized a students' seminar on "Implementation of National Education Policy, 2020 to transform Higher Education in India". The student anchor namely, Puja Ghosh and Arik Mallick successfully coordinated by inviting eight paper presenters across different disciplines of the Arts Department. The topics and sequence of paper presenters were: 1. Vision and Organizational Restructuring in NEP 2020 by Rajarshi Dutta; 2. NEP



2020: Multidisciplinary Education and Optimal Learning by Ishika Mallick; 3. Re-imagining Vocational Education: NEP 2020 by Anuradha Chowdhury; 4. NEP 2020: Use of Technology and Integration by Ayushi Bhattacharya; 5. Multidisciplinary Education in NEP 2020 by Bishal Chowdhury; 6. NEP 2020: Catalyzing Quality Academic Research by Sanjana Barai; 7. NEP 2020: Reforming Teacher Education by Supriti Nandy and 8. The Status of Implementation of NEP 2020 by Shristi Gupta. The paper presenters were quite eloquent and the question-answer session drew a fruitful and healthy discussion on the implementation of the policy in reforming higher education. To recognize the untiring efforts of the paper presenters, certificates and a token of appreciation were also handed over to them by Prof. Amala Dhandhanian and Dr. Rekha Nariwal. The seminar was finally concluded by a formal vote of thanks by Dr. Rekha Nariwal who



thanked the Management, Faculty members and the Technical Support team of the college for ensuring a hassle-free flow of events. Finally, she congratulated the paper presenters who were an integral part of the seminar and wished them all success in life.

In course of the seminar, the Department of Political Science also availed the opportunity of announcing the results and distributing prizes for the Essay Competition held on 14th March 2022. Two eminent faculties of the college who acted as judges namely, Dr Rekha Nariwal and Professor Priti Shah were felicitated by Professor Mrs. Amala Dhandhanian. Dr Nariwal and Professor Mrs. Shah shared their viewpoints on the importance of nurturing one's creative potential and on the need towards enhancing writing skills. The students who secured positions were: 1st Rank holder - Soumit Ghosh Chowdhury (Department of Physics, Semester 4); 2nd rank holders - Varsha (Department of Business Administration, Semester 6) and Bishal Chowdhury (Department of Political Science, Semester 6); 3rd rank holders - Anjali Rai (Department of Political Science, Semester 2) and Joseph Thapa Manger (Department of Political Science, Semester 6).





DEPARTMENT - HISTORY

Event Name: Home in the World: Reflections of Women from South Asian

Organized by: Department of History

Date: 12th May, 2022

The Department of History, The Bhawanipur Education Society College, organized a students' seminar entitled "Home in the World: Reflections of Women from South Asia" in the second-floor auditorium on 12th May, 2022. The students of current semesters 4 and 6 and ex-students Neena Ghosh and Abhimanyu Shaw presented papers in the seminar. Poulomi Sinha, of semester 6 inaugurated the seminar with a self-composed poem entitled "From a Mother to her Daughter". Abhimanyu Shaw, currently a final year student in the department of South and South East Asia at Calcutta University presented a paper "Migration and Social Mobility: A Story of Women Indentured Labourers from South Asia". He discussed the history of indentured women in colonies like British Guyana and Fiji Islands and the ways in which they achieved considerable social mobility in faraway lands. The next paper was "Satyajit-er Nayika: Reconstructing the Female Narrative in Satyajit Ray's films'. It was authored by

Rajarshi Chatterjee in semester 4 and presented by his classmate Zafaryab Shibli and it studies how Satyajit Ray depicted women who broke the standardized narration of women through his movies PatherPanchali, Mahanagar and Dayamoyee. The next paper entitled "Begums and Imarats: Reconstructing the Imagery of Mughal Women at the Imperial Court" was presented by fourth-semester student Abhradeep Sarkar. It studied Humayun's tomb as an architectural monument emblematic of a woman's love for her husband. The next paper entitled "Reflecting on the Notoriety of Bindoni Das" was presented by Ahali Banerjee in semester 4. It studied the history of the most prominent performer of the nineteenth century, BinodiniDasi. The final paper, "Nirbhaya Ek TohNahiThi: Probing the Steady Erasure of Dalit Rape Cases from the Popular Consciousness" was presented by Neena Ghosh, a final year student in the department of history at Calcutta University. It studied the erasure and marginalization of the rape cases of Dalits in contemporary India. As a token to reward the students for their excellent papers, they were presented with ceramic mugs as generously sponsored by the college.



SCIENCE SECTION

DEPARTMENT - CHEMISTRY

Event Name: Peer Student Seminars

Organized by: Department of Chemistry

Date: April to May, 2022

Peer students' lectures had been arranged in Chemistry department so that few important topics related to syllabus can be discussed among the students at their own level. Peer students are selected by the faculty members from each semester separately on the basis of the overall performance of the student comprising his/ her academic results, knowledge,



attendance and behaviour. There were three peer students, one from each semester. Semester VI peer student Miss Nagma Nazrin delivered the lecture on the topic entitled 'Basics of Photochemistry' on 21/04/2022. In her 25 minutes lecture, she explained



elaborately the basic principles of photochemistry as well as its few applications. She also gave nice responses in the interaction session. Miss Debashree Ganguly, a selected peer student from semester IV, delivered the lecture on 'Crystal Field Theory' on 29/04/2022. She nicely described the basic idea of CFT on tetrahedral and octahedral complexes and how it can be useful to understand the magnetic properties of the coordination compounds. Finally, semester II peer student Miss Atreyee Banerjee delivered a lecture on 'Radioactivity' on 05/05/2022. The different aspects of its importance were well narrated by her. Each lecture ended with a well-rounded discussion. These lectures have created a significant positive impact on the students of each semester.





DEPARTMENT - COMPUTER SCIENCE

Event Name: Peer Student Seminars

Organized by: Department of Computer Science

Date: December, 2021, February & April, 2022

The Department of Computer Science organised Peer Student Seminar for each semester. Students were asked to give lecture presentations in front of departmental teachers and other students which helped them gain confidence. Each lecture ended with a well-rounded discussion and left a significant positive impact on the students of each semester. Semester VI peer student Rongit Mukherjee delivered a lecture presentation on the topic 'List and Dictionaries in Python' on 20.12.2021. The second presentation from the same semester was given by the other peer student Sayan Bose on the topic 'Collection Framework' on 18.04.2022. Semester IV peer student Khadijah Ahmed delivered a lecture presentation on the topic 'Critical Section Problem' on 21.12.2021. The second presentation from the same semester was given by the other peer student Antara Chatterjee on the topic 'BFS and DFS Algorithm' on 23.04.2022. Semester II peer student Kavya Gupta delivered a lecture presentation on the topic 'Linked List' on 21.04.2022. The second presentation from the same semester was given by the other peer student Tushar

Das on the topic 'Pointers in C' on the same day. Apart from peer student seminar presentation, two Semester VI students of the Computer Science Department, Anuran Bhattacharya and Aditya Vikram Singhania presented a paper titled 'A User Independent Recommendation System for Web Series' at the IEMIS 2022 Conference organized by IEM, Kolkata on 23.02.2022.





DEPARTMENT - ECONOMICS

Event Name: Peer Student Seminars
Organized by: Department of Economics
Date: April, 2022

The Department of Economics organized three peer student seminars in the month of April, 2022. The first seminar for semester 6 was organized on 6th April, 2022; the second for semester 2 was on 20th April, 2022 and the semester 4 seminar was on 25 April 2022. Three students from each semester were selected as peer students in their class by the departmental faculty. Sanskar Jalan from semester 6 was also allowed to make a presentation on his own special request. The criteria for peer student selection included academic achievements, attendance, class response, etc. Each of the selected students, on the day of their seminar, made a 10-minute presentation in front of their departmental peers and faculty. Every

presentation was followed by a question-answer session, where the audience was invited to ask questions to the peer student. The details of the three seminars were as follows: 1. Semester VI peer students were Anusha Paul Choudhury (Lecture topic: Individual responses to organisational inefficiency); Tushar Garg (Lecture topic: A case study on Yes Bank crisis); Samrat Sadhukhan (Lecture topic: Monetary Policy 1); Sanskar Jalan (Lecture topic: Monetary Policy 2). 2. Semester IV peer students were: Shubham Tigrania (Lecture topic: Menu cost hypothesis); Mayanka Singhi (Lecture topic: New classical school of thought); Hussain Attari (Lecture topic: Classical Linear Regression Model). 3. Semester II peer students were: Sofia Parveen (Lecture topic: Global financial crisis, 2008); Arka Das (Lecture topic: The great depression in the United States); Yash Lakhani (Lecture topic: The Sri Lankan economic crisis).

DEPARTMENT - MATHEMATICS

Event Name: Peer Student Seminar
Organized by: Department of Mathematics
Date: 22nd April, 2022

The Department of Mathematics is very glad to inform you that this year we have arranged several students' seminars. Many students participated in those and

performed elegantly. The students have chosen a few interesting topics to prepare some lectures on those under the guidance of the respective faculty members. All the members presented there thoroughly enjoyed the programme and learned some of the interesting topics in mathematical sciences.





DEPARTMENT - PHYSICS

Event Name: Peer Student Seminars

Organized by: Department of Physics

Date: April, 2022

The Peer Student seminars were organized by the Department of Physics. In those seminars, Pawan Baskey from semester II gave a nice talk on "Spectrometer- Its Principle" on 27-04-2022. Shruti

Bhattacharya from semester IV presented "Deploying Since and technology for women-led socio-economic growth" on 23-04-2022. Shruti Shah from semester VI presented "History of Science Day" on 18-04-2022. Departmental teachers and other students were present in the seminars.





SECTION 16

AWARDS & RECOGNITIONS DURING JULY, 2021- JUNE, 2022

Event Name: Peer Student Seminars

Organized by: Department of Physics

Date: April, 2022

The Peer Student seminars were organized by the Department of Physics. In those seminars, Pawan Baskey from semester II gave a nice talk on "Spectrometer- Its Principle" on 27-04-2022. Shruti Bhattacharya from semester IV presented "Deploying Science and technology for women-led socio-economic growth" on 23-04-2022. Shruti Shah from semester VI presented "History of Science Day" on 18-04-2022. Departmental teachers and other students were present in the seminars.

In the academic year, 2021-2022, the faculty members and students brought laurels to The Bhawanipur Education Society College by being awarded and recognized at prestigious national and international platforms. These awards incentivize the institute and all its stakeholders to strive harder and achieve further glory for themselves and their institute. Following are the recognitions of the talents at BESC for the academic year 2021-22.

Part A: Recognition for the Institute

- 7th May, 2021 - **BBA Department ranked 162 in India Today Ranking, 2021**
- 25th July, 2021 - The Bhawanipur Education Society College Awarded, the **ET Newsmakers, East, 2021 by the Times of India** for being a college that prioritises the well-being of all
- 14th August, 2021 - The Bhawanipur Education Society College **ranked no. 7 for BBA Institute - All India by Times B-School Awards, 2021**
- 14th August, 2021 - The Bhawanipur Education Society College **ranked no. 6 in the top private BBA institute and ranked no. 20 in top BBA institute placements- All India by Times B-School Awards 2021**
- 25th August, 2021 - The Bhawanipur Education Society College **ranked no. 1 for BBA Institute in West Bengal by Times B-School Awards 2021**
- 9th September, 2021 - The Bhawanipur Education Society College **ranked no. 1 at Times Online Education - Top BBA Institutes in Online Education, West Bengal, 2021**, prioritising transition towards

digital education

- 17th November, 2021 - The Bhawanipur Education Society College awarded **Best Institute for Promoting Industry Academia Linkage 2021 at the TheEduMeet 2021 & Excellence Award by the Associated Chambers of Commerce & Industry of India (ASSOCHAM)**
- 24th February, 2022 - The Bhawanipur Education Society College received the **Mother Teresa International Award for Best College from the Mother Teresa International Award Committee**
- 30th April, 2022 - The Bhawanipur Education Society College received The Brand Story Award (Education Category) at **The Brand and Leadership Conclave, New Delhi**

Part B: Recognition received by Faculty

- Prof. Dr. Suman Kumar Mukerjee, Director General, Felicitated by Presidency University, Bengaluru, as a part of Guru Samarpane Program, on 9th September, 2021
- Prof. Dr. Suman Kumar Mukerjee, Director General, was awarded by ICSI, at Teachers' Conference 2021, on 9th September, 2021
- Prof. Dr. Suman Kumar Mukerjee, Director General, received the Token of Appreciation, for participation in Global Summit on Managing Family Business, awarded by Techno India University, on 9th April, 2022
- Prof. Dr. Suman Kumar Mukerjee, Director General, received appreciation for speech on "Peace at a Premium", by Rotary Club of Ballygunge, on 22nd April, 2022
- Prof. Dr. Suman Kumar Mukerjee, Director General, awarded "Bangaliyana Telethon" by TV 9 Bangla, on 06th February, 2022
- Prof. Dr. Suman Kumar Mukerjee, Director General, was awarded for deliberation on "Women's Empowerment needs Men's Participation" at FemIndia, 2022
- Prof. Dr. Suman Kumar Mukerjee, Director General, was awarded for panel discussion, at Young Economist Students' Meet, 2022, Department of Economics, Jadavpur University
- Dr. Utsa Das, Faculty, Department of Electronics,



is recognised and appointed as a Joint Supervisor for a scholar of E.C.E. Department of Techno India University, West Bengal since 24th August, 2021

- Dr. Utsa Das, Faculty, Department of Electronics, was awarded the Young Scientist Award (Physics) by the International Academy of Physical Sciences, Allahabad, India on 4th December, 2021
- Dr. Meghdoot Ghosh, Faculty, B.Com, received the National Educational Excellence Achievers Award from Navbharat Rashtriya Gyanpeeth
- Dr. Gargi Talapatra, Faculty, Department of English, has been appointed the Chief Editor, Encyclopaedia of Indian Literature (Revised Version), Sahitya Akademi from 1st September, 2021
- 4 faculty - Sreyasi Ghosh (Commerce), Dyuti Chatterjee (Economics), Subhasis Das (Electronics) and Debanjana Chakravarti

(Political Science) were awarded their Doctor of Philosophy degree during this academic session

- 2 faculty - Moupiya Dutta (Sociology) and Sayandita Deb Roy (Education) were awarded their Master of Philosophy degree during this academic session
- Ms. Forum Shah (Economics) was awarded the JRF(UGC).

Part C: Recognition received by Students

- Nirjhar Mitra, Department of History, awarded Vice Chancellor's International Scholarship, 2022 by Newcastle University, the UK
- Pubarun Basu, Department of English, has featured in the Forbes 30 Under 30 Asia, 2022 - The Arts list

Besides, the students made the college proud in the field of sports. Some of the notable achievements in this regard are given in Section 24.

SECTION 17

UNIVERSITY RESULT OF STUDENTS DURING THE ACADEMIC YEAR JULY 2021 TO JUNE 2022

SI No	Degree	Subject	No. of students who had filled up the examination form	No. of Students awarded degree
1	B.A.	Bengali (H)	1	1
2	B.A.	English (H)	252	232
3	B.A.	History (H)	32	24
4	B.A.	Journalism and Mass Communications (H)	28	27
5	B.A.	Political Science (H)	97	85
6	B.A.	Sociology (H)	27	24
7	B.Sc.	Chemistry (H)	8	7
8	B.Sc.	Computer Science (H)	27	27
9	B.Sc.	Economics (H)	61	60
10	B.Sc.	Electronics (H)	8	7
11	B.Sc.	Mathematics (H)	34	32
12	B.Sc.	Physics (H)	32	30
13	B.Com. (H)	Commerce	2746	2556
14	B.Com. (G)	Commerce	50	27
15	BBA	Business Administration	88	88
16	M.A.	English	40	26
17	M.Com.	Commerce	62	61
18	TOTAL		3593	3311



SECTION 18

SUMMARY OF STUDENTS' PROGRESSION TO HIGHER STUDY

The graduating students of BES College seek to fulfil their life dreams by opting across a wide range of careers. A recent survey shows that while some prefer a career in banking and finance, actuary, and company secretaryship, others opt for management studies, civil services, careers in digital marketing, computer technology, teaching, academics, etc. Many planning for a career in higher studies abroad, appear for GRE and TOEFL. This year students from different departments have been awarded admission to universities in the UK, France, Sweden, etc. In India too students have been awarded admission in TIFR (Centre for Applicable Mathematics), Bangalore, Shiv Nadar University Delhi



NCR, Banaras Hindu University, St Xavier's College, St Xavier's University, etc.

Based on the responses from the last alumni batch (2021-22), the following is a snapshot of what the students from the 2021-22 batch are currently doing:

SECTION 1

REPORT ON PLACEMENTS/ PROJECTS/ INTERNSHIP DURING JULY, 2021 – JUNE, 2022

The Bhawanipur Education Society College is dedicated towards the empowering of students who seek to create a tomorrow that's more innovative, creative and glorious. With its diverse range of programs offered by an experienced faculty and a dedicated Placement Cell, the institute trains the students for the recruitment process via resume writing and mock interview sessions hosted by industry experts, career counsellors, workshops, seminars, etc. Over the years, these students have been placed in renowned organizations at various locations across the world.

With a team of experts handling placements for the students, BESC is noted for offering discipline-specific career direction and assistance, an active alumni network to reckon on, and a profoundly thriving

recruitment landscape. The placement team at BESC works closely with employers of different industries, in order to meet the recruitment requirements of the competitive business world. This collaborative effort not only help students with future career but also enables industries and business corporations to tap the best talents for meeting their organizational goals.

The campus placement during the academic year 2021-22 witnessed a considerable placement of students in top-notch organizations. Some of the top recruiters include Reverse Factor, Rooted Living, Trustklub Consulting Private Limited, Adansa Solutions Private Limited, The Playbook (C/o PBE Technologies Pvt. Ltd), Vardhan Consulting Engineers, Byjus, Vayu Seva, PS Group of Companies, AmbujaNeotia, Unschool, ICICI Prudential, Ajanta





Shoes, HDFC Bank, Dunlop Tarpaulin Industries, IIFL Finance, SELVEL, AUM Express, Ummeed India Foundation, Monginis, Divulgence.

In this age of liberalization, privatization, and globalization, there is an ever-increasing industry requirement for professionals who have a high employability index and the required competencies along with an inquisitive mindset for learning and innovations. The present batch of young budding graduates at BES College is working hard to be a part of the large dynamic industry. The intensive training and encouraging learning environment of the institute have made them proficient in basic as well as specialized fields of relevance. The various value-added courses being imparted at the institute have given them considerable inducement in building their skills and making them market-ready. The following is a snapshot of placements that took place during the period July, 2021 to June, 2022:

Sl No	Name of the organisation offering the placement	Type of Placement	No. of students placed
1	Rooted Living	Job	3
2	Rooted Living	Internship	4
3	Trustklub Consulting Private Limited	Internship	20
4	Adansa Solutions Private Limited	Job	25
5	The Playbook (C/o PBE Technologies Pvt. Ltd)	Internship	33
6	Vardhan Consulting Engineers	Internship	43
7	Byjus	Job	2
8	Vayu Seva	Shortlisted for job *	

Footnote: *7 shortlisted for job at Vayu Seva

SECTION 20

STUDENTS' SCHOLARSHIPS DURING JULY, 2021 – JUNE, 2022

During the academic year 2021-22, several students of the Bhawanipur Education Society have received scholarships due to their outstanding academic achievements. Students at the undergraduate level, i.e. B.A., B.Sc., B.Com., BBA, as well as at the postgraduate level, i.e., M.A. and M.Com., were the recipients of these scholarships.

The aforesaid scholarships can be classified into three broad categories:

1. Management approved: The total management approved scholarship in 2020-21 was Rs 64,62,085.00 and in 2021-22 was Rs. 51,77,580.00.
2. Central government approved: The total number of scholarship holders in 2021-22 was 21.

3. West Bengal government approved: Total number of scholarship holders in 2021-22 was 358.

The scholarship awarded by BES College is called the Meritorious Scholarship. It is awarded to students who have secured 90% and above in Class XII Board Examinations. On the other hand, the Post Matric Minority Scholarship (Aikyasree State Scholarship), the Kanyashree Prakalpa (K2) and the Swami Vivekananda Merit Cum Means Scholarship are awarded by the West Bengal Government. Lastly, few students have received National Scholarships, awarded by the central government. The following table shows a break-up of the scholarship recipients during the academic session from July, 2021 to June, 2022.

Name of the scholarship	Government sponsored/ Management approved	Name of the awarding body/ institution	No. of Students receiving the scholarship
Meritorious Scholarship*	Management Approved	The Bhawanipur Education Society College	191
Post Matric Minority Scholarship	West Bengal Government	Aikyasree State Scholarship	214
K2	West Bengal Government	Kanyashree Prakalpa (K2)	03
Swami Vivekananda Merit Cum Means Scholarship	West Bengal Government	Swami Vivekananda Scholarship	141
Merit Cum Means	Central Government	National Scholarship	21
Total			570



SECTION 21

FELICITATIONS - STUDENTS, STAFF, FACULTY DURING JULY 2021- JUNE 2022

- **8th January, 2022** - Scholarship Felicitation Ceremony Batch of 2020 (session 2020-21). The college felicitated 270 students for their academic excellence. The fee for the first semester was refunded and exceedingly subsidized for the subsequent academic years. Every 'Bhawanipur Scholar'.
- **26th - 28th May, 2022** - Graduation Felicitation Ceremony - Class of 2021. The convocation ceremony felicitated 3325 students. Among them were 3049 undergraduate students (only first-class result holders) and 87 postgraduate students who passed out during the 2021-22 session. Further, 189 postgraduate students from the previous two sessions were also felicitated.
- **15th March, 2022** - Felicitation of all non-teaching staff of the college - the security and housekeeping staff, the academic support and the accounts, sports, infrastructure, and system control officials; on the occasion of Holi in the event titled Fagun.
- **5th February 2022** - On the occasion of Saraswati Puja, 32 faculty members are felicitated by the college at the Saraswati Samman Samaroh 2022, for their PhDs and for their varied academic publications.



Graduation Felicitation Ceremony



Scholarship Felicitation Ceremony Batch of 2020

SECTION 22

CO-CURRICULAR ACTIVITIES DURING JULY, 2021- JUNE, 2022

In the 21st Century, the world is changing fast. Therefore, the conventional education curriculum, which was developed in the early 20th Century, has to pave the way for a new kind of education and learning. Holistic development of a student essentially involves intellectual, physical, emotional, and social development which can be achieved only through co-curricular activities. Therefore, the importance of co-curricular activities holds immense significance in formal college education. When theoretical curriculum and co-curricular activities are integrated together, then the chances of learning more and exploring more about one's strengths, interests, and abilities increase.

In order to promote the holistic development of the

students, The Bhawanipur Education Society College (BESC) conducted a plethora of co-curricular activities encompassing a myriad of themes such as fashion, music, sports, theatre, and photography, creative writing, etc. during the academic year 2021-22. Apart from these activities, industrial visits have also been undertaken by different departments, which provided the students with an opportunity to learn practically through interaction, working methods and employment practices. Moreover, educational trips conducted by the institute aimed to generate more and more awareness and knowledge. The events could be successfully organized due to the enthusiastic participation of students from all departments and sections of the college. These activities inculcated amongst the students a sense of sportsmanship,



competitive spirit, kindred feelings, leadership, meticulousness, cooperation, and team spirit.

Part A : Cultural Activities during July, 2021- June, 2022

Throughout the year the various departments, verticals and committees of the college have conducted different events and programmes. Some of these were conducted under the banner of Azadi ka Amrit Mahotsav. Azadi Ka Amrit Mahotsav is an initiative taken up by the Government of India to celebrate and

commemorate 75 years of progressive India and the glorious history of its people, culture and achievements. The celebrations commenced on 12th March, 2021 with a 75 Week countdown to the 75th Anniversary of Indian independence and will be concluded on 15th August, 2022. Accordingly, the Arts Section has decided to organize a series of events from February, 2022 to August 2022 that centres around one or more of the themes as planned and announced by the Government of India to celebrate the ‘Azadi Ka Amrit Mahotsav’.

