



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

5, Lala Lajpat Rai Sarani, Kolkata - 700 020
Phone : 4019-5555 • Fax : 91 33 2281 4275
Email : info@thebges.edu.in
Website : www.thebges.edu.in

1.1.1 The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous

Additional Information

Serial No.	Particulars
1.	Academic Calendar (Last Five Years: From 2017-18 to 2021-22)
2.	Master Routine 2021-22 – Arts Section
3.	Unitisation 2021-22 – Department of English
4.	Sample notice for Continuous Internal Assessment 2022 - Department of English
5.	Sample photographs of ICT enabled classrooms, Library, institutional repository, and laboratories
6.	Sample photographs of Invited Lectures
7.	Sample photographs of Google classrooms, materials uploaded, and sample online class taken report



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1. Academic Calendar

(Last Five Years: From 2017-18 to 2021-22)

UNIVERSITY OF CALCUTTA TENTATIVE SUMMARY OF IMPORTANT DATES

Academic Calendar 2017-18

1st Year Student of B.A. / B.Sc. / B.Com. / B.B.A. / M.Com.

Course	Year	INFORMATION	Proposed Date 2017-18
B.Com.	1 st Year	Commencemnt of Classes within third week of July	20th July 2017
B.Com.	1 st Year	Last date for change of subject /stream	25th August, 2017
B.Com.	1 st Year	Last date for submission of Application forms for CU Registration.	05th September, 2017
B.Com.	1 st Year	CU Registration Cross Verification. Students to come, Check their Data & sign on a list at College.	From Calcutta University
B.Com.	1 st Year	Filling up of Form for Univ. Exam SEM- I & SEM - II (NEW SYSTEM)	From Calcutta University
B.Com	1 st Year	Tentative date of Univ. Exam (Theory) SEM - I (NEW SYSTEM)	From Calcutta University
B.Com.	1 st Year	Tentative date of Univ. Exam (Compulsory language) (NEW SYSTEM)	From Calcutta University
B.Com.	1 st Year	Filling up of Form for Univ. Exam Part I (OLD SYSTEM)	1st week April, 2018
B.Com (H)	1 st Year	Tentative date of Univ. Exam (Theory) (OLD SYSTEM)	06th July,18 - 19th July,18
B.Com (G)	1 st Year	Tentative date of Univ. Exam (Theory) (OLD SYSTEM)	06th July,18 - 19th July,18
B.Com	1 st Year	Tentative date of Univ. Exam (Theory) SEM - II (NEW SYSTEM)	From Calcutta University
BA	1 st Year	Commencemnt of Classes within third week of July	20th July 2017
BA (H)	1 st Year	Tentative date of Univ. Exam (Theory)	24th July,17 - 27th July,17
BA (G)	1 st Year	Tentative date of Univ. Exam (Theory)	01st August,17 - 10th August,17
BA (H)	1 st Year	Tentative date of Univ. Exam (Practical)	14th August,17 - 06th September,17
BA	1 st Year	Last date for change of subject /stream	25th August, 2017
BA,	1 st Year	Last date for submission of Application forms for CU Registration.	05th September, 2017
BA	1 st Year	Mid-term Examination	Last week of October, 2017
BA	1 st Year	Tentative date of Univ. Exam (Compulsory language) to be held in College	20th February,18 - 27th February,18
B.A	1 st Year	College Test (Selection Test for Part I)	1st week of March, 2018
BA	1 st Year	Filling up of Form for Univ. Exam Part I	1st week April, 2018*
BA	1 st Year	CU Registration Cross Verification. Students to come, Check their Data & sign on a list at College.	From Calcutta University
B.Sc.	1 st Year	Commencemnt of Classes within third week of July	20th July 2017
B.Sc (H)	1 st Year	Tentative date of Univ. Exam (Theory)	24th July,17 - 27th July,17
B.Sc (G)	1 st Year	Tentative date of Univ. Exam (Theory)	01st August,17 - 10th August,17
B.Sc (H)	1 st Year	Tentative date of Univ. Exam (Practical)	14th August,17 - 06th September,17
B.Sc	1 st Year	Last date for change of subject /stream	25th August, 2017
B.Sc	1 st Year	Last date for submission of Application forms for CU Registration.	05th September, 2017
B.Sc	1 st Year	Mid-term Examination	October, 2017
B.Sc	1 st Year	Tentative date of Univ. Exam (Compulsory language) to be held in College	20th February,18 - 27th February,18
B.Sc.	1 st Year	College Test (Selection Test for Part I)	1st week of March, 2018
B.Sc.	1 st Year	Filling up of Form for Univ. Exam Part I	1st week April, 2018
B.Sc	1 st Year	CU Registration Cross Verification. Students to come, Check their Data & sign on a list at College.	From Calcutta University
BBA	1 st Year	Commencemnt of Classes within third week of July	20th July 2017
BBA	1 st Year	Last date for change of subject /stream	25th August, 2017
BBA	1 st Year	Last date for submission of Application forms for CU Registration.	05th September, 2017
BBA	1 st Year	CU Registration Cross Verification. Students to come, Check their Data & sign on a list at College.	From Calcutta University
BBA	1 st Year	Calcutta University Part I Exam	From Calcutta University
BBA	1 st Year	Semester I Examination	1st week of January 2018

Course	Year	INFORMATION	Proposed Date 2017-18
BBA	1 st Year	Semester 2 Examination	3rd week of May 2018
M.A.	1 st Year	Examination	25th July, 2017 - 4th August, 2017
M.A.	1 st Year	Commencement of Classes	3rd week of August, 2017
M.A.	1 st Year	Expert Lectures	In the month of September, November, 2017 & January / February, 2018.
M.A.	1 st Year	Internal Assesment Examination	1st week of January, 2018
M.A.	1 st Year	Students' Presentation on various topics specified by the teachers	Between the month of March & May, 2018
M.Com.	1 st Year (2nd Semester)	Final Examniation	2nd week of August 2017
M.Com	1 st Year (1st Semester)	Commencement of Classes	1st week of September 2017
M.Com	1st Year (1st Semester)	Internal Examination	2nd week of November 2017
M.Com.	1st Year (1st Semester)	Final Examniation	3rd week of February 2018
M.Com	1 st Year (2nd Semester)	Commencement of Classes	1st week of March 2018
M.Com	1 st Year (2nd Semester)	Internal Examination	Last week of April 2018

* Dates are changed subject to the notification of University of Calcutta



Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

Course	Year	INFORMATION	Proposed Date 2017-18
UNIVERSITY OF CALCUTTA TENTATIVE SUMMARY OF IMPORTANT DATES			
Academic Calendar 2017-18			
2nd Year Student of B.A. / B.Sc. / B.Com. / B.B.A. / M.Com.			
Course	Year	INFORMATION	Proposed Date 2017-18
B.Com	2nd. Year	Commencemnt of Classes	Within 7 days from Completion of Part I Exam
B.Com	2nd. Year	Mid-term Examination	October'17
B.Com	Present 3rd Year OR Passout Student (Students having back General Papers of Part I & II)	Filling up of Check List Supplementary Exam Part I & II General Subjects Only	3rd week of December, 2017
B.Com	Present 3rd Year OR Passout Student (Students having back General Papers of Part I & II)	Admit card Distribution for Supplementary Exam	From Calcutta University
B.Com	2 nd Yr Students	College Test (Selection Test for Part II)	Last week of January 2018
B.Com	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II General Subjects Only (Supplementary- Theory)	8th Feb, 18 - 18th Feb, 18
B.Com	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II ITBG & C21G.	8th Feb, 18 - 18th Feb, 18
B.Com	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II General Subjects Only (Supplementary- Practical)	20th Feb, 18 - 5th March, 18
B.Com	2 nd Yr Students	Filling up of Form for Univ. Exam Part II	Last week of February, 2018
B.Com.	2nd Year	Tentative date of Univ. Exam (IT Practical)	29th March, 18 - 24th April, 18
B.Com (H)	2nd Year	Tentative date of Univ. Exam (Theory)	3rd May, 18 - 25th May, 18
B.Com (G)	2nd Year	Tentative date of Univ. Exam (Theory)	3rd May, 18 - 25th May, 18
BA	2nd. Year	Commencemnt of Classes	Within 7 days from Completion of Part I Exam (2nd week of August)
BA	2nd. Year	Mid-term Examination	October'17
BA	Present 3rd Year OR Passout Student (Students having back General Papers of Part I & II)	Filling up of Check List Supplementary Exam Part I & II General Subjects Only	3rd week of December, 2017
BA	Present 3rd Year OR Passout Student (Students having back General Papers of Part I & II)	Admit card Distribution for Supplementary Exam	From Calcutta University
BA	2 nd Yr Students	College Test (Selection Test for Part II)	Last week of January 2018
BA	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II General Subjects Only (Supplementary- Theory)	8th Feb, 18 - 18th Feb, 18
BA	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II ITBG & C21G.	8th Feb, 18 - 18th Feb, 18
BA	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II General Subjects Only (Supplementary- Practical)	20th Feb, 18 - 5th March, 18
BA	2 nd Yr Students	Filling up of Form for Univ. Exam Part II	Last week of February, 2018
BA	2nd Year	Tentative date of Univ. Exam (Practical)	02nd May, 18 - 22nd May, 18
BA	2nd Year	Tentative date of Univ. Exam (Theory)	31st May, 18 - 05th June, 18
BA	2nd Year	Tentative date of Univ. Exam (Theory)	8th June, 18 - 03th July, 18
BA	2nd Year	Tentative date of Univ. Exam (Practical)	05th July, 18 - 24th July, 18
B.Sc.	2nd. Year	Commencemnt of Classes	Within 7 days from Completion of Part I Exam (2nd week of August)
B.Sc.	2nd. Year	Mid-term Examination	October'17



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Course	Year	INFORMATION	Proposed Date 2017-18
B.Sc.	Present 3rd Year OR Passout Student (Students having back General Papers of Part I & II)	Filling up of Check List Supplementary Exam Part I & II General Subjects Only	3rd week of December, 2017
B.Sc.	Present 3rd Year OR Passout Student (Students having back General Papers of Part I & II)	Admit card Distribution for Supplementary Exam	From Calcutta University
B.Sc.	2 nd Yr Students	College Test (Selection Test for Part II)	Last week of January 2018
B.Sc.	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II General Subjects Only (Supplementary- Theory)	8th Feb, 18 - 18th Feb, 18
B.Sc.	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II ITBG & C21G.	8th Feb, 18 - 18th Feb, 18
B.Sc.	Present 3rd Year OR Passout Student (2nd Yr Backpaper)	Tentative date of Univ. Exam Supplementary Exam Part I & II General Subjects Only (Supplementary- Practical)	20th Feb, 18 - 5th March, 18
B.Sc.	2 nd Yr Students	Filling up of Form for Univ. Exam Part II	Last week of February, 2018
B.Sc.	2nd Year	Tentative date of Univ. Exam (Practical)	02nd May, 18 - 22nd May, 18
B.Sc.	2nd Year	Tentative date of Univ. Exam (Theory)	31st May, 18 - 05th June, 18
B.Sc.	2nd Year	Tentative date of Univ. Exam (Theory)	8th June, 18 - 03th July, 18
B.Sc.	2nd Year	Tentative date of Univ. Exam (Practical)	05th July, 18 - 24th July, 18
BBA	2nd Year	Commencement of classes	4th September 2017
BBA	2nd. Year	Calcutta University Part II Exam	From Calcutta University
BBA	2nd year	Semester 1	1st week of January 2018
BBA	2nd year	Semester 2	3rd week of May 2018
M.A.	2nd year	Examination	25th July, 2017 - 4th August, 2017
M.A.	2nd year	Commencement of Classes	3rd week of August, 2017
M.A.	2nd year	Expert Lectures	In the month of September, November, 2017 & January / February, 2018.
M.A.	2nd year	Internal Assesment Examination	1st week of January, 2018
M.A.	2nd year	Students' Presentation on various topics specified by the teachers	Between the month of March & May, 2018
M.Com	2nd Year	Final Examination	2nd week of August 2017
M.Com	2nd Year	Commencement of Class	Mid of September 2017
M.Com	2nd Year	Internal Examination	2nd week of February 2018

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Course	Year	INFORMATION	Proposed Date 2017-18
UNIVERSITY OF CALCUTTA TENTATIVE SUMMARY OF IMPORTANT DATES			
Academic Calendar 2017-18			
3rd Year Student of B.A. / B.Sc. / B.Com. / B.B.A. / M.Com.			
Course	Year	INFORMATION	Proposed Date 2017-18
B.Com	3 rd Year	Commencemnt of Classes	Within 7 days from Completion of Part II exam
B.Com	3 rd Year	Mid-term Examination	October 2017
B.Com.	3 rd Year	Submission of ENVS Project	From Calcutta University
B.Com	3 rd Year	College Test (Selection Test for Part III)	2nd week of December 2017
B.Com	Students having back General Papers of Part I & II	Filling up of Check List Supplementary Exam Part I & II General Subjects Only	3rd week of December, 2017
B.Com	Students having back General Papers of Part I & II	Admit card Distribution for Supplementary Exam	From Calcutta University
B.Com.	3 rd Year	Filling up of Form for Univ. Exam Part III	Last week of January, 2018
B.Com.	3 rd Year	Viva / Presentation Com Project	From Calcutta University
B.Com (H)	3 rd Year	Tentative date of Univ. Exam (Practical)	08th March, 18 - 28th March, 18
B.Com (H)	3 rd Year	Tentative date of Univ. Exam (Theory)	04th April, 18 - 13th April, 18
B.Com.(G)	3 rd Year	Tentative date of Univ. Exam (Theory)	16th April, 18 - 23rd April, 18
BA	3 rd Year	Commencemnt of Classes	Within 7 days from Completion of Part II exam
BA	3 rd Year	Mid-term Examination	October 2017
BA	Students having back General Papers of Part I & II	Filling up of Check List Supplementary Exam Part I & II General Subjects Only	3rd week of December, 2017
BA	Students having back General Papers of Part I & II	Admit card Distribution for Supplementary Exam	From Calcutta University
BA	3 rd Year	College Test (Selection Test for Part III)	2nd week of December 2017
BA	3 rd Year	Filling up of Form for Univ. Exam Part III	Last week of January, 2018*
BA (H)	3 rd Year	Tentative date of Univ. Exam (Practical)	08th March, 18 - 28th March, 18
BA (G)	3 rd Year	Tentative date of Univ. Exam (Practical)	29th March, 18 - 13th April, 18
BA.(H)	3 rd Year	Tentative date of Univ. Exam (Theory)	04th April, 18 - 13th April, 18
BA (G)	3 rd Year	Tentative date of Univ. Exam (Theory)	16th April, 18 - 23rd April, 18
B.Sc.	3 rd Year	Commencemnt of Classes	Within 7 days from Completion of Part II exam
B.Sc.	Students having back General Papers of Part I & II	Filling up of Check List Supplementary Exam Part I & II General Subjects Only	3rd week of December, 2017
B.Sc.	Students having back General Papers of Part I & II	Admit card Distribution for Supplementary Exam	From Calcutta University
B.Sc.	3 rd Year	College Test (Selection Test for Part III)	2nd week of December 2017
B.Sc.	3 rd Year	Filling up of Form for Univ. Exam Part III	Last week of January, 2018*
B.Sc.	3 rd Year	Mid-term Examination	October 2017
B.Sc.(H)	3 rd Year	Tentative date of Univ. Exam (Practical)	08th March, 18 - 28th March, 18
B.Sc.(G)	3 rd Year	Tentative date of Univ. Exam (Practical)	29th March, 18 - 13th April, 18
B.Sc.(H)	3 rd Year	Tentative date of Univ. Exam (Theory)	04th April, 18 - 13th April, 18
B.Sc.(G)	3 rd Year	Tentative date of Univ. Exam (Theory)	16th April, 18 - 23rd April, 18
BBA	3 rd Year	Commencement of classes	5th September 2017
BBA	3 rd year	Calcutta University Part III Exam	From Calcutta University
BBA	3 rd Year	Semester 1	2nd Week of December
BBA	3 rd Year	Semester 2	1st week of April, 2018