Part A.1 : Cultural Activities organized by the Institution

Index Color



July 2021							August 2021							September 2021							October 2021						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
27	28	29	30	1	2	3	1	2	3	4	5	6	7	29	30	31	1	2	3	4	26	27	28	29	30	1	2
4	5	6	7	8	9	10	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	31	1	2	3	4	26	27	28	29	30	1	2	24	25	26	27	28	29	30
																					31	1	2	3	4	5	6
November 2021							December 2021							January 2022							February 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
31	1	2	3	4	5	6	28	29	30	1	2	3	4	26	27	28	29	30	31	1	30	31	1	2	3	4	5
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	1	2	3	4	26	27	28	29	30	31	1	23	24	25	26	27	28	29	27	28	1	2	3	4	5
														30	31												
March 2022							April 2022							May 2022							June 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
27	28	1	2	3	4	5	27	28	29	30	31	1	2	1	2	3	4	5	6	7	29	30	31	1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31	1	2	24	25	26	27	28	29	30	29	30	31	1	2	3	4	26	27	28	29	30	1	2



Date	Description	Department
19/8/2021	ECOGNITE	BESC
27/8/2021	URBAN SKETCHING	BESC
25/9/2021	MEHFIL	BESC
04/10/2021	EFFERVESCENCE (INTER-COLLEGE FEST)	BESC
05/10/2021	EFFERVESCENCE (INTER-COLLEGE FEST)	BESC
06/10/2021	MISSION ORIENTATION	BESC
07/11/2021	HR CASE STUDY	BBA
09/11/2021	AD MAD	BBA
10/11/2021	MARKETING CASE STUDY	BBA
11/11/2021	JAM AND VERTEEZ	BBA
12/11/2021	FASHION CLICKS	BESC
12/11/2021	QUIZZARD OF OZ	BBA
15/11/2021	FASHION SHOWCASE-DAY 1	BESC
15/11/2021	BOOK REVIEW	BBA
16/11/2021	FASHION SHOWCASE-DAY 2	BESC
16/11/2021	MOCK CLASSROOM	BBA
17/11/2021	EXTEMPORE	BBA
18/11/2021	CAN YOU SELL IT	BBA
20/11/2021	NIGHT SKY	BESC
20/11/2021	BAL DIWAS	NSS
20/11/2021	DEBATE	BBA
22/11/2021	IDEATION	BESC
22/11/2021	TURNCOAT	BBA
23/11/2021	PEAKY BRANDERS	BBA
24/11/2021	SHARK TANK	BBA
25/11/2021	OZARK	BBA
26/11/2021	AIPPM	BBA
27/11/2021	PANEL DISCUSSION	BBA
28/11/2021	STRESS INTERVIEW	BBA
28/11/2021	CV AND PERSONAL INTERVIEW	BBA
29/11/2021	MOVIE REVIEW	BBA
01/12/2021	TRIVIA - BUSINESS QUIZ	BBA
02/12/2021	START WITH 50	BBA



Date	Description	Department
03/12/2021	T20 AUCTION	BBA
04/12/2021	THEATRE (ENACT) AUDITION	BESC
06/12/2021	AARAKSHAN - AT FAULT GRILL	BBA
07/12/2021	BATTLEGROUNDS	BBA
09/12/2021	8 BALL POOL	BBA
10/12/2021	DARTS	BBA
11/12/2021	CHESS	BBA
12/12/2021	CRICKET	BBA
12/12/2021	FOOTBALL TOURNAMENT	BBA
13/12/2021	GROUP DISCUSSION ON META VERSE	BESC
14/12/2021	A SESSION ON ART OF ANCHORING	BESC
16/12/2021	TRIBUTE TO SOLDIERS	BESC
16/12/2021	A SESSION ON MENTAL MATHS-MATHAMAGIC	BESC
18/12/2021	A SESSION STUDY ABROAD	BESC
22/12/2021	SPELL BEE	BESC
23/12/2021	QURIOSITY-GENERAL QUIZ	BESC
23/12/2021	ALL THAT YOU WANTED TO KNOW ABOUT MANAGEMENT EDUCATION BUT DIDN'T KNOW WHOM TO ASK	BESC
28/12/2021	BAND RECONNECT WITH INDOMANIAC	BESC
03/01/2022 to 07/01/2022	STUDENT'S WEEK PROGRAMME	BESC
08/1/2022	HAPPINESS AND EMOTIONAL WELL BEING	BESC
10/1/2022	CASE-STUDY COMPETITION	BESC
28/1/2022	STUDENT DEBATE ON "COVID 19: TRANSFORMING THE FACE OF EDUCATION	EDUCATION
02/2/2022	CULTURAL EVENT: CREATIVE MANIACS	EDUCATION
05/2/2022	SARASWATI PUJA - FELICITATION OF TEACHERS, RANGOLI MAKING COMPETITION, COUNCH SHELL BLOWING COMPETITION (SHANKH), AARTI THALI DECORATION & SHLOK RECITATION	BESC
12/2/2022	ANANT LATA-TRIBUTE TO LATA MANGESHKAR	BESC
15/2/2022	STEP IN STYLE- GROOMING SESSION BY MISS INDIA (KHADI)-MS ANUSHKA GHOSH	BESC
19/2/2022	INTERNATIONAL MOTHER LANGUAGE DAY (STREET PLAY AND BAND PROGRAMME AT RANUCHAYA MANCHA)	BENGALI



Date	Description	Department
21/2/2022	INTERNATIONAL MOTHER LANGUAGE DAY	BENGALI
22/2/2022 to 23/2/2022	THEATRE (ENACT) AUDITION	BESC
24/2/2022	FAREWELL : NOSTALGIA 22	SCIENCE
28/2/2022	NATIONAL SCIENCE DAY	SCIENCE
28/2/2022	INTER COLLEGE CASE COMPETITION-MERGER & AMALGAMATION-THE GAME CHANGER	BESC
02/3/2022 to 06/3/2022	CONCORDIA (EXCURSION TO VIZAG)	BBA
08/3/2022	YOUNG WOMEN IN INVESTMENT-WOMEN'S DAY	BESC
08/3/2022	CULTURAL PROGRAMME BASED ON TAGORE'S WORK	WOMENS' CELL
11/3/2022	FIELD TRIP (SOCIOLOGY)	SOCIOLOGY
14/3/2022	ESSAY COMPETITION	POLITICAL SCIENCE
21/3/2022	FRAGMENTS OF A LOST PAST: MAPPING THE MEMORIES OF BHAWANIPUR	HISTORY, GEOGRAPHY AND LIBRARY COMMITTEE
24/3/2022 to 26/3/2022	BONFIRE'22	BBA
28/3/2022	FRESHER'S WELCOME PROGRAMME (WHIMSICAL 2022)	COMPUTER SCIENCE
29/3/2022	JUGGLING JUGGERNAUTS-INDIA'S BALANCING ACT IN THE ONGOING GEO-POLITICAL SCENARIO BY PROF. NITIN CHATURVEDI AND PROF. KARANVIR VORA	BESC
30/3/2022	FRESHER'S WELCOME PROGRAMME	CHEMISTRY
30/3/2022 to 01/4/2022	THEATRE FESTIVAL	BESC
02/4/2022	INAUGURATION OF STUDENTS' MAGAZINE AND STAGING OF 'CHARANDAS CHOR'	ENGLISH
02/4/2022	FRESHER'S WELCOME PROGRAMME	ELECTRONICS
02/4/2022	FRESHER'S WELCOME PROGRAMME	PHYSICS
02/4/2022	FRESHER'S WELCOME PROGRAMME	MATHEMATICS
13/4/2022	REVEAL '22	BBA
13/4/2022 to 18/4/2022	EDUCATIONAL TRIP (HISTORY)	HISTORY
18/4/2022	AJADI KA AMRIT MAHOTSAV HINDI RASTRIYE KAVIYO KE PARIPREKSHYA MEIN	HINDI
18/4/2022	CGT-CRESCENDO'S GOT TALENT-DAY 1	BESC



Date	Description	Department
19/4/2022	CGT-CRESCENDO'S GOT TALENT-DAY 2	BESC
23/4/2022	JASHN	SOCIOLOGY AND JOURNALISM & MASS COMMUNICATION
26/4/2022	MIRZA GHALIB IN COLLABORATION WITH BHARTIYA BHASHA PARISHAD	BESC
30/4/2022	INTER COLLEGE UNIVERSITY BENGALI ESSAY WRITING COMPETITION	BENGALI
02/5/2022	DEBATE COMPETITION	POLITICAL SCIENCE
06/5/2022	CELEBRATING RAY	FILM STUDIES
07/5/2022	RABINDRA JAYANTI	SCIENCE SECTION
07/5/2022	RABINDRA JAYANTI	ARTS SECTION
10/5/2022	FITNESS MANIA	BESC
12/5/2022	BOOK LAUNCH OF STUDENTS' PUBLICATION "VOX SCHOLARIS: REMINISCING HISTORY" AND INTER-DEPARTMENTAL QUIZ COMPETITION ENTITLED 'INDO-GRAPHICS'	HISTORY
12/5/2022	FASHION WORKSHOP-SAREE DRAPING HAIRSTYLING	BESC
13/5/2022	BATTLEGROUNDS MOBILE INDIA (BGMI)	BESC
17/5/2022	COMMUNIQUE-DAY 1	BESC
18/5/2022	COMMUNIQUE-DAY 2	BESC
19/5/2022	INDUSTRY VISIT TO A.C ROY SHIPBUILDERS AND CO.	M.COM
24/5/2022	FAREWELL: NOSTALGIA 22	SCIENCE SECTION
26/5/2022	MUN 360	BESC
29/5/2022	ILMAISU FETE 2022-DAY 1	BESC
30/5/2022	ILMAISU FETE 2022-DAY 1	BESC
10/6/2022	TAGORE'S VISION OF INDIA: VIDEO PRESENTATION	ENGLISH AND JMC
8/7/2022	CULTURAL EVENT: "AN EXPRESSION OF THE INNER SELF"	EDUCATION
19/8/2022	WORLD PHOTOGRAPHY DAY (VIDEO PRESENTATION)	JOURNALISM & MASS COMMUNICATION



CULTURAL ACTIVITIES ORGANIZED BY:

ARTS SECTION

DEPARTMENT - BENGALI

Event Name: Celebration of International Mother Language Day, 2022

Organized by: Department of Bengali

Date: 19th and 21st February, 2022

On the eve of 'Antorjatik Matri Bhasha Dibosh', the Bengali Department of The Bhawanipur Education

Society College took the noble initiative to celebrate the occasion on 19th and 21st February, 2022. The two-day-long program had been a great success owing to the joint and dedicated efforts of the faculty and the students. On the 19th of February, a sensational street play named 'Roktosnato Bhasha' directed by



Mr. Saikat Ghosh was performed by the students on the open grounds of Ranuchaya Mancha. The play brought back the memories of the struggle of 1952 and paid tribute to the martyrs. Another group of students





marked the end of the day's event with their zestful Street Concert awakening a nationalistic fervour within the audience. 21st of February witnessed a multitude of extraordinary cultural programs within



the college premises. The eventful day was inaugurated by the lighting of the grand diya by our respected professors from the Administrative Departments and a soul-soothing opening song. This was followed by important announcements, enriching speeches, and other cultural programs for the day which included recitation, concert, audio drama, delivery of multilingual speeches and dance



performances. The Chief Guest of the event was Mr. Gautam Halder, an eminent theatre personality. Participation in the program was open to both the students and the faculty. Approximately 150 persons were present during the event.

Event Name: Inter-College Essay Writing Competition on the occasion of the Rabindra Jayanti Celebration

Organized by: Department of Bengali

Date: 30th April, 2022 and 7th May, 2022

On the 30th of April, the Bengali Department organised an Inter-College Essay Writing Competition to celebrate the 161st Birth Anniversary of Tagore. The judge was Dr. Swati Guha, Director of The Institute of Language Studies and Research, Higher





Education Department, West Bengal. A total number of 35 students from 14 different institutions participated in the competition. The winners were

felicitated by Vice Principal of Arts, Dr. Debjani Ganguly on the 7th May, 2022. The First and Third positions were secured by Chayanika Chakraborty and Pavel Dhar Choudhury from Jadavpur University. Nirbika Sarkar from Lady Brabourne and KaustavKoyal from BESC jointly secured the second position. To mark the occasion, a cultural program was also organized on 7th May 2022. Dr. UttiyoChattapadhyay, Department of Geography, inaugurated the event with a song. This was followed by a speech by the IQAC Coordinator, Sri. Tathagata Sen; the prize distribution ceremony, an audio drama, recitations, and a dance programme. The event was



thus dedicated to the remembrance of our very own 'Rabi Thakur' through the language of poetry and music. The students with all their talents and elegance were the life of the program.



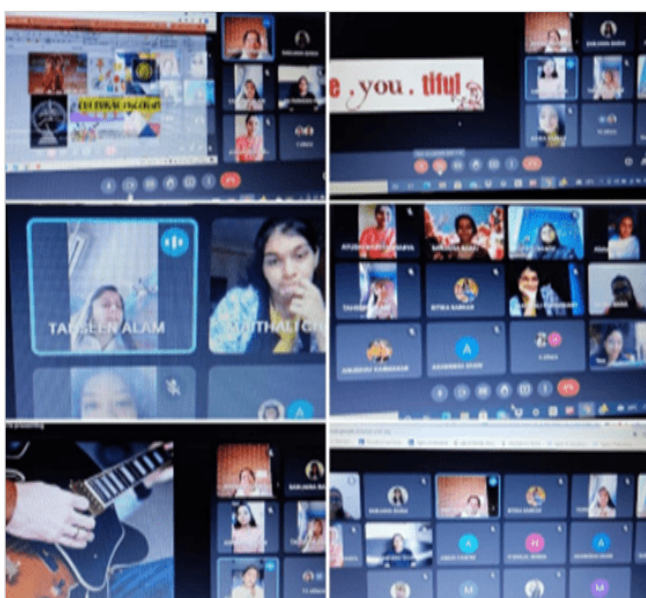
DEPARTMENT - EDUCATION

Event Name: An Expression of the Inner Self

Organized by: Department of Education

Date: 8th July, 2021

On 8th July, 2021, the students, as well as the teachers of the Department of Education, organised a cultural program. It was an online program which started at 12.15 noon. The program started with a soothing Rabindra sangeet sung by soulful Ishika Raha who left no stone unturned to provide an enthralling and galvanic experience to the viewers. The program was then followed by a mesmerising dance performance by Ayushi Bhattacharya. Next was the portrayal of art and its true virtue, that art is not bound by culture was represented by the work of Supriti Nandy. The essence and magic of Wordsworths Daffodils were presented by the beautiful recitation of Tahseen Alam. Then again, the stage was set forth to the land of melodies with the beautiful voice of Tahseen Alam and Alisha Sanawar. The program concluded with the speech of Aiman Hashim on "Being Yourself" and a short comic drama entitled "Mask vs Sanitizer" by Ayushi Bhattacharya and Supriti Nandy. However, everything would have remained incomplete without the fiery elocution and the beautiful song performed by faculties Dr. Rekha Nariwal and Madhuja Biswas. In other words, they provided the cherry on the cake. The program was hosted by Sanjana Barai and her effective and smooth handling of technical glitches that any online platform encounters proved to be of paramount importance. Last but not the least the technical support given by the college on the G suite



helped both the teachers and the students to remain connected. Seeing the resilience and hard work of the students, Dr. Nariwal highlighted how these programs help us to connect with each other and renew hopes even in the most shattering of times. And these words perfectly encompassed the message put forth by the students throughout the program - the message of unity, the message of art, the message of love and most importantly, the message of hope. The day's ceremony was brought to an end at around 1:15 pm.

Event Name: Covid 19: Transforming the face of Education

Organized by: Department of Education

Date: 28th January, 2022

A student debate was organized by the Department of Education, The Bhawanipur Education Society College on the theme "Covid 19: Transforming the face of Education", on 28th January 2022 from 10:15 am. The ongoing pandemic has not posed any challenges in



organising co-curricular activities for students, and the event went down without a hitch on the Google Meet. The welcome address was delivered by Dr. Rekha Nariwal, Associate Professor, Department of Education. Dr. Nariwal discussed how the topic of the debate was extremely relevant to our current circumstances under COVID-19, and how teachers and students had transitioned from traditional classroom setups to digital platforms to continue the teaching and learning process. The Department invited Soumyajit Chandra from the Department of English to act as the debate moderator. It was a pleasure to have him with us and he conducted three rounds of the debate. In terms of debate participation, there were six students from Semester 1. Bhavya Bhandari, Bindisa Mondal, and Sreyasi Das were among the students who spoke in favour of the motion, while Sourodeep Patra, Ritunanda Ghosh, and Priyanka Moitra spoke against it. Each of them was given five minutes to speak in round one, and it is a matter of admiration that they all passionately reflected their viewpoints. Participants were given the



opportunity for counterarguments in the next round, and students from opposing camps could be seen questioning each other's ideas. The last round involved one member representing each side and summarising their standpoint. The best speaker of the debate was Ritunanda Ghosh. Finally, Sayandita Deb Roy, CWTT, Department of Education, offered the Vote of Thanks on behalf of the Department of Education, expressing her deepest gratitude to debate moderator Soumyajit Chandra, the participants, and the respected teachers from the Arts Department who graced the occasion with their presence and made it a memorable one.

Event Name: Creative Maniacs

Organized by: Department of Education

Date: 2nd February, 2022

A cultural programme was organized by the Department of Education on the 2nd of February 2022. The current pandemic has been a bane for all of us, but it could not dampen the spirit of the Semester 1 students to showcase their talents. Even though the event was held virtually, everything went off without a hitch on Google Meet. The welcome address was delivered by Dr. Rekha Nariwal, Associate Professor, Department of Education. Dr. Nariwal sang a few lines of the Saraswati Vandana and gave a melodious kickstart to the event. Harshita Shukla appeared as the anchor, while Bhavya Bhandari provided technical assistance and acted as the event's screen presenter. The very first performance was given by Sreyasi Das. She danced gracefully in Bharatnatyam on the song Yadhi Mahi. Next, we had Anshika Khanchandani swooning us with her sweet voice singing Hansi Bann Gaye from the movie Humari Adhuri Kahani. Basairah Kamal and Adnan Khan presented the various Art forms of India by preparing an eye catchy slideshow. They meticulously pointed out the well-known art forms like Madhubani painting, Kalamkari, Tanjore painting and many more. Md. Sharique Alam sang the title track of Raabta. Harshita Shukla danced quite energetically on the song Aja Nachle while Sreyasi Das managed the anchoring part for a while. Lastly, we had with us Bhavya Bhandari



who composed and recited a beautiful poem titled 'It is just a matter of smile'. She expressed the idea that no matter what happens in our life, we must gracefully keep a smile and move on. Finally, Sayandita Deb Roy, CWTT, Department of Education sang a few lines from the Rabindra sangeet Jagorone Jaaye Bibhabhori and offered the Vote of Thanks on behalf of the Department of Education, expressing her deepest gratitude to the participants, and the respected teachers from the Arts Department who graced the occasion with their presence and made it a memorable one.

DEPARTMENT - FILM STUDIES

Event Name: Celebrating RAY: Screening of Devi (1960) and Discussion

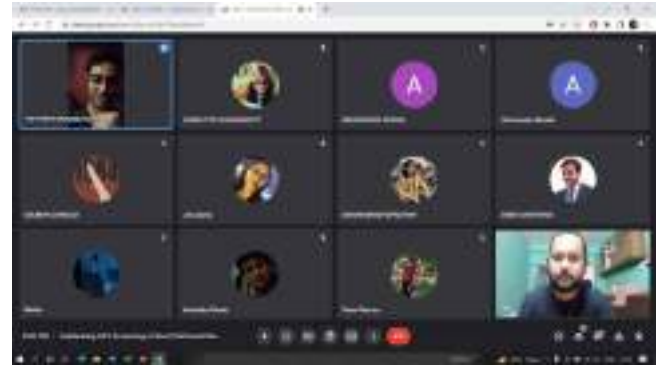
Organized by: Department of Film Studies

Date: 6th May, 2022

Satyajit Ray as a cultural icon needs no introduction. A multifaceted talent, he is rightly credited for putting



Indian cinema on the world map. To commemorate his birth anniversary, The Department of Film Studies, in collaboration with Lumière: The BESC Film Club, and IQAC organized an event titled Celebrating RAY: Screening of Devi (1960) and Discussion, on 6th May, 2022. The event was conceived to be in two parts. The first session was screening of Ray's 1960 film "Devi" which was held in the Society Hall in college itself from 3 pm. The second session of the event was planned as an online discussion, on Google Meet from 8 pm. The first session was convened by Mr. Arup Ratan Samajdar of the Film Studies department, who delivered a welcome note. Ms. Debjani Ganguly, Vice Principal, Arts delivered the inaugural address. Ms. Ganguly's insightful and encouraging words were eagerly and enthusiastically received by everyone present. She not only congratulated the department but also emphasized the significance of serious engagement with cinema, particularly in the context of today's saturated media ecology. She further pointed out the importance of the activities of the film club, and in the process reminded everyone of the role played by Satyajit himself in setting up and running such film club activities in Kolkata since the 1940s, and how it contributed to shaping the political and cultural landscape of the city. Following her address,



the screening began, and it continued without any glitch, which was attended by students, teachers, and Vice Principal. The second session commenced sharply at 8 pm. Mr. Arup Ratan Samajdar initiated the discussion by presenting a brief reading of the film. The conversation was soon picked up by students resulting in a rich discussion and detailed analysis of the film. The concerns which were raised and debated ranged from aesthetic to thematic. The questions of 19th-century enlightenment, the debate around women's education and empowerment, and patriarchal notions of sexuality, were among those which were heavily debated and commented upon. The session went past the stipulated time primarily because of the passionate participation of the students, before Mr. Samajdar had to step in and bring the discussion to a conclusion. Mr. Soumya Ganguly of the Department of Film Studies delivered the vote of thanks for each one's active participation and making the event enjoyable.

DEPARTMENT - HINDI

आजादी का अमृतमहोत्सव हिन्दी राष्ट्रीय कवियों के परिप्रेक्ष्य में 18th April 2022 आजादी अमृतमहोत्सव के उपलक्ष में हिन्दी विभाग की ओरसे 18th April 2022 को एक कार्यक्रम का





आयोजन किया गया जिसका विषय था 'आजादी का अमृतमहोत्सव हिन्दी राष्ट्रीय कवियों के परिप्रेक्ष्य में'। कार्यक्रम का आरंभ एजुकेशन विभाग की वरिष्ठ प्राध्यापिका डॉ. रेखा नारीवाल के सुमधुर गणेशवंदना से हुआ। गणेशवंदना के पश्चात विभाग की वरिष्ठ प्राध्यापिका डॉ. कविता मेहरोत्राने अथितियों का स्वागत करते हुए हिन्दी राष्ट्रीयकविता की अमूल्य धरोहर को दर्शकों के सम्मुख रेखांकित किया। विभिन्न विभाग के विद्यार्थियों ने इस कार्यक्रम में अपनी सक्रिय भागेदारी निभाई। सर्वप्रथम बीनीत ठक्कर ने हिन्दी की लोकप्रिय कवयित्री सुभद्रा कुमारी चौहान की प्रसिद्ध कविता 'झांसीकीरानी' का सुन्दर पाठकर के दर्शकों का मनमोहलिया। सुभद्रा कुमारी चौहान न केवल कवयित्री हैं बल्कि स्वतंत्रता सेनानी भी हैं। आजादी से पूर्व की एक और नृशंस और भयानक घटना थी जलियाँवालाबाग हत्याकांड, जहां निरीह और लाचार लोगों पर गोलियां चलाई गई थी इसी विषय पर सुभद्रा कुमारी चौहान की एक और मार्मिकरचना 'जलियाँवालाबाग में बसंत 'कापाठ कृपासहल ने किया। राष्ट्रीयता की बात हो और छाया वादी कवियों का नाम न आए यह तो हो हीन ही सकता। अंग्रेजी विभाग की छात्रा प्रतीक्षा सरकार ने जयशंकर प्रसाद की एक महत्वपूर्ण कविता 'हिमाद्रि तुंगशृंग से' का सुन्दर वाचन किया। अंग्रेजी विभाग के ही एक और विद्यार्थी प्रांतीक दीर्घांगी ने निराला की कविता 'वर दे वीणावादिनी वर दे' सुना कर सभी को भावविभोर कर दिया।

शहीदों का ऐसा अनूठासम्मान शायद कम ही कवियों ने किया होगा जैसा की में माखनलाल चतुर्वेदी की प्रसिद्ध कविता 'पुष्प की अभिलाषा' में मिलता है। इस सुन्दर कविता का पाठ अली फियाहाजी ने किया। तत्पश्चात हिन्दी के प्रखर कवि रामधारी सिंहदिनकर की कविता 'कलम आज उनकी जयबोल' का सुन्दर पाठ रोहित दूबेने किया। अंतमें फातिमा बर्तनवाला ने नीरज की कविता 'धराकोउठाओ गगन को झुकाओ' का पाठकिया। विभाग की प्राध्यापिका डॉ. आभाज्ञाने धन्यवाद देते हुए सभीका आभारव्यक्त किया।

DEPARTMENT - HISTORY

Event Name: Launch of the Book "Vox Scholaris"

Organized by: Department of History

Date: 12th May, 2022

A formal launch of the book "VoxScholaris: Reminiscing History" was organised by the Department of History, The Bhawanipur Education Society College on 12th May, 2022. Edited by Mr. Anubhab Chatterjee, an outgoing semester six student of the Department of History, this publication consists of essays composed by students on varied themes ranging from ancient, medieval, modern and contemporary history. The idea of the book were conceptualised albeit in a rudimentary stage after a seminar held in 2019 entitled, "Diversity in the Perceptions of War" as organised by the History Department. However, the majority of the essays published in this book were presented in twin webinars organised by the Department in 2020 – "When the East meets the West: Stories of History and Heritage from India and London" (October, 2020) and "Who Controls the Past Controls the Future" Exploring the Dichotomies of Historical Interpretations" (December, 2020).





Event Name: Inter-Departmental Quiz Competition 'Indo-Graphics'

Organized by: Department of History

Date: 12th May, 2022

As part of 'Azadi ka Amrit Mahotsava', the Department of History, The Bhawanipur Education Society College organised an inter-departmental quiz competition 'Indo-Graphics' on 12th May, 2022. The venue was the auditorium on the second floor and the quiz competition began at 2:30 p.m. The theme of the quiz was multiple facets of the freedom struggle and India's journey to its seventy-fifth year of independence. The students of the departments of Journalism, Sociology, Political Science and History participated in the quiz and were divided into six groups of four students each. There were six rounds that the participants had to clear before the winning and the first-runners up were declared. The first round was the section on questions on the pre-independence phase where the students were quizzed on events and personalities of this legendary phase in Indian history. The second round was a written round where the participants had to identify the common link in the questions placed before them. The third round was dedicated to questions about movies which were based on major events or individuals of the freedom struggle or beyond. The fourth round had questions based on the post-Independence phase and the fifth round was an audio-visual round with clips played out for the participants to answer. The final round was a rapid-fire round where every wrong answer was given a negative marking. After a nail-biting finish, the group "Quakers" won the quiz and "Myrmidons" emerged as the first runners-up. An audience round was also planned with those who answered correctly gifted and were chocolates as little treats. The winners were gifted a voucher of Rs.1000 and the runners-up were gifted Rs.500 vouchers from

Story. The event went on for approximately three hours. The Department extended its gratitude to the college authorities for sponsoring the quiz and Mr. Debashish Dutta for extending technical help without which the event would not have been successful. The Department also thanked Mr. Arup Ratan Samajdar (of the Film Studies department) for conducting the quiz in an engaging manner and Mr. Sanmitra Dutta (of the Journalism and Mass Communication department) for his help in preparing the slides for the audio-visual round and other areas throughout the quiz.

DEPARTMENT - JOURNALISM & MASS COMMUNICATION

Event Name: World Photography Day, 2021

Organized by: Department of Journalism & Mass Communication

Date: 19th August, 2021

To celebrate World Photography Day on 19th August, 2021 the department of Journalism and Mass





Communication created a collage of pictures by the students and faculty members. At this time the students were still being taught through the online mode of education, and the department decided to celebrate the occasion, by giving them a chance to be out in fresh air. Students from the three even semesters joined together to put forward their best work. The initiative was headed by Mr. Sanmitra Dutta, a faculty member of the department. Mr. Dutta along with the other faculty members carefully selected a few of the best shots by the students and created a video collage.

This initiative was well appreciated by the other departments.

Event Name: Jashn

Department: Journalism & Mass Communication and Sociology

Date: 23rd April, 2022

The Departments of Sociology and Journalism & Mass Communication successfully organized a student-centric one-day summer carnival "Jashn" on 23rd April, 2022 (Saturday) as part of the celebrations of 75 years of Indian Independence. Keeping in sync with the themes announced by the Government of India to celebrate 'Azadi ka Amrit Mahotsav' the event focussed upon 'Skill India' aiming to provide the students with an opportunity of showcasing their skills and talents. The students had organized stalls of food items, handicrafts, paintings and other creative products which were made by themselves. The stalls



were arranged within the college premises (Valia Hall) and the departmental teachers guided the students in different aspects like hall decoration, theme planning and event organization. This novel event created the perfect opportunity for the students who got a platform to showcase their varied skills and talents. The carnival observed a footfall of more than 500 visitors who enjoyed visiting the stalls. Overall, it was a very successful and enjoyable carnival.

DEPARTMENT - POLITICAL SCIENCE

Event Name: Essay Writing Competition

Organized by: Department of Political Science

Date: 14th March, 2022

The Department of Political Science organized an Essay Writing Competition for all undergraduate students on 14th March, 2022 on "Should Educational





Qualifications be made a prerequisite for political posts in India?”. Thirty-three students from various departments of the college participated in the competition. The results were announced on 19th April, 2022 during the student seminar organized by the department in collaboration with the Department of Education. Two faculties of the college who acted as judges namely, Dr. Rekha Nariwal and Ms. Priti Shah were felicitated by Ms. AmalaDhandhanian. Dr. Nariwal and Ms. Shah shared their viewpoints on the



importance of nurturing one's creative potential and on the need towards enhancing writing skills. The students who secured positions were recognized and were rewarded.

Event Name: Debate Competition for Semester 6 Students (Arts)

Organized by: Department of Political Science

Date: 2 May, 2022

The Department of Political Science organised a debate competition for Semester 6 students on 02/05/2022 in the Society Hall of the college. The topic

was Recognition of Online Education Renders an alternative to Reservation in Higher Educational Institutions in India. The event was graced by the presence of the honourable judges Dr. Suchandra Chakravarty, Department of English and Dr. Dibyendu Kumar Banerjee, Department of Commerce. There were 12 participants across the various departments of the Arts Section who debated



either in favour of or against the motion. The debate was followed by an engrossing question-and-answer session. The audience voted against the motion. The three best debaters of the event were: Namrata Choudhury from the department of English who secured the First position, Drishant Sobti and Anik Chakraborty both from the department of Political Science who secured the Second and the Third position respectively. Ms. AmalaDhandhanian, Associate Professor, declared the result and Dr. Debanjana Chakravarti, Associate Professor, delivered the vote of thanks.





DEPARTMENT - HISTORY

Event Name: Educational Trip, Agra Visit

Organized by: Department of History

Date: 13th to 18th April 2022

Report of the Departmental Trip to Agra (13th to 18th April, 2022)

The Department of History, The Bhawanipur Education Society, organized an educational trip to Agra from 13th to 18th April, 2022. Twenty five students of semesters 2, 4 and 6 were accompanied by all the faculty members bringing the total up to thirty three. They departed from Kolkata Station on 13th



April and reached Agra cantonment the next morning. After refreshments and lunch, a trip to Akbar's tomb in Sikandra was planned in the late afternoon of 14th April. Here the students learnt about Islamic architectural styles and the distinguishing features of royal Mughal funeral tombs. In addition to Timurid styles, it was fascinating to witness the combination of architectural features of the Rajputs as evidenced in



the chhatris at Akbar's tomb. It was indeed a fitting tribute by Jahangir to one of the greatest Mughal rulers - Akbar.

The next day (15th April) was reserved for long awaited visit to Fatehpur Sikri, the first planned city of the Mughals, located 38 kms from Agra. They left around 8:15 am after breakfast and reached in roughly an hour. On arrival, they visited Diwan-i-Aam, Diwan-i-Khaas, Panch Mahal, Jodha Bai's palace, Anup Talao, the dargah of Shaikh Salim Chisti, Jama Masjid and BulandDarwaza. The brilliantly planned city, the aesthetic sense, the architectural styles borrowed from Gujarat, Mandu, and Rajasthan were explained to the students. After 3 and half hours, left for the team hotel, successfully wrapping up their visit to one of the earlier capitals of the imperial Mughals.

DEPARTMENT OF SOCIOLOGY

Event Name: Department of Sociology

Organized by: Belur Math Visit

Date: 11th March 2022

The Department of Sociology, as a part of the course work on research methods and dissertation had organized a one-day field trip only for the 6th semester students on 11th March, 2022, to equip them with the tactics of interrogating and interpreting the field. 17 students accompanied by 6 teachers took part in the field work at Belur Math. The significance of this field visit is to interrogate the impact of religion on everyday life and to analyze the flowering of the Ramakrishna movement.

The visit emulated among the students the methodological usages necessary to theorize their field experiences. To analyze the Ramakrishna movement,





the students were taken to Dakshineswar temple to understand the initial beginnings of the Ramakrishna movement, and his teachings. The devotee profile was also studied in both the places and a gender dimension in temple visit and participating in rituals was noticed. The field trip also included a visit to the Ramakrishna Museum in Belur Math, as museum and archival data plays a significant role in theorizing any social issues.

SCIENCE SECTION

Event Name: National Science Day

Organized by: Science Section

Date: 28th February, 2022

To celebrate the National Science Day that marks the discovery of the Raman Effect by Sir C. V. Raman, Science Section of The Bhawanipur Education Society College organized a quiz and poster presentation competition amongst the students of Science Departments on February 28, 2022. This event was organized by the Seminar/Workshop/FDP committee of the Science Section. The convenor of this event was Dr. Yeasin Sikdar and Ms. Shawni Dutta, Coordinators of the Seminar/Workshop/FDP committee of the



Science Section. It was a day-long event that began at around 12.30 PM with the welcome address by Dr. Subhabrata Gangopadhyay, Teacher-in-Charge of the College and speeches by Dr. PinkiSaha Sardar, Vice-Principal, Science and Administration; Dr. Samir. Kanti Datta, Dean of Science; Prof. Samir Kumar Bandopadhyay, Research Advisor and Mr. Dilip Shah, Dean of Students Affairs of the College. The dignitaries explained the significance of National Science Day. Dr. S. K. Dutta emphasized the necessity of opting for Basic Sciences as a career option over technical fields. This was followed by the opening song sung by a student of Economics. Following his performance, students of the Science Section started presenting the posters. Dr. Samir. Kanti Dutta, Prof. Samir Kumar Bandopadhyay and Dr. Anup Sikdar were the Experts for this session. Altogether 12 students, 6 from each of Semester IV and VI,





presented the posters on several topics some of which are the followings: Past glory of Indian Science, Women in Indian Science, Role of Artificial Intelligence (AI) in Science and Technology, Cutting edge innovation of Science and Technology. The quiz competition, hosted by Mr. Utsab Mukherjee, began at 3.00 PM in which students of 6 departments of the science section took part. After the three rounds of the sessions, the Department of Physics won the

competition. The same department bagged the champion's trophy by winning the poster presentation as well. The event ended at around 5.00 PM with great success.

DEPARTMENT - COMPUTER SCIENCE

Event Name: 'Whimsical', The Fresher's Party

Organized by: Department of Computer Science

Date: 28th March, 2022

The students of semester IV and semester VI of the Department of Computer Science organized 'Whimsical', the fresher's party, on 28th March, 2022 at the Concept Hall. The party was organized to welcome the students of semester II, boost their confidence and encourage their creative impulses. The





party was a great opportunity for the seniors and juniors to finally bond and unite to celebrate being part of the college. The event started at 1:30 pm sharp with the welcome speech of the Dean of Students' Affairs, Mr. Dilip Shah, followed by the Dean of Science, Dr. Samir Kanti Dutta, Vice Principal of the



Science Department, Dr. Pinki Saha Sardar, and the senior most faculty of Computer Science Department, Mr. Sanjib Halder. The first performance of the day was by Rongit Mukherjee, a student of semester 6, who amazed the audience with his melodious voice. The next event was the Ramp Walk, where the freshers walked the ramp and introduced themselves. This ramp walk was going to be the basis of judgment for Mr. and Ms. Best Dressed 2022. After the ramp walk, refreshments were served after which the performances for the Mr. and Ms. Fresher title began. All the participants were impressive in their own ways and the competition was really tough! To avoid personal bias and to have a fair judgment seniors, from the batch of 2018-2021, were invited to be the judges for the title of Mr. and Miss Fresher 2022. To make the party interesting and to keep the audience entertained, a few games were also organized. There were solo and group dance performances followed by a group song by the students of semester VI and semester IV. After all the performances, the winners were finally announced by the judges. While Rayyan Sarwar and Priya Jain bagged the title of Mr. and Ms. Fresher 2022, Abdul Razzak and Kavya Gupta bagged the title of Mr. and Ms. Best Dressed 2022, respectively. All the winners were presented with mementos. Special sashes were given to the winners of Mr. and Ms. Fresher. The party ended with a special DJ evening.

DEPARTMENT - CHEMISTRY

Event Name: Freshers 'Welcome 'PoSiTrON'

Organized by: Department of Chemistry

Date: 30th March, 2022

The purpose of Fresher's Party is to make new students comfortable in a friendly atmosphere and to inspire their skills creative to uplift their confidence.





Students of VI Semester of the Department of Chemistry organized a much-awaited Freshers Welcome 'PoSiTrON on Wednesday, 30th March, 2022 at the Concept Hall of college to welcome 4th and 2nd semester students. This event was sponsored by the Management. After the tremendous surge of covid, their effort came as a breath of fresh air in the



department. In the inaugural session Dr. Subhabrata Gangopadhyay, Teacher-In-Charge; Dr. Samir Kanti Datta, The Dean of Science; Mr. Dilip Shah, Dean of Students' Affairs and Dr. Pinki Saha Sardar, V.P. Admin & V.P. Science Section addressed the students. Following the inauguration, the 6th-semester students felicitated their teachers. Freshers along with their seniors exhibited their talents through guitar recitals, solo and group dance performances and recitations. Semester-6 student, G. Adarsh



performed a solo flute event. A ramp walk was also organized by the students of Semesters 6, 4, and 2. This fashion show was judged by semester-6 students and was well enjoyed by the audience. Mr. Debarun Chakraborty was adjudged the winner of the fashion show. Mr. and Ms. freshers were selected among the Semester-IV students. Mr. Sinchan Dasgupta and Ms. Ayushi Rai were selected as Mr. and Ms. freshers respectively. Semester-VI students, Mr. Ranit Laha, Ms. Sagarika Chatterjee, Mr. Yogesh Patil, Ms. Nagma Nazrin, Mr. Ankit Kumar Gupta, Ms. Brinda Goyal, and others took responsibility of anchoring the event. The event was finally concluded by a group dance. Refreshments were served after the program.

DEPARTMENTS - ELECTRONICS, PHYSICS & MATHEMATICS

Event Name: Fresher's Welcome Programme' Nouveau Fiesta

Organized by: Departments of Electronics, Physics & Mathematics

Date: 2nd April, 2022

The semester VI students from the Department of Electronics along with Physics and Mathematics departments jointly organized the Fresher's welcome





Programme “Nouveau Fiesta” on 2nd April, 2022 to welcome semesters II and IV students. The program started with the inaugural speech by Mr. Dilip Shah, Dean of Students Affairs of the college followed by Dr. Pinki Saha Sardar, Vice-principal, Science and Administration. After the inaugural speeches, there was a welcome dance performance. The program was anchored by the semester VI students from Mathematics and Physics departments. Throughout the event, all the semester students showcased their various talents. There were singing, instrumental and dance performances from the semester 6 students for their juniors. Then there was the talent showcase from the students of semesters II and IV. There was a ramp walk, singing and various dance performances and poetry recitations followed by shayari. After the splendid talent showcase, six participants were shortlisted for the Mr. and Miss. Freshers. The shortlisted participants had to go through a fun interview where they were asked different types of questions in order to become Mr. and Miss. Fresher. The event concluded with an open dance floor for everybody to enjoy. Refreshments were served after the program.

CULTURAL & EDUCATIONAL TRIP COMMITTEE, SCIENCE SECTION

Event Name: RabindraJayanti Celebration

Organized by: The Cultural & Educational Trip Committee, Science Section

Date: 7th May, 2022

The Cultural and Educational Trip Committee of the Science Section of The Bhawanipur Education Society College had organised a cultural programme on the occasion of the 161st Birth Anniversary of Rabindranath Tagore on 7th May, 2022 at the Jubilee Hall of BES College. The entire programme was ideated by Vice Principal Science, Dr. Pinki Saha Sardar. Other faculty members, particularly the Committee Coordinators, Dr. Subarnarekha Bhattacharyya, Ms. Priyanka Banerjee and Ms. Anamika Guha, were also instrumental in helping the



students to successfully organize the event. Mr. Swagato Mukherjee, a Semester-IV student of the Department of Chemistry was the student coordinator of the entire event. A total of 123 students, 34 teachers, 8 non-teaching staff and 1 Management Member participated in the celebration. Sinchan





Dasgupta, a Semester-IV student of the Department of Chemistry inaugurated the programme with a splendid presentation of Boro Asha Kore. The inaugural song was followed by an inaugural dance performed by Debashree Ganguly, a Semester-IV student of the Department of Chemistry. The event was anchored by Asmita Sharma and Souryadip Roy. After the inauguration ceremony where Dr. Pinki Saha Sardar and other faculty members of the Science Department addressed the audience, a cultural event ensued. Faculty members - Ms. Anamika Guha, Ms. Priyanka Banerjee and Ms. Shawni Dutta gave a dance performance each. Swagato Mukherjee, a student of the Chemistry Department with the Vice-Principal Science enacted a part of the audio drama Dakghar written by Rabindranath Tagore where Amol and Doiwala make an appearance. There was a duet musical performance by Sushweta Adhya, a student of the Department of Electronics and Rongit Mukherjee, a student of the Department of Computer Science. There were music performances from various science faculties - Ms. Pushpita Gangopadhyay, Dr. Subarnarekha Bhattacharya and Dr. Suparna Basak. There was also a very beautiful and expressive recital of Tagore's Hothat Dekhaby Sisir Kana Malakar, a



Semester-IV student of the Department of Chemistry. There were two balletic and lithe dance performances by Bornali and Ishika. Bornali performed a piece from Bhanusingher Padabali and Ishika presented an exceptional Kathak piece. The last performance was a bandish recital on Raag Bhimpalasi coupled with the Rabindra Sangeet Bipul Taranga Re by Riya Baidya (Semester-IV, Physics Department), in Swagato Mukherjee and Sinchan Dasgupta.

COMMERCE SECTION

Event Name: Merger & Amalgamation – the Game Changer

Organized by: The BES College

Date: 28th February, 2022

On 28th February 2022, The Department of Commerce of The Bhawanipur Education Society College organised Merger & Amalgamation – The Game Changer – an Inter College case study competition. The colleges invited were Seth Anandram Jaipuria college, THK Jain College, Shri Shikshayatan College, Sister Nivedita University, St. Xavier's College, JD Birla Institute and Xavier's University. The event commenced at 10:45 A.M. with an address by Mr. Dilip Shah, Dean of Students'



Affairs. The event was graced by the Chief Guests – Mr. Rishabh C Kothari, President MCCI and Mr. Miraj Shah, Vice Chairman BESC, Shri D. Bandopadhyay, Regional Director MCA and Special Invitees – CMA Biswarup Basu (Central Council Member, ICAI) and CS Sandip Kejriwal (Central Council Member, ICSI). The dignitaries were then invited to the stage for the lamp lighting ceremony, marking the start of the function. The Event commenced with the signing of the MOU (Memorandum of Understanding) between



the BES College and Merchants' Chamber of Commerce & Industry to promote Excellence in Education with Academia-Industry Collaboration. Following this, the Case Study Competition began. The Jury Members for the day comprised Rupanjana Dey (Director, Rupa Group), CS Rajesh Chura (Council Member, ICSI (EIRC)), and CS Hansraj Jaria (Practicing Professional, NCLT) The Convenor of the event, Shri Mohit Shaw explained the rules of the event. Each team was allotted 8 minutes for a



presentation on the topic and 1 minute for answering cross questions addressed to the team. The teams had to make a presentation on the companies chosen doing detailed analysis and research of the merger / acquisition, the background of the company and the synergy created. 12 teams showcased their presentation one by one, and the topics selected were Google and Android, Facebook and WhatsApp, Air India and Tata Sons, PNB and OBC, Tata and Cones Steel, Zee Entertainment and Sony LIV, Zomato and Uber Eat, Tata Motors and Jaguar, Flipkart and Walmart, Disney and Pixel, Indus Tower and Bharti Infratel, and Apple and Intel. Some of the participants gave excellent presentations and displayed fine oratory skills. The winner of the competition was J.D.



Birla Institute, the 1st Runner up was Sister Nivedita University, and the 2nd Runner up was T.H.K Jain College. After the prize distribution, the event came to an end with presentation of mementos to the dignitaries. It was indeed a successful session with the students eagerly looking forward to more such enlightening events.

Event Name: Industrial Visit

Organized by: Department of Commerce (Post graduate Section)

Date: 19th May, 2022

As a step toward the student industry interface, fifty students of the Post Graduate Department of Commerce went on an industrial visit to the factory of a shipbuilding company A.C. Roy & Co. in Howrah on 19th May 2022. A Shipping Engineer-in-charge of production welcomed the students at the entrance and gave a brief introduction to the operation of the factory. The students were explained how the ships work through thrust and the mechanism used to keep in contact with the other ships. The lucid explanation by the supervisor gave an insight into the mechanical and technical aspects of the shipbuilding operations. It was an informative and successful visit.





BUSINESS ADMINISTRATION SECTION

Event Name: Bonfire

Date: 23rd - 24th March 2022

The Department of Business Administration of the B.E.S. College hosted its annual inter-college management fest, 'BONFIRE,' sponsored by Gioia, to provide a platform for students to demonstrate their abilities. BONFIRE is an acronym for BONDING-ORGANISING-NEGOTIATION-FOCUS-INTUITION-RESPONSIBILITY and ENTERPRISE. The 3-day fest began with an opening ceremony with an aim to bring out the competitive spirit of the students and put them to test. The opening ceremony was held at The Lalit Great Eastern on 24th March, 2022. The opening ceremony started with the introductory speech of the student representatives of The Business Administration Department of The Bhawanipur Education Society College, Devjyoti Banerjee and Madhav Mohta, after which with there was lamp lighting inauguration done by the dignitaries to bless the entire fest. There was an opening speech by the emcees Ada Bux and Anusha Akbar where they welcomed all the colleges and discussed about the 30+ events from all dimensions of corporate cultures. Dr. Suman Kumar Mukerjee, Director General of The Bhawanipur Education Society College, gave an inauguration speech shortly after the opening speech ended. He highlighted the significance of the name "Bonfire" and appreciated students for their active engagement in the events on behalf of the college. Parveen Agarwal owner of Rajwada Group one of our chief guests for the opening ceremony spoke about his life experiences over the years in entrepreneurial world and shared how to handle the real estate world. He also discussed the competitions that exist in today's world for aspiring young entrepreneurs, as well as how to put their leadership skills to good use in the right places in order to operate a business successfully. Dr. Rupali Basu, the Director and CEO of Woodlands Multi Specialty Hospital Ltd., began her speech by discussing the country's medical issues, which had reached alarming levels in recent years. She also discussed how they dealt with their patients at difficult times and how bonding and organisation aid helped in the smooth operation of a business over time. Ms. Shaleni S Biswas, founder of Easy Notes Stationery Pvt. Ltd., is a business legend and one of India's most successful



entrepreneurs. Her address began with a discussion about women's empowerment in the fields of business and start-ups. She described how she set up stationery camps in housing societies throughout the pandemic to keep her business afloat. She explained to the management team that managing and bringing in additional ideas for a business or organisation is really vital. Later on, Dr. Tridib Sengupta, Coordinator of the BBA department of The Bhawanipur Education Society College put forward his valuable thoughts regarding following passion and spoke about the dignitaries and how their roles play an important role in the student life's. The alumni Dikshya Jha and Khizir Jaffri were felicitated by Dr. Suman Kumar Mukerjee. The Bonfire'22's foremost event 'Fashion Show', kicked off with a bang and pumped up both the competitors and the audience. The participants of the Fashion Show, from different colleges like The Heritage Academy, Sister Nivedita University, Loreto College, The Adamas University, and St. Xavier's University, were transformed into beautiful divas by make-up artists from the Lakme Academy, after which they walked down the ramp demonstrating their modelling skills. It gave a hint of the wild trip that the Bonfire attendees were in for. Competitions like Stress Interview, Shipwreck and Bluff were curated to test the skills of business ability. Stress Interview saw participants being assessed on stress tolerance at the workplace. They were required to keep their composure while handling situations such as workplace unrest, unhappy clients, and work pressure. The participants had to submit their resumes and the judges marked them on their intuitive skills. Students felt it enhanced their ability to perform better in real-life interviews. While Aparna Harnandka from THK Jain College was declared the winner, Aliza Ali from iLead bagged the second position and ElimaBasu of NSHM Knowledge Campus placed third. Shipwreck was a business event with a



slight twist. Participants were assigned a particular company from sectors like banking, finance and pharmaceutical. They were assigned a crisis depending on the market economy and asked to present a solution. Avantika Singh, a third-year Business Administration student of BESC, was declared the winner, followed by Arushi Khandewal, a third-year student at St. Xavier's University. To create a real-life scenario of the stock market, the event Mock stock was designed to test participants' financial management skills, market analysis, and adaptation to changing market conditions. The main attraction of the event was the BSE-Bhawanipur Stock Exchange. Each representative from the participating institution bid stocks on a real-time basis with their fictitious money under manipulated conditions. Specific scenarios resembling real-life stock market situations were presented to the students. Representatives were required to participate as stock bidders and sellers actively. This event created a chaotic, yet exciting, atmosphere emulating real-life stock markets. Aryan Ramakrishnan from St. Xavier's University won, with Om Gupta, a first-year BBA student of The Bhawanipur Education Society (BESC), coming second and Aditya Kumar Singh from Shree Agrasain College placed third. Apart from these business events, there were several literary events such as Extempore, Turncoat Debate and Book Review, where participants used their wit and explored ideas. "We have been working on this for the past six months. We designed events that would incorporate corporate work culture by providing real-time simulation. I believe a lot of effort was put in by the team for this magnificent fest to be pulled off," said Devjyoti Banerjee, a third-year Business Administration student of BESC, who is the student representative at the fest. The Bhawanipur Education Society College was declared overall winner of the fest, followed by St. Xavier's University and JD Birla Institute being crowned first and second runner up, respectively.