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THE BHAWANIPUR EDUCATION SOCIETY COLLEGE DEPARTMENT OF COMMERCE (MORNING SECTION) ACADEMIC PLANNER 2018 - 2019																														
2018	Jul-18					Aug-18					Sep-18					Oct-18					Nov-18					Dec-18				
WEEK	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20	W21	W22	W23	W24	W25	W26				
SUN	1	8	15	22	29	5	12	19	26	2	9	16	23	30	7	14	21	28	4	11	18	25	2	9	16	23	30			
MON	2*	9*	16	23	30	6	13	20	27	3	10	17	24	1	8	15	22	29	5	12	19	26	3	10	17	24	31			
TUE	3	10	17	24	31	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	4	11	18	25				
WED	4	11	18	25	1	8	15	22	29	5	12	19	26	3	10	17	24	31	7	14	21	28	5	12	19	26				
THU	5*	12	19	26	2	9	16	23	30	6	13	20	27	4	11	18	25	1	8	15	22	29	6	13	20	27				
FRI	6	13	20	27	3	10	17	24	31	7	14	21	28	5	12	19	26	2	9	16	23	30	7	14	21	28				
SAT	7	14	21	28	4	11	18	25	1	8	15	22	29	6	13	20	27	3	10	17	24	1	8	15	22	29				
III	3rd Year Mid-term/College Test					SEM I INTERNAL ASSESSMENT 18-19					SEM III INTERNAL ASSESSMENT 18-19					SEM II INTERNAL ASSESSMENT 18-19					SEM IV INTERNAL ASSESSMENT 18-19									
2019	Jan-19					Feb-19					Mar-19					Apr-19					May-19					Jun-19				
WEEK	W27	W28	W29	W30	W31	W32	W33	W34	W35	W36	W37	W38	W39	W40	W41	W42	W43	W44	W45	W46	W47	W48	W49	W50	W51	W52				
SUN		6	13	20	27	3	10	17	24	3	10	17	24	31	7	14	21	28	5	12	19	26	2	9	16	23	30			
MON		7*	14	21	28	4	11	18	25	4	11	18	25	1	8	15	22	29	6	13	20	27	3	10	17	24				
TUE	1	8	15	22	29	5	12	19	26	5	12	19	26	2	9	16	23	30	7	14	21	28	4	11	18	25				
WED	2*	9	16	23	30	6	13	20	27	6	13	20	27	3	10	17	24	1	8	15	22	29	5	12	19	26				
THU	3	10	17	24	31	7	14	21	28	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27				
FRI	4	11	18	25	1	8	15	22	1	8	15	22	29	5	12	19	26	3	10	17	24	31	7	14	21	28				
SAT	5	12	19	26	2	9	16	23	2	9	16	23	30	6	13	20	27	4	11	18	25	1	8	15	22	29				
FORM FILL UP SEM I & III - NOVEMBER 2018						FORM FILL UP SEM II & IV - MAY 2019						CU SEM I & III EXAMINATION - 2ND WEEK OF DECEMBER 2018						CU SEM II & IV EXAMINATION - 2ND WEEK OF JUNE 2019						CU EXAM/FORM FILL UP DATES AND TENTATIVE						
COLLEGE TIMINGS:						219 TOTAL WORKING DAYS						44/53 HOLIDAYS/SUNDAYS						41 RECESS FOR STUDENTS						8 CELEBRATION						
MONDAY TO SATURDAY : 6:15 A.M. TO 10:15 A.M.						Jul-18						01-07. AUTUMN BREAK (H)						26 REPUBLIC DAY (C)						16-31 SUMMER RECESS (SR) (ONLY FOR STUDENTS, ALL OTHERS ON DUTY)						
ACADEMIC YEAR BREAKUP 2018-2019						14 RATHAJATRA (R/M)						9 BHATRIDITIA (H)						Feb-19												
198 TOTAL TEACHING DAYS						Aug-18						13 CHHAT PUJA (H)						10-11 SARASWATI PUJA (C)						Jun-19						
14 TOTAL EXAMINATION DAYS						15 INDEPENDENCE DAY (C)						17 JAGADDHATRI PUJA (H)						Mar-19						01-30. SUMMER RECESS (SR) (ONLY FOR STUDENTS, ALL OTHERS ON DUTY)						
7 TOTAL NON-TEACHING DAYS						22 ID-UL-ZOHA (R/M)						21 FATHEHA DOAZ DAHAM (R/M)						21-22 DOLJATRA/HOLI (H)												
146 HOLIDAYS/RECESS/CELEBRATION						Sep-18						23 GURU NANAK'S BIRTHDAY (R/M)						Apr-19						4 ID-UL-FITER (R/M)						
365 GRAND TOTAL						2 JANMASTAMI (H)						Dec-18						14-15 CHAITRA SANTAKRANTI/ BENGALI NEW YEAR (H)						4 COLOR CODING & LEGEND						
YEAR WISE BREAKUP OF TEACHING DAYS						21 MUHARRAM (R/M)						13-15 UMANG (C)						19-20 GOOD FRIDAY / EASTER SAT(R/M)						H HOLIDAY. COLLEGE WILL REMAIN CLOSE						
90 TEACHING 1ST YEAR SEM I (05 JULY,18)						Oct-18						25-31 WINTER RECESS (WR) (ONLY FOR STUDENTS, ALL OTHERS ON DUTY)						May-19						PD PRINCIPAL'S DISCRETION						
91 TEACHING 2ND YEAR SEM III (09 JULY,18)						2 GANDHI JAYANTI (H)						Jan-19						1 MAY DAY (H)						M MAINTENANCE DUTY						
91 TEACHING 1ST YEAR SEM II (02 JAN,19)						8 MAHALAYA (H)						1 ENGLISH NEW YEAR (H)						9 RABINDRANATH TAGORE'S B. DAY (C)						R RECESS. HOLIDAY FOR STUDENTS ONLY						
90 TEACHING 2ND YEAR SEM IV (07 JAN,19)						15-31 AUTUMN BREAK (H)						12 SWAMI VIVEKANAND B. DAY (H/PD)						18 BUDDHA PURNIMA (H)						C CELEBRATION. ACADEMIC ACTIVITIES WILL BE SUSPENDED. ALL STAFF MUST ATTEND CELEBRATION						
104 TEACHING 3RD YEAR (HONS) (02 JULY,18)						Nov-18						23-24 NETAJI B. DAY / UNIVERSITY F. DAY (H)						25 COLLEGE FOUNDATION DAY (C)												


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Academic Calendar 2019-20

2019	19-Jul					19-Aug					19-Sep					19-Oct					19-Nov					19-Dec														
WEEK	W1	W2	W3	W4	W5	W6	W7	W8	W9	W10	W11	W12	W13	W14	W15	W16	W17	W18	W19	W20	W21	W22	W23	W24	W25	W26														
SUN		7	14	21	28	4	11	18	25	1	8	15	22	29	5	12	19	26	3	10	17	24	31	7	14	21	28													
MON	1	8	15	22	29	5	12	19	26	2	9	16	23	30	6	13	20	27	4	11	18	25	2	9	16	23	30													
TUE	2	9	16	23	30	6	13	20	27	3	10	17	24	31	7	14	21	28	5	12	19	26	3	10	17	24	31													
WED	3	10	17	24	31	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	4	11	18	25	2													
THU	4	11	18	25	1	8	15	22	29	5	12	19	26	3	10	17	24	31	7	14	21	28	5	12	19	26	3													
FRI	5	12	19	26	2	9	16	23	30	6	13	20	27	4	11	18	25	3	10	17	24	31	7	14	21	28	5													
SAT	6	13	20	27	3	10	17	24	31	7	14	21	28	5	12	19	26	3	10	17	24	31	7	14	21	28	5													
SEM I	INTERNAL ASSESSMENT 19-20					SEM III	INTERNAL ASSESSMENT 19-20					SEM V	INTERNAL ASSESSMENT 19-20					SEM II	INTERNAL ASSESSMENT 19-20					SEM IV	INTERNAL ASSESSMENT 19-20					SEM VI	INTERNAL ASSESSMENT 19-20									
2020	20-Jan					20-Feb					20-Mar					20-Apr					20-May					20-Jun														
WEEK	W27	W28	W29	W30	W31	W32	W33	W34	W35	W36	W37	W38	W39	W40	W41	W42	W43	W44	W45	W46	W47	W48	W49	W50	W51	W52														
SUN		5	12	19	26	2	9	16	23	1	8	15	22	29	5	12	19	26	3	10	17	24	31	7	14	21	28													
MON		6	13	20	27	3	10	17	24	2	9	16	23	30	6	13	20	27	4	11	18	25	3	10	17	24	31													
TUE		7	14	21	28	4	11	18	25	3	10	17	24	31	7	14	21	28	5	12	19	26	3	10	17	24	31													
WED		8	15	22	29	5	12	19	26	4	11	18	25	3	10	17	24	31	6	13	20	27	4	11	18	25	3													
THU		9	16	23	30	6	13	20	27	5	12	19	26	2	9	16	23	30	7	14	21	28	5	12	19	26	3													
FRI		10	17	24	31	7	14	21	28	6	13	20	27	3	10	17	24	31	8	15	22	29	6	13	20	27	4													
SAT		11	18	25	1	8	15	22	29	7	14	21	28	4	11	18	25	2	9	16	23	30	6	13	20	27	5													
COLLEGE TIMINGS:						TOTAL WORKING DAYS					40/52					HOLIDAYS/SUNDAYS					43					RECESS FOR STUDENTS					9					CELEBRATION				
B. Com (Morning) - 6:15 AM to 10:15 AM						19-Jul					19-Nov					20-Mar					20-May					20-Jun														
B. A. & B. Sc - 10:15 AM to 4:30 PM						19-Aug					19-Dec					20-Apr					20-Jun																			
BBA - 10 AM to 6 PM						19-Sep					20-May					20-Jun																								
B. Com (Afternoon & Evening) - 3 PM to 9 PM						19-Oct					20-May					20-Jun																								
M. A. - 10:15 AM to 4:30 PM						19-Nov					20-May					20-Jun																								
M. Com - 2:30 PM to 7:30 PM						19-Dec					20-May					20-Jun																								
Department	FORM FILL UP SEM I, III & V					FORM FILL UP SEM II, IV & VI					19-Sep					19-Dec					20-May					20-Jun														
B. A.	4th week of November, 19					4th week of May, 20					19-21					UMANG (C)					20-May					20-Jun														
B. Sc.	4th week of November, 19					4th week of May, 20					19-21					WINTER RECESS (WR) (ONLY FOR STUDENTS, ALL OTHERS ON DUTY)					20-May					20-Jun														
B. Com.	4th week of November, 19					4th week of May, 20					19-21					20-May					20-May					20-Jun														
BBA	2nd week of December, 19					3rd week of May, 20					19-Oct					1					20-May					20-Jun														
M. A.	3rd week of November, 19					Will be intimated once declared					19-21					20-May					20-May					20-Jun														
M. Com.	3rd week of November, 19					Will be intimated once declared					19-21					20-May					20-May					20-Jun														
Department	CU SEM I, III & V EXAMINATION					CU SEM II, IV & VI EXAMINATION					Department	3rd Year Mid Term	3rd Year College Test	Department	Old Syllabus Form Fillup	Old Syllabus CU Exam	INTERNAL ASSESSMENT					SEM I	SEM II	SEM III	SEM IV	SEM V	SEM VI													
B. A.	2nd week of December, 19					2nd week of June, 20					B. A.	31st Oct - 5th Nov, 19	4th - 10th Jan, 20	B. A.	1st week of Feb, 20	1st & 3rd week of April, 20	B. A.	20 - 22nd Nov, 19	4 - 6th May, 20	25 & 26th Nov, 19	11 & 12th May, 20	29 & 30th Nov, 19	14 & 15th May, 20																	
B. Sc.	2nd week of December, 19					2nd week of June, 20					B. Sc.	31st Oct - 5th Nov, 19	4th - 10th Jan, 20	B. Sc.	1st week of Feb, 20	1st & 3rd week of April, 20	B. Sc.	20 - 22nd Nov, 19	4 - 6th May, 20	25 & 26th Nov, 19	11 & 12th May, 20	29 & 30th Nov, 19	14 & 15th May, 20																	
B. Com.	2nd week of December, 19					2nd week of June, 20					B. Com.	31st Oct - 5th Nov, 19	4th - 10th Jan, 20	B. Com.	1st week of Feb, 20	1st & 3rd week of April, 20	B. Com.	20 - 22nd Nov, 19	4 - 6th May, 20	25 & 26th Nov, 19	11 & 12th May, 20	29 & 30th Nov, 19	14 & 15th May, 20																	
BBA	2nd week of Jan, 20					2nd week of June, 20					BBA	3rd week of December, 19	Last week of March, 20	BBA	1st week of April, 20	Last week of April, 20	BBA	18 - 22nd Nov, 19	18 - 23rd May, 20	18 - 23rd Nov, 19	18 - 23rd May, 20	18 - 23rd Nov, 19	18 - 23rd May, 20																	
M. A.	2nd week of December, 19 to 3rd week of January, 20					Yet to be announced by the university					BBA	3rd week of December, 19	Last week of March, 20	BBA	1st week of April, 20	Last week of April, 20	M. A.	2nd week of Nov, 19	Yet to be announced	2nd week of Nov, 19	Yet to be announced	Yet to be announced	Yet to be announced	Yet to be announced																
M. Com.	2nd week of December, 19 to 3rd week of January, 20					Yet to be announced by the university					BBA	3rd week of December, 19	Last week of March, 20	BBA	1st week of April, 20	Last week of April, 20	M. Com.	2nd week of Nov, 19	Yet to be announced	2nd week of Nov, 19	Yet to be announced	Yet to be announced	Yet to be announced	Yet to be announced																

Dr. Subhabrata Ganguly

Teacher in Charge
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THE BHAWANIPUR EDUCATION SOCIETY COLLEGE			
ACADEMIC CALENDAR 2020 - 2021			
COLLEGE TIMINGS:			
B. Com (Morning) - 6:15 AM to 10:15 AM, B. A. & B. Sc - 10:15 AM to 4:30 PM, BBA - 10 AM to 6 PM, B. Com (Afternoon & Evening) - 3 PM to 9 PM, M. A. - 10:15 AM to 4:30 PM, M. Com - 2.30 PM to 7.30 PM			
July 2020			
Date	Day	Event	Applicable to
1	WEDNESDAY	Online class	
2	THURSDAY	Online class	
3	FRIDAY	Online class	
4	SATURDAY	Online class	
5	SUNDAY		
6	MONDAY	Online class	
7	TUESDAY	Online class	
8	WEDNESDAY	Online class	
9	THURSDAY	Online class	
10	FRIDAY	Online class	
11	SATURDAY	Online class	
12	SUNDAY		
13	MONDAY	Online class	
13	MONDAY	Three-Day Online Workshop: "MS-EXCEL and Its Application in Economics"	Department of Economics and Computer Science.
14	TUESDAY	Online class	
14	TUESDAY	Three-Day Online Workshop: "MS-EXCEL and Its Application in Economics"	Department of Economics and Computer Science.
15	WEDNESDAY	Online class	
15	WEDNESDAY	Three-Day Online Workshop: "MS-EXCEL and Its Application in Economics"	Department of Economics and Computer Science.
16	THURSDAY	Online class	
17	FRIDAY	Online class	
17	FRIDAY	Webinar: "The Enigma of Gravity: From The Apple to the Black Hole"	Department of Physics
17	FRIDAY	Online Music competition: "Saavan – Celebrating Monsoon" – Rimjhim 2.0	
17	FRIDAY	Webinar: "With COVID Around how should I live and let live"	Department of Mathematics
		Online class	
18	SATURDAY	National Webinar: "Exploring New Facets of Organic Synthesis: from Metal to Metal-Free Catalysis".	Department of Chemistry
19	SUNDAY	Internal Assessment	Sem I
19	SUNDAY	International webinar: "COVID-19 pandemic and its cross-cultural impact on physical and mental health".	Departments of History and Political Science.
20	MONDAY	Online Class	
20	MONDAY	Internal Assessment	Sem I
20	MONDAY	Four-Day Special Lecture Series: "Insights into Some Indian Policies".	Department of Economics
21	TUESDAY	Four-Day Special Lecture Series: "Insights into Some Indian Policies".	Department of Economics
22	WEDNESDAY	Online class	
23	THURSDAY	Online class	
24	FRIDAY	Online class	
24	FRIDAY	Four-Day Special Lecture Series: "Insights into Some Indian Policies".	Department of Economics
25	SATURDAY	Online Class	
25	SATURDAY	Four-Day Special Lecture Series: "Insights into Some Indian Policies".	Department of Economics
25	SATURDAY	Webinar: The Changing Face of Indian Service Industry Post COVID-19 Outbreak" Organized by The Rest Online class	Department of BBA.
26	SUNDAY		
27	MONDAY	Online class	
27	MONDAY	Special Talk: Cultivating Normality: Mapping Social Trajectories in Uncertain Times of COVID-19	Department of Sociology
28	TUESDAY	Online class	
28	TUESDAY	An international online reading session: 'Writing in Confinement'	Department of English


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29	WEDNESDAY	Online class	
29	WEDNESDAY	Panel Discussion: "Survival Strategies of Tourism and Hospitality Industries amid the Global Pandemic: The Indian Scenario"	Department of Commerce (UG & PG).
30	THURSDAY	Report on "Harry Potter Turns 40!", By English Dept. Rest Online class	
31	FRIDAY	Online class	
31	FRIDAY	Three day webinar: Socialising Distance: Pandemic and evolving human relation	Department of Bengali
August 2020			
Date	Day	Event	
1	SATURDAY	Holiday Id Uda Zoha(H) Online Talk: "Scientists are under Scanner: When they are Stepping Against the Ethics of Science", by the Department of Chemistry	
2	SUNDAY		
3	MONDAY	Online class	
4	TUESDAY	Online class	
5	WEDNESDAY	Online class	
6	THURSDAY	Online class	
7	FRIDAY	Online class	
8	SATURDAY	Online class	
9	SUNDAY		
10	MONDAY	Online class	
11	TUESDAY	Janmashtami (H)	
12	WEDNESDAY	Online Class	
13	THURSDAY	Online Class	
13	THURSDAY	Commencement of Sem 3 and 5 classes.	
13	THURSDAY	Webinar on: "HR analytics in a digital platform".	Department of BBA
13	THURSDAY	International Webinar: "COVID-19: Rebooting Economy".	Department of Commerce (UG & PG)
14	FRIDAY	Online class	
15	SATURDAY	Independence Day(C)	
16	SUNDAY		
17	MONDAY	Online class	
18	TUESDAY	Sem 1 Internal Assessment	
19	WEDNESDAY	Online class	
20	THURSDAY	Online Class	
20	THURSDAY	Webinar: "The Value of Conversation in Ending Stigma Attached to Mental Health"	Department of Commerce (UG and PG)
21	FRIDAY	Online class	
22	SATURDAY	Online class	
22	SATURDAY	Webinar: "Addressing Issues of Climate Change and Vector Borne Diseases like Dengue".	Department of Sociology and The Environmental Development Committee.
23	SUNDAY		
24	MONDAY	Online class	
25	TUESDAY	Webinar: "Preventives of common viral diseases including dengue".	NSS collective of the College
25	TUESDAY	Online Class	
26	WEDNESDAY	Online Class	
26	WEDNESDAY	A Two-Day Student Webinar On the cutting edge technologies in Computer Science"	Dept of Computer Science
27	THURSDAY	A Two-Day Student Webinar On the cutting edge technologies in Computer Science"	Dept of Computer Science
27	THURSDAY	Online Talk: "COVID 19: A Catalyst for Digital Transformation".	Department of Education.
27	THURSDAY	Special Talk: "AGRICULTURE AS A PATH TO ATMANIRBHARTA".	Department of Commerce
28	FRIDAY	Webinar: Neutrinos: The Nobel Connection,	Department of physics
28	FRIDAY	Special Lecture "A Century Of Ray: A Year-Long Celebration of Satyajit Ray's Birth Centenary"	Department of Film Studies,
28	FRIDAY	Students' webinar on Covid 19 and its impact on the career of college students".	Afternoon Commerce section.
28	FRIDAY	Online class	
29	SATURDAY	Holiday Muharram(H)	
30	SUNDAY		
31	MONDAY	Online class	
September 2020			

Dr.

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Date	Day	Event	
1	TUESDAY	Online class	
2	WEDNESDAY	Online class	
3	THURSDAY	Online class	
4	FRIDAY	Online class	
5	SATURDAY	Virtual Teachers' Day Celebration 2020	
6	SUNDAY		
7	MONDAY	Online class	
8	TUESDAY	Online class	
9	WEDNESDAY	Online class	
10	THURSDAY	Online class	
11	FRIDAY	Online class	
11	FRIDAY	Webinar: "ZERO WASTE AT HOME",	NSS collective of the college
12	SATURDAY	International Webinar: "Nanomedicine: The Future"	Department of Physics.
12	SATURDAY	Online class	
13	SUNDAY		
14	MONDAY	Online class	
15	TUESDAY	Online class	
16	WEDNESDAY	Online class	
17	THURSDAY	Online class	
18	FRIDAY	Online class	
19	SATURDAY	Sem 5 Internal Assessment	
20	SUNDAY	Webinar : "Spectrum of Digital Finance"	Department of BBA
21	MONDAY	Online class	
22	TUESDAY	Online class.	
22	TUESDAY	Webinar: "ASPIRE, PERSPIRE, INSPIRE"	Dean's Office
23	WEDNESDAY	Webinar: "Subsistence of the Others",	Department of Geography
23	WEDNESDAY	Online class	
24	THURSDAY	Online class	
25	FRIDAY	Online class	
26	SATURDAY	Online class	
26	SATURDAY	COVID-19 and the Policy Conundrum: A deliberation on Fiscal and Monetary policy decisions during the Pandemic"	BBA Department.
27	SUNDAY		
28	MONDAY	Online class	
29	TUESDAY	Webinar : Social Media and business practices during COVID 19 crisis "	BBA Department.
		Online class	
30	WEDNESDAY	Online class	

October 2020

Date	Day	Event	Applicable to
1	THURSDAY	Online class	
1	THURSDAY	Sem IV Examination	M.COM
1	THURSDAY	Part III (H&G) CU Examination	BA, BSC, BCOM, BBA
2	FRIDAY	Online class	
2	FRIDAY	Webinar for students	In collaboration with Bharatiya Bhasha Parishad and Taaza Tv
2	FRIDAY	Part III (H&G) CU Examination	BA, BSC, BCOM, BBA
3	SATURDAY	Online class	
3	SATURDAY	Webinar for students	In collaboration with Bharatiya Bhasha Parishad and Taaza Tv
3	SATURDAY	Sem IV Examination	MA, MCOM
3	SATURDAY	Part III (H&G) CU Examination	BA, BSC, BCOM, BBA
4	SUNDAY		
5	MONDAY	Online class	
5	MONDAY	Sem IV Examination	MA, MCOM
5	MONDAY	Sem VI Examination	BCOM
5	MONDAY	Part III (H&G) CU Examination	BA, BSC, BCOM, BBA
6	TUESDAY	Online class	
6	TUESDAY	Sem IV Examination	MA, MCOM
6	TUESDAY	Part III (H&G) CU Examination	BA, BSC, BCOM, BBA
6	TUESDAY	Interactive session on "Data Analysis through R"	In association with International Skill Development Corporation and Institute of Analytics, London
7	WEDNESDAY	Online class	

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7	WEDNESDAY	Sem IV Examination	MA, MCOM
7	WEDNESDAY	Part III (H & G) CU Examination	BA, BSC, BCOM, BBA
7	WEDNESDAY	Sem VI Examination	BCOM
8	THURSDAY	Online class	
8		Sem IV Examination	MCOM
8		Part III (H & G) CU Examination	BA, BSC, BCOM, BBA
8		Sem VI Examination	BCOM
9	FRIDAY	Online class	
9		Part III (H & G) CU Examination	BA, BSC, BCOM, BBA
10	SATURDAY	Online class	
10	SATURDAY	Supplementary Examination	MCOM
10	SATURDAY	Workshop on "Data Analytics, Big Data Analytics and Social Media Analytics"	In association with IBS ICFAI Business School
11	SUNDAY	Supplementary Examination	MCOM
12	MONDAY	Online class	
12	MONDAY	Supplementary Examination	MCOM
13	TUESDAY	Online class	
13	TUESDAY	Supplementary Examination	MCOM
14	WEDNESDAY	Online class	
14	WEDNESDAY	Supplementary Examination	MCOM
15	THURSDAY	Online class	
15	THURSDAY	Supplementary Examination	MCOM
15	THURSDAY	Students' webinar on "When the East meets the West: Stories of history and heritage from india and london"	Department of History and the Heritage Society of the college
16	FRIDAY	Online class	
16	FRIDAY	Supplementary Examination	MCOM
17	SATURDAY	Online class	
17	SATURDAY	Supplementary Examination	MCOM
18	SUNDAY	Supplementary Examination	MCOM
19	MONDAY	Online class	
19	MONDAY	Web talk on "Deep Learning and Computational Intelligence"	Department of Computer Science
20	TUESDAY	Online class	
21	WEDNESDAY	Online class	
22	THURSDAY	Durga puja (H)	
23	FRIDAY	Durga puja (H)	
24	SATURDAY	Durga puja (H)	
25	SUNDAY	Durga puja (H)	
26	MONDAY	Durga puja (H)	
27	TUESDAY	Durga puja (H)	
28	WEDNESDAY	Durga puja (H)	
29	THURSDAY	Durga puja (H)	
30	FRIDAY	Durga puja (H)	
31	SATURDAY	Durga puja (H)	
November 2020			
Date	Day	Event	Applicable to
1	SUNDAY	Durga puja (H)	
2	MONDAY	Online class	
	MONDAY	Form fillup	Sem II, IV & VI
3	TUESDAY	Online class	
	TUESDAY	Form fillup	Sem II, IV & VI
4	WEDNESDAY	Online class	
	WEDNESDAY	Form fillup	Sem II, IV & VI
5	THURSDAY	Online class	
	THURSDAY	Form fillup	Sem II, IV & VI
6	FRIDAY	Online class	
	FRIDAY	Form fillup	Sem II, IV & VI
7	SATURDAY	Online class	
	SATURDAY	Form fillup	Sem II, IV & VI
	SATURDAY	Workshop on R Analytics	Department of BBA
8	SUNDAY	Workshop on R Analytics	Department of BBA
9	MONDAY	Online class	
	MONDAY	Workshop on R Analytics	Department of BBA

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10	TUESDAY	Online class	
11	WEDNESDAY	Online class	
12	THURSDAY	Online class	
13	FRIDAY	Kali puja, Diwali, Bhatri Dwitiya (H)	
14	SATURDAY	Kali puja, Diwali, Bhatri Dwitiya (H)	
15	SUNDAY	Kali puja, Diwali, Bhatri Dwitiya (H)	
16	MONDAY	Kali puja, Diwali, Bhatri Dwitiya (H)	
17	TUESDAY	Online class	
18	WEDNESDAY	Online class	
19	THURSDAY	Online class	
20	FRIDAY	Online class	
21	SATURDAY	Online class	
21	SATURDAY	Webinar on Understanding Sufism in South Asia	Department of History
22	SUNDAY		
23	MONDAY	Online class	
24	MONDAY	Sem II, IV & VI CU Examination	BSC
25	MONDAY	Part I & II Intermediate Examination	BBA
25	MONDAY	Internal Assesment Sem II	BCOM, BBA
25	MONDAY	Webinar on Rabindranath Postmodernbad	Department of Bengali
24	TUESDAY	Online class	
24	TUESDAY	Sem II, IV & VI CU Examination	BSC
24	TUESDAY	Part I & II Intermediate Examination	BCOM, BBA
24	TUESDAY	Internal Assesment Sem II	BCOM, BBA
24	TUESDAY	Internal Assesment Sem IV	BBA
25	WEDNESDAY	Online class	
25	WEDNESDAY	Sem II, IV & VI CU Examination	BSC
25	WEDNESDAY	Part I & II Intermediate Examination	BCOM, BBA
25	WEDNESDAY	Internal Assesment Sem II Examination	BCOM, BBA
25	WEDNESDAY	Internal Assesment Sem IV Examination	BBA
26	THURSDAY	Online class	
26	THURSDAY	Sem II, IV & VI CU Examination	BSC
26	THURSDAY	Part I & II (Hons)	BSC
26	THURSDAY	Part I & II Intermediate Examination	BCOM, BBA
26	THURSDAY	Internal Assesment Sem II	BCOM, BBA
26	THURSDAY	Internal Assesment Sem IV	BBA
27	FRIDAY	Online class	
27	FRIDAY	Sem II, IV & VI CU Examination	BSC
27	FRIDAY	Part I & II (Hons)	BSC
27	FRIDAY	Part I & II Intermediate Examination	BBA
27	FRIDAY	Internal Assesment Sem II	BCOM, BBA
27	FRIDAY	Internal Assesment Sem IV	BBA
27	FRIDAY	Invited lecture on Indo Bangladesh Relations since 1971	Department of History.
28	SATURDAY	Online class	
28	SATURDAY	Sem II, IV & VI CU Examination	BSC
28	SATURDAY	Part I & II (Hons) Examination	BA
28	SATURDAY	Part I & II Intermediate Examination	BBA
28	SATURDAY	Internal Assesment Sem II Examination	BCOM, BBA
28	SATURDAY	Internal Assesment Sem IV	BSC, BBA
29	SUNDAY	Peer Webinar: Chapter 1	Department of English
30	MONDAY	Gurunand Jyanti (#)	
December 2020			
Date	Day	Event	Applicable to
1	TUESDAY	Online class	
1	TUESDAY	Sem II, IV & VI CU Examination	BSC
1	TUESDAY	Part I & II Intermediate Examination	BBA
1	TUESDAY	Internal Assesment Sem II Examination	BSC, BCOM, BBA
1	TUESDAY	Internal Assesment Sem IV Examination	BSC, BBA
2	WEDNESDAY	Online class	
2	WEDNESDAY	Sem II, IV & VI CU Examination	BSC
2	WEDNESDAY	Part II (Gen) Examination	BA
2	WEDNESDAY	Part I & II Intermediate Examination	BBA


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2	WEDNESDAY	Internal Assessment Sem II Examination	BSC, BCOM
2	WEDNESDAY	Internal Assessment Sem IV	BSC
3	THURSDAY	Online class	
3	THURSDAY	Sem II, IV & VI Examination	BSC
3	THURSDAY	Part II (Gen) Examination	BA
3	THURSDAY	Part I & II Intermediate Examination	BCOM, BBA
3	THURSDAY	Internal Assessment Sem II Examination	BA, BSC, BCOM
3	THURSDAY	Internal Assessment Sem IV Examination	BA, BSC, BCOM, BBA
3	THURSDAY	Webinar on Understanding Multi-Level Marketing	In collaboration with Amwayand Confederation of Indian Industry.
4	FRIDAY	Online class	
4	FRIDAY	Sem II, IV & VI CU Examination	BSC
4	FRIDAY	Part II (Gen) Examination	BA
4	FRIDAY	Part I & II Intermediate Examination	BCOM, BBA
4	FRIDAY	Internal Assessment Sem II Examination	BA, BSC
4	FRIDAY	Internal Assessment Sem IV Examination	BA, BSC, BCOM
5	SATURDAY	Online class	
5	SATURDAY	Sem II, IV & VI CU Examination	BSC
5	SATURDAY	Part II (Gen) Examination	BA
5	SATURDAY	Part I & II Intermediate Examination	BCOM, BBA
5	SATURDAY	Internal Assessment Sem II Examination	BA, BSC
5	SATURDAY	Internal Assessment Sem IV Examination	BA, BSC, BCOM
6	SUNDAY		
7	MONDAY	Online class	
7	MONDAY	Sem II, IV & VI CU Examination	BSC
7	MONDAY	Part II (Gen) Examination	BA
7	MONDAY	Part I & II Intermediate Examination	BCOM, BBA
7	MONDAY	Internal Assessment Sem II Examination	BA, BSC, BCOM, MCOM
7	MONDAY	Internal Assessment Sem IV	BA, BSC
7	MONDAY	An international webinar on graphics	Department of English
8	TUESDAY	Online class	
8	TUESDAY	Sem II, IV & VI CU Examination	BSC
8	TUESDAY	Part I & II Intermediate Examination	BCOM
8	TUESDAY	Part II (Gen) Examination	BA
8	TUESDAY	Internal Assessment Sem II Examination	BA, BSC, BCOM, MA, MCOM
8	TUESDAY	Internal Assessment Sem IV Examination	BA, BSC
9	WEDNESDAY	Online class	
9	WEDNESDAY	Sem II, IV & VI CU Examination	BSC
9	WEDNESDAY	Part I (Gen) Examination	BA
9	WEDNESDAY	Part I & II Intermediate Examination	BCOM
9	WEDNESDAY	Internal Assessment Sem II Examination	MA, BCOM, MCOM
9	WEDNESDAY	Internal Assessment Sem IV Examination	BSC
10	THURSDAY	Online class	
10	THURSDAY	Sem II, IV & VI CU Examination	BSC
10	THURSDAY	Part I (Gen) Examination	BA
10	THURSDAY	Part I & II (Gen) Examination	BSC
10	THURSDAY	Internal Assessment Sem II Examination	MA, MCOM
10	THURSDAY	Bcom Sem V Intermediate Examination	BCOM
11	FRIDAY	Online class	
11	FRIDAY	Sem II, IV & VI CU Examination	BSC
11	FRIDAY	Part I (Gen) Examination	BA
11	FRIDAY	Part I & II (Gen) Examination	BSC
11	FRIDAY	Internal Assessment Sem II Examination	MCOM
11	FRIDAY	Sem V Intermediate Examination	BCOM
12	SATURDAY	Online class	
12	SATURDAY	Sem II, IV & VI CU Examination	BSC
12	SATURDAY	Part I (Gen) Examination	BA
12	SATURDAY	Part I & II (Gen) Examination	BSC
12	SATURDAY	Internal Assessment Sem II	MCOM
12	SATURDAY	Sem III Intermediate Examination	BCOM
13	SUNDAY	Special lecture on transgender as a category	Department of Sociology
14	MONDAY	Online class	
14	MONDAY	Sem II, IV & VI CU Examination	BA
14	MONDAY	Part I (Gen) Examination	BA

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14	MONDAY	Part I & II (Gen) Examination	BSC
14	MONDAY	Internal Assessment Sem II	MCOM
14	MONDAY	Sem III Intermediate Examination	BCOM
15	TUESDAY	Online class	
15	TUESDAY	Sem II, IV & VI CU Examination	BA
15	TUESDAY	Part I (Gen) Examination	BA
15	TUESDAY	Part I & II (Gen) Examination	BSC
15	TUESDAY	Internal Assessment Sem II Examination	MCOM
16	WEDNESDAY	Online class	
16	WEDNESDAY	Sem II, IV & VI CU Examination	BA
16	WEDNESDAY	Part I & II (Gen) Examination	BSC
16	WEDNESDAY	Internal Assessment Sem II	MCOM
16	WEDNESDAY	Sem I Intermediate Examination	BCOM
17	THURSDAY	Online class	
17	THURSDAY	Sem II, IV & VI CU Examination	BA
17	THURSDAY	Sem I Intermediate Examination	BCOM
18	FRIDAY	Online class	
18	FRIDAY	Sem II, IV & VI CU Examination	BA
18	FRIDAY	Sem I Intermediate Examination	BCOM
19	SATURDAY	Online class	
19	SATURDAY	Sem II, IV & VI CU Examination	BA
20	SUNDAY	Annual students' webinar on "Who controls the past controls the future: Exploring the dichotomies of historical interpretations".	Department of History
21	MONDAY	Online class	
21	MONDAY	Sem II, IV & VI CU Examination	BA
22	TUESDAY	Online class	
22	TUESDAY	Sem II, IV & VI CU Examination	BA
22	TUESDAY	Peer Webinar: Chapter 2	Department of English
23	WEDNESDAY	Online class	
23	WEDNESDAY	Sem II, IV & VI CU Examination	BA
24	THURSDAY	Online class	
24	THURSDAY	Sem II, IV & VI CU Examination	BA
25	FRIDAY	Winter Recess (Holiday for students only)(R)	
26	SATURDAY	Winter Recess Continues (R)	
27	SUNDAY	Winter Recess Continues(R)	
28	MONDAY	Winter Recess Continues(R)	
29	TUESDAY	Winter Recess Continues(R)	
30	WEDNESDAY	Winter Recess Continues(R)	
31	THURSDAY	Winter Recess Continues(R)	
January 2021			
Date	Day	Event	Applicable to
1	FRIDAY	New Year's Day(H)	
2	SATURDAY	Online Class	SEM 1-3-5
3	SUNDAY		
4	MONDAY	Online Class	SEM 1-3-5
5	TUESDAY	Online Class	SEM 1-3-5
6	WEDNESDAY	Online Class	SEM 1-3-5
6	WEDNESDAY	B.A. Semester I Generic Elective I classes commenced from Wednesday, 06th January 2021	
7	THURSDAY	Online Class	SEM 1-3-5
8	FRIDAY	Online Class	SEM 1-3-5
9	SATURDAY	Online Class	SEM 1-3-5
10	SUNDAY		
11	MONDAY	Online Class	SEM 1-3-5
12	TUESDAY	Swami Vivekananda's Birth Day(H)	
12	TUESDAY	workshop on motion graphic, VFX, animation	
13	WEDNESDAY	Online Class	SEM 1-3-5
13	WEDNESDAY	workshop on motion graphic, VFX, animation	
14	THURSDAY	Online Class	SEM 1-3-5
14	THURSDAY	workshop on motion graphic, VFX, animation	
15	FRIDAY	Online Class	SEM 1-3-5
16	SATURDAY	Online Class	SEM 1-3-5
17	SUNDAY		