Event Name: Reveal 22

Date: 13th April 2022

To examine and enhance the creativity of its students, The Business administration department of The Bhawanipur Education Society College organised a one-day product launch event named "Reveal" on 13th April 2022 in Valia Hall from 9 am. REVEAL is an acronym for Reach-Energize-Viral Giveaway-Excavate-Achieve and Launch. As the name suggests,

"Reveal" provides a platform for business-minded students to showcase their ideas in the form of a non-existing product, ready to launch. The product launch event commenced during the auspicious presence of the dignitaries. The emcees for the day, Jhanvi Khandhadia and Dhairya Vora, called all the respected dignitaries upon the stage to begin the ceremony by lighting the lamp. The lamp lighting ceremony was followed by the inaugural classical dance performed by the students of the business administration department. After that, Prof. Dr. Suman Mukerjee, Director General of The Bhawanipur Education Society College, was given the podium to share a few words of encouragement. He motivated the audience and the participants with his real-world successful business examples and stated how companies approach students with creative business plans and adopt them. He encouraged students to instil the habit of creating a business plan and communicate their ideas with the rest of the world to gain knowledge and experience. The Dean of Students' Affairs, Mr. Dilip Shah, spoke a few words about 'Reveal' and how important it is to hold a business fair once in a while. Later, Dr Tridib Sengupta took over the stage and motivated the students by giving them ideas concerning market behaviour and product creation and exhibition. The inaugural programme of Reveal concluded with the dignitaries performing a ribbon-cutting ceremony. The student representatives Devjyoti Banerjee and Madhav Mohta then gave an inaugural speech and declared the product exhibition open. There were eight stalls, and each stall had six to seven participants. All the teams were given a substantial amount of time to prepare their products and advertise them so that they could gather votes. Each stall had different attractions, such as refreshments and live demonstrations of the product, making it exciting for the spectators to learn how viable the product is. The stalls were decorated with posters and banners, and a few students also decorated their stalls with waste products to promote the concept of sustainability. Team 7 with Shlok Rai, Esha Dasgupta, Saachi Dugar, Madhav Nand Garg and Raghav Agarwal with organizer Urvi Bajoria got the third position due to their remarkable idea 'Cash the trash'. They created a service where a consumer can submit trash cans and will get cash or a coupon in



return. This idea stimulated interest amongst the youngsters and encouraged them to be responsible towards the environment. Subsequently, Team 1 with Ada Bux, Anusha Akbar, Esha Jane Gomes, Isshita Debnath, Sraboni Chanda and Richa Poddar with organizer Mahek Bhaiya won the second place for their creation 'Diluva', which had the idea of making it easy for women and men in stain removal. They demonstrated their product by removing pen stains and other stains in front of the crowd, which showed how genuine and cost-effective their product is. Lastly, the first position was bagged by Team 6 with Priyanka das, Aayushi Bilakhia, Nandini Chowdhury, Vishwesh Singh, Aman Jha with organizer Ankita Chakraborty for their phenomenal performance. They came up with fuel made out of plastic, and its composition left everyone in awe. They decorated their stall in such a way that it spoke about their product and established their presence successfully, which attracted the crowd.

THE OFFICE OF THE DEAN OF STUDENTS' AFFAIR

Event Name: Independence Day Celebration

Date: 15th August 2021

On 15th August 2021 India celebrated her 75th Independence Day and the Bhawanipur Education Society College celebrated this special day great pomp and show to commemorate our freedom and pay tribute to the sacrifices made by our freedom fighters. The event was held both virtually and physically taking into consideration the current Covid-19 protocols limited students and faculty members were present for the event. The entire celebration was streamed live on the college YouTube and Facebook channel to ensure that everyone was a part of the event virtually. The celebration begun with the Indian Flag being hoisted by members of the management Sri Pankaj Parekh, Smt Nalini Parekh, Smt Renuka Bhatt, Sri Jitendra Shah, Sri Rajnikant Dani, along with Dr. Subhabrata Gangopadhyay, Dr. Suman K Mukerjee, Mr. Dilip and the Chief Guest for the occasion - Wing Commander Vishnu Sharma. This was followed by march-past by the NCC Cadets of the 31 Bengal Battalion and the national anthem. What ensued was a glimpse into previous years' celebration followed by an inspiring message from Director General, Dr Suman K Mukerjee. The program proceeded with a student giving a special tribute to

Kasturba Gandhi the pillar of strength for husband Mahatma Gandhi. Wing Commander Vishnu Sharma inspired the students by fostering in them the spirit of nationalism and encouraged them to contribute towards the nation. He also explained the significance of the army and the air force. This was followed by a mesmerising musical tribute by CRESENDO Collective and a dance tribute by FLAMES Collective, who performed virtually. The program concluded with a word of gratitude by Mr. Dilip Shah, who appreciated the efforts of the NCC Cadets who had relentlessly helped covid victims with necessary supplies like vaccines, food, hospitals beds and oxygen cylinders. The film 'Shershaah' based on the heroic life of Param Vir Chakra awardee Captain Vikram Batra was later shown to the students and this marked the end of the great day's celebration.

Event Name: Teacher's Day

Date: 5th September 2021

The students of the Bhawanipur Education Society College celebrated teacher's day on the 4th of September with immense enthusiasm. The program was celebrated in two slots, one in the morning and another in the afternoon in order to adhere to the Covid19 protocols and maintain social distancing. Collectives like Flames, Enact, Fashionista and Crescendo participated in the event and put up great cultural performances. In the end the teachers put up an amazing impromptu musical performance for the students. The event was vibrant and lively and there were fun games and gifts for the teachers. On the occasion Dr. Suman Mukherjee, Director General, BES College, shared his wisdom and thoughts. Earlier Dr. Samir Dutta, Dean of Science shared his thoughts of Teachers Day and remembered Dr. Sarvepalli Radhakrishnan. The entire event was organized by Ms. Minakshi Chaturvedi, Ms. Divya P. Udeshi and the entire team of students.

Event Name: ECOGNITE 2021-22

Date: 19th August 2021 to 1st September 2021

The Bhawanipur Education Society College in partnership with IBS ICAFI Business School and Leveraged Growth as Case Study round and Article Writing round partners respectively and Vardhan Consulting Engineers as Internship Partner organised a 14-day long intra college fest - "ECOGNITE". Over 192 participants registered for the event. Co-ordinated by the EcoFor BE-ites collective of the college, the event was conducted on



the D2C platform and zoom meetings, while the felicitation ceremony was held at the Jubilee Hall. With 4 non-eliminary rounds and 2 eliminary rounds, the fest aimed at testing the abilities of all its participants on the subjects of commerce, economics and data analysis. The first two non-eliminary rounds i.e Aptitude Test and Guesstimates were



conducted with the objective of challenging and enhancing the cognitive skills of the participants. The third non-eliminary round i.e the Case Study round was devised in such a way that it focussed on developing the Leadership Vision, Strategic Planning, Management Skills, Adaptability and Analytical skills of the participants. The fourth non-eliminary round i.e the Article Writing round challenged and enhanced the research and writing skills of the participants



while the pre-ultimate and ultimate rounds that were eliminary - Group Discussion and Personal Interview round tested and enhanced the communications skills and personality of the participants. The first round - The aptitude Test held on 19th August 2021 from 11 am to 4 pm with the round window open for only 90 minutes witnessed a total of 134 participants who competed against each other for ranks 1-128. The top scorer of the round was AnshuMimani (B.Sc Economics Hons 2018-21) with a score of perfect 50 while the second position of the round was taken by Taniya Ahuja (B.Sc Economics



Hons 2020-23) with a score of 42. The Aptitude Test which consisted of 50 score points was conducted on D2C and had 5 Segments comprising Mathematics, Economics, Statistics, Data Interpretation and Logical Reasoning with 10 questions in each segment. The 128 ranks who qualified were permitted to move to the next round which was the Guesstimates round which was held on the D2C platform on 19th August 2021 6 pm - 10 pm. The guesstimate question provided to the participants was "How many t-shirts do e-commerce companies sell in India per day?" The round witnessed a variety of unique estimations and cut-throat competition for ranks 1-20 with 100 submissions before the deadline. The top rankers of the round were RishailReyaz (B. Sc. Economics Hons. 2019-22) and Shreyans Vasa (B. Com. Hons. 2019-22) with a score of 49/50 each while the second rank holder of the rank was Bivek Chowdhury (B. Com. Hons. 2020-23) with a score of 48/50. The 100 participants were permitted to appear for the third round which was held in collaboration with IBS ICFAI Business School from 20th August 2021 5 pm to 23rd August 2021 at 3:30 pm. The round witnessed a total of 76 participants who competed for the round ranks 1-28 and solved the case study on Pesky Fish. The top scorers of the round were Pratik Kadel (B. Com. Hons. 2019-22), Aranyak Chakraborty (B. Com. Hons. 2019-



22) and Shreya Sarkar (B. Com. Hons. 2020-23) with a score of 95/100. The 76 participants were then permitted to appear for the final non-eliminary round which was the Article Writing round. The Article writing round, conducted in collaboration with Leveraged Growth, saw 68 submissions on 5 topics: 1. Does the greater fool theory hold true? What role does behavioural finance play? What are the implications of bitcoin trading?; 2. An analysis of microfinance schemes for the LGBTQ+ community and how these schemes impact the economy; 3. Green Investing and ESG Consulting - the Future of Sustainable Finance; 4. Can investing in REITs be construed as a substitute for home ownership in India?; 5. The Indian entertainment industry post-COVID - is OTT the new normal? The round was judged by Ritwik Bhawsinghka- Business Consultant and Head of Research at Leveraged Growth. The best article of the round was by Mansi Rajgharia who wrote on the fifth topic. From here 36 candidates were selected for the GD round judged by Shahida Hussain. The Group Discussion round was held on 31st August 2021 from 9:45 am - 11 am. The candidates were divided into 3 slots of 12 each. From here top 9 competitors proceeded for the Personal Interview round held on 1st September 2021 from 2 pm onwards. The judge of the round was Prakash Nahata, CEO- of Anthroplace Consulting. The participants were gruelled based on their CV and cognitive skills and answers. The winner of ECOGNITE 2020-21 was Aishwarya Behera. Shreyans Vasa and RishavBasak were the joint runners-up.

Event Name: Open Mic- Mehfil Jazbaaton Ki

Date: 25th September 2021

The college hosted its very own talent set of Arijit Singh, Rupri Kaur, Zakir Khan, and artists galore at an elaborate open mic event on 25th September 2021.



The theme revolved around “Jazbaaton ka safar, alfaazon ke saath” and showcased the myriad talents in poetry, music, shayari and comedy. Besides Be-ites, students from different institutions including St. Xavier's College, and THK Jain College, participated in the event as well. Students across streams and courses enrolled for the event and performed well. Mr. Dilip Shah, the Dean of Students' Affairs graced the event with his ever-delightful aura and a soulful poem. Ms. Vasundhara Mishra set the tone of the event with her excellent deliberations. Mr. Sourav Goswami, the mentor of the Crescendo collective, sang “Bade achhe lagte hai”. A break from all things virtual, the programme was conducted in person at the college placement hall at 11 a.m. on 25th September, following all safety protocols in light of the Covid-19 pandemic.

Event Name: Effervescence

Date: 4th – 5th October 2021

An inter-college fest in which 10 colleges participated. Star tennis player of the college Ms. Prapti Sen who won a silver medal in the International Table Tennis Tournament held in Kazakhstan was felicitated for her achievements. here were 13 events in all. The



genres of the fest were dance, theatre and music. The name of the events are as follows- Monoact, Improv, Western Band, Boardroom Drama, Bollywood Band, Group Dance Western, Group Dance Classical, Face Off, Solo Vocal Western, Solo Vocal Bollywood, Group Dance Bollywood, Rapping and Street Play.

Event Name: Fashion Showcase

Date: 15th & 16th November 2021

On 15th and 16th of November, The Bhawanipur Education Society College organised a FASHION SHOWCASE for its students. It was a two-day competition; students were divided into two slots on two consecutive days. The theme enabled the participants to present the rich and varied cultures across the world. The students were dressed in bright and colourful costumes. The judges for the event were ex-be-ites- Ms. Saloni Mehta and Ms. Shrilagna. The competition was divided into three rounds. First round – The walk – The students were judged based on their walk, the culture/ country they are representing. Second round- Introduction and cultural performance- The students had to introduce themselves and the culture they are representing and had to perform something on that culture and the final round – Q/A – The Judges asked them questions. Around 40 students participated on the first day and 30 on the second day. The winner and runner up were: Chandrima Das and Tushita Chhughani- for day 1 and Meghali Sengupta and Ronit Singh- for day 2.

Event Name: Night Sky

Date: 20th November 2021

Phenomenon collective organised an event on sky watching and constellations named as the NIGHT SKY which was webed on November 20th at the Placement Hall of the college from 2 pm to 4 pm. There were over 50 plus students who came to be a part of the event, observing covid guidelines. The event was a collaboration between The Bhawanipur College and the Sky Watcher's Association, an association where amateur astronomers and sky watchers of all ages and backgrounds gather to partake in the wonders of the night sky. The event started with a speech by the experienced sky watcher and the President of Sky Watchers' Association, respected Mr. Basudev Bhattachary who said, "One finds experienced sky-observers equipped with six good telescopes and various sky-charts, warmly introducing visitors and members to the night-sky and answering the entire gamut of questions related to astronomy, unmarked



by the politics of conventional academia." He also gave a brief idea about the galaxies containing nebulae, the formation of stars, and how to locate the constellations to know the stars – Polaris, Sirius, Betelgeuse, Rigel, Vega and many more. The students were then shown a brief presentation on diffuse nebulae (any of the numerous luminous or dark formations or irregularly distributed dust and gas seen within the Milky Way galaxy and in other spiral galaxies but not including the planetary nebulae), some of its types namely Orion nebulae, Trifid nebulae, Eagle nebulae etc, the view of the planet earth from different planets and moon, some open star clusters, globular clusters – M3, NGC 5139, M15, M 13 (names of some globular clusters), galaxies – andromeda galaxy m31, m51 whirlpool galaxy (names of some galaxies). They then shared their views and doubts with Mr. Basudev about the session and their observations which were answered by him. Everyone was then taken to the terrace in small groups maintaining covid guidelines and safety measures to see the sun and its position from a telescope brought by the SWA, and the members of SWA showed the students how to operate and handle a telescope.





Event Name: A Tribute to Soldiers – Vijay Diwas

Date: 16th December 2021

On the auspicious occasion of Vijay Diwas, the NCC cadets of The Bhawanipur College along with the Dean of Students' Affairs, Mr. Dilip Shah, gathered to pay homage to first CDS Gen. Bipin Rawat and the brave hearts who lost their life in the tragic Helicopter Crash on 8th of December 2021. Candles were lit and also flowers were offered in remembrance of our brave officers. The NCC Cadets and the other students joined to pay respect to the brave hearts of India.

Event Name: Spell Bee

Date: 22nd December 2021

The Spell Bee competition organized at the college drew a diverse crowd from all semesters and courses. Mr. Dilip Shah, Dean of Students' Affairs, gave a welcoming and enthusiastic speech to the participants. The event moderator, Prof. Urvi Shukla, then delivered the instructions and rules to the students, who were then divided into teams of two. The competition was segmented into five rounds: spelling dictation, picto-o-word, paper pen rounds, general knowledge Q&A, and so on. Each team's score sheets were monitored by the volunteers. The winners of the competition were: first position - Bhavna Jagnani and Sanjana Jaiswal and second position - Sanghamitra Banerjee and Mansi Shaw.

Event Name: Quiriosity

Date: 23rd December 2021

On 23rd December the Quizzard collective of the Bhawanipur College organised a general quiz competition for the Be-ites. The quiz master Mr. Ashok Sanyal who has been conducting several quiz shows conducted the event. There were around 40 students who took part in the competition. The quiz competition was divided into two rounds that is preliminary and the final round. For the preliminary round the participants were divided into teams of two, there were 20 teams, and were asked around 26 written questions that were presented on the projector and on the basis of maximum number of correct answers they were judged to qualify for the final round. For the final round 8 teams were selected and Mr. Ashok Sanyal, himself conducted the second round. He asked some intriguing questions and interacted with the participants. The winners of the quiz were: first - Zafaryab Shibli and Rishav Nayak; and second - Aditya Prakash and Sumit Shaw

Event Name: Band Reconnect with Indomaniac

Date: 28th December 2021

The Crescendo collective of The Bhawanipur Educational College organised a live performance and a workshop for the students called the Band Reconnect on December 28, 2021. Around 50 students had registered for the event. The event started with an energetic and groovy live performance by the guest band of the day, the Indomaniacs. The band leader, Amit Saxena, was student of the college itself. Indomaniac, as the name suggests is a band of four maniacs for music, Amit Saxena in vocals and guitar, Mainak Chaki in the keys, Arpan Chatterjee in the drums and Pritam Mukherjee in the bass. The group came together, each with different music taste, skills to do some 'maniacbaazi', as they like to call it which turned into forming a band. This huge successful live performance was followed by a workshop, an interactive session with the students where the band members answered to the queries and cleared the doubts of the crowd on topics like formation of a band, pros and cons of the investments on the band, planning etc. and inspired the students.

Event Name: 73rd Republic Day

Date: 26th January 2022

To mark 73rd Republic Day of India, like every year, The Bhawanipur Educational Society College, faculty members and students celebrated this day with pomp and show, zeal and spirit in a hybrid mode. This year's celebration was a tribute to the revolutionary Mangal Pandey. The day started with a countdown to the event with a tribute to the freedom leaders of India after which the programme started at 9 A.M. with Prof. Minakshi Chaturvedi, Coordinator, Morning Commerce, inaugurating the ceremony by giving a welcome speech to the crowd and talking about the importance of Mangal Pandey.

This was followed by the Enact collective giving a thrilling performance where our student Yuvraj Surana narrated the whole story of Mangal Pandey. The representatives of the College management, Sri Jeetu Shah, Sri. Umesh Thakkar and the Teacher in-Charge, Dr. Subhabrata Gangopadhyay, then hoisted the national flag. The NCC cadets of the college showcased a march past with great energy and high spirit. Dr. Subhabrata Gangopadhyay then addressed the crowd with his speech on the importance of Republic Day. Followed by Director General, Dr. Suman K. Mukerjee, inspiring speech on the



hardships and struggles of the freedom fighters of the country and the importance of the preamble. Mr. Dilip Shah, Dean of Students' Affairs, then continued the event with the reading out the preamble and a pledged to abide by it. The oath taking ceremony was followed by a short cultural performance by the Crescendo & Flames collective. The programme came to an end with the faculty members and students presenting a memento on Mangal Pandey to the management and the students from the NCC cadet, CSUO Abhisekh Singh and Sergeant Anjali Mishra. Lastly there was a small footage displayed showing glimpses of the vaccination camps in the college and the social responsibilities undertaken by the college marking the end of the day's celebration.



Event Name: Saraswati Puja

Date: 5th February 2022

The Bhawanipur Education Society College celebrated Saraswati Puja on the 5th of February from 9 AM onwards. The celebration was a string of apt and pleasant events. To begin with, the college had invited orphan children for the start of the NSS activity- 'Each One Teach One. 10 college students pledged to take up this noble work for a year. After Pooja Archana, the celebration began. Crescendo and Flames collectives put their shows which were amazing as always. The



college also organised competitions like Rangoli Making, Conch Shell Blowing, Aarti Thali Decoration and Shlok Recitation, in which the students participated with enthusiasm. Next, faculty members





of the college were felicitated for their PhDs and for their research papers published in national and international journals. There were 32 of them and all of them were felicitated by the college with a shawl and other goodies. Their publications in journals, books and articles were displayed in front of the gathering. Finally, the prize distribution ceremony was held to felicitate the winners of the different competitions.

Event Name: Young Women in Investment- Empowering Women in Investment Management

Date: 8th March 2022

On 8th March 2022, the college organised a career counselling workshop for female students. The event was organised by the CFA Institute. Ms Riya Sanchayati, a student from the CFA Institute, conducted the workshop. The session began around 11



am with Ms. Sanchayati expressing the main reason behind conducting this workshop, to let women understand that along with constant emotional support it is necessary to be financially independent. Ms. Sanchayati is an alumna of BES College who



applied for an internship course at the CFA Institute. It is a platform which gives opportunities to women pursuing post-graduation and under-graduation with an internship receiving Rs.20,000 as a stipend for the following. Sharing her story, she said how after 10 months she collaborated with Barclay's with a salary of 9 lakhs per annum. She also explained the structure of the course and how one can frame answers on the basis of word limits etc., the next step would be several boot camps being conducted for four weeks from which students are selected on the basis of their performances and after six months they are given internship courses to the chain cities that is Bangalore, Chennai, Hyderabad. They will be provided with an internship course with a minimum stipend of Rs.20,000 and gradually it can change based on their performance where they will be able to learn and grow themselves. The session ended around 12:30 pm. Ms. Meenakshi Chaturvedi felicitated Ms. Sanchayati. The session was quite interesting and the ladies got to learn a lot and explore a career the field of in investments. It couldn't have been better to have such an inspiring workshop on International Women's Day.

Event Name: Public Speaking Workshop

Date: 21st to 25th March 2022

The Public Speaking Workshop was organized to provide students with knowledge about one of the most important pillars of success, which is communication and how to communicate while speaking in public. The workshop took place over a time of 5 days from 21st March 2022 to 25th March 2022, 2 p.m. onwards in the college society hall. There were around 100+ students who took part in the workshop. The event commenced with Dr. Pinki Saha Sardar, V.P Admin & V.P Science Department, introducing the workshop to the audience after which Mr. Dilip Shah, Dean of Students' Affairs, who himself





was one of the speakers in the workshop took over to felicitate the guest of honours and the speakers for the workshop, Dr. Suman K Mukerjee, CA Amar Agarwal, Mr. Chayan Pant and Dr. Subhabrata Gangpadhyay. Day 1 began with Dr. Mukerjee giving the students some advice on how to start Communication. He said that “facts and rumours are a conversation starter, teach and cherish teaching without any selfish interests (teaching is the best way of adapting to public speaking, teaching a kid is even better as it will help your explanation skills), be happy where you accept your circumstances (help your words seem more real when you talk to people), communicate your thoughts, emotions and suggestions”. Further, he shared some techniques with which one can actually influence by their words, the TTT approach- which says Tell what you gonna; Tell what you have to say and Tell them what you have told them. He also talked about some exercises for nervousness, glottis control, perfect diction, debating etc. Day 2 began with Prof Dilip Shah, Dean of Students' Affairs giving the students some important knowledge on confidence building. He spoke about how public speaking is about creating an illusion by mesmerising people with your words. He said, “Your statement need not always be right, but you have to be confident in your words, don't say something which will be taken as gibberish by the other person, except if you are not aware of something.” He ended the day 2 workshop with an interactive session with the students where he answered their doubts and gave solutions to the problems faced by the students while communicating. Day 3 started with Mr Amar Agarwal telling students about small steps to become a fluent public speaker like engaging in group discussions, teaching children, and reading books which will help to create an imaginative mind and expands one's creative side. He

also said, “Talk about things which sell, to make people interested in what you are talking”. Also, sell what you are talking.” He advised the students to use their devices right (to use phones and read at least one article or any factual script to expand knowledge instead of consuming random content that isn't fruitful). He ended with a Q&A session with the students. Day 4 had Dr. Subhabrata Gangpadhyay who talked about how to make conversations interesting for others and understanding the audience or the Know Your Audience theory where you need to know the demands of the audience and what exactly they want to hear. He also taught the students about adding humour to your speech and why is that an essential element to becoming a good speaker. On day 5, the final day of the workshop had in store Mr. Chayan Pant also known as the Toastmaster taught the audience about the word toastmaster and who are they. He also told the students about what a toastmaster's club is and why are universities like IIM and ISB, also companies like Google, Delloite and many other MNCs are having it. He further spoke about how one shall be expressive in his/her conversations by adding the extra bit of little details, one should be able to make their audience imagine what they talk about. He ended the workshop by taking feedback and suggestions from the students on what they can do to improve. He also announced that a



toastmaster's club is starting in the college for the students very soon.

Event Name: Juggling Juggernaut

Date: 29th March 2022

Against the backdrop of the Russian-Ukraine crisis, the Bhawanipur Education Society College organised a 'National Security Council' simulation on 29th March 2022. The opening ceremony was held by Mr. Dilip Shah (Dean of Students' affairs) along with his speech about the changing global order and how the youth play a vital role in the growth of India. Mr. Nitin



Chaturvedi introduced the event and NSC role along with Mr. Karan Vora who steered them through the current geopolitical turmoil. An attendance of around 100 students and faculty members were marked. As per the colloquium Harsh Sharma (NSA) started the discussion accentuating the various fault lines exposed in the ensuing war in Europe. The discussion revolved around economic, political, and cultural security amidst the glaring insecurity visible in the eastern European nation. Apart from the NSA, Anik Chakraborty (RBI Governor), Raiyan Elahi (Finance Secretary), Anurag Paul (Foreign Secretary), Abhigyan Pandey (IB Chief) pitched their views on the agenda of the house. Pointing out the importance of staying two steps ahead of the adversaries, all the esteemed members agreed to establish a new set of modus operandi to ensure peace and tranquillity remains in the nation. In the last a question answer round was held in which the audience got the chance to clear their doubt and put their views which helped them to have a clear view of these crisis situations.

Event Name: Theatre Festival

Date: 30th March – 1st April 2022

The Bhawanipur Education Society College's Theatre Festival- 'Facade: all your faces are you' was held on 30th March, 31st March and 1st April 2022 respectively. A three-day intercollegiate fest, it had more than 12 colleges participating in it. The three-day fest witnessed various brilliant performances across a wide range of theatre formats. The Theatre Festival was officially inaugurated by Mr. Dilip Shah- the Dean of Students' Affairs of the Bhawanipur Education Society College and the spirit behind the theatre festival. The guest of honor for the inauguration was Mrs. Usha Jhunjunwala who gave a beautiful speech inspiring the audience and the participants. Students then gave an acknowledgement to the sponsors through mind blowing performances- Kunal Kapoor of Enact gave an energetic dance performance; Flames also presented a beautiful show. The sponsors of the event were Lakmé Academy (Camac Street), Pariwar Fashions, Tyre Patty/Slurppy Bowl, Ambaji, Mixtape, Vibe, Cloud Social, Fnp Cakes, Food Hut, Amplified Fitness, Shakambari, Chashma Shoppe, 91.9 Friends Fm and Edugraph. After the inauguration, the fest finally began. The Events included:

- **AUDIO DRAMA:** Compared to all other events, audio drama was quite unlike because it was a

purely acoustic performance with no visual elements. It was less about acting and more about expressing oneself through their voice. Splendid performances were put forward by the participating teams as they put their best voices forward. The event was judged by RJ Alto and the winners of the event were- Scottish Church College, Maulana Azad College and the Bhawanipur Education Society College respectively.

- **STREET PLAY:** Street Play also known as Street Theatre is a form of theatrical performance and presentation in outdoor public spaces. One of the oldest theatre forms, there is no specific spectatorship here. The event was held in the college turf and was a delight for all the audience present. The event was judged by Mr. Suprova Tagore and the winning teams are as follows: the Bhawanipur Education Society College, NSHM College, Shri Shikshayatan College. A special mention was given to Shrayon Chandra of the Jadavpur University for being the best actor amongst all the participants. The winning college act revolved around the theme of financial illiteracy and was eye-opening for all.
- **MONO ACT:** Mono act is a short solo play where only one person performs in a single character or multiple characters. The participants did a splendid job by acting this category with their talents. Some of the major performances were depiction of a serial killer and a bus conductor. The judges for this event were Mr. Palaash Chaturvedi and Ms. Ritwika Choudhury. The winners were–Bhawanipur Education Society College securing the 1st and 3rd prize and the Scottish Church College securing the 2nd prize.
- **COMEDY DRAMA:** Comedy drama is a genre of dramatic works that combines elements of comedy and drama. The judges for this event were Mr. Suprova Tagore. The 1st position was yet another time won by the BESC college team.
- **IMPROV ACTING:** Improvisational theatre often called improvisation or improv, is a form of in which most or all of what is performed is unplanned or unscripted that is created spontaneously by the performers. This round was judged by Mr. Aaron Targain. Participants were randomly divided into groups and each team was given a situation that they had to act on, on the



spot in mere five minutes. They were judged on an individual acting basis. The winners were Sahil Lakhmani (The Bhawanipur Education Society College), Monosij Banerjee (Jadavpur University) and Huzaifa Bin Misbah (The Bhawanipur Education Society College) respectively.

- **BOARDROOM DRAMA:** Undoubtedly one of the most fascinating events of the fest, Boardroom Drama was a treat for the audiences. In this particular genre, the location of the performances is disclosed to the participant minutes before their act and in this brief span of time they have to prepare their entire act. This event was judged by Ms. Debopriya Mukherjee and Ms. Ritwika Choudhury. The winners of the event were the two teams representing the Bhawanipur Education Society College and the Scottish Church College secured the third rank.
- **AD SPOOF:** In this event participating teams were given products such as belt, hand fan, etc. and they had to perform a parody advertisement in order to sell it. Brilliant and innovative performances were seen. The event was judged by Ms. Debopriya Mukherjee and Mr. Aaron Targain. The first and second position was secured by the Bhawanipur Education Society College, whereas the third position was secured by the Maulana Azad College students.
- **STAGE PLAY:** The last and the most interesting event of the entire theatre festival – Stage Play wherein each participating college team brought light to various elements of acting, expressions, content, and direction. The Bhawanipur Education Society College presented a 45-minute act which was wholly written and composed by the students of the college– Prerna Mukherjee and Pratyush Prakhar. The judges for this event were Mr. Palaash Chaturvedi, MsRitwika Choudhury, MrSuprovo Tagore and MsSaswati Sinha.

A special mention to the 'Black Curtain Theatre'- an organization associated with performing arts. They staged a play named 'Locked& Key' which was written and directed by Mr. Aman Jaiswal. The act was surely a treat for all the theatre fanatics as it beautifully portrayed the essence of friendship among three men of different age groups, coming from different walks of life. The three-day event came to an end with the closing ceremony and prize distribution.

Event Name: Crescendo's Got Talent

Date: 18th – 19th April 2022

The Bhawanipur Education Society College Crescendo collective organised an intra-college event “Crescendo's Got Talent “which took place on April 18 & 19, 2022 at the 'Concept Hall of the college from 8:00 am onwards. There were over 700+ students who came to be a part of the event. The event started with Mr. Dilip Shah officially inaugurating the program with a compendious speech as everybody gathered there to be a part of the event. The main event started from 9:40 am with Solo classical followed by solo Bollywood and western. The judge for the event was Mr. Kaustav Banerjee. The participants were extremely melodic and sweet-sounding. The next event was “Instrumental Plug and Play” where basically one has to focus on the instrumental sounds. It is quite popular, especially among today's electronic artists. It started at around 11:30 am. It was so much soothing and pleasant to the ears. There was a small break for everybody to have their lunch. The next event was Beatboxing followed by Rapping which started at around 12:40pm. The judges for these events were Captain Singh and Dilfake, two well-known rappers in today's generation. The hype that was created was unreal. Students were literally dancing and jumping with joy. We also had a guest performance by the two judges.

Last but not the least for the day was the marvelous band performances. The categories were Bollywood and Western Band. Different bands from the college participated and competed among themselves. For day two of CGT, the event was divided into two halves. The first slot was from 12:00pm-2:00pm with guest performance by the band Groovers. The second half of the day was an Antakshari competition. The Antakshari session was hosted by Mr. Rajat Baid who is also an ex-student of our college. There were five groups competing. In each group there were two participants. The Antakshari session was a very interesting one. The audience were equally active in those gaming rounds. There were normal Antakshari rounds, guessing the song, songs using the letters, situations described about the songs and the participants were asked to guess them. After the final round, their winners were announced. The winners of the following events were: Solo classical – Subhalaxmi; Solo Bollywood – Subhalaxmi; Solo Western – Aarshi; Solo instrumental – Kartikeya Kumar Pandey; Rapping – Aryan; Bollywood band – Samaapti; Western Band – Samaapti



Event Name: A Tribute to Mirza Ghalib

Date: 26th April 2022

The Bhawanipur Educational Society College organized an event 'Puchte Ho ki Ghalib kaun hai?' in association with BharatiyaBhasa Parishad which took place on April 26, 2022, at the College Library from 10:30 am onwards. There were over 50+ students who came to be a part of the event. The event started with a ghazal "ki poochte ho ki tu kya hai" by Ms. Vasundhara Mishra. After that Dean of Students' Affairs, Mr. Dilip



Shah said a few words and Fazal introduces the event to one and all present there. The main speaker of the event was Mr. Palash Chaturvedi along with the teacher and student coordinator Ms. Vasundhara Mishra, Namrata Chowdhury and Fazal Karim respectively. Mr. Palash Chaturvedi spoke about Ghalib's life and philosophy and how he suffered all his life reflecting on his shayeris. The next speaker Namrata Chowdhury recited a shayeri and then explained the meaning that how everything is temporary and fleeting. Afterwards, students said a



few words about Ghalib, recited shayeris and sang ghazals.

Event Name: Fashion Workshop

Date: 12th May 2022

The Bhawanipur Education Society College in Collaboration with Lakme Academy Organized a Fashion workshop on the 12th of May 2022 in the Jubilee Hall. The workshop was divided into three different segments - saree draping, hairstyling and makeup respectively. The workshop commenced at 12 pm with an introduction by Ms. Ishita Mukherjee and Ms. Ruchi Singh who are certified Fashion designers from the Lakme Academy. They spoke and practically explained the different draping styles such as cocktail style, Traditional style and Bengali style. Students enjoyed and actively participated, making the event a grand success. The hairstyling segment was conducted by Ms. Anusha Agarwal and Ms. Harshita Bassi who gave a brief explanation about hair care and practically taught different hairstyles such as waterfall matte, town curler and messy bun. Thereafter, there was a question-answer round wherein students were given a chance to clear their doubts and were noting different tips given by the instructors. This was followed by the makeup workshop, whose instructors were Ms. Anshi Barnwal and Ms. Sandhya Biswakarma. They spoke about skin therapy and explained various makeup products and appliances. The workshop was an invaluable and enriching learning experience for students.

Event Name: Communique

Date: 17th and 18th May 2022

Communique '22 witnessed 11 events with 14 colleges, namely St. Xavier's University, Amity University, Scottish Church College, J.D. Birla Institute, The Heritage College, etc. There were around 100+ participants and over 300 eyeballs on average. Communique is unique, it's one of its kind, showcasing debate, stress interview, improv, papercraft, etc. BESC is not only the most celebrated institution in search of academic excellence but also one of the places where the students expand the horizon of possibilities and are living examples of creativity that empowers them to achieve all that is desired. The quote of our organisation committee was "We believe in teamwork by taking the whole team along." The curator of the event was Mr. Pranab Mukherjee.

Some of the events of the fest were -

Speakeasy: An extempore competition that was conducted in two rounds - first where 3 students from



each institution participated and then the final round where one student from each institution qualified. The judge for the event was Mr. Pranab Mukherjee. The participants were judged on the criteria of content, fluency, voice modulation and body language.

Block & Tackle: It is a turncoat debate. The contestants had to Block (talk in against the topic given) and Tackle (Talk in favour of the topic given). After the participants enrolled themselves, they were asked to speak where the topics were given on stage. The game was all about the wit and presence of mind of the contestants. Mr. Pranab Mukherjee judged the event on their arguments and their flexibility to switch ideas.

Wordsworth: A stress interview intended to test one's capacity to think directly on their foot, react proficiently in troublesome circumstances and remain quiet in a pressurized domain. The number of participants per institution was four. The participants were asked to carry their Curricular Vitae and each member was given time duration of 4 minutes. The judge for this event was Mr. Gautam Bajoria.

Inquizzitive: An inter-quiz competition conducted by the college's Quiz team to encourage students to gain general knowledge, apart from subject knowledge. The judge for this event was Mr. Pranab Mukherjee.

Newspaper designing: The event was about newspaper design. The event took place at the college library. Students from different colleges came to participate, two participants per team were allowed. Participants were given various topics on the spot and they could choose one and research and work on it. They were required to design a tabloid containing one major event, two minor events and an advertisement. The participants did the assignment on their laptops they were given two hours of time. They were judged on their creative and critical designing and writing skills.

The Quill: The event was on creative writing. Students from different colleges came to participate, two participants per team were allowed. One participant participated in poetry and the other one in prose. The topics were provided 15 minutes prior to the participants to start off the event. They were judged on their

creative writing skills.

What Izz!: Students from different colleges came to participate in it. One student was allowed per college. In this event, the participants were required to guess important personalities after hearing a brief narration about the personality from the moderator. Each participant had the right to ask five questions to the moderator to get some more clues to answer. But the moderator only replied with a 'yes' and 'no'. They were judged according to their answers and the winner was decided by the means of a point tabulation system handled by the judges.

The winners of the different events were:

1. Newspaper Designing (Paperkraft): St. Xavier's University- Debdipta Bhattacharya and Aranyak Majumdar.
2. The Controvert (Debate): Amity University- Aditya Bhura and Anirudh Bharadia
3. The Quill (Creative Writing): Scottish Church College - Rohit Das and Sumana Sinha Basu.
4. Speakeasy (Extempore): Shivnath Shastri College - Khushboo Chainani
5. Wordsworth (Stress Interview): St. Xavier's University - Maliha Siddiqui
6. Flip side (Block & Tackle): J. D. Birla Institute- Hemontika Paik
7. The Acropolis (Improv): The Heritage College - Surosrija Bhattacharya
8. What izz (Verteez): The Bhawanipur Education Society College - Akash Mehta
9. Real Vox (Group discussion): St Xavie'rs University - Maliha Siddique
10. Inquizzitive (Quiz): NSHM Knowledge Campus - Anushmita Paul & Suvyasanchin Singh
11. Prepoetage (Live reporting): St. Xavier's University - Sania Haider and Aranyak Majumdar

The event coordinators were Parth Udeshi and Jash Bhavishi and the college representatives were Rahul Jagpal and Namrata Choudhary.

Event Name: MUN 360°

Date: 26th May 2022

The Assembly of Nations collective organized an all-around Model United Nations workshop on 26th May 2022. Students have explained what a MUN is. They were sensitized about the benefits of taking part in a



MUN conference. The workshop started with an introduction round of all the applicants as well as the moderators of the workshop, fellow students of the AON collective who have individually 4+ years of MUN experience. One of the most important facets of MUN - rules of procedure was explained in great detail. Next, the participants were allotted individual countries and a mock MUN simulation was held, with every single participant giving a speech on the agenda which was "Russia's military campaign in Eastern Europe". The moderators themselves took part in the debate to give the participants a glimpse of the level of debate by a proper MUN. Researching basics and the concept of foreign policy were discussed right before the simulation to help the participants apply their newly gained knowledge practically. The final module of the workshop was on Indian committees which shed light on the different kinds of Indian committees which are simulated.

Event Name: Ilmaisu 2022

Date: 29th and 30th May 2022

The Bhawanipur Education Society College organized one of their best fests 'ILMAISU 2022' on the 29th and 30th of May, 2022. It was a two-day intercollegiate fest that had participants from more than 12 colleges. ILMAISU consisted of various events which went on for two consecutive days, throughout, the college campus. ILMAISU 2022 was inaugurated by Mr. Dilip Shah, the Dean of Students' Affairs. The chief guests for the inauguration were Mr. Srijit Mukherji (Writer, Director, Lyricist), Mr. Saptak Sanai Das (Music Composer), Mr. Arjun Chakraborty (Actor), Mr. Anindya Sengupta (Actor), Ms. Shruti Das (Actor), Ms. Madhurima Basak (Actor), Mr. Samantak Sinha (Lead Musician). They came to promote their new film 'X=PREM' and they congratulated our college for organizing such a fest and wished us success. The sponsors for the event were: Opening Bell Cafe, Tyre Patty, Stun the Sun, Burger Pandey, Cafe Connect, Barbies Little Café, Chashma Shoppee, Wavelength salon, Vanity Cheq, Lakme Academy, and Eco Lounge. After the inauguration, the fest finally began. Some of the events of the fest were:

NRITYANGANA: Nrityangana portrayed Odissi classical dancing style. The event was judged by Ms. Debomitra Sengupta. Five colleges participated in this event and the winner was The Bhawanipur Education Society College. NSHM Knowledge Campus got the position of the first runner-up while Shri

Shikshayatan College turned out to be the second runner-up.

PHOTO STORY: The theme of the event was 'Light Plays'. Here the participants needed to click pictures that had to be related to one other and portray a short story. Each participant could click a maximum of 10 pictures. The students were given 6 hours from 10 am to 4 pm, when they could go and explore the city and click pictures according to them. The judge of the event was Mr. Argha Banerjee and the Shri Shikshayatan College was declared the winner. BES College was the first runner-up and IIHM the second runner-up.

SAREE DRAPING: In this event, the participating teams were supposed to be in pairs. Each team had one model and one accompanist. Every team had to bring their sarees for the event. The parameters for determining the best duo were how efficient were they in the knowledge of the clothing and how efficiently could a team present itself. The judges for the event were Ms. Sujata Karmakar and Ms. Debika Mukherjee. The winners of the event were Ashutosh College with NSHM Knowledge Campus as the first-runner-up and Sister Nivedita University as the second runner-up.

SWITCH: Breaking taboos and seeking gratification, Switch is one of a kind. Emancipating in nature, it defined that fashion has no gender. A pair was formed by one male and one female while participant girls' colleges had to bend the rule. The girl was required to drape a saree for the boy and the boy would do makeup for the girl. The time limit was twenty minutes. It was followed by duo ramp walks of all the five respective teams. This event was judged by Ms. Sujata Karmakar and Ms. Debika Mukherjee. NSHM Knowledge Campus emerged as the winner. Sister Nivedita University secured the second position and The Bhawanipur Education secured the position of the second runner-up.

NAIL ART: The number of participating colleges in this event was two - Shivnath Shastri College and The Bhawanipur Education Society College. The given topic was Marble Art. The participants were to be judged based on cleanliness and hygiene. The judge for the event was Ms. Sujata Karmakar. Shivnath Shastri College was adjudged the winner.

AAJA NACHLE: In this event, the participants of each college were given a particular theme, on which they had to perform. The event was judged by Mr.



Gaurav Bindra. The winners of the event were The Bhawanipur Education Society with Shivnath Shastri College as the first runner-up and Sister Nivedita University as the second runner-up.

STREET DANCE BATTLE: It was an event where dancers had to perform the art of street dance, on given songs, impromptu. Mr. Anurag Ghosh judged the event. Calcutta Institute of Engineering and Management achieved the winning title. AJC College was declared the first runner up and The BES College came the second runner-up.

THEME MANDALA: This event was all about bringing one's creative imagination to live with an idea of a mandala through abstract ideas and the power of good explanation. The theme of the event was "Egypt's culture of Hinduism and Buddhism." This event was judged by Mr. Shantanu Chatterjee. The winner of the event was Women's Christian College with Shri Shikshayatan College as the first runner-up and The Bhawanipur Education Society College as the second runner-up.

BEST OUT OF WASTE: The idea was to create something productive out of waste materials like cardboard, bottles, tin, newspapers, etc. The presiding judge was Mr. Shantanu Chatterjee, a renowned Indian artist. Poushali Roy from Ashutosh College grabbed the winner's prize by creating a unique indoor gardening setup. The first runner-up was Shri Shikshayatan College and The BES College was the second runner-up.

GROOVE IT, MOVE IT: An event based on the western form of dance such as hip-hop, breaking, locking, waacking, etc. Different themes were given to every college. Mr. Anurag Ghosh was the judge for this event. The winner of this event was The Bhawanipur Education Society College and the Best Dancer Award was given to Deven Khadka.

STORY SPLIT-SCREEN: This one was characterized by photography and editing. Two participants could represent a college. Five hours were given for the segment of photography and the next 45 minutes were reserved for editing. Mr. Argha Banerjee was the judge for this event. ILead became the winner. THK Jain was declared the first runner-up and The BES College, was the second runner-up.

MR. & MISS ILMAISU: Around 10 colleges participated. It consisted of 3 rounds- the walk round, the talent round where the participants needed to

showcase some of their talents like singing, dancing, stand-up comedy, and acting, and the last round was QNA round where they had to answer some questions asked by the judge Ms. Saima Ahmed. The winners were: Raj Gupta from ILead Mr. Ilmais. Shaizadi Zaina from Heritage Academy Miss Ilmais and Chandrika Dutta from THK Jain deserve a special mention.

PASSING THE PAPER: In this event, the teams from every college had to participate, in pairs. The first member was given 45 minutes to write. The next 10 minutes were given to the second member to read their partner's work. They had to continue from where their partner had left for the next 45 minutes. The theme of the event was, that the first starting line of the story should start with "I woke up and found the date to be 30th June 1920." The event was judged by Mr. Argha Banerjee. The winner of the event was The Heritage Academy with Sister Nivedita University as the first runner-up and Shri Shikshayatan College as the second runner-up.

GLASS PAINTING: The one-hour event was evaluated by Mr. Shantanu Chatterjee. The participants had to originate a piece based on the Fusion of Indian and Western cultures. Five contestants participated. Every piece stood out amongst the others. Shivnath Shastri College was declared the winner. The second position and the third position were held by The BES College and Shri Shikshayatan College respectively.

DOUBLE DHAMAAL: This was a duo event. There were two participants from each college. Every college had its themes on which they had to perform. The judge for the event was Mr. Gaurav Bindra and the winners for the event were Shivnath Shastri College with The Bhawanipur Education Society being the first runner-up and Sister Nivedita University as the second runner-up.

FASHION SHOW: The event was initiated by introducing the audience to a fresh brand-named Vanity Cheq which is characterized by augmented reality. There were 12 colleges and 120 models. Religiosity or modernity, clothing or makeup, everything found expression. Mr. MikBagui was the judge for the event. The Best Walk award went to Anshiya Chowdhary from the BES College (OTSE) while Pallavi Bhavat was declared the show-stopper. The winner of this event was the BES College. Heritage Academy was the first runner-up and ILead



secured the position of the second runner-up.

The overall winner was the BES College. Shivnath Shastri emerged as the first runner-up and Shri Shikshayatan College, as the second runner-up.

Event Name: Fitness Mania

Date: 10th May 2022

Whether it be the importance of social skills or personality grooming or sports and fitness regime, all of them are established notions in BESC. The College recently observed an event dedicated to fitness, an important facet of our lifestyle. The event was curated with the aim to promote physical fitness among the students and decode its importance. The programme included several activities such as Push-Ups, Crunches, Plank, Squats, Tier-roll, and Rope. Around 50 students took part enthusiastically. The winner was chosen on the basis of their performance timing. Umang Jaiswal got the first position as the winner while Sheikh Shoeb Ali and Arpan Das secured the position of the first and second runners-up respectively. Vidhi Vyas was the declared winner in the girls' counterpart of the event. All the winning contestants were given trophies and certificates.

SPORTS DEPARTMENT

Event Name: BGMI

Organized by: Sports Department

Date: 13th May 2022

In today's era, E-sports has taken the world by storm. As a new, digitalised form of sports, not only does E-sport provide a means of entertainment both to the players and the audience, but it has also influenced the young generation to pursue a unique branch of career. One also requires skill and practice to excel in it just like every other sport. Viewing the growing craze for E-sports, The Bhawanipur Education Society College organised a Battlegrounds Mobile India (BGMI) competition on the 13th of May 2022 from 11:00 am. There was an on-spot registration, where the enthusiastic players readily registered themselves. The players had to play in a group of four (a squad) and their motto was common- to win. The event was organised by Mr. Samarth Kumar, Vedic Saha, and their team. The game started off in 3 rounds. 65 teams registered in total, out of which 80 players (20 teams) would be having their battle in the first round, 88 players (22 teams) in the second round, and 48 players (12 teams) in the third round. From these 3 rounds, the top 10 were selected from the first and second



rounds each and 5 teams were selected from the third round. Followed by this, the selected players (25 teams) competed in the finals. Special thanks to respected Dean Sir, Mr. Dilip Shah for the event, without whom the event could not be successful. Also, thanks to him for being present at the event and cheering for the competitors. Also, thanks to the event organisers for their valuable efforts. The winners of the competition were announced after the event concluded. The winners were: 1st Prize – Resurrection, 2nd Prize – Dominate; 3rd Prize-Shadow Army. The winners were honoured with medals and certificates.