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18	MONDAY	Online Class	SEM 1-3-5
19	TUESDAY	Online Class	SEM 1-3-5
20	WEDNESDAY	Online Class	SEM 1-3-5
21	THURSDAY	Online Class	SEM 1-3-5
22	FRIDAY	Online Class	SEM 1-3-5
22	FRIDAY	Webinar "Journalism at Crossroads: Between the Power and the People"	Department of Journalism and Mass communication
23	SATURDAY	Netaji's Birth day(H)	
24	SUNDAY	University Foundation Day(H)	
25	MONDAY	Online Class	SEM 1-3-5
26	TUESDAY	72nd Republic Day. On the occasion of India's 72nd Republic Day on January 26, 2021, a blanket donation drive was organised	Department of English
27	WEDNESDAY	Online Class	SEM 1-3-5
28	THURSDAY	Online Class	SEM 1-3-5
29	FRIDAY	Online Class	SEM 1-3-5
30	SATURDAY	Online Class	SEM 1-3-5
31	SUNDAY	Online Class	SEM 1-3-5

February 2021

Date	Day	Event	Applicable to
1	MONDAY	Online Class	SEM 1-3-5
2	TUESDAY	Online Class	SEM 1-3-5
3	WEDNESDAY	Online Class	SEM 1-3-5
4	THURSDAY	Online Class	SEM 1-3-5
5	FRIDAY	Online Class	SEM 1-3-5
6	SATURDAY	Online Class	SEM 1-3-5
7	SUNDAY		SEM 1-3-5
8	MONDAY	Online Class	SEM 1-3-5
8	MONDAY	FORM FILL UP for B.A. & B.Sc. Semester III & V students	
9	TUESDAY	Online Class	SEM 1-3-5
9	TUESDAY	FORM FILL UP for B.A. B.Sc. students Sem(III&V)	
10	WEDNESDAY	Online Class	SEM 1-3-5
10	WEDNESDAY	FORM FILL UP for B.Com. V students (pg 9)	
11	THURSDAY	Online Class	SEM 1-3-5
12	FRIDAY	Online Class	SEM 1-3-5
13	SATURDAY	Online Class	SEM 1-3-5
14	SUNDAY		SEM 1-3-5
15	MONDAY	Online Class	SEM 1-3-5
16	TUESDAY	Saraswati Puja(C)	
17	WEDNESDAY	5 orphan children stood for "EACH ONE, TEACH ONE" program initiated for college.	
18	THURSDAY	Online Class	SEM 1-3-5
19	FRIDAY	Online Class	SEM 1-3-5
20	SATURDAY	Online Class	SEM 1-3-5
20	SATURDAY	Internal Assessment Examination, 2020 of M.A. students	M.A. English
21	SUNDAY		
22	MONDAY	Online Class	SEM 1-3-5
23	TUESDAY	Online Class	SEM 1-3-5
24	WEDNESDAY	Online Class	SEM 1-3-5
25	THURSDAY	Online Class	SEM 1-3-5
25	THURSDAY	FORM FILL UP for B.A./ B.Sc./ B.Com. Semester I students	
25	THURSDAY	Internal Assessment Examination, 2020 of B.A. (Hons. and Gen.) Semester III/ V (under CBCS)	B.A.
26	FRIDAY	Online Class	SEM 1-3-5
27	SATURDAY	Online Class	SEM 1-3-5
27	SATURDAY	FORM FILL UP for B.Com. SEM V students	
27	SATURDAY	Internal Assessment Examination, 2020 of B.A. (Hons. and Gen.) Semester III/ V (under CBCS)	B.A.
28	SUNDAY		

March 2021

Date	Day	Event	Applicable to
1	MONDAY	Internal Assessment Examination, 2020 of B.A. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.A.
1	MONDAY	Internal Assessment Examination, 2020 of B.Sc. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Sc.
1	MONDAY	Internal Assessment Examination, 2020 of B.Com. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Com.
2	TUESDAY	Internal Assessment Examination, 2020 of B.A. (Hons. and Gen.) Semester I (under CBCS)	B.A.

Signature

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2	TUESDAY	Internal Assessment Examination, 2020 of B.Sc. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Sc.
3	WEDNESDAY	Internal Assessment Examination, 2020 of B.Sc. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Sc.
3	WEDNESDAY	Internal Assessment Examination, 2020 of B.Com. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Com
4	THURSDAY	Internal Assessment Examination, 2020 of B.Sc. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Sc.
5	FRIDAY	Internal Assessment Examination, 2020 of B.Sc. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Sc.
5	FRIDAY	Internal Assessment Examination, 2020 of B.Com. (Hons. and Gen.) Semester I/ III/ V (under CBCS)	B.Com
6	SATURDAY	Evaluation of scripts	
6	SATURDAY	A notice was given from college authority for registration of Covid Vaccine with full reimbursement of cost of Covid Vaccination for the staff and his/her family members.	
7	SUNDAY		
8	MONDAY	Evaluation of scripts	
8	MONDAY	M.com. Semester III Calcutta university examination, 2020	M.Com
8	MONDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
8	MONDAY	B.A. B.Sc. (Honours) Semester V Calcutta University Examination, 2020	B.A. B.Sc SEM V
9	TUESDAY	Evaluation of scripts	
9	TUESDAY	M.com. Semester III Calcutta university examination, 2020	M.Com SEM III
9	TUESDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
9	TUESDAY	B.A. B.Sc. (Honours) Semester V Calcutta University Examination, 2020	B.A. B.Sc SEM V
10	WEDNESDAY	Evaluation of scripts	
10	WEDNESDAY	M.com. Semester III Calcutta university examination, 2020	M.Com SEM III
10	WEDNESDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
10	WEDNESDAY	B.A. B.Sc. (Honours) Semester V Calcutta University Examination, 2020	B.A. B.Sc SEM V
11	THURSDAY	Evaluation of scripts	
12	FRIDAY	B.Sc. Physics (Honours & General) Semester I/III/V Tutorial/Practical Examination 2020	B.Sc SEM I-III-V
12	FRIDAY	M.com. Semester III Calcutta university examination, 2020	M.Com SEM III
12	FRIDAY	B.A. B.Sc. (Honours) Semester V Calcutta University Examination, 2020	B.A. B.Sc SEM V
13	SATURDAY	Evaluation of scripts	
13	SATURDAY	M.com. Semester III Calcutta university examination, 2020	M.Com SEM III
14	SUNDAY		
15	MONDAY	B.Sc. Physics (Honours & General) Semester I/III/V Tutorial/Practical Examination 2020	B.Sc SEM I-III-V
15	MONDAY	M.com. Semester III Calcutta university examination, 2020	M.Com SEM III
15	MONDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
16	TUESDAY	Evaluation of scripts	
16	TUESDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
17	WEDNESDAY	B.Sc. Physics (Honours & General) Semester I/III/V Tutorial/Practical Examination 2020	B.Sc SEM I-III-V
17	WEDNESDAY	M.com. Semester I Calcutta university examination, 2020	M.Com SEM I
17	WEDNESDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
18	THURSDAY	B.Sc. Physics (Honours & General) Semester I/III/V Tutorial/Practical Examination 2020	B.Sc SEM I-III-V
18	THURSDAY	M.com. Semester I Calcutta university examination, 2020	M.Com SEM I
18	THURSDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
19	FRIDAY	B.Sc. Physics (Honours & General) Semester I/III/V Tutorial/Practical Examination 2020	B.Sc SEM I-III-V
19	FRIDAY	M.com. Semester I Calcutta university examination, 2020	M.Com SEM I
19	FRIDAY	B.A. B.Sc. (Honours) Semester III Calcutta University Examination, 2020	B.A. B.Sc SEM III
20	SATURDAY	B.Sc. Physics (Honours & General) Semester I/III/V Tutorial/Practical Examination 2020	B.Sc SEM I-III-V
20	SATURDAY	M.com. Semester I Calcutta university examination, 2020	M.Com SEM I
20	SATURDAY	B.A. B.Sc. (Honours) Semester I Calcutta University Examination, 2020	B.A. B.Sc SEM I


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21	SUNDAY	B.A. B.Sc. (Honours) Semester I Calcutta University Examination, 2020	B.A. B.Sc SEM I
22	MONDAY	M.com. Semester I Calcutta university examination, 2020	M.Com SEM I
23	TUESDAY	B.A. B.Sc. (Honours) Semester I Calcutta University Examination, 2020	B.A. B.Sc SEM I
24	WEDNESDAY	B.A. B.Sc. (Honours) Semester I Calcutta University Examination, 2020	B.A. B.Sc SEM I
25	THURSDAY	B.A. B.Sc. (Honours) Semester I Calcutta University Examination, 2020	B.A. B.Sc SEM I
26	FRIDAY	B.A. B.Sc. (Honours) Semester I Calcutta University Examination, 2020	B.A. B.Sc SEM I
27	SATURDAY	Evaluation of scripts	
28	SUNDAY	DOLJATRA(H)	
29	MONDAY	HOLI(H)	
30	TUESDAY	Evaluation of scripts	
31	WEDNESDAY	Evaluation of scripts	
April 2021			
Date	Day	Event	Applicable to
1	THURSDAY	Session Break	
2	FRIDAY	Good Friday(H)	
3	SATURDAY	Easter Saturday(H)	
4	SUN	Session Break	
5	MONDAY	Online Class	
6	TUESDAY	Online Class	
7	WEDNESDAY	Online Class	
8	THURSDAY	Online Class	
9	FRIDAY	Online Class	
10	SATURDAY	Online Class	
11	SUN	Online Class	
12	MONDAY	Online Class	
13	TUESDAY	Online Class	
14	WEDNESDAY	Chaitra Sankranti/Ambedkar's Birthday(H)	
15	THURSDAY	Bengali New Year(H)	
16	FRIDAY	Online Class	
17	SATURDAY	Online Class	
18	SUNDAY	Online Class	
19	MONDAY	Online Class	
20	TUESDAY	Online Class	
21	WEDNESDAY	Online Class	
22	THURSDAY	Online Class	
23	FRIDAY	Online Class	
24	SATURDAY	Online Class	
25	SUNDAY		
26	MONDAY	Online Class	
27	TUESDAY	Online Class	
28	WEDNESDAY	Online Class	
29	THURSDAY	Online Class	
30	FRIDAY	Online Class	
May 2021			
Date	Day	Event	
1	SATURDAY	May Day(H)	
2	SUNDAY		
3	MONDAY	Online Class	
4	TUESDAY	Online Class	
5	WEDNESDAY	Online Class	
6	THURSDAY	Online Class	
7	FRIDAY	Online Class	
8	SATURDAY	Online Class	
9	SUNDAY		
10	MONDAY	Online Class	
11	TUESDAY	Online Class	
12	WEDNESDAY	Online Class	
13	THURSDAY	Online Class	
14	FRIDAY	Idol Breaking(H)	
15	SATURDAY	Online Class	
16	SUNDAY		
17	MONDAY	Online Class	
18	TUESDAY	Online Class	
19	WEDNESDAY	Online Class	
20	THURSDAY	Online Class	
21	FRIDAY	Online Class	
22	SATURDAY	Online Class	


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23	SUNDAY		
24	MONDAY	Online Class	
25	TUESDAY	Online Class	
26	WEDNESDAY	Buddha Purnima(H)	
27	THURSDAY	Online Class	
28	FRIDAY	Online Class	
29	SATURDAY	Online Class	
30	SUNDAY		
31	MONDAY	Online Class	
June 2021			
Date	Day	Event	
1	TUESDAY	Online Class	
2	WEDNESDAY	Online Class	
3	THURSDAY	Online Class	
4	FRIDAY	Online Class	
5	SATURDAY	Online Class	
6	SUNDAY		
7	MONDAY	Online Class	
8	TUESDAY	Online Class	
9	WEDNESDAY	Online Class	
10	THURSDAY	Online Class	
10	THURSDAY	Special Lecture : "On Advertising",	Journalism & Mass Comm.
11	FRIDAY	Online Class	
12	SATURDAY	Online Class	
13	SUNDAY		
14	MONDAY	Online Class	
15	TUESDAY	Online Class	
16	WEDNESDAY	Online Class	
17	THURSDAY	Online Class	
18	FRIDAY	Online Class	
19	SATURDAY	Online Class	
20	SUNDAY		
21	MONDAY	Online Class	
21	MONDAY	Webinar : "Towards the Sociology of Environment- A New Field of Enquiry".	Sociology
22	TUESDAY	Online Class	
23	WEDNESDAY	Rest Online Class	
24	THURSDAY	Online Class	
25	FRIDAY	Online Class	
26	SATURDAY	Online Class	
26	SATURDAY	Webinar: " Chem Voice "	Chemistry
27	SUNDAY		
28	MONDAY	Online Class	
28	MONDAY	Webinar: "Basic Mathematical Conception and Misconception"	Electronics
29	TUESDAY	Online Class	
30	WEDNESDAY	Online Class	
		Holiday(H)	
		Recess(R)	
		Celebration(C)	
ACADEMIC YEAR BREAKUP 2019-2020			
248	TOTAL WORKING DAYS		
14	OTHE ACADEMIC WORKS		
14	EXAM DAYS		
89	HOLIDAYS/RECESS/CELEBRATION		
365	GRAND TOTAL		
Semester wise Class commencement dates	TEACHING 1ST YEAR SEM I (09 SEPT,20)		
	TEACHING 2ND YEAR SEM III (17 AYG 20)		
	TEACHING 3RD YEAR SEM V (17 AUG 20)		
	TEACHING 1ST YEAR SEM II (05 APR 21)		
	TEACHING 2ND YEAR SEM IV (05 APR,21)		
	TEACHING 3RD YEAR SEM VI (05 APR 21)		

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Academic Calendar 2021 - 2022

COLLEGE TIMINGS:

B. Com (Morning) - 6:15 AM to 10:15 AM, B. A. & B. Sc - 10:15 AM to 4:45 PM, BBA - 10 AM to 6 PM,
B. Com (Afternoon & Evening) - 3 PM to 9 PM, M. A. - 10:15 AM to 4:45 PM, M. Com - 2.30 PM to 7.30 PM

July 2021		
Date	Day	Event
12	Monday	Ratha Yatra (Holiday)
19	Monday	World Photography Day Celebration
21	Wednesday	Id-Uz-Zoha (Holiday)

August 2021		
Date	Day	Event
15	Sunday	Independence day celebration (Holiday)
20	Friday	Muharram (Holiday)
30	Monday	Janmastami (Holiday)

September 2021		
Date	Day	Event
5	Sunday	Teachers' Day Celebration
6	Monday	Commencement of Semester III and V Classes
..	..	Model United Nations-MUN (Inter College)(1st Week of September, Date to be notified)

October 2021		
Date	Day	Event
1	Friday	Commencement of Semester I Classes
2	Saturday	Gandhiji's Birthday (Holiday)
4-5	Monday	Inter-college fest- 'Effervescence: Drama, Music, Dance'
6	Wednesday	Mahalaya (Holiday)
6-9	Wednesday	Orientation for fresher's
11.10.21 To 04.11.21	Monday Thursday	Puja Vacation (Shasti to Kali Puja)
19	Tuesday	Fatheha Doaz Daham (Holiday)

November 2021		
Date	Day	Event
6	Saturday	Bhadridditiya (Holiday)
13	Saturday	Jagaddhatri Puja (Holiday)
19	Friday	Guru Nanak's Birthday

December 2021		
Date	Day	Event
..	..	Umang (Inter College Annual Fest) (Date to be notified)
25	Saturday	Christmas Day (Holiday)
26.12.2021-31.12.2022	Monday Sunday	Winter Recess

January 2022		
Date	Day	Event
1	Saturday	New Year 2022 (Holiday)
23	Sunday	Netaji's Birthday (Holiday)
24	Monday	University foundation day (Holiday)
26	Wednesday	Republic Day Celebration (Holiday)
..	..	Urja (Annual College Sports) (date to be notified)

February 2022		
Date	Day	Event
5	Saturday	Saraswati Puja Celebration (Holiday)
6	Sunday	Saraswati Puja Celebration (Holiday)
7	Monday	Commencement of Semester IV and VI Classes
21	Monday	Bhasha Diwas Celebration
28	Monday	Science Day Celebration

March 2022		
Date	Day	Event
8	Tuesday	International Women's day celebration, Women's Cell
14	Monday	Commencement of Semester II Classes
18	Friday	Doljatra (Holiday)
19	Saturday	Holi (Holiday)
..	..	Phagun (Cultural Event to celebrate the Festival of Holi) (date to be notified)

April 2022		
Date	Day	Event
14	Thursday	Chaitra Sankranti/Dr. Ambedkar's Birthday (Holiday)
15	Friday	Bengali New Year & Good Friday (Holiday)
16	Saturday	Easter Saturday (Holiday)
22	Friday	Earth Day Celebration

May 2022		
Date	Day	Event
1	Sunday	May-Day (Holiday)
3	Tuesday	Eid-ul-fiter (Holiday)
9	Monday	Rabindranath Tagore's Birthday Celebration (Holiday)
16	Monday	Buddha Purnima (Holiday)
17.05.22 - 30.06.22	Tuesday Thursday	Summer Recess
25	Wednesday	College Foundation Day (Holiday)

June 2022		
Date	Day	Event
5	Sunday	Environmental Day Celebration

B.A./B.Sc./B.Com 1st, 3rd, 5th Semester Examination 2021

B.A./B.Sc./B.Com 3rd, 5th Semester Internal Examination 2021 : From 03.01.2022
B.A./B.Sc./B.Com 3rd, 5th Semester Final Examination 2021: From 15.01.2022
B.A./B.Sc./B.Com /BBA 1st Semester (Honours) Internal Examination, 2021: From 17.02.2022
B.A./B.Sc./B.Com /BBA 1st Semester (Honours) Final Examination, 2021: From 02.03.2022

B.A./B.Sc./B.Com 2nd, 4th, and 6th Semester Examination 2021

B.A./B.Sc./B.Com 2nd, 4th, and 6th Internal Assessment, 2020: From 22.07.2021
B.A./B.Sc. Part III Internal Assessment 2020: From 26.07.2021
B.A./B.Sc./B.Com Part-III Honours & General Final Examination, 2021 (Under 1+1+1 System): 29.07.2021
B.A. /B.Sc. 6th Semester (Honours)/ B.Com (Major) Final Examination 2021: From 29.07.2021
B.A./B.Sc./B.Com. 4th Semester (Honours/Major/General) Final Examination, 2021 : From 03.08.2021
B.A./B.Sc./B.Com. 2nd Semester (Honours/General/Major) Final Examination, 2021 : From 01.08.2021
B.A./B.Sc. Part-I (Honours, General) Final Examination 2022: From 28.01.2022
B.A./B.Sc./B.Com 2nd, 4th, and 6th Internal Assessment, 2022: 3rd Week of May, (Date to be notified by the University of Calcutta)
B.A./B.Sc./B.Com 2nd, 4th, and 6th Practical and Tutorial, 2022: 4th Week of May and 1st Week of June, (Date to be notified by the University of Calcutta)
B.A./B.Sc./B.Com 2nd, 4th, and 6th Theory, 2022: 2nd Week of June onwards, (Date to be notified by the University of Calcutta)

PG Activities (Under CBCS) Academic Session 2021-2022

M.A. English, 2nd and 4th Semester, Final Examination 2021: From 09.08.2021
M.A. English 3rd Semester Final Examination 2021: From 20.12.2021
M.A. English 1st Semester Final Examination 2021: From 22.02.2022
M.Com , 4th Semester Final Examination 2021: From 30.07.2021
M.Com , 2nd Semester Final Examination 2021: From 13.08.2021
M.Com , 3rd Semester Examination 2021: From 15.01.2022
M.Com , 1st Semester Final Examination 2021: From 19.02.2022
Admission, Classes & Examination: As per C.U. notification

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THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

5, Lala Lajpat Rai Sarani, Kolkata - 700 020

Phone : 4019-5555 • Fax : 91 33 2281 4275

Email : info@thebges.edu.in

Website : www.thebges.edu.in

2. Master Routine 2021-22 – Arts Section

ODD SEMESTER ROUTINE (ARTS) 2021 - 22																						
MONDAY	10:15			11:15			12:15			1:15 - 1:30			01:30			02:30			03:30			
	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	
1ST SEM	ENGA A - CC1	SK	129A	ENGA A CC2	SCH	129A	ENG6	CD	129A	B	ENGA A - CC1 (Tutorial)	233, 235, 237, 533	CD, NJ	233, 235	ENGA (M)	All teachers	233, 235, 237, 533					
	ENGA B CC2	SCH	129B	ENGA B CC1	SK	129B	PLS6	DG	530	R	PLSA (R)	530	DC, DG,	530	PLSA (M)	AD, DC, LM,	530					
	PLSA CC1	TA	530	PLSA - CC 2	LM	530	JORG	PBT	544		JORA (B/R)	544	SD	544	JORA (M)	DG KV, TC	534, 544					
	JORA (T) CC2	KKB	544	JORA CC1	SD	544	SOC6	CC	235	E	SOCA (B/R)	116	NEW	116	SOCA (M) CC2	CC	116					
	SOCA CC2	CC	116	SOCA CC1	NEW	116	HIS6	PM	237		HISA (B/R)	547	DG/ AS/ PC	547	HISA (M)	AS/DG	547					
	HISA CC1	PM	547	HISA CC2	KG	547	BNG6	SB	210	A	BNGA (T/R)		MS		BNGA (M)	MS						
	BNGA	KM		BNGA	SB		EDC6	RN	129B	K												
							HIS6	KM, AJ	116													
							PSY6	PS	531													
							FMS6	ARS	234													
3RD SEM	ENGA A CC5	ST	125	ENGA A CC6	GT	125	ENGA A CC7	NJ	125	B	PLS6 (T)	534	KV, AD	534	PSY6 LAB	VR	531	PSY6 LAB	VR	531		
	ENGA B CC 6	GT	126	ENGA B CC5	ST	126	ENGA B CC 7	SCh	126		HIS6	533	KG	533	GEOG LAB	DB	532	FMS6 (P)	SSR	534		
	PLSA - (R)	LM, KV	534	PLSA- CC 6	AD	534	PLSA - CC 5 (T)	TA, LM	534	R	ENG6	125	6S	125	FMS6 (P)	SSR	234	GEOG (M)	UC	532		
	SOCA CC5	NEW	236	SOCA CC7	SB	236	SOCA	NEW	236		BNG6	210	S5B	210	JORG LAB	CM	542	BNG6 (T)	KM	210		
	JORA CC5	PS	543	JORA CC5	P5	543	JORA CC6	SD	543	E	SOC6	117	NEW	117	EDCG (M)	RN	543					
	HISA CC5	AS	533	HISA CC6	PC	533	HISA CC7	AS	533		JORG LAB	543	CM	542	SOC6	NEW	117					
	BNGA	SB		BNGA	KM		BNGA	MS		A	EDC6	543	RN	543								
												GEOG LAB	532	DB	532							
											K	FMS6	234	ARS	234							
												PSY6	531	VR	531							
											HIS6	112	KM	112								
5TH SEM	ENGA A CC11	NJ	128	ENGA A CC12	JG	128	ENGA A	SC	128	B	ENGA A DSE	128	TS	128	ENGA A/B	SC/ST/NJ/G	128	BNGA (R/T)	SB			
	ENGA B CC12	JG	233	ENGA B CC11	NJ	233	ENGA B DSEB1	TS	233		ENGA B DSE	126	SC	126	ENGA A/B	CD/JG/AB/S	126					
	BNGA	MS		BNGA	S5B		BNGA (DSE)	KM		A	JORA DSE-A2	545	PBT	545	JORA CC12 (T)	SD	545					
	PLSA CC 11	TC	548	HISA DSE-A1	AS	214	HISA CC12	DG	214	R	PLSA - DSE -	548	TC, LM	548	HISA (R/T)	PC	214					
	HISA DSE-B1	PC	214	PLSA - CC 11	DG	548	PLSA - CC 12	KV	548	K	SOCA CC11	115	DS	115	PLSA DSE-5A1	TA	548					
	SOCA DSE-A2	D5	117	JORA CC11	SMD	542	JORA CC11	SMD	542	E	BNGA - DSE		KM									
	JORA DSE-B1	CM	545	SOCA DSE-A2	D5	117	SOCA DSE-A2	SB	117		HISA CC12		PM									


 Dr. Subhabrata Ganguly
 Vice-Principal (Arts)
 The Bhawanipur Education Society College


 Dr. Subhabrata Ganguly
 Teacher in Charge
 The Bhawanipur Education Society College

ODD SEMESTER ROUTINE (ARTS) 2021-22																			
TUESDAY	10:15			11:15			12:15			1:15 - 1:30	01:30			02:30			03:30		
	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.		SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.
1ST SEM	AECC - ENG A	NEW	129A	ENGA A CC1	SB	129A	ENGA A CC2	SCH	129A	B R E A K	EN66	SS6	129A	ENGA B CC1 (Tutorial)	SB, SK	126	BN66 (T)	SSB	214
	AECC - ENG B	SS6	129B	ENGA B CC2	SCH	129B	ENGA B CC1	SB	129B		PLS6 (T)	TC, D6	530				PSY6 (M)	VR	534
	AECC ENG - OTHER ARTS HONOURS	SB	530	PLSA - CC 2	TC	530	PLSA - CC 1	D6	530		JORG 6E-1-1	PBT	544				FMS6	ARS	234
	AECC ENG- SCIENCE	SCH	528	JORA CC1	SD	544	JORA CC2	PS	544		SOC6	SC	235						
	AECC ENG- ECO	CD	221	SOCA CC1	NEW	116	SOCA CC1	DS	116		HIS6	NS	547						
	AECC BENG	KM	210	HISA CC1	D6	547	HISA CC2	PC	547		BN66	MS	210						
	AECC HINDI	AJ	234	BN6A	SSB		BN6A	MS			EDC6	RN	129B						
											HING	AJ	116						
											PSY6	VR	531						
											FMS6	S6	234						
									GE06	DB	532								
3RD SEM	ENGA A (SEC)	J6	125	ENGA A CC 5	CD	125	ENGA A CC6	SK	125	B R E A K	ENGA A CC7	GS	125	PLS6	KV	534	FMS6 (P)	SSR	235
	ENGA B (SEC)	SK	126	ENGA B CC6	SK	126	ENGA B CC5	CD	126		ENGA B CC7	J6	126	HIS6	PM	533	GE06 (P)	UC	532
	PLSA CC 6	TC	534	PLSA - CC 7	D6	534	PLSA - CC 6 (T)	KV, AD	534		PLSA - SEC A1	DKB	534	EN66	SS6	128	PSY6 (M)	PS, VR	531
	SOCA CC6	CC	236	SOCA CC6	SC	236	SOCA CC7	SB	236		SOCA CC5	NEW	237	BN66	MS	210	BN66 (R/T)	MS	210
	JORA (SEC)	SMD	543	JORA CC5	PBT	543	JORA CC5	PBT	543		JORA CC6	KKB	543	SOC6	NEW	233			
	HISA (SEC)	AN	533	HISA CC5	NS	533	HISA CC7	PM	533		HISA CC6	PC	533	JORG	PS	543			
	BN6A - SEC	SSB		BN6A	MS		BN6A	SSB			BN6A	KM		HING	KM	237			
														EDC6	SDR	530			
														FMS6 (P)	SSR	235			
														PSY6	PS	531			
												GE06 (P)	UC	532					
5TH SEM	ENGA A CC11	ST	128	ENGA A CC12	AB	128	ENGA A DSE B1	6T	128	B R E A K	ENGA A DSE A1	Tutorial (SB)	128	JORA CC11 LAB	SMD	542	JORA CC11 LAB	SMD	542
	ENGA B CC 12	AB	233	ENGA B CC 11	ST	233	ENGA B DSE A1	Tutorial (SC)	233		ENGA B DSE B1	6T	233	BN6A (R/T)	SSB		ENGA DSE B1	Tutorial (SS6/6S/T S/6T)	128
	BN6A	MS		BN6A - DSE Group B	KM		PLSA - DSE B1	TC	548		PLSA CC 12	KV	548				BN6A	KM	
	JORA DSE-A2	PBT	545	HISA CC12	PM	214	JORA CC12	KKB	545		HISA DSE-A1	D6	214						
	PLSA - DSE A1	DC	548	JORA DSE-B2	KKB	545	HISA CC11	NS	214		SOCA DSE-B1	DS	117						
	HISA DSE-B1	PC	214	SOCA CC11	SB	117	SOCA DSE-A2	SC	117		BN6A	SSB							
	SOCA DSE-B1	NEW	117	PLSA CC12	AD	548	BN6A - DSE Group B	KM			JORA CC12	PS	545						

Debjani Ganguly
Vice-Principal (Arts)
The Bhawanipur Education Society College

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

ODD SEMESTER ROUTINE (ARTS) 2021-22																			
WEDNESDAY	10:15			11:15			12:15			1:15 - 1:30	01:30			02:30			03:30		
	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.		SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.
1ST SEM	ENGA A CC2	GT	129A	ENGA A CC1	NJ	129A	ENG6	CIA	129A	B	PSYG LAB	VR	531	JORA CC2	PBT	544	BNGG R/T	MS	214
	ENGA B CC1	NJ	129B	ENGA B CC2	GT	129B	PLSG	TA	530		GEOG LAB	DB	532	BNGA (R/T)	KM				
	PLSA CC 1	KV	530	PLSA CC 2 (T)	DC, LM	530	JORG 6E-1-1	SD	544	R				PSYG LAB	VR	531			
	JORA CC2	SD	544	JORA CC2	SD	544	SOCG	CC	235					GEOG LAB	DB	532			
	SOCA CC1	NEW	116	SOCA CC1	DS	116	HISG	PM	547	E									
	HISA CC2	AS	547	HISA CC1	PM	547	BNGG	KM	210										
	BNGA	SB		BNGA	SB		EDCG	SDR	129B	A									
							HING	KM	116										
							PSYG	VR	531	K									
							FMSG	SG	234										
						6E06 (M)	DB	532											
3RD SEM	ENGA A CC5	TS	125	ENGA A CC6	SK	125	ENGA A CC7	SCh	125	B	PLSG	AD	530	PSYG LAB	PS	534	BNGG (T)	SB	210
	ENGA B CC6	SK	126	ENGA B CC5	TS	126	ENGA B CC7	NJ	126		HISG	KG	533	JORG LAB	CM	542	JORG LAB	CM	542
	PLSA - CC 7	DC	534	PLSA - CC 5	TA	534	PLSA - CC 6	KV	534	R	ENG6	NJ	125	PLSG (M)	LM, KV	530			
	JORA CC7 LAB	SMD	542	SOCA CC7	SB	236	SOCA CC5	AR	236		BNGG	SB	210	FMSG (M)	SSR	234			
	HISA CC7	PM	533	JORA CC7 LAB	SMD	542	JORA CC5	PBT	543	E	SOCG	SB	116	HING (M)	AJ	235			
	SOCA CC6	CC	236	HISA CC6	PC	533	HISA CC7	KG	533		JORG (M)	SD, CM	543, 544	BNGG (M)	SB	210			
	BNGA	KM		BNGA	KM		BNGA	SB		A	EDCG	SDR	126	SOCG (M)	AR	116			
											FMSG	SG	234	HISG (M)	AS/KG	533			
											HING	AJ	235						
											PSYG LAB	PS	534						
5TH SEM	ENGA A CC11	SC	128	ENGA A CC12	SCH	128	ENGA A DSE A1	SK	128	B A R K	ENGA A DSE B1	GT	128	JORA DSE-B1	SMD	545	BNGA (T)	KM	
	ENGA B CC12	SCH	233	ENGA B CC11	SC	233	ENGA B DSE B1	GT	233		ENGA B DSE A1	SK	233	BNGA R/T	MS				
	BNGA	MS		BNGA - DSE Group - B	MS		BNGA	MS			JORA CC12	PBT	545						
	PLSA DSE - B1	TC	548	HISA CC12	KG	214	HISA DSE-A1	AS	214		BNGA	KM							
	HISA DSE-B1	PC	214	PLSA CC12	AD	548	PLSA CC 11	TC	548		SOCA CC12	AR	117						
	SOCA CC12	DS	117	SOCA CC11	AR	117	JORA DSE-B1	SMD	545		PLSA DSE A1 (T)	TA, DC	548						
				JORA CC11	CM	545	SOCA DSE-B1	NEW	117		HISA CC12	PM	214						

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ODD SEMESTER ROUTINE (ARTS) 2021-22													
THURSDAY	10:15			11:15			12:15			1:15 - 1:30			03:30
	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	
1ST SEM	ENGA A - CC1	CD	129A	ENGA A - CC2	SCH	129A	ENGA	65	129A	B	MS	531	233, 235, 237, 530
	ENGA B CC2	SCH	129B	ENGA B CC1	CD	129B	PLS6	TC	530	R	PSY6 LAB	532	234
	PLSA CC1	D6	530	PLSA CC2	DC	530	JORA (T)	PBT	534		PSY6 LAB	531	
	JORA LAB CC1	CM	544	JORA LAB CC1	CM	544	SOC6	CC	235		GEOG PRAC	532	
	SOC6 CC1	DS	116	SOC6 CC1	DS	116	HLS6	PC	547				
	HLSA CC1	NS	547	HLSA CC2	PC	547	BN66	SSB	210				
	BN6A	SSB		BN6A	SSB		EDC6	SDR	129B				
							HN66	KM	116				
							PSY6	PS	531				
							FM56	ARS	234				
3RD SEM	ENGA A CC6	6T	125	ENGA A CC5	TS	125	ENGA A CC7	NJ	125	B	ENGA A/B CC5 (B/R/T)	534	533
	ENGA B CC5	TS	126	ENGA B CC6	6T	126	ENGA B CC7	SCH	126	R	ENGA A/B CC6 (B/R/T)	533	543
	PLSA - CC6	TC	534	PLSA - CC5	LM	534	PLSA - CC7	DC	534		JORA 117	543	210
	SOC6 CC6	CC	236	SOC6 CC6	CC	236	SOC6 CC5	MD	236	E	HLSA (M)	533	
	JORA LAB	SMD	542	JORA LAB	SMD	542	JORA (T)	KXB	543		BN6A		
	HLSA CC5	AB	533	HLSA CC6	D6	533	HLSA CC7	AS	533	A	PLSA - CC7 (T)	534	
	BN6A	MS		BN6A	SB		BN6A	SB					
										K			
5TH SEM	ENGA A CC11	ST	128	ENGA A CC12	J6	128	ENGA A DSE A1	SK	128	B	ENGA A DSE B1	128	
	ENGA B CC12	J6	233	ENGA B CC11	ST	233	ENGA B DSE B1	TS	233	R	ENGA B DSE A1	233	
	HLSA CC11	PC	214	PLSA - CC11 (T)	D6, TC	548	HLSA CC12	AB	214		BN6A		
	BN6A - DSE	SB		HLSA DSE-B1	A5	214	BN6A	MS		K	HLSA DSE-A1	214	
	JORA CC11	PBT	545	JORA CC11	PBT	545	JORA DSE-B1	SMD	545	E	SOC6 CC12	117	
	PLSA - DSE A1	DC	548	SOC6 DSE-B1	MD	117	PLSA DSE - B1	LM	548	A	JORA (T) DSE-B2	545	
	SOC6 DSE-B1	MD	117	BN6A	MS		SOC6 CC12	DS	117				