COLLEGE COMMITTEES

Event Name: Discussions on the Project and Book 'Mosaics of a Locale'

Organized by: Library Committee in collaboration with the Departments of History and Geography Department

Date: 21st March 2022

The Departments of History and Geography, in collaboration with the Library Committee, The





Bhawanipur Education Society College organized a discussion session on the book 'Mosaics of a Locale: The Stories of Bhawanipur' entitled on 21st March 2022 from 3: 30 pm onwards on the 6th Floor Knowledge Resource Center. The programme was attended by 65 participants which included 10 invited guests, 29 faculty members, 5 members of the staff and 21 students of various departments. Dr Debika Banerji, Department of Geography and coordinator of the Heritage Society welcomed the audience with a small Welcome note. She emphasized and introduced the audience to the project and how memory studies form an important aspect in mapping unknown aspects of a locality. This was followed by the introductory speech by Dr. Subhabrata Gangopadhyay, the honorable Teacher in Charge of the college. He congratulated the participants of the Bhawanipur Project whose hard work has taken the shape of the book 'Mosaics of A locale: The Stories of Bhawanipur'. The book, edited by Dr. Debika Banerji and Ms. Debjani Ganguly tells the explicit and implicit heritage of the localities of Bhawanipur which has a significant role in the socio-cultural growth of the city over the years. Ms. Debjani Ganguly, Vice-Principal of the Arts Department, BESC and one of the editors of the book highlighted the multi-ethnic migration and changing character of the Bhawanipur locality in her speech. Among the student contributors, three students named Poulami Sinha, Shreya Dhar and Saqlian Shakil expressed their experiences during the interviews conducted for the project. Their perseverance guided by the teachers involved in this work was indomitable enough to overcome many challenges caused by pandemic during 2020 and 2021, without which the book would have been published in the expected time. Ms. Nidhi Sukla, introduced the dignitaries invited for the panel discussion on their experience of living in Bhawanipur. The invitees were Dr. Archana Bandopadhyay, Dr. Rekha Nariwal, Mr. Prasanta Ray, Mr Rangan Datta and Mr. Tathagata Sen. Other residents like Sreeta Chakraborty, Mr. Rana Roy and Mrs. Amita Vora also shared their experiences of living in the locality. They highlighted several less-known facts and histories of Bhawanipur. Social and cultural development, economic fluctuations, popular cultures, and cemetery history were some of the themes that came up during the discussion. Few of the guests suggested that such initiatives should be taken up in future to preserve the cultural and intangible heritage of their locality. The



valedictory session was accomplished by Ms. Piu Chatterjee with her vote of thanks. All participants especially the students got the chance to experience history and heritage out of the textbooks which was a unique experience in itself.

Event Name: International Women's Day Programme

Organized by: Women's Cell

Date: 8th March 2022

International Women's Day was observed by the Women's Cell in collaboration with IQAC of the college in the Jubilee Hall on the 8th of March, 2022. The programme constituted of 2 sessions- an academic and a cultural session. The programme commenced at 3:00 p.m., when Ms. Shreya Bhattacharya, Jt. Coordinator, Women's Cell invited the Teacher in Charge of the college, Dr. Subhabrata Gangopadhyay to offer the





welcome address. The academic session began with a lecture on “Women and Social Reforms – A Historical Perspective” by Dr. Bhaswati Chatterjee, Department of History, Vidyasagar College. This was followed by another deliberation by MR. Karan Vora, Department of Political Science, the BES College -“Social Constructs, Real Manifestation”. The lectures were resplendently compered by Ms. Debjani Ganguly, Vice Principal, Arts. She also handled the interactive session where issues like the impact of enactment on society and the necessity of overhauling the thought process of all members of the society were brought forward for discussion by the faculties and students. Thereafter, IQAC Coordinator, Mr. Tathagata Sen welcomed the esteemed guests for the cultural performance and set the stage with a befitting introduction to the cultural programme and its relevance in the context of the Women's Day celebration. The cultural event was performed by Dr. Souraja Tagore, Dept. of English of our college and our honoured guest Smt. Manisha Murali Nair, singer, Rabindra Sangeet. They were accompanied by Shri Manoj Murali Nair, Pandit Biplab Mandal and Smt. Arundhuti Roy. In the course of the programme, Dr. Tagore deftly wove the story of the “Sakhees” by which she portrayed the different emotions of women and how we all need to rise above all emotions and embrace the greatest gift of God, i.e., humanity. The programme ended with a vote of thanks by Dr. Debanjana Chakravarti, Coordinator, Women's Cell.

THE BES COLLEGE

Event Name: Student's Week Programme

Date: 3rd to 7th January 2022

The Student's Week Programme organized by The Bhawanipur Education Society College primarily

focused upon the students'awareness regarding the different beneficial educational schemes implemented by the Government of West Bengal. The event also hosted a number of cultural activities thereby providing the students with an opportunity to showcase their creativity and talent. It was a 5 day-long event conducted on a virtual platform from 3rd Jan 2022 till 7th Jan 2022. There were webinars and workshops on Health Awareness Programme and Students Welfare Schemes along with Group Discussions and debates. The following is a sequential record of the important sessions that took place during the event:

- Webinar on Student Awareness of Welfare Scheme introduced by the Government of West Bengal conducted by Dr. Ivy Das Gupta (Department of Economics)
- Workshop on Awareness Programme on Different Student's Welfare Projects conducted by Smt. Shreya Sengupta
- Webinar on New Education Policy conducted by Dr. Gargi Talapatra (Department of English)
- Debate on 'Education System and Neo-Liberal Economy' conducted by Shri Karan Vora (Department of Political Science)
- Webinar on The Importance of Sports and Games in a Student's Life conducted by Prof. Siddharta Majumder (Department of Economics, City College)





- Webinar on Health Awareness Programme conducted by Dr. Jayitri Mazumdar (R.N. Tagore Hospital)

Based on the Students' feedback forms it can be concluded that the event had been enlightening indeed.

Event Name: Entrepreneurship as a Career

Date: 23rd May 2022

On the 23rd May 2022, Monday, students of all the departments of The Bhawanipur Education Society College gathered at Concept Hall at 12:30 PM. The topic of the talk session was "Entrepreneurship as a Career" which was presented by the team of Inayaat

Global. This team was led by Sara Arzoo (Head of Inayaat Global) who was also present and started the discussion. Later on, Mr. Animesh Das (Head of Next Iz You) provided valuable insights regarding the idea of entrepreneurship and what it needs to be an entrepreneur, what sort of risks are involved and how to avoid them. This talk session was interactive and interesting for the students who want to take entrepreneurship as a career option. Mr. Animesh Das and Sara Arzoo also advised the students to join a 5-hour workshop on 5th June 2022 where students can gather more information related to Entrepreneurship. Students interacted with the resource person to clear their doubts.

Part A.2: BESC Students' Participation in Other Institutional Cultural Activities

July 2021							August 2021							September 2021							October 2021						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
27	28	29	30	1	2	3	1	2	3	4	5	6	7	29	30	31	1	2	3	4	26	27	28	29	30	1	2
4	5	6	7	8	9	10	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
11	12	13	14	15	16	17	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
25	26	27	28	29	30	31	29	30	31	1	2	3	4	26	27	28	29	30	1	2	24	25	26	27	28	29	30
																					31	1	2	3	4	5	6
November 2021							December 2021							January 2022							February 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
31	1	2	3	4	5	6	28	29	30	1	2	3	4	26	27	28	29	30	31	1	30	31	1	2	3	4	5
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8	6	7	8	9	10	11	12
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15	13	14	15	16	17	18	19
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22	20	21	22	23	24	25	26
28	29	30	1	2	3	4	26	27	28	29	30	31	1	23	24	25	26	27	28	29	27	28	1	2	3	4	5
														30	31												
March 2022							April 2022							May 2022							June 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
27	28	1	2	3	4	5	27	28	29	30	31	1	2	1	2	3	4	5	6	7	29	30	31	1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31	1	2	24	25	26	27	28	29	30	29	30	31	1	2	3	4	26	27	28	29	30	1	2



Date	Description	Position
03-10-2021	KICKBOXING (HADES K1PRO)	HADES K1 PRO CHAMPION
26-11-2021	ADATON, MARKETING EVENT	THIRD POSITION
12-12-2021	K1 PRO NATIONAL CHAMPIONSHIP	K1 PRO NATIONAL CHAMPION
22-12-2021	IIT SPRINGFEST PRELIMS - STREET PLAY	QUALIFIED FOR FINALS
04-02-2022	IMI FEST (STAGE PLAY)	FIRST PRIZE
23-02-2022	IIT SPRING FEST (STREET PLAY)	N.A.
23-02-2022	IIT SPRINGFEST MAINS- STREET PLAY	TO BE DECLARED
25-02-2022	31 BENGAL BATTALION NCC COMBINED ANNUAL TRAINING CAMP KB-12	CADET
March 2022	MAGNUS	3RD
12-03-2022	BAND COMPETITION (FEST)	WINNER
25-03-2022	XAV COMM (DEBATE COMPETITION)	BEST SPEAKER (AGAINST THE MOTION)
25-03-2022	XAV COMM (DEBATE COMPETITION)	BEST SPEAKER (FOR THE MOTION)
25-03-2022	XAV COMM (DEBATE COMPETITION)	N.A.
25-03-2022	XAV COMM (GRAPHIC DESIGNING EVENT)	FIRST RUNNER-UP
25-03-2022	XAV COMM (GRAPHIC DESIGNING EVENT)	SECOND RUNNER-UP
25-03-2022	XAV COMM (FILM-MAKING COMPETITION)	WINNER
25-03-2022	XAV COMM (FILM-MAKING COMPETITION)	WINNER
25-03-2022	XAV COMM (FILM-MAKING COMPETITION)	WINNER
25-03-2022	XAV COMM (FILM-MAKING COMPETITION)	WINNER
26-03-2022	HALLA BOL (STREET PLAY)	1ST RUNNER UP
26-03-2022	WESTERN BAND EVENT (FEST)	WINNER
26-03-2022	ECSTASIA 2022- STREET PLAY	2ND
26-03-2022	ART COMPETITION	1ST
27-03-2022	MUAYTHAI PRO-AM NATIONAL CHAMPIONSHIP	MUAYTHAI PRO-AM NATIONAL 1ST RUNNER UP



Date	Description	Position
27-03-2022	ECSTASIA' FEST	2ND POSITION
30-03-2022	THEATRE FESTIVAL	2ND RUNNERS UP
07-04-2022 & 08-04-2022	ECONOVA	FINALISTS
18-04-2022	CRESCENDO'S GOT TALENT	WINNER
21-04-2022	SLOGAN WRITING COMPETITION	PRSI: KOLKATA CHAPTER SLOG WRITING SPECIAL MENTION
30-04-2022	HORIZON (TURNCOAT)	1ST
30-04-2022	HORIZON (T20 AUCTION)	1ST
30-04-2022	HORIZON (JUG OF BRAND)	1ST
30-04-2022	HORIZON (SELL-FIE-OBSCESS-AD)	1ST
May, 2022	CREATIVE WRITING - SANSKRITI 2022	TO BE DECLARED
06-05-2022 & 07-05-2022	CALEMUN'22	3RD
12-05-2022	MILIEU '22 - STREET PLAY	2ND
12-05-2022	HALLA BOL (STREET PLAY)	1ST RUNNER UP
12-05-2022	WESTERN BAND EVENT (FEST)	1ST RUNNER UP
13-05-2022	MANAGEDIA DEBATE 2022	1ST
22-05-2022	JAM IT (SANSKRITI FEST)	FINALISTS
23-05-2022	STAGE PLAY (SANSKRITI FEST)	WINNER
23-05-2022	SANSKRITI 2022- STAGE PLAY	1ST
23-05-2022	SANSKRITI 2022(STAGE PLAY)	1ST
23-05-2022	SANSKRITI 2022(STAGE PLAY)	1ST
03-06-2022	MATH QUIZ COMPETITION	3RD



Part B: Sports (July 2021- June 2022)

Sports are an integral part of social development that need to be encouraged consistently with our focus on student athlete well-being, at The Bhawanipur Education Society College (BESC). Sports or any activity leading to a physically active lifestyle are considered an important component of overall personality development. We encourage students to participate in sports and physical activities, as we firmly believe in its benefits. Our aim is to produce young men and women who are physically active and play with good sportsmanship and are competitive every time they step on to the field. We intend to teach our students to be committed to their team and take responsibility for their actions. To bring awareness amongst the students, we intend to draw a college sports policy that is binding on one and all of the BESC. One of the main objectives of college sports is to include SPORTS as an important part of the whole curriculum offered by the college to its students.

Aims & Objectives

- 1) To motivate students to become part of the ongoing recreational and competitive sports programme.
- 2) To inform the students about the benefits of being involved in an active lifestyle.
- 3) To promote students to take active participation in various sports activities and help them to get to the next level by encouraging and providing opportunities to deserving students.
- 4) To up-bring the technique and betterment of the students in sports, the college provides the latest technologies and instruments to the students.

The most important objective of athletics and sports persons is the development and maintenance of physical fitness. The student who participates in athletics and sports will improve physically and mentally while learning activities will maintain a high level of physical fitness.

We are conducting almost 28 different sport events like Intra College Team selection / Championship. Around 2055 boys & girls participated during the year 2021-22 based on the results of individual events. The winners and the selected eligible students represent The Bhawanipur Education Society College in Calcutta University Team selection and in various college fest of Inter College Championship.

Achievements -

- 1) Calcutta University Volley Boys Inter College Championship was held on 26th March 2022, where The Bhawanipur Education Society College won the championship and secured 1st position in the tournament.
- 2) Anirban Mandal of B. Com (H) student of The BESC secured 1st position in West Bengal Senior State Ranking Badminton Tournament which was held on 31st August to 3rd September 2021.
- 3) Prapti Sen of B.A. English (H) 2nd-year student of BESC won the All-India North Zone Table Tennis Championship which was held between 18/10/2021 to 23/10/2021.
- 4) Koushiki Dasgupta, Anushka Basak, Kankana Auddy and Bidita Sinha represented Calcutta University for participation in East Zone Inter University at Darbhanga (Bihar) from 22/02/2022 to 27/02/2022, Calcutta University Table Tennis team lost in Qtr final in the tournament.
- 5) Anirban Mandal, Deepto Jyoti Sarkar and Swarnendu Das represented Calcutta University for participation in East Zone Badminton Inter University Championship at Bhubneshwar.
- 6) Riswav Dey, Ankit Bose, Rounak Mazumder and Suranjit Dey represented Calcutta University for participation in East Zone Inter University Table Tennis at Kalinga Institute Technologies (KIIT) Bhubneshwar from 24-25/02/2022 where Calcutta University lost in Quarter Final.
- 7) Prapti Sen of BA English (H) won the gold medal in the senior National Championship [at Meghalaya in the mixed doubles categories held between 18/04/2022 to 25/04/2022.
- 8) The biggest achievement in the history of The Bhawanipur Education Society College, that Prapti Sen of BA English (H) secured 2nd position and won Silver Medal for India in International Table Tennis Tournament at Kazakhstan Open which was held between 15/09/2021 to 19/09/2021.
- 9) The event was held on 15th May 2020 at Makout University where two students from The BESC achieved glory, Asutosh Kr Jha won Gold Medal in the tournament.
- 10) 10th West Bengal Chess Boxing Championship



was held on 1st May in Madhyamgram Kolkata where Ritik and Khushi Lakra won the Gold Medal in the tournament.

- 11) Our Basketball team of The Bhawanipur College won the gold medal in the inter-college championship organised by the Army Institute of Management Kolkata.
- 12) Shakir Habib Gandhi scored 80 runs in the 102 balls in the second innings against Jammu & Kashmir Representing Bengal Cricket Team. in the current season of 21-22.

13) The All India National Ranking Chess Boxing Championship was held on 28th & 29th May 2022 in Tamil Nadu at Salem in AVS Engineering College where Asutosh Kr Jha has been ranked 1st position in 85 kgs, Ritik Prasad won the gold medal in 62 kgs Khushi Lakra won the gold medal in 70kgs categories in the tournament.

14) Prapti Sen has participated in two Inter National Table Tennis Tournaments in Oman and France where she lost in qualifying Rounds.





Some of the notable achievements of the students in the field of sports during the session July 2021 to June 2022 are:

Sl no	Date of sports event	Name of the event	Team / Individual	University/ State/National/ International	Name of the student(s)	Name of the award/ medal (if any)
1	31-08-2021 to 03-09-2021	West Bengal Senior State Ranking Badminton Tournament	Individual	State	Deepta Jyoti Sarkar (BA, Pol Sc, Sem6)	2nd Position
2	31-08-2021 to 03-09-2021	WB Senior State Ranking Badminton Tournament	Team	State	Deepta Jyoti Sarkar (BA, Pol Sc, Sem6)	Silver
3	31-8-2021 to 03-09-2021	WB Senior State Ranking Badminton Tournament	Team	State	Anirban Mandal (B Com, Sem 6)	Gold
4	15-09-2021 to 19-09-2021	International Table Tennis tournament, ITTF Kazakhstan International Open	Individual	International	Prapti Sen (BA English Sem 6)	Silver medal (2nd Position)
5	18-10-2021 to 23-10-2021	All India North Zone TT Championship	Individual	National	Prapti Sen (BA English Sem 6)	Gold
6	07-11-2021	C.U. Basketball Team Selections for Boys and Girls	Team	University	Manish Rajak, Aman Dubey, Vishal Jaiswal, Vighnesh Agrahari, Ritik Singh, Sumit Shaw, Tanya Dharendra, Kiran Shaw	Selected in Calcutta University Team
7	07-11-2021	C.U. Volleyball Team Selection for Boys and Girls	Team	University	Kumar Gaurav / Megha Das (Bcom Sem6/ BA English Sem2)	Selected in Calcutta University Team
8	08-11-2021	C.U. Kho Kho Team selection 2021-22	Team	University		
9	09-11-2021	C.U. Kabaddi Boys and Girls Team Selection	Team	University	Hrithik Kr. Singh/ Muskan Kumari (BCom Sem6/ BCom Sem6)	Selected in Calcutta University Team
10	12-11-2021	C.U. Table Tennis Team selection 2021-22	Team	University		
11	15-11-2021	C.U. Football Team selection 2021-22	Team	University		
12	19-11-2022	C.U. Hockey Team selection 2021-22	Team	University		
13	24-11-2021	C.U. Gymnastics Team Selection	Team	University	Ritika Choudhury (BA English Sem6)	Selected in Calcutta University Team
14	27-11-2021	C.U. Badminton Team selection 2021-22	Team	University		
15	29-11-2021 to 01-12-2021	C.U. Cricket Team selection for Boys and Girls	Team	University	Anuj Kr. Singh, Amanjot Singh, Vishal Kr. Roy, Sambit Das, Kuntal Mukherjee/ Barsa Singh	Selected in Calcutta University Team
16	03-12-2021	C.U. Boxing Team Selection for Boys and Girls	Team	University	Priyanka Singh (BCom Sem6)	Selected in Calcutta University Team
17	08-12-2021 to 11-12-2021	Yonex Sunrise 83 WB Senior State Badminton Championship	Individual	State	Prathana Sen Gupta (BCom Sem6)	Bronze
18	08-12-2021 to 11-12-2021	Yonex Sunrise 83 WB Senior State Badminton Championship	Individual	State	Anirban Mandal (BCom Sem6)	Silver



Sl no	Date of sports event	Name of the event	Team / Individual	University/ State/National/ International	Name of the student(s)	Name of the award/ medal (if any)
19	09-12-2021	C.U. Handball Team selection 2021-22	Team	University		
20	15-12-2022	C.U. Athletics Team selection 2021-22	Team	University		
21	31-12-2021	East Zone Inter University Tournament 2021-22	Team	University	Anirban Mandal, Deepta Jyoti Sarkar, Swarnendu Das (BCom Sem6, BA PolSc Sem6, BA English Sem4)	Selected in Calcutta University Team
22	2021-2022	Invitation to Cavigal Nice Table Tennis (France)	Individual	International	Prapti Sen (BA English Sem 6)	Participated
23	2021-2022	Indo-Nepal International Taekwondo Championship	Individual	International	Cadet Yashika Singh (BCom Sem4)	Bronze medal
24	2021-2022	CU Football Team	Individual	International	Mantosh Maji (BCom Sem2)	Appointed Captain
25	22-02-2022	East Zone Inter University Table Tennis Girls Tournament 2021-22	Team	University	Koushiki Dasgupta, Anushka Basak, KankanaAuddy, Bidita Sinha (BA English Sem 6, BA English Sem4, BCom Sem4, BCom Sem2)	Represented CU for participation in East Zone
26	23-02-2022	B-B-C-Bhawanipur Badminton Championship	Badminton	Intra-college	Jay Malvania, IshikaSinghi, and Amanur Rub and Biswajit Chauhan	Winners in men's singles, women's singles and men's double
27	25-02-2022	East Zone Inter University Table Tennis Boys Tournament 2021-22	Team	University	Riswav Dey, Ankit Bose, Rounak Mazumder, Suranjit Dey (Bcom Sem2, BCom Sem2, BA PolSc Sem 2, BA Pol Sc Sem6)	Represented CU for participation in East Zone
28	25-02-2022	C.U. Karate Team selection 2021-22	Team	University		
29	27-2-2022 to 5-3-2022	Invitation to Oman Muscat Table Tennis Association (OTTA)	Individual	International	Prapti Sen (BA English Sem 6)	Participated
30	08-03-2022	The Bhawanipur Basketball Premier League 2022	Team			
31	08-03-2022	Kabaddi Team selection (Boys & Girls)	Team	Intra college		
32	09-03-2022	Kho Kho Team selection (Boys & Girls)	Team	Intra college		
33	10-03-2022	Football Team selection (Boys)	Team	Intra college		
34	11,12, 13-03-2022	Army Institute of Management Inter-College Basketball Tournament (Chakravyuh Boys)	Team	Intra college	Manish Rajak, Aman Dubey, Kunal Shaw, Vignesh Agrahari, Vishal Jaiswal, Ritik Singh, Kunal Shaw, RohitShaw, VivekSarkar, Manan Sanghvi, Krishna Verma, Azaz Khan.	Gold medal



Part C: Environmental Awareness Programme during July 2021- June 2022

Event Name: Earth Day 2022

Organized by: Environmental Development Committee in collaboration with the Department of Film Studies

Date: 22nd April 2022

On 22nd April 2022, the Environmental Development Committee in collaboration with the Department of Film Studies organized a programme to commemorate the occasion of Earth Day. The first half of the event witnessed a competition among students exhibiting PowerPoint presentations and talking about initiatives that could be taken to preserve and protect the planet as well as cited alternatives and lifestyle changes that could bring about a positive impact on nature. Each group discussed in depth the importance of Earth Day and explained our duties to perform action-oriented activities to conserve nature. All the presentations were extremely informative as well as highly interesting. After a very spirited competition, the results were declared with the students from the Department of Electronics securing the first position. They had worked on the topic of e-waste. The second position was won by the group that had chosen the topic of Climate Change. The group had students from the Departments of Political Science as well as English. The Group that came third had students from the Department of Economics who had also chosen the topic of Climate Change. The judges Dr Anup Sikdar, Academic Advisor, Dr. Samir Kumar Bandopadhyay, Research Advisor, and Dr. Samir Kanti Dutta, Dean of Science, had a tough time deciding on the results. The second session of the event consisted of a screening of carefully curated award-winning short films, from around the world dealing with environmental issues. Mr. Arup Ratan Samajdar of the Department of Film Studies introduced the individual films one by one. While each of the films was greatly enjoyed by everyone present, it was the passionate appeal with the fierce performative charge of "3 Seconds" which clearly drew the largest applause. The programme ended with the vote of thanks delivered by the Coordinator of the Environment Development Committee, Ms. PushpitaGangopadhyay. Around 67 students and 46 faculty members were present in the programme proving the event to be a big success.

Event Name: NATURE'S CAMP

Organized by: Department of Bengali

Date: 21st April to 25th April

In the Borong organic village near NAL RIVER (southern Sikkim) and Rabong Deorali crop festival (West Sikkim), a Nature's Camp was organised by the department of Bengali of The Bhawanipur Education Society College.

Participants: 13 students Accompanied by Dr. Mili Samaddar (Associate professor) and Dr. Kasturi Mukherjee (Assistant professor).

We, the teachers of the department of Bengali had some specific objectives for arranging this NATURE'S CAMP.

Our mission was -

1. To provide a free and conducive atmosphere for creative thinking and impart deep disciplinary knowledge with an interdisciplinary bandwidth to the learners in order to make them problem solvers, leaders and entrepreneurs.
2. To assimilate and transmit the values of honesty, equality, and human dignity.
3. To contribute effectively to the welfare of Society, address the local and global challenges, respecting culture, environment and sustainability.
4. To undertake research in frontier and emerging areas to advance knowledge and through innovation turn it into intellectual property and entrepreneurship to accelerate growth.

Department of Bengali would like to offer a broader lens to students enabling them to recognise the actual reality outside the classroom lectures and notes. Sincere and dedicated students are able to connect themselves to the nuances of the environmental crisis which is a travail not only for the present but also for the future.

Our mission is purely academic because literature has its origin in nature and its pristine beauty. Therefore, Nature's Camp creates an opportunity for the students to understand and appreciate the interrelation between literature and nature. The students of this generation are the key to bringing back the responsibility and respect that humans must have for our environment.



SECTION 23

OUTREACH PROGRAMMES & EXTENSION ACTIVITIES DURING JULY 2021- JUNE 2022

Part A: Outreach Programmes

- 14 June 2021 to 2 June 2022 – During the unprecedented times of Covid-19 pandemic, The Bhawanipur Education Society College (BESC) organised a **Vaccination Drive for college students, staff members and the community**

at large. This outreach to the society was undertaken in collaboration with the Kolkata Municipal Corporation, Kolkata Police and SSKM Hospital. This free vaccination drive was a commitment to protect the community from the lethal impact of the pandemic. **Till 02 June**



2022, 59525 Covishield vaccines and 2162 Corbevax have been administered.