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Dr. Subhabrata Ganguly

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Teacher in Charge
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ODD SEMESTER ROUTINE (ARTS) 2021-22																								
FRIDAY	10:15				11:15				12:15				1:15 - 1:30		01:30				02:30				03:30	
	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	
1ST SEM	ENG6	NJ	129A	ENG A CC1	ST	129A	ENG A CC2	J6	ENG B CC1	ST	129B	B	BN66 (T)	SB	210	BN66 (T)	KM	210						
	PLS6	TA	530	ENG B CC2	J6	129B	ENG B CC1	ST					FM56 (M)	ARS	234	EDG6 (M)	SDR	116						
	JOR6	SD	544	PLSA - CC 1	TA, D6	530	PLSA - CC 2	TC				R	PLS6 (M)	D6, TC	530	HTS6 (M)	PM, AB	547						
	SOC6	SC	235	JORA CC1	KXB	544	JORA CC2	SD	544				SOC6 (M)	SC	237	JORG (M)	SD	544						
	HTS6	AB	547	SOCA CC2	CC	116	SOCA CC2	CC	116			E				HTNG (M)	AJ	235						
	BN66	KM	210	HTSA CC1	D6	547	HTSA CC2	AS	547															
	EDG6	RN	129B	BN6A	KM		BN6A	KM				A												
	HTNG	AJ	116																					
	FM56	ARS	234																					
	GE06	UC	532										K											
3RD SEM	ENG A CC5	SS6	125	ENG A CC6	AB	125	PLSA - CC 7	D6	534			B	PLS6	LM	534	ENG (M)	All Teachers	126, 128	ENG A/B CC 7	Tutorial (NJ/6S/SD)	J6	126		
	ENG B CC6	AB	126	ENG B CC5	SS6	126	SOCA CC6	SC	236				HTS6	PM	533	SOCA (T/R) CC5	MD	545	ENG B/A CC7		128			
	PLSA - CC 5	LM	534	PLSA - CC 6	AD	534	JORA CC6	KXB	543			R	ENG6	SS6	125	JORA (R)	KXB	543						
	SOCA CC6	CC	236	SOCA SEC	SB	236	HTSA CC5	AB	533				BN66	SSB	112	HTSA (T/R)	AS/D6	533						
	JORA CC7	CM	543	JORA CC6	SD	543	BN6A	SSB				E	SOC6	SB	544	PLSA - SEC A1	DKB	534						
	HTSA CC7	AS	533	HTSA CC6	PM	533						A	JORG	SD	543	BN6A (T/R)	SB							
	BN6A	SSB		BN6A	SB								EDG6	SDR	126									
													K	GE06	UC	532								
														PSY6	VR	531								
														FM56	S6	235								
													HTNG	AJ	116									
5TH SEM	ENG A CC11	6S	128	ENG A CC12	CD	128	ENG A DSE A1	SC	128			B	ENG A DSE B1	6S	128	BN6A	SSB		BN6A (T/R)	SB				
	ENG B CC12	CD	233	ENG B CC11	6S	233	ENG B DSE B1	6S	233				ENG B DSE A1	SC	233	PLSA (R)	AD, TC	548						
	HTSA CC12	D6	214	JORA CC11	CM	545	PLSA CC12	KV	548			R	HTSA DSE - A1	AB	214									
	PLSA - CC11	D6	548	BN6A	SSB		HTSA CC12	PM	214			E	PLSA DSE - A1	TA	548									
	JORA DSE-A1	KXB	545	SOCA DSE-A2	SC	117	SOCA CC11	SB	117			A	SOCA CC11	MD	117									
	SOCA CC11	MD	117	PLSA - DSE B1	LM	548	BN6A - DSE Group - A	SB				K	BN6A (R/T)	KM										
	BN6A - DSE Group - A	SB		HTSA - DSE B1	AS	214	JORA (R)	CM	545				JORA (T) DSE-A1	KXB	545									

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ODD SEMESTER ROUTINE (ARTS) 2021-22																			
SATURDAY	10:15			11:15			12:15			1:15 - 1:30	01:30			02:30			03:30		
	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.		SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.	SUB	FACULTY NAME	ROOM NO.
1ST SEM	AECC - ENG A	NEW	129A	ENGA A CC1	SK	129A	ENGA A CC2 (T)	SCH / JG/ 6T	129A	B R E A K	ENG6	GS	129A	BNGA (T)	KM		JORA CC1	KKB	544
	AECC - ENG B	SSG	129B	ENGA B CC2 (T)	SCH/ JG/ 6T	129B	ENGA B CC1	SK	129B		PLSG	DG	125	FMSG (P)	SSR	234			
	AECC ENG - OTHER ARTS	SB	530	PLSA - CC 1	KV	530	PLSA - CC 2	LM	530		JORG	SD	544						
	AECC ENG - OTHER SCIENCE	SCH	528	JORA LAB CC1	SMD	542	JORA LAB CC1	SMD	542		SOCG	CC	235						
	AECC ENG- ECO	CD	430	SOCA CC1	DS	116	SOCA CC2	CC	116		HISG	AB	547						
	AECC - BENG	SSB	210	HISA CC2	KG	547	HISA CC1	PM	547		BNGG	SB	210						
	AECC - HINDI	AJ	234	BNGA	MS		BNGA	MS			EDCG	SDR	129B						
											HING	KM	116						
											FMSG (P)	SSR	234						
									GEOG	DB	532								
3RD SEM	ENGA A (SEC)	NJ	125	PLSG	AD	534	ENGA A CC5	TS	125	B R E A K	ENGA A CC6	AB	530	ENGA A CC7	JG	530	ENGA (M)	All Teachers	126
	ENGA B (SEC)	JG	126	HISG	AS	533	ENGA B CC6	AB	126		ENGA B CC5	TS	126	ENGA B CC7	GS	126	PLSA (M)	AD, DC, LM, DG, KV, TC	534
	PLSA - CC 6	KV	534	ENG6	GS	125	PLSA - CC 7	DC	534		PLSA CC 5	LM	529	SOCA CC5	MD	237	SOCA (M) SEC	SB	237
	SOCA (SEC)	MD	236	BNGG	KM	210	SOCA CC6	SC	236		SOCA SEC	SB	237	JORA CC6	SD	543	JORA (M)	SMD, PBT	543, 545
	JORA (SEC)	CM	543	SOCG	SB	236	JORA CC7	CM	543		JORA (T) CC5	PS	543	BNGA	MS		BNGA (M)	MS	
	HISA (SEC)	AN	533	JORG	PBT	543	HISA CC7	KG	533		HISA CC7	PC	533	HISA CC5/CC	NS	533			
	BNGA (SEC)	MS		EDCG	RN	126	BNGA	KM			BNGA	SSB							
				GEOG	UC	532													
				PSYG	PS	531													
			FMSG	ARS	234														
			HING	KM	235														
5TH SEM	ENGA A CC 11	SC	128	ENGA A CC12	AB	128	ENGA A DSE A1	SB	128	B R E A K	ENGA A DSE B1	SSG	128	ENGA (M)	All teachers	128, 233			
	ENGA B CC12	AB	233	ENGA B CC 11	SC	233	ENGA B DSE B1	SSG	233		ENGA B DSE A1	SB	233	PLSA (M)	AD, DC, LM, DG, KV, TC	548			
	SOCA CC12	DS	117	PLSA - DSE B 1	LM	548	PLSA - CC 12 (T)	KV, AD	548		PLSA DSE - A1	DC	548	HISA (M)	AS/KG/AB/ PM	214			
	BNGA - DSE Group - A	SB		HISA CC11	NS	214	HISA DSE-B1	AS	214		JORA CC12	KKB	545	JORA (M)	KKB, PBT	544, 545			
	JORA CC12	KKB	545	BNGA - DSE Group - A	SB		BNGA	SSB			HISA CC12	DG	214	SOCA (M) CC11	SB	117			
	PLSA CC11	DG	548	JORA DSE-A2	PS	545	JORA DSE-A2	PS	545		SOCA CC12	SC	117	BNGA (M)	SSB				
	HISA CC11	PC	214	SOCA DSE-A2	SC	117	SOCA CC12	DS	117		BNGA - DSE Group - B	KM							

Dr. Subhabrata Ganguly
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Dr. Subhabrata Ganguly
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The Bhawanipur Education Society College

ROUTINE FOR THE SESSION JAN - JUN 2022 (ARTS) (MONDAY)

MONDAY	10:15:00 AM-11:15 A.M.			11:15:00 AM-12:15 A.M.			12:15:00 PM-1:15 P.M.			1:15 - 1:45 P.M.			1:45 PM-2:45P.M			2:45 PM- 3:45P.M			3:45 PM-4:45P.M		
	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO
2 N D S E M	ENGA D1 - CC3	AB	129A	ENGA D1 - CC4	NJ	129A	PLSG - GE2 (T)	TA/AD	530	ENGA (T/R)	To be allotted	129A, 235	ENGA (M)	AB/TS/SK/JC/NJ/CD/SCH/GS/SB/SSG/ST/GT	128, 233, 235, 237	PLSA (M)	TC, DC, DC	530			
	ENGA D2-CC4	NJ	129B	ENGA D2 - CC3	AB	129B	HISG	PM	547	PLSA (R)	AD/TC/TA	530	PLSA (M)	AD/LM/KV	530	ENGA (M)	SC/AB/TS/SK/JC/NJ/CD/SCH/GS/SB/SSG/ST/GT	128, 233, 235, 237			
	PLSA - CC4	DC	530	PLSA - CC4	LM	530	ENGG	GS	115	SOCA	SB	116	SOCA (M)	SB	116						
	SOCA	RB	116	SOCA	RB	116	BNGG (T/M)	MS	210	HISA (M)	Rotational	547	HISA (R/T)	Rotational	547						
	JORA	PS	544	JORA	KKB	544	SOCG	SB	129A	JORA (R)	SMD	544	JORA (M)	SD/KKB	544						
	HISA	PM	547	HISA	KG	547	JORG	SD	129B	BNGA (R/T)	SB	546	BNGA (M/R)	MS	546						
	BNGA	MS	546	BNGA	SB	546	EDCG	RN	112												
							FMSG (T)	ARS	234												
							PSYG	PS	236												
							HING	AJ	111												
4 T H S E M	ENGA D1 CC9	NEW	125	ENGA D1 CC10	GS	125	ENGA D1 CC8	NJ	125	PLSG - GE4	DC	534	PSYG	VR	531	PSYG	VR	531			
	ENGA D2 CC10	GS	126	ENGA D2 CC9	NEW	126	ENGA D2 CC8	CD	126	HISG	KG	533	GEOG - (P)	DB	532	FMSG (P)	SSR	234			
	PLSA - CC8	TA	534	PLSA - CC10	DG	534	PLSA - SEC	KV	534	ENGG	New	126	FMSG - (P)	SSR	234	BNGA (T)	SSB	546			
	SOCA	DS	237	SOCA	DS	237	SOCA	MM	237	BNGG	MS	210	BNGG (T)	SB	210	GEOG (M)	UC	532			
	JORA	SS	543	JORA	PS	543	JORA	PBT	543	SOCG	MM	237									
	HISA	DG	533	HISA	PC	533	HISA	AS	533	JORG (M)	CM	543									
	BNGA	SB	Library	BNGA	KM	Library	BNGA (M)	KM	Library	EDCG	RN	125									
										GEOG (P)	DB	532									
										FMSG (T)	ARS	234									
										PSYG	VR	531									
6 T H S E M	ENGA D1 CC13	ST	128	ENGA D1 CC14	SC	128	ENGA D1 DSE-A3	SK	128	ENGA D1 DSE-B3	GT	128	JORA (R)	CM	545	PLSA (M)	AD/KV/LM	548			
	ENGA D2 CC14	SC	233	ENGA D2 CC13	ST	233	ENGA D2 DSE-B3	GT	233	ENGA D2 DSE-A3	SK	233	HISA (R/T)	PC	214	BNGA (M)	MS	Library			
	BNGA	KM	Library	BNGA	MS	Library	BNGA	SB	Library	JORA DSE - B (T)	PBT	545	SOCA (R/T)	CC	117						
	PLSA DSE-B	KV	548	HISA	AS	214	HISA	DG	214	PLSA - CC13	LM	548	BNGA (R/T)	KM	Library						
	HISA	PC	214	PLSA CC14 (T)	TC/AD	548	PLSA - DSE A	DG	548	SOCA	DS	117	PLSA (M)	DC/DG/TC	548						
	SOCA	MM	117	JORA	SMD	545	JORA	CM	545	BNGA DSE-B	SSB	Library									
	JORA	KKB	545	SOCA	CC	117	SOCA	RB	117	HISA	PM	214									

Debjani Ganguly
Vice-Principal (Arts)
The Bhawanipur Education Society College

Dr. Subhabrata Ganguly

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

ROUTINE FOR THE SESSION JAN - JUN 2022 (ARTS) (TUESDAY)

TUESDAY	10:15:00 AM-11:15 A.M.			11:15:00 AM-12:15 A.M.			12:15:00 PM-1:15 P.M.			1:15 - 1:45 P.M.	1:45 PM-2:45P.M			2:45 PM- 3:45P.M			3:45 PM- 4:45P.M		
	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO		SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO
2 N D S E M	AECC - ENGA D1	DB	129A	ENGA D1 - CC3	GT	129A	ENGA D1 - CC4	ST	129A	B R E A K	PLSG - GE2	KV	530	JORA	PBT	544	FMSG (T)	ARS	234
	AECC - ENGA D2	US	129B	ENGA D2 - CC4	ST	129B	ENGA D2 - CC3	GT	129B		HISG	PM	547	SOCA	SB	116			
	AECC - OTHERS	PS	530	PLSA - CC 3	AD	530	PLSA - CC 4	DG	530		ENGG (T/R)	To be allotted	115	BNGA (R/T)	MS	Library			
				HISA	DG	547	HISA	PC	547		BNGG	SSB	210						
				SOCA	RB	116	SOCA	SB	116		SOCG	SB	129A						
				JORA	SD	544	JORA (T)	KKB	544		JORG	SD	129B						
				BNGA	SSB	Library	BNGA	KM	Library		EDCG	RN	112						
											GEOG	DB	532						
											PSYG	VR	544						
											FMSG (T)	SG	234						
											HING	KM	111						
4 T H S E M	ENGA D1 (SEC)	PGT	125	ENGA D1 CC9	SCH	125	ENGA D1 CC10	AB	125	B R E A K	ENGA D1 CC8	CD	125	PLSG GE 4	TC	534	FMSG (P)	SSR	235
	ENGA D1 (SEC)	SSG	126	ENGA D2 CC10	AB	126	ENGA D2 CC9	SCH	126		ENGA D2 CC8	NEW/SK	126	HISG	NS	533	GEOG (P)	UC	532
	PLSA (SEC)	DG	534	PLSA CC9	KV	534	PLSA - CC 9 (T)	DC/SC	534		PLSA - CC 10	TC	534	ENGG	NEW	126	BNGG (T)	MS	210
	SOCA (SEC)	SC	237	SOCA	DS	237	SOCA	CC	237		SOCA	SC	237	BNGG	KM	210			
	JORA (SEC)	SMD	543	JORA	PBT	543	JORA	SMD	543		JORA	PS	543	SOCG	SC	237			
	HISA (SEC)	AN	533	HISA	NS	533	HISA	PM	533		HISA	PC	533	JORG	PS	543			
	BNGA	MS	546	BNGA	MS	546	BNGA	MS	546		BNGA	KM	546	HING	AJ	234			
														EDCG	SDR	233			
														FMSG (P)	SSR	235			
														PSYG	PS	531			
														GEOG (P)	UC	532			
6 T H S E M	ENGA D1 CC13	CD	128	ENGA D1 CC14	SC	128	ENGA D1 DSE B3	GS	128	B R E A K	ENGA D1 DSE A3	SSG	128	JORA (P)	SMD	542	JORA (P)	SMD	542
	ENGA D2 CC14	SC	233	ENGA B CC13	CD	233	ENGA D2 DSE A3	SSG	233		ENGA D2 DSE B3	GS	233	HISA	DG	214			
	BNGA	KM	Library	BNGA	KM	Library	PLSA CC 13	KV	548		PLSA DSE B	DC	548	BNGA	SSB	546			
	PLSA DSE A	SC	548	HISA	PM	214	JORA-DSE-B	PBT	545		HISA	NS	214	PLSA (R)	DC/DG/SC	548			
	HISA	PC	214	SOCA	CC	117	SOCA	RB	117		SOCA	RB	117						
	SOCA	DS	117	PLSA CC 14	TC	548	BNGA DSE-B	SSB	Library		BNGA	MS	Library						
											JORA	PBT	545						

Dehiani Ganguly
Vice-Principal (Arts)
The Bhawanipur Education Society College

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

ROUTINE FOR THE SESSION JAN - JUN 2022 (ARTS) (WEDNESDAY)

WEDNESDAY	10:15:00 AM-11:15 A.M.			11:15:00 AM-12:15 A.M.			12:15:00 PM-1:15 P.M.			1:15 - 1:45 P.M.	1:45 PM-2:45P.M			2:45 PM- 3:45P.M			3:45 PM- 4:45P.M		
	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO		SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO
2 N D S E M	ENGA D1 CC 3	NEW	129A	ENGA D1 - CC4	SCH	129A	PLSG GE 2	AD	530	B R E A K	PSYG	VR	533	PSYG	VR	533			
	ENGA D2 CC4	SCH	129B	ENGA D2 -CC3	NEW	129B	HISG	AS	547		GEOG (P)	DB	532	GEOG (P)	DB	532			
	PLSA - CC 3	KV	530	PLSA - CC 4	LM	530	ENGG	SB	115		BNGG	SB	112	BNGA (R/T)	KM	Library			
	SOCA	AR	116	SOCA	RB	116	BNGG (T/M)	KM	210		ENGG	SB	129B						
	JORA (P)	SS	542	JORA (P)	SS	542	SOCG	SB	129A		FMSG	SSR	234						
	HISA	AS	547	HISA	PM	547	JORG	SD	129B		SOCG	DS	129A						
	BNGA	SB	Library	BNGA	KM	Library	EDCG	SDR	112		JORG (M)	SD	530						
							HING	AJ	111										
							PSYG	VR	236										
							FMSG (T)	SG	234										
4 T H S E M	ENGA D1 CC9	GS/SC	125	ENGA D1 CC10	AB	125	ENGA D1 CC8	NEW/SK	125	B R E A K	PLSG GE 4	TC	534	PSYG	PS	531	PSYG	PS	531
	ENGA D2 CC10	AB	126	ENGA D2 CC9	GS/SC	126	ENGA D2 CC8	NJ	126		HISG	KG	545	JORG	CM	543	HISA (R/T)	Rotational	533
	PLSA - CC 9	DC	534	PLSA - CC 10	TC	534	PLSA CC8 (T)	LM/TA	534		ENGG	NEW	126	BNGA (R/T)	SB	Library	BNGG (T)	KM	210
	JORA (P)	SMD	543	SOCA	DS	237	SOCA	CC	237		BNGG	KM	210						
	HISA	PM	533	JORA (P)	SMD	543	JORA	SMD	543		SOCG	RB	547						
	SOCA	CC	237	HISA	PC	533	HISA	KG	533		JORG	CM	543						
	BNGA	MS	Library	BNGA	MS	Library	BNGA (M)	MS	Library		EDCG	SDR	125						
											FMSG (T)	SG	235						
											HING	KM	115						
6 T H S E M	ENGA D1 CC13	TS	128	ENGA D1 CC14	NEW	128	ENGA D1 DSE-A3	NEW	128	B R E A K	ENGA D1 DSE-B3	SCH	128	JORA (P)	SS	542			
	ENGA D2 CC14	NEW	233	ENGA D2 CC13	TS	233	ENGA D2 DSE-B3	SCH	233		ENGA D2 DSE-A3	NEW	233	HISA (T)	AS/PM/KG	214			
	BNGA	KM	546	BNGA - DSE A	SB	546	BNGA (M)	SB	546		JORA (P)	SS	542	BNGA R/T	MS	546			
	PLSA DSE A	TA	548	HISA	KG	214	HISA	PM	214		BNGA	MS	546	ENGA (R/T)		128, 233			
	HISA	PC	214	PLSA CC 14	AD	548	PLSA CC 13	KV	548		SOCA	CC	117						
	SOCA	DS	117	SOCA	AR	117	JORA	PBT	545		PLSA DSE B (T)	DC/KV	548						
	JORA-DSE-A	SD	545	JORA - DSE B	PBT	545	SOCA	AR	117		HISA	AS	214						

Dr. Subhabrata Ganguly
Vice-Principal (Arts)
The Bhawanipur Education Society College

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

ROUTINE FOR THE SESSION FEB - JUN 2022 (THURSDAY)

THURSDAY	10:15:00 AM-11:15 A.M.			11:15:00 AM-12:15 A.M.			12:15:00 PM-1:15 P.M.			1:15 - 1:45 P.M.	1:45 PM-2:45P.M			2:45 PM- 3:45P.M			3:45 PM- 4:45P.M		
	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO		SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO
2 N D S E M	ENGA D1 - CC3	GS	129A	ENGA D1- CC4	TS	129A	PLSG GE 2	LM	530	B R E A K	GEOG (P)	UC	532	GEOG (P)	UC	532			
	ENGA D2 - CC4	TS	129B	ENGA D2- CC3	GS	129B	HISG	AS	547		PSYG (TH FOR P)	PS	545	PSYG (TH FOR P)	PS	545			
	SOCA	NEW	116	PLSA CC3	TC	530	ENGG	CD	115		BNGG	MS	210	HISA (M)	PC/NS/AB	547			
	JORA	CM	544	SOCA	MD	116	BNGG (T/M)	SB	210		FMSG (P)	SSR	234	BNGA (R/T)	SSB	Library			
	HISA	NS	547	JORA	KKB	544	SOCG	DS	129A										
	PLSA-CC 4	SC	530	HISA	PC	547	JORG (T)	SS	129B										
	BNGA	SB	Library	BNGA	MS	Library	EDCG	SDR	112										
							PSYG	PS	236										
							FMSG (P)	SSR	234										
							HING	KM	111										
4 T H S E M	ENGA D1 CC9	SCH	125	ENGA D1 CC10	ST	125	ENGA D1 CC8	SSG	125	B R E A K	PLSG (T) GE 4	DC/TC	534	ENGA (R/T)	To be allotted	126, 233	GEOG	DB	532
	ENGA D2 CC10	ST	126	ENGA D2 CC9	SCH	126	ENGA D2 CC8	NJ	126		HISG	PC	533	JORA	SMD	543	BNGG (T)	SSB	210
	PLSA CC 9	DC	534	PLSA CC 8	LM	534	PLSA CC 10	DG	534		BNGG	SSB	115	HISA (M)	AS/PM	533	JORA	KKB	543
	SOCA	MD	237	SOCA	DS	237	SOCA	MD	237		SOCG	CC	116	BNGA (R/T)	MS	Library			
	JORA (P)	SS	542	JORA (P)	SS	542	JORA (T)	KKB	543		JORG	CM	543	PLSA CC 9	SC	534			
	HISA	AS	533	HISA	DG	533	HISA	AB	533		EDCG	RN	125						
	BNGA	MS	Library	BNGA	SB	Library	BNGA	SSB	Library		GEOG	DB	544						
											FMSG (T)	ARS	235						
											HING	KM	112						
											ENGG	NJ	126						
6 T H S E M	ENGA D1 CC13	CD	128	ENGA D1 CC14	SSG	128	ENGA D1 DSE-A3	NEW	128	B R E A K	ENGA D1 DSE-B3	GT	129A	HISA	NS	214	ENGA (R/T)		126, 128
	ENGA D2 CC14	SSG	233	ENGA D2 CC13	CD	233	ENGA D2 DSE-B3	GT	233		ENGA D2 DSE-A3	NEW	233	BNGA DSE A (R/T)	SB	546			
	JORA-DSE-B	PBT	545	PLSA DSE A	DG	548	HISA	DG	214		SOCA	DS	117						
	PLSA CC 14	TC	548	HISA	AS	214	BNGA	MS	546		PLSA CC 13	LM	530						
	SOCA	DS	117	JORA-DSE-B	PBT	545	JORA	CM	545		JORA-DSE-A	PBT	128						
	HISA	PC	214	SOCA	CC	117	PLSA CC14	SC	548		BNGA DSE-A	SB	546						
	BNGA - DSE Group - B	SSB	546	BNGA - DSE B	SSB	546	SOCA	CC	117		HISA	AB	214						

ROUTINE FOR THE SESSION FEB - JUN 2022 (FRIDAY)													
FRIDAY	10:15:00 AM-11:15 A.M.				11:15:00 AM-12:15 A.M.				12:15:00 PM-1:15 P.M.				1:15 - 1:45 P.M.
	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	
2 N D S E M	PLSG GE 2	TA	530	ENGA D1 -CC3	GS	129A	ENGA D1-CC4	TS	129A	HISA	DG	547	B
	HISG	AB	547	ENGA D2- CC4	TS	129B	ENGA D2-CC3	GS	129B	JORA	SD	544	R
	ENGG	CD	115	PLSA CC 3	AD	530	PLSA - CC4 (T)	LM/DG	530	SOCA	SB	116	E
	BNGG	KM	210	SOCA	NEW	116	SOCA	SB	116	BNGA	KM	Library	A
	SOCG	SB	129A	JORA	SD	544	HISA	AS	547				K
	JORG	SD	129B	HISA	DG	547	BNGA (M/R)	SSB	Library				
	EDGG	RN	112	BNGA	SSB	Library							
	GEQG	UC	532										
	FMSG (T)	ARS	234										
	HING	AJ	111										
4 T H S E M	ENGA D1 CC9	ST	125	ENGA D1 CC10	SB	125	PLSA - CC8	TA	534	PLSG - GE 4	DG	534	B
	ENGA D2 CC10	SB	126	ENGA D2 CC9	ST	126	SOCA	MD	237	HISG	PM	533	R
	PLSA CC 8	LM	534	PLSA CC 10 (T)	DG/TC	534	JORA	KKB	543	ENGG	NEW	126	E
	SOCA	MD	237	SOCA	SB	237	HISA	AB	533	BNGG	SB	210	A
	JORA	CM	543	JORA	SS	543	BNGA (T)	SB	Library	SOCG	SC	112	K
	HISA	AS	533	HISA	PM	533				JORG	CM	543	
	BNGA	SB	Library	BNGA	SB	Library				EDGG	SDR	125	
										GEQG	UC	532	
										PSYG	VR	531	
										FMSG (T)	SG	234	
6 T H S E M	ENGA D1 CC13 (R/T)	Tu/Rem	128	ENGA D1 CC14 (R/T)	Tu/Rem	128	ENGA D1 DSE-A3	NJ	128	ENGA D1 DSE-B3	SC	128	B
	ENGA D2 CC14 (R/T)	Tu/Rem	233	ENGA D2 CC13 (R/T)	Tu/Rem	233	ENGA D2 DSE-B3	SC	233	ENGA D2 DSE-A3	NJ	233	R
	HISA	DG	214	JORA	KKB	545	PLSA DSE B	AD	548	HISA	AB	214	E
	PLSA CC14	TC	548	BNGA	KM	546	HISA	PM	214	PLSA CC13 (T)	LM/KV	548	A
	JORA-DSE-A (T)	KKB	545	SOCA	CC	117	SOCA	SC	117	SOCA	CC	117	K
	SOCA	SC	117	PLSA DSE-B	KV	548	BNGA - CC 14	KM	546	BNGA DSE B (R/T)	SSB	546	
	BNGA	SSB	546	HISA	AS	214	JORA	SS	545	JORA (T)	KKB	545	

SK

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

ROUTINE FOR THE SESSION FEB - JUN 2022 (SATURDAY)

SATURDAY	10:15-00 AM-11:15 A.M.			11:15-00 AM-12:15 A.M.			12:15-00 PM-1:15 P.M.			1:15-1:45 P.M.			1:45 PM-2:45 P.M.			2:45 PM-3:45 P.M.			3:45 PM-4:45 P.M.			4:45 PM-5:45 P.M.		
	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO	SUB	FACULTY NAME	ROOM NO
2 N D S E M	AECC- ENGA D1	DB	129A	ENGA D1- CC3	To be allotted	129A	ENGA D1- CC4	JG/NJ	129A	B	PLSG- GE 2	KV	125	PMSC (P)	SSR	235	JORA	SD	545					
	AECC- ENGA D2	US	129B	ENGA D2- CC3	To be allotted	129B	ENGA D2- CC4	To be allotted	129B	R	HISG	AB	547	BNGG (T/M)	MS	210								
	AECC- OTHERS	PS	530	PLSA CC 3	AD	530	PLSA CC 4	KV/AD	530	E	ENGG	SSG	115											
				SOCA	MD	116	SOCA	SB	116		BNGG (T/M)	SSB	210											
				JORA (P)	SMD	542	JORA (P)	SMD	542		SOCC	SB	129A											
				HISA	RG	547	HISA	AB	547	A	JORG	SS	129B											
				BNGA	KM	Library	BNGA	SSB	Library	K	EDCG	SDR	544											
											GEOG	DB	532											
											PMSC (P)	SSR	235											
											HISG	KM	112											
4 T H S E M	ENGA D1 (SEC)	GS	125	ENGA D1 CC9	DC	534	ENGA D1 CC9	SC	125	B	ENGA D1 CC10	JG	126	ENGA D1 CC8	NJ	126	ENGA (M)	SC/AB/TS/ SK/JG/NJ/ CD/SCH/ GS/ SB/SSG/ST/ GT	126, 234, 235, 117	ENGA (M)				
	ENGA D2 (SEC)	PCT	126	ENGA D2 CC10	PM	533	ENGA D2 CC10	JG	126	R	ENGA D2 CC9	SC	234	ENGA D2 CC8	CD	234	SOCA (M)	SC	116					
	PLSA- CC 9	SC	534	ENGG	NEW	126	PLSA CC 10	DG	534		PLSA CC 8	LM	530	PLSA (M)	AD, DC, LM, DG, KV, TC	530, 548	JORA (M)	SMD	543					
	SOCA (SEC)	DS	237	BNGG	SB	210	SOCA	MD	237	E	SOCA	DS	116	SOCA	SC	116	HISA (M)	PC/KG/NS	533					
	JORA (SEC)	SS	543	SOCC	SC	237	JORA	CM	543	A	JORA	KXB	543	JORA	SD	543								
	HISA (SEC)	AM	533	JORG	PS	543	HISA	RG	533	K	HISA	AS	533	HISA	NS	533								
	BNGA	SSB	Library	EDCG	RM	125	BNGA	KM	Library		BNGA	SB	Library	BNGA (T)	KM	Library								
				GEOG	UC	532																		
				PSYC	PS	531																		
				PMSC (T)	AS	234																		
6 T H S E M	ENGA D1 CC13	TS	128	ENGA D1 CC14	NEW/SSG	128	ENGA D1 DSE-B3	SCN	128	B	ENGA D1 DSE-A3	SK/NJ	128	ENGA (M)	AB/TS/SK/JG/ NJ/ CD/SCH/ GS/ SB/SSG/ST/ GT	128, 233, 237, 544	HISA (M)	AS/AB	214					
	ENGA D2 CC14	NEW/SSG	233	ENGA D2 CC13	TS	233	ENGA D2 DSE-A3	SK/NJ	233	R	ENGA D2 DSE-B3	SCN	233	HISA (M)	PC/KG	214	ENGA (M)	AB/TS/SK/JG/ NJ/ CD/SCH/ GS/ SB/SSG/ST/ GT	128, 233, 237, 544					
	SOCA	CC	117	PLSA- CC 13	LM	548	PLSA DSE B	DC	548	E	PLSA DSE A (T)	DG/SC	548	BNGA (M)	SSB	546								
	BNGA- DSE Group- A	SB	546	HISA	NS	214	HISA	AS	214	A	HISA	DG	214	SOCA (M)	SB	117								
	HISA	PC	214	BNGA- DSE 3 Group- B	SSB	546	BNGA DSE A	SB	546	K	SOCA	CC	117	JORA (M)	PBT	545								
	JORA-DSE-B	PBT	545	JORA	KXB	545	JORA-DSE-A	PS	545		BNGA	KM	546											
				SOCA	CC	117	SOCA	DS	117		JORA	CM	545											

Dr. Subhabrata Ganguly

Teacher in Charge

The Bhawanipur Education Society College



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

5, Lala Lajpat Rai Sarani, Kolkata - 700 020

Phone : 4019-5555 • Fax : 91 33 2281 4275

Email : info@thebges.edu.in

Website : www.thebges.edu.in

3. Unitisation 2021-22 – Department of English

Estd. & Admin. by : The Bhawanipur Gujarati Education Society
A Minority Run Institution : Affiliated to The University of Calcutta
Recognized u/s 2(f) & 12(B) of the UGC Act, 1956

DEPARTMENT OF ENGLISH UNITISATION (2021 - 2022)	
TEACHER'S INITIALS	TEACHER'S NAME
SC	Dr. Suchandra Chakraborty
AB	Annanyya Banerjee
TS	Tathagata Sen
GT	Dr. Gargi Talapatra
SK	Sonal Kapur
JG	Jashomati Ghose
ST	Souraja Tagore
NJ	Neetisha Jha
SB	Soumyosree Banerjee
CD	Chitrangada Deb
SCh	Soumyajit Chandra
GS	Gaurav Singh
SSG	Sayantani Sengupta
PGT	Pema Gyalchen Tamang
SCt	Sayan Chatterjee
AKB	Arup Kumar Bag

Note-

- Department of English (Honours) has two sections (D1 and D2). The Unitisation for the Honours syllabus (for Semesters I, III and V) is applicable to both sections. Hence, the number of classes reflected is 1+1. English GE (Generic Elective) has only one section in each semester.
- The column mentioning 'Day' reflects the day of teaching for individual teachers/topics.