Prior to the vaccination drive, the college conducted an intra-college online survey to ascertain the vaccination needs of its staff and student. The survey conducted through the administration of a Google form helped in organising the vaccination camp successfully. The infrastructure was provided by the college and the authorities maintained all Covid protocols such as social distancing and sanitisation. Areas on the premises were clearly demarcated, so that physical distancing could be maintained. Separate areas were allocated for people to sit and

rest, prior to and after receiving the vaccine. Though the vaccination process was initially slow, it picked up pace when the students lent a hand. Young and adults from the community at large, many without smartphones, came to the college to get their Covid shots. Student volunteers from the college helped them with the registration on the CoWIN portal, so that they could get vaccinated.

- *Every Tuesday & Thursday 2021-2022* – Student Counselling by counsellors at UMMEED Counselling & Consulting Services. The counselling focuses on individual counselling for social, emotional and academic enhancement.

(Chetla) | 1,500 doses given

Jai Hind (Harish Mukherjee Road) | 800 doses given

Elite Cinema 300 doses given

Bhawanipur Education Society 300 doses given

A cop manages the queue at Elite

Job economic clue at Bhowanipore college

OUR SPECIAL CORRESPONDENT

Kolkata: Young people want to work. It has been a long time since we have seen a job market in Kolkata. It is not only the young people who are looking for jobs, but also the middle-aged and old people. The job market is not only in Kolkata, but also in other parts of the country. The job market is not only in Kolkata, but also in other parts of the country. The job market is not only in Kolkata, but also in other parts of the country.

Window

... from here ...

The job market is not only in Kolkata, but also in other parts of the country. The job market is not only in Kolkata, but also in other parts of the country. The job market is not only in Kolkata, but also in other parts of the country.

A queue for Covid shots outside The Bhawanipur Education Society College on Monday. (Picture by Shikhar Chandra)

FREE VACCINATION CAMP

Monday, 14th June - 10am Onwards

Venue : **The Bhawanipur Gujarat Education Society (Ground Floor) Eigan Road, Kolkata**

Vaccine : **Covaxin**
18 yrs to 44 yrs (Not Dosed)

No Walk In
Only with prior booking

Limited Slots

Application for registration: **800-111-1111**

1. Name
 2. Cell
 3. Age
 4. Sex
 5. Email
 6. Address
 7. Contact



- 28 August 2021 - The NSS Unit of The Bhawanipur Education Society College organised a free eye check camp “Ikshana 2021” at Janma Bhumi Briddhabas, Dakshin Barasat Joynagar I Block, Pin 743372 in collaboration with Dakshin Barasat Eye Foundation.
- 20 November 2021 - The NSS Unit of The Bhawanipur Education Society College organised a visit to the orphanage at Ananda Marg, where 12 students representing NSS along with one faculty member visited the orphanage.

20 December 2021 - The NSS collective of the College organised Med-Drive for the old age home, Tollygunge Homes. Three students representing the NSS collective and the NSS coordinator visited Tollygunge Homes with a box full of medicines contributed by the students and faculty members of the College.

23 December 2021 - The NSS Unit of The Bhawanipur Education Society College organised a “Magic Box” for the kids at Rashbehari pavement. Students and Teachers contributed

The Bhawanipur Education Society College

We received over 150 units of blood in the last 3 camps that helped those in need. Our heartfelt thanks go out to all the Volunteers & Donors - we request you to show us the same spirit of giving again.

BLOOD DONATION CAMP
In Association with **PROJECT LIFE FORCE**

13 | 20 | 27
FEBRUARY, 2022 (SUNDAYS)
10:00AM-2:00PM
4-A Elgin Road, Kolkata, 700020

9903745603/8250341679
Social distancing & Covid protocols to be followed

To register scan the QR code or visit the link below <https://tinyurl.com/BE5CP>. LFCamp

PROJECT LIFE FORCE
every drop counts

The Bhawanipur Education Society College

BLOOD DONATION CAMP
In Association with **PROJECT LIFE FORCE**

6 | 13 | 20
MARCH, 2022 (SUNDAYS)
10:00AM-2:00PM
4-A Elgin Road, Kolkata, 700020

9903745603/8250341679
Social distancing & Covid protocols

To register scan the QR code or visit the link below <https://tinyurl.com/BE5CP>.





wrapped gift items like toys, sweets, books etc, the collection drive was on 13th December 2021. 3 students along with the NSS coordinator visited Rashbehari Crossing Pavement with gifts for 45 pavement kids.

- *13, 20, 27 February 2022* – A Blood Donation Camp was organised by the BESC, in joint collaboration with the Project Life Force. The time for the camp was between 10:00 AM to 2:00 PM on each of the three days. The venue was at 4-A Elgin Road, Kolkata-700020. The camp could be organized successfully due to the extensive work done by the students of the college. Having considered the value of donating blood and the number of people coming together to extend their helping hands to save a life, BES College has taken a solemn pledge to organise such events on a regular basis.
- *20 May 2022* – The Department of Chemistry organized a Health Check-up Camp at Polgustia Board Primary School, Howrah. 25 students and 14 faculty members participated.
- *10 June 2022* – The Department of Economics in collaboration with the NSS, BES College, visited Tollygunge Homes – an institution for the aged. A donation of medical equipment was made on behalf of the college. 4 students along with 3 faculty members visited the institution.

Part B: Extension Programmes

- *22 September 2021 – 26 September 2021* – Concordia - annual team building excursion of the BBA department to Kalimpong.
- *27 December 2021* - Faculty Mentoring Workshop conducted by UMMEED Counselling & Consulting Services. 137 faculty participated in the workshop that focused on student mentoring.
- *January 2022 – till date* - The online learning platform SWAYAM-NPTEL activity was started in the college by the inspiration and encouragement of the college authority. The college became a Local Chapter of SWAYAM-NPTEL with college code 4661. A SWAYAM-NPTEL committee was formed with the permission of the Governing Body of the college on 10th December 2021.

- *02 March 2022 - 06 March 2022* - Concordia - annual team building excursion of the BBA department to Vizag. The aim of the excursion was to strengthen the team-building qualities of students and their mentors – 50 students and 4 faculty participated in the programme.

10 March 2022 – Four faculty from the Department of Computer Science took 20 students on a day-long Heritage Exploring Field Trip Around Kolkata: The City of Joy.

11 March 2022 - The Department of Sociology, as a part of the course work on research methods and dissertation, organized a one-day field trip to Belur Math for 6th-semester students. 17 students accompanied by 6 teachers took part in the field trip.

22 March 2022 - The Department of English organized a field trip to Jadunath Bhavan and Resource Centre for a visit to an exhibition titled “Twin Sisters with Cameras”

06 April and 09 April 2022 – The Department of Electronics undertook an industrial visit to Synchro Electronics. 11 students along with 2 faculty members visited the firm on 06th April and on 09th April 12 students visited Synchro with 3 faculty members.

13 April 2022 – The college organized a career counselling event that was attended by more than 250 students.

13 - 18 April 2022 – The Department of History organized an educational trip to Agra with 25 students and 8 faculty members.

23 April 2022 – NCC organized an adventure camp for its cadets at Pelling, Sikkim.

23 April 2022 - The Departments of Sociology & Journalism and Mass Communication organized a student-centric one-day summer carnival “Jashn”. The event aimed to provide the students with an opportunity of showcasing their skills and talents. 217 students and 13 faculty members participated in the event.

05 May 2022 – Four faculty from the departments of Education and Hindi took 35 students on a study tour to Manovikas Kendra.

SECTION 25

STUDENTS' SCHOLARSHIPS DURING JULY, 2021 – JUNE, 2022

The National Cadet Corps (NCC) wing of the Bhawanipur Education Society College actively organizes various events that extend selfless service



The BESC NSS wing

for the uplift of the community. The NCC unit of the Bhawanipur Education Society College is run under 31 Bengal Bn NCC (Army) and 1 (B) AIR SQN NCC (Air Force). During the academic session 2021-22, the NCC at BESC organized:

- a) *A Blood Donation Camp* – The camp was held on the 13th, 20th and 27th of February, 2022. The event was organized in collaboration with the Project Life Force. There was huge participation of donors from all age groups. Donors included students, faculty and the local community. Apart from the stated objective of blood collection, the objective was to impress upon all stakeholders the social importance of donating blood and to remove the fear of blood donation by demonstrating the safety measures adopted during the blood collection procedure.
- b) *Adventure camp at Pelling* – A six-days adventure camp (23 – 28 April 2022) for cadets at Pelling, Sikkim. The trip included river rafting in Teesta-Rangit Tribeni, trekking to Mainam Hill and a visit to Nathula Pass,

Tsomgo Lake, Ganjulama War Memorial and Baba Mandir. The objective was to instil in the cadets a spirit of camaraderie, discipline, secular outlook, adventure and ideals of selfless service.

The National Service Scheme (NSS) vertical of the college had organized four events during the academic session from July 2021 to June 2022. The events were:

- a) *Ikshana* – On 28 August 2021, the NSS Unit of The Bhawanipur Education Society College organised a free eye check camp “Ikshana 2021” at Janma Bhumi Briddhabas, Dakshin Barasat, Joynagar I Block in collaboration with Dakshin Barasat Eye Foundation. The objective of the camp was eye check-ups and identification of treatment required Cataract Surgeries, Pterygium, Calazium DCT/DCR surgeries etc. Five students representing NSS and four students representing NCC and three Faculty Members participated in the free eye check-up camp. During the camp, 80 eye check-ups were conducted. The doctors diagnosed 11 people who required cataract operation and 39 who required spectacles. The BESC will provide the spectacles



NCC Adventure Camp at Pelling



and the NSS unit will coordinate with the Eye hospital to get the Cataract Surgery done. As a token of love and care, The BESC provided rations, snacks, soaps, towels, and covid essentials like masks and sanitizer bottles, thermometers, and surgical caps to all the boarders of the old age home.

- b) *Bal Diwas* - To celebrate the Joy of Children's Day, the National Service Scheme (NSS) unit of BESC organised a visit to the orphanage at Ananda Marga on 20 November 2021. Twelve students representing NSS along with one faculty member visited the orphanage. The volunteers worked hard to make the experience unforgettable for the kids, emulating NSS's actual motto, "Not Me, But You." As a token of love and care, BESC Students provided snacks and food packets to the children and entertained them by dancing, singing and playing games.

- c) *Med-Drive 2021* - The NSS Unit of The Bhawanipur Education Society College organised "Med-drive" at Tollygunge Homes 186, Netaji Subhash Chandra Bose Rd, Regent Park, Kolkata, West Bengal 700040. On December 20, 2021, three students representing NSS and NSS coordinator visited Tollygunge Homes with a box full of medicines contributed by students and faculty members.
- d) *Magic Box 2021* - The aim of the project was to reach out to pavement kids at Rashbehari, Kolkata and share the joy and happiness of Christmas with them. On 23 December 2021, Students and Teachers gave away different gifts like toys, sweets, books etc. to the pavement kids. Three students representing the NSS unit of BESC and the NSS coordinator participated in the event and along with them, 45 pavement kids could celebrate the spirit of Christmas.



SECTION 25

INFRASTRUCTURE

In terms of infrastructure, The Bhawanipur Education Society College (BESC) is one of the best colleges in the country, matching international standards. It is one of the few colleges under the University of Calcutta, which has upgraded its classrooms to facilitate teaching through modern tools and techniques. The College has air-conditioned classrooms with Wi-Fi-enabled projectors, a library, computer rooms, state-of-the-art conference & seminar halls, and a fully equipped auditorium and theatres. The College takes pride in being a differently-abled friendly campus with lifts and washrooms added to the building. Furthermore, the College has various facilities to address the reading, hearing and understanding requirements of various students.

The System Control Room of our college looks into non-academic technical matters. The College is endowed with medical support systems, sports rooms,

playground, turf, and rifle shooting setups. The sports arena within our campus comprises several resources, which include table tennis boards, robot machines, chess boards, pool boards, carrom boards, dart boards, and snooker boards. The Cafeteria within the campus is known for its healthy food and dazzling outlook.

Amongst the other facilities, the college has a generator room, pump house, electrical goods store, kitchen, plumbing store, and NSS storeroom. A separate common room has been built exclusively for girls. A complete smoke-free zone, the college provides an eco-friendly environment to its students with the latest initiative of rainwater harvesting. The College has taken measures to address the need for vigilance and security. The campus is CCTV-enabled to cater to the safety requirements of a well-endowed and equipped campus receiving a huge footfall.

The existing Infrastructure of the college (as on 30th June, 2021) can be enumerated as below:

The following is a snapshot of the infrastructure available at BES College:

Sl No	Existing Infrastructure Description as on 30 June 2021	Number	New Infrastructure Description (July 2021 - June 2022)	Number	Remarks (if any)
1	Playground	1	Playground	1	Ground taken on rent
2	Auditorium	1	Auditorium	1	
2.1	Society Hall (Seating Capacity)	100	Society Hall (Seating Capacity)	100	
3	Theatre	2	Theatre	2	
3.1	Concept Hall (Seating Capacity)	200	Concept Hall (Seating Capacity)	200	
3.2	Jubilee Hall (Seating Capacity)	250	Jubilee Hall (Seating Capacity)	250	
4	Library	1	Library	1	
5	Laboratory	26	Laboratory	32	Increased by 6
6	Conference & Seminar Hall	4	Conference & Seminar Hall	4	
6.1	Valia Hall (Seating Capacity)	200	Valia Hall (Seating Capacity)	200	



Sl No	Existing Infrastructure Description as on 30 June 2021	Number	New Infrastructure Description (July 2021 - June 2022)	Number	Remarks (if any)
6.2	Gurjari Hall (Seating Capacity)	50	Gurjari Hall (Seating Capacity)	50	
6.3	Placement Hall (Seating Capacity)	70	Placement Hall (Seating Capacity)	70	
6.4	BBA Seminar Hall (Seating Capacity)	80	BBA Seminar Hall (Seating Capacity)	80	
7	Common Room	2	Common Room	2	
8	Computer Room*	7	Computer Room	7	
9	Cafeteria	2	Cafeteria	2	
10	Separate Common Room Exclusively For Girls	1	Separate Common Room Exclusively For Girls	1	
11	Total Number of Classrooms	68	Total Number of Classrooms	68	
12	Lavatory	40	Lavatory	46	Increased by 6
12.1	Female	17	Female	19	Increased by 2
12.2	Male	21	Male	25	Increased by 4
12.3	Toilet for Disabled Males	1	Toilet for Disabled Males	1	
12.4	Toilet for Disabled Females	1	Toilet for Disabled Females	1	
13	Generator Room	2	Generator Room	2	
14	Pump House	2	Pump House	2	
15	Electrical Goods Store	1	Electrical Goods Store	1	
16	Kitchen	2	Kitchen	2	
17	Plumbing Store	1	Plumbing Store	1	
18	NSS Storeroom	1	NSS Storeroom	1	
19	Sportsroom	2	Sportsroom	2	
20	Office	1	Office	1	
21	Medical Sick Room	1	Medical Sick Room	1	
22	System Control Room	1	System Control Room	1	
23	Lift	5	Lift	6	Increased by 1
24	Sports Arena	1	Sports Arena	1	



SI No	Existing Infrastructure Description as on 30 June 2021	Number	New Infrastructure Description (July 2021 - June 2022)	Number	Remarks (if any)
24.1	Number of Table Tennis Boards	2	Number of Table Tennis Boards	2	
24.2	Number of Robot Machine for advanced players	1	Number of Robot Machine for advanced players	1	
24.3	Number of Chess Boards	6	Number of Chess Boards	6	
24.4	Number of Pool Boards	1	Number of Pool Boards	1	
24.5	Number of Carrom Boards	5	Number of Carrom Boards	5	
24.6	Number of Dart Boards	2	Number of Dart Boards	2	
24.7	Number of Snooker Boards	1	Number of Snooker Boards	1	
25	Turf	1	Turf	1	
26	Rifle Shooting Setups	3	Rifle Shooting Setups	3	



SECTION 26

KNOWLEDGE RESOURCE CENTRE (COLLEGE LIBRARY)

Vision Statement:

The Knowledge Resource Centre endeavours to set an enduring example in equipping students with the necessary apparatus and environment needed for handling information. Through the unique blend of a supportive environment staffed by caring and competent professionals and the best available technology, the Knowledge Resource Centre serves as the intellectual nerve-centre of the campus, lending support to students, faculty members and the management alike.

Library Orientation Programme:

At the beginning of every academic year, a virtual Library Tour cum Orientation Programme is organized by the students under the guidance of Knowledge Resource Centre professionals. The same was conducted for the students this year as well to familiarize them with the services and facilities offered by the Knowledge Resource Centre.

In House Faculty Available for Guidance:

Interactive Sessions between the faculty members and the students is a one of its kind initiative taken by Knowledge Resource Centre; Dean of Student's Affair Mr. Dilip Shah & Mrs. Minakshi Chaturvedi, which allows the students to clarify doubts about what is taught. Students have greatly appreciated this effort and initiative. We are getting positive feedback from the students.

Library Resource Details:

As on 31st June 2022, there are 56546 books in the Main Library, 370 books in the Departmental Library (Seminar Library), 27 journals/magazines, 14 newspapers, 18307 e-journals. 371675 e-books, subscriptions to e-ShodhSindhu and Shodhganga and local and/or remote access to e-resources such as Capitaline Database, JSTOR, Personal ELibrary 2.0, InfilbnetNlist (comprising 6293 e-journals (Full text) and 195809 e-books) and Pearson Elibrary (129 e-books pertaining to Science, Commerce, BBA and M.Com streams). We have access to books, magazines, DVDs, newspapers, audio books of the Institutional membership of British Council Library.

Student Footfall Statistics:

Total number of working days from July 2021 to June 2022 was 255. The number of students who visited the library in this time period was 62368. The highest number of students' footfall in this period was in the month of April 2022 (15629). In this period, 32712

books were issued, 27230 books were returned, and 10470 books were reissued. The total number of teachers' and staff's footfall in this period was 1931. 919 books were issued by the teachers and staff members in this period, 886 books were returned, and 83 books were reissued.

Installation of Wi-fi Router:

The Management has extended their support by initiating the installation of Wi-fi in the Knowledge Resource Centre enabling the teachers to avail enhanced research facilities.

Library Services and Facilities:

The Knowledge Resource Centre remains open for six days a week from Monday to Saturday from 8.00 am to 8.00 pm. It provides paperless issue, return and reissue of books, journals and magazines. It is equipped with ten Wi-fi enabled computers for the use of the students where they can access e-resources and other relevant data. OPAC (Online Public Access



BESC Library

Catalogue) facility is also made available to the students. The students also have access to JSTOR, Pearson eBooks and Capitaline Database. The Institutional Repository section on the library website is made available to teachers and students where they can access the syllabus and previous years' question papers. A separate computer and separate tables are allocated for the use of the teachers.



Part A: Library: Books & E-resources (July 2021-June 2022)

Sl No	Other resources	Details	Remarks
1	Books - Main Library	51905	as on 26-05-2022
2	Books - Departmental Library (Seminar Library)	345	as on 26-05-2022
3	Journals /Magazines	27	
4	News Papers	14	
5	e - journals	18022	as on 26-05-2022
6	e-books	371945	as on 26-05-2022
7	e-ShodhSindhu	N/A	
8	Shodhganga	N/A	
9	Databases	1	CAPITALINE DATABASE
10	Local and / or Remote access to e- resources (Specify)	1. Capitaline Data Base 2. Jstor 3. Pearson E Library 2.0 4. InfibnetNlist	

Part B: Library: Resource usage (July 2021-June 2022)

Date	No. of footfalls in the library			Name of best user		E-resources	
	Faculty	Student	Faculty	Student	Pearson e-library in (hrs & number)	Jstor	N-List
Jul-21	21	43				489	40
Aug-21	70	334				190	6
Sep-21	73	901			152hrs/23	199	21
Oct-21	15	214			33hrs/ 12	229	8
Nov-21	124	2415	Dr. Sampa Sinha Basu	Gourav Choudhury B.Sc, Sem-3	140hrs/27	491	214
Dec-21	213	5097	Dr. Sampa Sinha Basu	Tulika Dey B.Sc, Sem-3	109hrs/37	1018	19
Jan-22	50	796			28.2hrs/33	1318	7
Feb-22	235	8359	Mr. Kaushik Chattopadhyay	Saumy Verma (B.Com, Sem-2)	56.2hrs/13	1675	6
Mar-22	211	11006	Mr. Kaushik Chattopadhyay	Bishwa Bandhu Mishra (B. Com, Sem-4)	0.5hrs/13	487	20
Apr-22	286	15629	Dr. Sampa Sinha Basu	S Kushagra (B. Com, Sem-4)	52hrs/10	502	5
May-22	289*	8760*	Dr. Sampa Sinha Basu	Disha Shah (B. Com, Sem-6)	48hrs/ 14	0	1
Jun-22	276	7845	College does not award best library user for the month due to University Examination			55hrs/17	0



SECTION 27

MOU & LINKAGES (JULY 2021 – JUNE 2022)

Sl No	Organisation with which MoU is signed	Year of signing MoU	Duration
1	Merchant's Chamber of Commerce & Industry	2022	28 February 2022 - 27 February 2023
2	Valia Chhaganlal Lalji bhai College of Commerce & Valia Leelavantiben Chhanganlal College of Arts	2022	01 April 2022 - 30 March 2027
3	United Service	2022	19 April 2022 - 18 April 2027



Signing of MoU



SECTION 28

EMINENT PERSONALITIES VISITING THE INSTITUTION DURING JULY 2021- JUNE 2022

During the academic year 2021-22, many eminent personalities graced our institute, and have illuminated our minds with their enormous knowledge and experience.

Among the academic luminaries, Professor Amiya Sen, who is a retired Professor of History in Jamia Millia and an Honorary Fellow of Oxford Centre for Hindu Studies, Oxford, spoke at an event named “Revisiting Modernity in 19th Century Bengal: Ram Mohan Roy and Ishwar Chandra Vidyasagar” on 6th July, 2021. On the other hand, Professor Banibrata Mahanta from the Department of English, Benaras Hindu University, acted as a resource person at an event named “Understanding Disability: Cultural and Social Dimensions” on 9th July, 2021. Furthermore, Professor Radha Chakravarty from the department of Comparative Literature and Translation Studies at Ambedkar University, Delhi, gave a special lecture on Rabindranath Tagore, on 10th July, 2021. Prof. Muralidhara GV, Campus Head and Director, IBS ICFAI Business School, Bangalore, acted as a resource person at an event named “Case Studies and More” on 20th August, 2021. Prof. Amitava Chakraborty from Delhi University spoke at an event named “Rabindranath: Postmodernbad” on 23rd November, 2021. Professor Amit Das, who obtained B.Tech in Electronics Engineering from IIT Kharagpur, Post-Graduate Diploma in Management from IIM Calcutta, and earned his PhD in Information and Decision Sciences from the Carlson School of Management, University of Minnesota, addressed a seminar on “Data Science” on 2nd March, 2022. Dr. Anindyo Jyoti Majumdar, who is a Professor at Department of International Relations, Jadavpur University, spoke on Russia-Ukraine Crisis, organised by the Department of Political Science, on 5th March, 2021.

The corporate bigwigs also deserve special mention. Dr. Menorca Chaturvedi, working at Boehringer Ingelheim, a German company which is one of the top pharmaceutical companies of the world and Ms. Anuja Gupta, working as a Data Scientist at FedEx, Custom Critical, USA, acted as resource persons for an event named “Study Abroad” on 26th September, 2021.

Furthermore, Mr. Rishabh C. Kothari (President, MCCI), Shri D. Bandopadhyay (Regional Director, MCA), CMA Biswarup Basu (Central Council Member, ICAI), CS Sandip Kejriwal (Central Council Member,



ICSI), Rupanjana Dey (Director, Rupa Group), CS Rajesh Chura (Council Member, ICSI, EIRC) and CS Hansraj Jaria (Practicing Professional, NCLT) acted as speakers for an event named “Merger and Amalgamation - the Game Changer” on 28th February, 2022. On the other hand, Mr. Parveen Agarwal (Owner of Rajwada Group), Dr. Rupali Basu (Director and CEO of Woodlands Multi Specialty Hospital Ltd.) and Ms. Shaleni S. Biswas (Founder of Easy Notes Stationery Pvt. Ltd.) acted as speakers for an event named “Bonfire” on 24th March, 2022. Mr. Harshavardhan Neotia (Chairman of The Ambuja Neotia Group) and Ms. Shailja Mehta (President of the Calcutta Chamber of Commerce) spoke at a seminar named “Resurgence of Bengal” on 7th May, 2022.

Moreover, reputed personalities from other spheres of the society, namely Mr. Atri Bhattacharya (IAS and Additional Chief Secretary of Government of West Bengal), Dr. GD Gautama (IAS Retd. and Chairman of Bhartiya Vidya Bhavan, Calcutta Kendra) and Dr. Shiladitya Chatterjee (IAS Retd. and Advisor to the Government of Assam) also spoke at the seminar.

Special mention is to be made of Dr. Kiran Bedi, first woman IPS officer of the country, graced the “Leadership Session and Book Launch Ceremony” held on 3rd April, 2022.



Name of the Personality	Designation of the Personality	Event Topic	Event Organised by (department/ Cell/Institution)	Date of Visit
Prof. Amiya Sen	Retired Prof. of History in Jamia Millia and an Honorary Fellow of Oxford Centre for Hindu Studies, Oxford.	Seminar: Revisiting Modernity in 19th Century Bengal: Rammohan Roy and Iswar Chandra Vidyasagar	History and Bengali	6th July, 2021
Prof. Sudakshina Gupta	Associate Prof., Department of Economics, University of Calcutta	Seminar: Spectre of Pandemic - Survival of Indian Economy	Commerce (Morning)	7th July, 2021
Prof. Banibrata Mahanta	Prof., Department of English, Benaras Hindu University	Seminar: Understanding Disability: Cultural & Social Dimensions	English	9th July, 2021
Prof. Radha Chakravarty	Comparative Literature & Translation Studies at Ambedkar University, Delhi.	Special lecture on Rabindranath Tagore	English	10th July, 2021
Mr. Vishnu Sharma	Wing Commander	Independence Day celebration at BESC	BESC	15th August, 2021
Prof. Muralidhara GV	Campus head and director, IBS ICFAI Business School, Bangalore	Seminar: Case Studies & More	BESC	20th August, 2021
Dr. Menorca Chaturvedi	Works in Boehringer Ingelheim, a German company which is one of the top pharmaceutical companies of the world	Webinar: Study Abroad	BESC	26th September, 2021
Ms Anuja Gupta	Working as a Data Scientist at FedEx, Custom Critical, USA.	Webinar: Study Abroad	BESC	26th July, 2021
Mr. Bishambhar Newarh	Director of Taaza TV and Editor-in-Chief of 'Chhapte Chhapte	Effervescence Fest	BESC	4th and 5th October, 2021
Mr. Pranab Mukherjee	Former journalist, professional public speaking figure, quiz master and well-known theatre personality.	Seminar: Insights of Communique	BESC	12th November 2021 - 14th November 2021.
Ms Projata Dey Chatterjee	English Facilitator, Soft Skill and Business Communication Trainer.	Seminar on Book Review	BBA	15th November, 2021
Mr. Basudev Bhattacharya	Experienced sky watcher and the President of Sky Watchers' Association	Sky watching programme: Night Sky	BESC	20th November, 2021



Name of the Personality	Designation of the Personality	Event Topic	Event Organised by (department/ Cell/Institution)	Date of Visit
Prof. Amit Dey	Ashutosh Prof. of Medieval and Modern Indian History, in the Department of History, Centre for Advanced Studies, Calcutta University	Seminar: Understanding Sufism in South Asia	History	21st November, 2021
Prof. Amitava Chakraborty	Prof. Delhi University	Seminar: Rabindranath: Postmodernbad	Bengali	23rd November, 2021
Sanchaita Munshi Saha	Renowned Odissi and Bharatnatyam Dancer Guru	Workshop: Flames Classes	BESC	25th November, 2021
Arup Raha	Air Chief Marshal	Seminar: Global Trade, Security & Geopolitics- Panel Discussion	BBA	27th November, 2021
John Ranjan Mukherjee	Lieutenant General	Seminar: Global Trade, Security & Geopolitics- Panel Discussion	BBA	27th November, 2021
Arun Roye	Major General	Seminar: Global Trade, Security & Geopolitics- Panel Discussion	BBA	27th November, 2021
Dr. Pinaki De	A graphic illustrator-designer who regularly works for renowned publishers like Penguin Random House, Harper Collins, Hachette, Routledge, Primus, Oxford University Press, Singapore University Press (NUS), Bloomsbury, Orient Blackswan, Worldview, Pan Picador, Simon and Schuster, Permanent Black, Alchemy, Sage, Roli, Sahitya Akademi, Rupa and many others.	An International Webinar on Graphics	English	7th December, 2021
Manjula Padmanabhan	Author, playwright, artist and cartoonist, based in the USA. She worked as a journalist and cartoonist	An International Webinar on Graphics	BBA	7th December, 2021



Name of the Personality	Designation of the Personality	Event Topic	Event Organised by (department/ Cell/Institution)	Date of Visit
Dr. Sebanti Chatterjee	Specialist in the anthropology of Sound Studies with special interest in the fields of Gender, Religion as well as Culture.	Seminar: Understanding Transgender as a Category	Sociology	13th December, 2021
RJ Praveen	93.5 Red FM	Special lecture: Art of Anchoring	BESC	14th December, 2021
Dr. Shiladitya Chatterjee	Taught at St. Stephens College as well as universities like Massachusetts and Boston. He was a former IAS officer who worked in Assam's grassroot development, the Asian Development Bank's Poverty Unit and UNDP-ESCAP Coordinator, Economic Reforms at PMO Advisor, and UN-ESCAP on Regional Cooperation for SDGs.	FDP on 'Socio Economic Writing on Development Issues'	BBA	18th December, 2021
Ms. Salony Priya	Director of UMMEED Counselling & Consulting Services, Counselling Psychologist, HR Trainer & Educator	Faculty Mentoring Workshop	BESC	27th December, 2021
Dr. D.P. Nandy	CEO at ICAI Registered Valuers Organisation	Seminar: Case Study Competition	BESC	10th January, 2022
Mr. Rishabh C Kothari	President MCCI	Seminar: Merger & Amalgamation – the Game Changer	Commerce (Morning)	28th February 2022
Shri D Bandopadhyay	Regional Director MCA	Seminar: Merger & Amalgamation – the Game Changer	Commerce (Morning)	28th February 2022
CMA Biswarup Basu	Central Council Member, ICAI	Seminar: Merger & Amalgamation – the Game Changer	Commerce (Morning)	28th February 2022
CS Sandip Kejriwal	Central Council Member, ICAI	Seminar: Merger & Amalgamation – the Game Changer	Commerce (Morning)	28th February 2022



Name of the Personality	Designation of the Personality	Event Topic	Event Organised by (department/ Cell/Institution)	Date of Visit
Rupanjana Dey	Director. Rupa Group	Seminar: Merger & Amalgamation – the Game Changer	Commerce (Morning)	28th February 2022
CS Rajesh Chura	Council Member, ICSI (EIRC)	Seminar: Merger & Amalgamation – the Game Changer	Commerce (Morning)	28th February 2022
CS Hansraj Jaria	Practicing Professional, NCLT	Seminar: Merger & Amalgamation – the Game Changer	Commerce (Morning)	28th February 2022
Prof. Amit Das	B.Tech in Electronics Engineering from IIT Kharagpur, and a post-graduate diploma in Management from IIM Calcutta. He has earned his PhD in Information & Decision Sciences from the Carlson School of Management, University of Minnesota.	Seminar on Data Science	BESC	4th March 2022
Shri Koushik Pal	Examiner of Patents and Design, The Patent Office, Kolkata	National Webinar on IPR	Chemistry	4th March 2022
Dr. Anindyo Jyoti Majumdar	Prof., Department of International Relations, Jadavpur University.	Seminar: Russia-Ukraine Crisis, organised by the Department of Political Science	Political Science	5th March 2022
Mr. Deepak Pareek	A social media influencer on personal growth and a proud 5 times TEDx Speaker	Seminar: Personal Branding with Instagram	BESC	15th March 2022
Mr. Parveen Agarwal	Owner of Rajwada Group	Management Fest: BONFIRE	BBA	24th March 2022
Dr. Rupali Basu	Director and CEO of Woodlands Multi Specialty Hospital Ltd.	Management Fest: BONFIRE	BBA	24th March 2022
Ms. Shaleni S Biswas	Founder of Easy Notes Stationery Pvt. Ltd.	Management Fest: BONFIRE	BBA	24th March 2022
Dr. Kiran Bedi	First woman IPS officer of the country	Leadership Session and Book Launch ceremony	BESC	3rd April, 2022
CA Gopal Krishna Lodhka	Founder of rerasathi.com	Seminar: Property Pays	BESC	8th April, 2022



Name of the Personality	Designation of the Personality	Event Topic	Event Organised by (department/ Cell/Institution)	Date of Visit
CS Sudhir Kumar Banthiya	Company Secretary and Legal (GM) GKW Ltd.	Seminar: Property Pays	BESC	8th April, 2022
Dr. Siddhartha Biswas	Head of the Department, English, The University of Calcutta,	Seminar: Research Methodologies & Films	English	30th April, 2022
Mr Harshavardhan Neotia	Chairman of The Ambuja Neotia Group	Seminar: Resurgence of Bengal	BBA	7th May, 2022
Mr. Atri Bhattacharya	IAS, and Additional Chief Secretary of Government of West Bengal	Seminar: Resurgence of Bengal	BBA	7th May 2022
Ms Shailja Mehta	President of the Calcutta Chamber of Commerce	Seminar: Resurgence of Bengal	BBA	7th May 2022
Dr. GD Gautama	IAS (Retd.) and Chairman of Bhartiya Vidya Bhavan, Calcutta Kendra	Seminar: Resurgence of Bengal	BBA	7th May 2022
Dr. Shiladitya Chatterjee	IAS (Retd.) and Advisor to the Government of Assam	Seminar: Resurgence of Bengal	BBA	7th May 2022
Mr. Joydeep Das Gupta	Editor of News Sense and a trainer associated with the Google News Initiative (GNI), India Training Network.	Seminar: World Press Freedom Day	JMC	7th May 2022
Ms. Ishita Mukherjee	Certified Fashion designers from the Lakme Academy	Fashion Workshop	BESC	12th May 2022
Ms. Ruchi Singh	Certified Fashion designers from the Lakme Academy	Fashion Workshop	BESC	12th May 2022



SECTION 29

MEDIA COVERAGE OF VARIOUS ACADEMIC AND ADMINISTRATIVE ACTIVITIES OF THE INSTITUTION DURING JULY 2021- JUNE 2022

The Bhawanipur Education Society College (BESC) has received broad media coverage, due to several activities done in the academic year 2021-22. The students and staff members continue to have a significant impact on local, regional and global communities.

Numerous events, workshops and webinar conducted by the college in the aforesaid academic year, has cemented their place in the Hindi Daily named 'Chhapte Chhapte'. Furthermore, 'Sanmarg' which is the most widely circulated Hindi Newspaper in Eastern India, has covered many of our events and achievements, in the recent past. Another Hindi Newspaper 'Prabhat Khabar' highlighted one of our student's achievements.

Some of the top newspapers, circulating at Pan-India level, namely 'Times of India', 'The Economic Times', 'Hindustan Times', 'The Indian Express', 'The Telegraph' have featured plethora of institutional awards, seminars and other events. The local giant 'Anandabazar Patrika' is also not far behind.

Our senior faculty member, appear regularly on different news channels like 'Taaza TV', addressing initiatives taken by the college. A famous news portal named 'Millennium Post' has recently showcased an advertisement, with regard to the college.

BESC continues to march forward, with its head held high. In the coming years, the institute strives to contribute positively to the society, the state, the nation and the world.

Date of Coverage	Publishing Medium	Event Covered
07.07.2021	Chhapte Chhapte	Webinar, 'Learn How to Crack Online Interviews'
13.07.2021	Chhapte Chhapte	Webinar on, 'Actuarial Science as a Career Option'
25.07.2021	Cal Times	The ET NEWSMAKERS East Award, 2021 by The Times of India,
14.08.2021	Times B-School	Top BBA Institutes Placement 2021, The Bhawanipur Education Society College ranked #20
14.08.2021	Times B-School	Top BBA Private Institutes 2021, The Bhawanipur Education Society College ranked #6
14.08.2021	Times B-School	Top BBA Institutes ranking 2021, BBA Department of The Bhawanipur Education Society College ranked #7
16.08.2021	Chhapte Chhapte	Independence Day 2021 Celebrations at Campus both virtually & physically
26.08.2021	Times B School	Top BBA institutes of West Bengal
30.08.2021	The Economics time	Leading India in the "NEW NORMAL"
06.09.2021	Chhapte Chhapte	Free eye check camp "Ikshana2021" at Janma Bhumi Briddhabas, organised by the NSS Unit
09.09.2021	Times Online Education	Institute Administrators Speak
09.09.2021	Times Online Education	Top BBA Institutes in Online Education, West Bengal, 2021
20.09.2021	Prabhat Khabar	Prapti Sen's achievement representing INDIA at International Table Tennis Tournament
06.10.2021	Taaza TV	'EFFERVESCENCE' showcasing the Best competition in Dance, Music & Drama
07.10.2021	Chhapte Chhapte	Interview with Prapti Sen on her achievements in the field of Table Tennis



Date of Coverage	Publishing Medium	Event Covered
07.10.2021	Chhapte Chhapte	'EFFERVESCENCE' showcasing the Best competition in Dance, Music & Drama
28.10.2021	AnandabazarPatrika	Sanitization in our College Library, ahead of reopening the college
31.10.2021	Telegraph Metro	The Bhawanipur Education Society College honour for an Educationist at The Telegraph School Awards for Excellence 2021, 26th edition
20.11.2021	Chhapte Chhapte	The Bhawanipur College awarded Best Institute for Promoting Industry Academia Linkage 2021 at the "The EduMeet- 2021 Education & Skill Industry Excellence Awards" by Associated Chambers of Commerce and Industry of India (ASSOCHAM) on November 19, 2021 at The Lalit Great Eastern, Kolkata
30.11.2021	Chhapte Chhapte	The Bhawanipur College -Department of Management in partnership with CENERS-K organised a power-packed discussion on the importance of 'Global Trade, Security & Geopolitics'
04.12.2021	Sanmarg	The Bhawanipur College -Department of Management in partnership with CENERS-K organised a power-packed discussion on the importance of 'Global Trade, Security & Geopolitics'
11.12.2021	Chhapte Chhapte	SPOTLIGHT the Enact Collective workshop
18.12.2021	Chhapte Chhapte	Art of Anchoring workshop by RJ Praveen
28.12.2021	Chhapte Chhapte	Faculty Mentoring Workshop held at campus
17.01.2022	Chhapte Chhapte	Online workshop on "Happiness and Emotional Well-being"
28.01.2022	Chhapte Chhapte	India's 73rd Republic Day hybrid Celebrations at campus
08.02.2022	Chhapte Chhapte	Saraswati Puja Celebrations at Campus
22.02.2022	Hindustan Times Online	The Bhawanipur Education Society College awarded The Brand Story Award (Education Category)
22.02.2022	Chhapte Chhapte	Special program, 'Anant Lata' tribute to the 'Queen of Melody'
26.02.2022	Chhapte Chhapte	The Bhawanipur Education Society College receiving the Mother Teresa International Award for Best College
28.02.2022	Multiple papers	MOU signed between Merchant's Chamber of Commerce & Industry & The Bhawanipur Education Society College
05.03.2022	Chhapte Chhapte	'International Mother Language Day' celebrations organised by the Department of Bengali



Date of Coverage	Publishing Medium	Event Covered
09.03.2022	Indian Express	Review of the book published by our College 'Mosaics of a Locale'
11.03.2022	Chhapte Chhapte	International Women's Day Celebration organised by the Women's Cell in Collaboration with IQAC
15.03.2022	Chhapte Chhapte	The Bhawanipur College Intra-College Athletics Meet URJA 2022
15.03.2022	Sanmarg	International Women's Day Celebration organised by the Women's Cell in Collaboration with IQAC
20.03.2022	Sanmarg	'Fagun' Floral Holi Celebrations dedicated to the non-teaching staff
27.03.2022	Chhapte Chhapte	Inter-college management fest B.O.N.F.I.R.E. 2022 by the Department of Business Administration
27.03.2022	Sanmarg	'Urja 2022' The Bhawanipur College Intra-College Athletics Meet
27.03.2022	Sanmarg	Event 'Read' A book reading Session in collaboration with Bharatiya Bhasha Parishad
26.04.2022	Edugraph online	The Bhawanipur Theatre Festival 2022
26.04.2022	ChhapteChhapte	Tribute to Mirza Ghalib
05.05.2022	Online coverage	The Bhawanipur Education Society College awarded The Brand Story Award (Education Category)
08.05.2022	Sanmarg	The Bhawanipur Education Society College received The Brand Story Award (Education Category)
11.05.2022	Times of India	Seminar on 'Resurgence of Bengal' organised by the Department of Management
29.05.2022	Sanmarg	'Knockout'
31.05.2022	Edugraph online	Annual Inter College literary fest COMMUNIQUÉ 22
02.06.2022	ChhapteChhapte	Graduation Felicitation Ceremony class of 2021
06.06.2022	Edugraphonline	Graduation Felicitation Ceremony Class of 2021
07.06.2022	ChhapteChhapte	Library event on journalism and reader
June 2022	Millennium Post	College Advertisement
09.06.2022	Sanmarg	Interview with PubarunBasu B.A. English (Hons), Sem VI Student of The Bhawanipur College has been featured in the Forbes 30 Under 30 Asia 2022 - The Arts list.
June 2022	Taaza Tv	Interview with Prof Dilip Shah, Dean of Students' Affairs at The Bhawanipur Education Society College speaks about the initiatives taken by the College
12.06.2022	Edugraph online	ABP Edugraph coverage of World Environment Day celebrations at campus.



SECTION 30

STRENGTHS & CHALLENGES

Strength:

- Centrally located college of South Calcutta, and well connected with Metro-rail route.
- The Management of college is very proactive regarding all-round development mainly on academic and infrastructure
- A unique philosophy of education which offers students the ambience to develop themselves as fully responsible citizens of India dedicated to the welfare of the society.
- A culturally diverse student community fostering the moral values of culture and society.
- The academic ambience is enriched by a highly experienced and conscientious faculty.
- There has been no disruption in the Academic Calendar due to disturbance that institutions of Higher Learning generally experience in India.
- Continuous evaluation of the students by taking class tests/ CIAs and assignments/ presentations which helps to identify slow learners for taking the remedial measures.
- Healthy campus life with no incidence of ragging or any activity that is detrimental to their academic pursuits.
- Knowledge Resource Centre (Library) is unique in e-management on resource utilisation. With organized Website links for question papers, e-resources, SWAYAM, UGC MOOC, NPTEL, JSTOR, PEARSON E-LIBRARY, published research papers/ book chapters etc in the faculty repository section.
- Knowledge Resource Centre (Library) with a good footfall record of Students & Faculties.
- The NSS and NCC wings of the college are very active throughout the year.
- State of the Art facilities for sports, auditorium, theater hall & modernized refreshment arena.

- For the effective teaching and learning the college continuously upgrades the laboratory and other infrastructural amenities.
- Students are very much involved in the curricular and co-curricular activities to develop their analytical aptitude.
- Holistic approach is followed for the development of students through well planned methods to achieve excellence in academics and allied fields.
- Active mentoring of the students is continuing on a regular basis.
- Active placement cell with series of soft skill development certificate and diploma courses which focus on global demand and employability.

Challenges:

- Expansion within the campus is one of the major challenges that the college must deal with a sense of urgency.
- Lack of financial support (State & Central Government) for running research projects by the UG/PG students.
- To search for innovation or excellence in course curriculum to project amongst the students providing short topics to pursue the novelty by any one method viz. making a video lecture, making a model experiment, making a poster, preparation of a short review paper.
- Central and State Government funding are not coming proactively for better curriculum / infrastructure development and introducing more skill-based programmes.
- To provide hostel facility to the students.
- As an affiliated Institution having less scope in experimentation with the curriculum and evaluation process.



SECTION 31

FUTURE PLAN

I CURRICULAR ASPECTS:

- To indoctrinate learner centric and an outcome-based learning process;
- Introduce more certificate courses for better career opportunities and professional development;
- Continuation of Certificate courses on Tally;
- Continuation of Value-Added Courses imparting transferable, generic and life skills;
- Enriching the learning experience of the students through special lectures, seminars, workshops in related areas as well as syllabus-specific topics;
- Conduct of Green Audit & Energy Audit every year;
- Extensive use of Learning resources (INFLIBNET)

II TEACHING, LEARNING AND EVALUATION:

- Infuse student-centric methods of teaching by including experiential learning, participative learning and problem-solving techniques;
- Promote blended method of teaching by using video lectures and MOOCS in SWAYAM/ NPTEL;
- Empowering the teaching learning process through effective mentoring system and personal counselling;
- Introduce reforms in the conduct of Continuous Internal Evaluation and Internal Assessment to meet the demands of modern-day teaching and learning;
- To ensure that the PO, CO and PSO of all programmes are stated, displayed on the website and communicated to the teachers and students;
- To assess the teaching learning process by collecting feedback from the students by administering a structured questionnaire, analyzing the feedback and taking suitable actions.

III RESEARCH, INNOVATIONS AND EXTENSION:

- To conduct workshops for faculty on research methodology and related topics to assist them in quality and productive research.

- Cater to the requirements of the research by providing instruments, laboratory, softwares and e-resources;
- Incentive plans for teachers receiving National and Global awards and recognition.
- To promote organization of workshops/seminars on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship.
- To encourage teachers to publish research papers in the Journals notified on UGC website;
- To encourage teachers to publish books and chapters in edited volumes/books and to publish papers in national/ international conference proceedings;
- To sensitize students to social issues for their holistic development;
- To strengthen the conduct of more outreach programmes through NSS and NCC.

IV INFRASTRUCTURE AND LEARNING RESOURCES:

- To provide adequate infrastructure and physical facilities for teaching- learning. viz., classrooms, laboratories, computing equipment etc.;
- To provide adequate facilities for cultural activities, sports, games (indoor and outdoor), gymnasium, yoga centre etc.;
- To ensure a suitable budget for infrastructure augmentation;
- To strengthen the library with latest and updated technology;
- Updating the IT facilities and Wi-Fi regularly;
- Improve the student computer ratio;
- Suitable budget for the maintenance of infrastructure (physical and academic support facilities) excluding salary component;
- Ensure established systems and procedures for maintaining and utilizing physical, academic and support facilities like laboratory, library, sports complex, computers, classrooms etc.

V STUDENT SUPPORT AND PROGRESSION:

- Effective dissemination of knowledge of government, non-government and institutional



- level scholarships and freeships to the students;
- Providing capacity building and skills enhancement programmes for students like soft skills, language and communication skills, life skills (Yoga, physical fitness, health and hygiene) and ICT/computing skills to make them employable;
- To ensure student progression through guidance for competitive examinations and career counselling;
- To encourage students to appear and qualify in state/national/ international level examinations like JAM/ CLAT/ GATE/ GMAT/ CAT/ GRE/ TOEFL/ Civil Services/ State government examinations;
- To create opportunities to excel in sports at National and International level;
- To encourage students to participate in inter and intra college cultural activities;
- Continue to appreciate and acknowledge the notable contribution of the alumni towards the welfare of the alma mater;

VI GOVERNANCE, LEADERSHIP AND MANAGEMENT:

- To continue the practice of decentralization and participative management in the various administrative processes within the college;
- To motivate teachers to undergo online/face-to-face Faculty Professional Development Programmes, Orientation / Induction Programmes, Refresher Course, Short Term Courses etc.);

- To strengthen the Internal Quality Assurance Cell (IQAC) to ensure its significant contribution towards the institutionalizing the quality assurance strategies and processes;
- To ensure quality assurance initiatives through regular meetings of the IQAC, collecting and analysing feedbacks collected from the stakeholders, submission of AQAR, collaborative quality initiatives with other institution(s) and participation in NIRF

VII INSTITUTIONAL VALUES AND BEST PRACTICES:

- To ensure gender equity by sensitisation programmes;
- To ensure that the institutional environment and energy initiatives are confirmed through the conduct of Green audit, Energy audit, Environment audit and by beyond the campus environmental promotional activities;
- The college's Divyangjan-friendly measures are to be enhanced by ensuring a barrier free environment with more ramps/lifts for easy access to classrooms, building more Divyangjan-friendly washrooms, constructing signage including tactile path, lights, display boards and signposts;

To foster harmony towards cultural, regional and linguistic diversities, the college celebrates / organizes national and international commemorative days, events and festivals.





*College Library
over 10,000 books*

LEARNING FOR LEADERSHIP AND LIBERAL VALUES

The Bhawanipur Gujarati Education Society School (ICSE)
The Bhawanipur Gujarati Education Society School (ISC)
The Bhawanipur Education Society College

- a) J. Dossa Science Section
 - b) P. J. Gandhi Commerce Section
 - c) Matushri Rajbai Dharamshi & Shrimati Parvatibai Shethia Women's Section
 - d) Girdharlal Hansraj Kamani & Kanji Panachand Bhimani Arts Section
- The Bhawanipur Design Academy



The Bhawanipur Education Society College

A Minority Run Institution

Affiliated to the University of Calcutta

Recognized u/s 2 (f) & 12 (B) of the UGC Act, 1956

Accredited by NAAC

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