Dr. Subhabrata Ganguly
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 The Bhawanipur Education Society College

UNITISATION										
DEPARTMENT OF ENGLISH										
UG SEM I ENGLISH HONOURS (JULY- DECEMBER 2021)										
S No.	Type	Course	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Credit Hours	No. of Classes	Day
1	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Unit A-Old English Heroic Poetry, Old English Prose and Chaucer	Historical Background	SB	1	1+1	1
2	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Unit A-Old English Heroic Poetry, Old English Prose and Chaucer	Anglo-Saxon Poetry and Prose	SB	1	1+1	2
3	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Unit A-Old English Heroic Poetry, Old English Prose and Chaucer	Medieval Poetry, prose, drama	SB	1	1+1	3
4	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Unit A-Old English Heroic Poetry, Old English Prose and Chaucer	Age of Chaucer	SB	1	1+1	4
5	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Elizabethan Sonnets, University Wits and Ben Jonson	Historical Background	SB	1	1+1	5
6	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Elizabethan Sonnets, University Wits and Ben Jonson	Elizabethan wits, sonnets	SB	1	1+1	6
7	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Elizabethan Sonnets, University Wits and Ben Jonson	Elizabethan theatre, Shakespeare	SB	1	1+1	7
8	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Elizabethan Sonnets, University Wits and Ben Jonson	Ben Jonson	SB	1	1+1	8
9	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Restoration Comedy of Manners	Introduction	ST	1	1+1	1
10	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Restoration Comedy of Manners	Critical Discussions	ST	1	1+1	2
11	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	18th Century Novels	Introduction	ST	1	1+1	3
12	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	18th Century Novels	Critical Discussions	ST	1	1+1	4
13	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Pre Romantic Poetry	Introduction	ST	1	1+1	5
14	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Pre Romantic Poetry	Critical Discussions	ST	1	1+1	6
15	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Romantic NonFiction Prose	Introduction	ST	1	1+1	7
16	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Romantic NonFiction Prose	Critical Discussions	ST	1	1+1	8
17	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	University Questions/ Discussions	Doubt Clarification	ST	1	1+1	9
18	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	History of Literature	General Introduction	CD	1	1+1	1
19	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Victorian Novels	Rise of the Novel and Male Writers	CD	1	1+1	2
20	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Victorian Novels	Rise of the Novel and Female Writers	CD	1	1+1	3
21	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Pre-Raphaelite Age/Modern Age	Material on Pre-Raphaelite and Introduction to Modern Age	CD	1	1+1	4
22	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Modern Novel	Conrad, Woolf, Joyce	CD	1	1+1	5
23	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Modern Poetry	Eliot, Yeats, Thomas	CD	1	1+1	6
24	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Modern Drama	Samuel Beckett, Harold Pinter	CD	1	1+1	7
25	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Modern Age	John Osborne, doubt clearing	CD	1	1+1	8

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26	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Latin Influence	Introduction: Indo-Germanic Language Family, The Celts and The Anglo-Saxons	SK	1	1+1	1
27	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Latin Influence	First Stratum: Zero Period	SK	1	1+1	2
28	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Latin Influence	Second Stratum: First Period & Third Stratum: Second Period	SK	1	1+1	3
29	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Latin Influence	Advantages and Disadvantages	SK	1	1+1	4
30	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Latin Influence	Concluding Lecture/Doubt-Clearing Session	SK	1	1+1	5
31	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Scandinavian Influence	Introduction: Scandinavian Invasion, Danelaw, Assimilation	SK	1	1+1	6
32	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Scandinavian Influence	Nature and Extent: Vocabulary	SK	1	1+1	7
33	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Scandinavian Influence	Nature and Extent: Vocabulary	SK	1	1+1	8
34	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Scandinavian Influence	Concluding Lecture: Nature and Extent: Grammar and Syntax & Doubt-Clearing Session	SK	1	1+1	9
35	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: French Influence	Introduction: Norman Conquest & Nature and Extent: Borrowings in different spheres	SK	1	1+1	10
36	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: French Influence	Nature and Extent: Borrowings in different spheres	SK	1	1+1	11
37	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: French Influence	French Words: Assimilation, Resemblance, Synonyms, Hybrids, Derivative, Sound/Accent, Grammar	SK	1	1+1	12
38	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: French Influence	Concluding Lecture/Doubt-Clearing Session	SK	1	1+1	13
39	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Americanism	Introduction: Americanism: Features, Vocabulary, Spelling & Pronunciation, Phrasing & Structure	SK	1	1+1	14
40	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Americanism	Americanisms, American and British English	SK	1	1+1	15
41	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Philology: Americanism	Concluding Lecture/ Doubt-Clearing Session	SK	1	1+1	16
42	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Word Formation Processes	Introduction/ Word Formation	NJ	1	1+1	1
43	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Word Formation Processes	Shortening	NJ	1	1+1	2
44	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Word Formation Processes	Back-formation	NJ	1	1+1	3
45	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Word Formation Processes	Derivations	NJ	1	1+1	4
46	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Consonant Shift	Introduction/ Indo-European Family of Languages	NJ	1	1+1	5
47	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Consonant Shift	Grimm's Law and Verner's Law	NJ	1	1+1	6
48	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Short Notes	Malapropism, Hybridism, Free and Fixed Compounds	NJ	1	1+1	7
49	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Short Notes	ing formation, Monosyllabism, Johnsonese	NJ	1	1+1	8
50	Core Course (Theory)	CC1	ENG-A-CC-1-1-TH/TU	History of Literature and Philology	Word Formation Processes, Consonant Shift, Short Notes	Doubt clearing	NJ	1	1+1	9
51	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Social and Intellectual Background	Background: Greek Literature	SCh	1	1+1	1
52	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Social and Intellectual Background	Background: Greek Literature	SCh	1	1+1	2

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Teacher in Charge
The Bhawanipur Education Society College

53	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Background	SCh	1	1+1	3
54	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Homer	SCh	1	1+1	4
55	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	The Original Myths	SCh	1	1+1	5
56	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	The Original Myths	SCh	1	1+1	6
57	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Textual Discussion	SCh	1	1+1	7
58	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Textual Discussion	SCh	1	1+1	8
59	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Textual Discussion	SCh	1	1+1	9
60	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Textual Discussion	SCh	1	1+1	10
61	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Textual Discussion	SCh	1	1+1	11
62	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Textual Discussion	SCh	1	1+1	12
63	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Character Sketches	SCh	1	1+1	13
64	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	The Iliad	Discussion of Q/A/ Doubt clarification	SCh	1	1+1	14
65	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Introduction to Greek Tragedy	SCh	1	1+1	1
66	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Poetics of Aristotle	SCh	1	1+1	2
67	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Poetics of Aristotle	SCh	1	1+1	3
68	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Textual Discussion	SCh	1	1+1	4
69	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Textual Discussion	SCh	1	1+1	5
70	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Textual Discussion	SCh	1	1+1	6
71	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Textual Discussion	SCh	1	1+1	7
72	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Textual Discussion	SCh	1	1+1	8
73	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Discussion of Q/A Doubt Clearing	SCh	1	1+1	9
74	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Oedipus, The King	Doubt Clearing Revision	SCh	1	1+1	10
75	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Introduction to Greek Mythology	JG	1	1+1	1
76	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Introduction to Greek Mythology	JG	1	1+1	2
77	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Introduction to Ovid and Metamorphoses	JG	1	1+1	3
78	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Text and Topic Discussions	JG	1	1+1	4
79	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Text and Topic Discussions	JG	1	1+1	5
80	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Text and Topic Discussions	JG	1	1+1	6
81	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Text and Topic Discussions	JG	1	1+1	7
82	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Ovid: Metamorphoses	Text and Topic Discussions/ Doubt Clearing	JG	1	1+1	8

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NJ

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

83	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Social and Intellectual Background	Background	GT	1	1 + 1	1
84	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Social and Intellectual Background	Background: Roman Literature	GT	1	1 + 1	2
85	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Social and Intellectual Background	Background: Roman Literature	GT	1	1 + 1	3
86	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Horace: Literary Career	GT	1	1 + 1	4
87	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Satire 1.4: Text	GT	1	1 + 1	5
88	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Satire 1.4: Text	GT	1	1 + 1	6
89	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Satire 1.4: Text	GT	1	1 + 1	7
90	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Satire 1.4: Summing up	GT	1	1 + 1	8
91	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Topic discussion	GT	1	1 + 1	9
92	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Clarification of Doubts	GT	1	1 + 1	10
93	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Revision	GT	1	1 + 1	11
94	Core Course (Theory)	CC2	ENG-A-CC-1-2-TH/TU	European Classical Literature	Horace, Satires I: IV	Revision Doubt Clearing	GT	1	1 + 1	12

Note- Semester I (Department of English) has two sections. Hence, the number of classes reflected is 1+1. The column mentioning 'Day' reflects the day of teaching for individual teachers/topics. The semester commenced in September. The duration of the semester was also affected by the Pandemic.



Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

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UNITISATION										
DEPARTMENT OF ENGLISH										
UG SEM I GENERIC ELECTIVE (ENGLISH) JULY-DECEMBER 2021										
S. No.	Type	Course	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Credit Hours	No. of Classes	Day
1	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	John Keats, 'To Autumn'	Introduction and Lesson Plan	GS	1	1	1
2	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	John Keats, 'To Autumn'	Romanticism	GS	1	1	2
3	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	John Keats, 'To Autumn'	Introduction to John Keats	GS	1	1	3
4	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	John Keats, 'To Autumn'	Discussion and Analysis	GS	1	1	4
5	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	John Keats, 'To Autumn'	Discussion and Analysis	GS	1	1	5
6	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	P.B. Shelley, 'To a Skylark'	Introduction to Shelley	GS	1	1	6
7	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	P.B. Shelley, 'To a Skylark'	Discussion and Analysis	GS	1	1	7
8	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	P.B. Shelley, 'To a Skylark'	Discussion and Analysis	GS	1	1	8
9	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	P.B. Shelley, 'To a Skylark'	Revision, Doubt Clearing	GS	1	1	9
10	Generic Elective (Theory)	CC1/GE2	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Keats, Shelley	CIA	GS	1	1	10
11	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	William Shakespeare: 'Sonnet 18'	Introduction to Renaissance Poetry and Sonnets	SSG	1	1	1
12	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	William Shakespeare: 'Sonnet 18'	Textual Discussion	SSG	1	1	2
13	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	William Shakespeare: 'Sonnet 18'	Textual Discussion	SSG	1	1	3
14	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	William Wordsworth: 'Strange Fits of Passion'	Introduction to Romantic Poetry	SSG	1	1	4
15	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	William Wordsworth: 'Strange Fits of Passion'	Textual Discussion	SSG	1	1	5
16	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	William Wordsworth: 'Strange Fits of Passion'	Textual Discussion	SSG	1	1	6
17	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Poetry	Q&A	SSG	1	1	7
18	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Poetry	Miscellaneous/ Doubt Clearing	SSG	1	1	8
19	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Introduction	NJ	1	1	1
20	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Text	NJ	1	1	2
21	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Author/Background	NJ	1	1	3
22	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Text and Discussion	NJ	1	1	4
23	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Text and Discussion	NJ	1	1	5
24	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Text and discussion	NJ	1	1	6
25	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Topic discussion/Critical Approaches	NJ	1	1	7
26	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Katherine Mansfield 'The Fly'	Topic discussion/Critical Approaches/ Doubt Clearing	NJ	1	1	8
27	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	James Joyce: 'Araby'	Introduction	CD	1	1	1
28	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	James Joyce: 'Araby'	Textual Analysis	CD	1	1	2
29	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	James Joyce: 'Araby'	Textual Analysis	CD	1	1	3
30	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	James Joyce: 'Araby'	Textual Analysis/ Doubt Clarification	CD	1	1	4
31	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Joseph Conrad: 'The Lagoon'	Introduction	CD	1	1	5
32	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Joseph Conrad: 'The Lagoon'	Textual Analysis	CD	1	1	6
33	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Joseph Conrad: 'The Lagoon'	Textual Analysis	CD	1	1	7
34	Generic Elective (Theory)	CC1/GE1	ENG-G-CC-1-1-TH/TU	Poetry and Short Story	Joseph Conrad: 'The Lagoon'	Textual Analysis/ Doubt Clarification	CD	1	1	8

The column mentioning 'Day' reflects the day of teaching for individual teachers/topics. The semester commenced in September. The duration of the semester was also affected by the Pandemic.


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Brawanipur Education Society College

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UNITISATION										
DEPARTMENT OF ENGLISH										
SEMESTER I AECC1- COMMUNICATIVE ENGLISH July- December 2021										
S.No.	Type	Course	Name of Course	Topic	Sub Topic	Teacher's Initials	Section	Number of Classes	Credit Hours	Day
1	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Introduction/ Syllabus	Introduction/Syllabus	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	1
2	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Transformation of Sentences	Sentence, Types of Sentences	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	2
3	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Transformation of Sentences	Assertive- Interrogative, Aseertive- Exclamatory Rules, Exercise and Discussion	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	3
4	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Transformation of Sentences	Affirmative- Negative Rules, Exercise and Discussion	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	4
5	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Transformation of Sentences	Degrees of Comparison Rules, Exercise and Discussion	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	5
6	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Transformation of Sentences	Simple, Complex, Compound Rules Exercise and Discussion	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	6
7	Ability Enhancement Compulsory Course	AECC 2	COMMUNICATIVE ENGLISH	Transformation of Sentences	Simple, Complex, Compound Rules Exercise and Discussion	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	7
10	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Correct the Incorrect Sentences	Correction of Sentences:Subject Verb Agreement	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	8
11	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Correct the Incorrect Sentences	Correction of sentences Noun/Pronoun/Adjective/ Adverb/Preposition	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	9
12	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Correct the Incorrect Sentences	Correction of Sentences:Articles	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	10
13	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Correct the Incorrect Sentences	Correction of Sentences: Tenses	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	11
17	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Identifying True/False Statements	Identifying True/False statements from passages given	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	12
18	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Identifying True/False Statements	Identifying True/False statements from passages given	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	13
19	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Identifying True/False Statements	Identifying True/False statements from passages given	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	14
20	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Identifying True/False Statements	Identifying True/False statements from passages given	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	15
24	Ability Enhancement Compulsory Course	AECC 1	COMMUNICATIVE ENGLISH	Revision	Revision Doubt Clearing	GL(recruitment pending), SSG, CD, SB, Sch	ENGA D1, ENGA D2, ECOA, B.SC(H), Others (PLSA, HISA,SOCA,JORA)	1+1+1+1+1	1	16

The number of classes 1+1+1+1+1 reflects the five sections in which the classes are held. The credit hour for each class remains 1.


Dr. Subhabrata Ganguly
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UNITISATION										
DEPARTMENT OF ENGLISH										
UG SEM III ENGLISH HONOURS (JULY- DECEMBER 2021)										
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Credit Hours	No. of Classes	Day
1	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Daddy	Introduction	CD	1	1+1	1
2	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Daddy	Textual analysis	CD	1	1+1	2
3	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Daddy	Textual analysis	CD	1	1+1	3
4	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Daddy	Textual analysis	CD	1	1+1	4
5	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	After Apple Picking	Textual analysis	CD	1	1+1	5
6	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	After Apple Picking	Textual analysis	CD	1	1+1	6
7	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	O Captain, My Captain	Textual analysis	CD	1	1+1	7
8	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	O Captain, My Captain	Textual analysis	CD	1	1+1	8
9	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Harlem To be Answered	Textual analysis	CD	1	1+1	9
10	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Harlem To be Answered	Textual analysis	CD	1	1+1	10
11	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	To Helen	Textual analysis	CD	1	1+1	11
12	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	To Helen	Textual analysis, Doubt Clearing	CD	1	1+1	12
13	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	INTRODUCTION	ST	1	1+1	1
14	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	INTRODUCTION	ST	1	1+1	2
15	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	TEXT READING	ST	1	1+1	3
16	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	TEXT READING	ST	1	1+1	4
17	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	CRITICAL DISCUSSIONS	ST	1	1+1	5
18	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	CRITICAL DISCUSSIONS	ST	1	1+1	6
19	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	CRITICAL DISCUSSIONS	ST	1	1+1	7
20	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	CRITICAL DISCUSSIONS	ST	1	1+1	8
21	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	CRITICAL DISCUSSIONS	ST	1	1+1	9
22	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	CRITICAL DISCUSSIONS	ST	1	1+1	10
23	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	UNIVERSITY QUESTIONS DISCUSSIONS	ST	1	1+1	11
24	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	THE OLD MAN AND THE SEA	DOUBT CLARIFICATION	ST	1	1+1	12
25	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	AMERICAN LITERATURE	INTRODUCTION	SSG	1	1+1	1
26	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	EDGAR ALLAN POE: "THE PURLOINED"	ABOUT EDGAR ALLAN POE	SSG	1	1+1	2
27	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	EDGAR ALLAN POE: "THE PURLOINED"	TEXTUAL DISCUSSION	SSG	1	1+1	3
28	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	EDGAR ALLAN POE: "THE PURLOINED"	TEXTUAL DISCUSSION	SSG	1	1+1	4
29	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	F SCOTT FITZGERALD: "THE"	ABOUT F SCOTT FITZGERALD	SSG	1	1+1	5
30	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	F SCOTT FITZGERALD: "THE"	TEXTUAL DISCUSSION	SSG	1	1+1	6
31	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	F SCOTT FITZGERALD: "THE"	TEXTUAL DISCUSSION	SSG	1	1+1	7
32	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	WILLIAM FAULKNER: "DRY"	ABOUT WILLIAM FAULKNER	SSG	1	1+1	8
33	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	WILLIAM FAULKNER: "DRY"	TEXTUAL DISCUSSION	SSG	1	1+1	9
34	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	WILLIAM FAULKNER: "DRY"	TEXTUAL DISCUSSION	SSG	1	1+1	10
35	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	AMERICAN LITERATURE	Q&A	SSG	1	1+1	11
36	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	AMERICAN LITERATURE	MISCELLANEOUS/DOUBT CLEARING	SSG	1	1+1	12
37	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Introduction to 20th century	TS	1	1+1	1
38	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Introduction to American Drama	TS	1	1+1	2
39	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	3
40	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	4
41	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	5

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Dr. Subhabrata Ganguly
Teacher in Charge
The Bhowanipur Education Society College

42	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	6
43	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	7
44	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	8
45	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	9
46	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	10
47	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	11
48	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	12
49	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	13
50	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	14
51	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	15
52	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	16
53	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	17
54	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	18
55	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	19
56	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Text: Reading and analysis	TS	1	1+1	20
57	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Discussion of themes and characters	TS	1	1+1	21
58	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Discussion of themes and characters	TS	1	1+1	22
59	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Conclusion and revision	TS	1	1+1	23
60	CC5	Core Course (Theory)	ENG-A-CC-3-5-TH/TU	American Literature	Death of a Salesman	Discussion of Q/A Doubt Clearing	TS	1	1+1	24
61	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Introduction: Lewis Carroll	SK	1	1+1	1
62	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Alice in Wonderland: Text	SK	1	1+1	2
63	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Alice in Wonderland: Text	SK	1	1+1	3
64	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Alice in Wonderland: Text	SK	1	1+1	4
65	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Alice in Wonderland: Text	SK	1	1+1	5
66	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Through the Looking Glass Text	SK	1	1+1	6
67	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Through the Looking Glass Text	SK	1	1+1	7
68	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Through the Looking Glass Text	SK	1	1+1	8
69	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Alice in Wonderland and Through the Looking Glass	SK	1	1+1	9
70	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	The Alice Books as Fiction Plot Structure, Setting, Conflict,	SK	1	1+1	10
71	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	The Alice Books as Fiction Plot Structure, Setting, Conflict,	SK	1	1+1	11
72	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Children's Literature: Definitions and History	SK	1	1+1	12
73	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Children's Literature: Definitions and History	SK	1	1+1	13
74	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Children's Literature: Scope and Features/ Characteristics	SK	1	1+1	14
75	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Children's Literature: Scope and Features/ Characteristics	SK	1	1+1	15
76	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Alice Books as Children's Literature	SK	1	1+1	16
77	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Alice Books as Children's Literature	SK	1	1+1	17
78	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Popular Literature: Definition and History	SK	1	1+1	18
79	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Popular Literature: Scope and Features/ Characteristics	SK	1	1+1	19
80	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Popular Literature: Scope and Features/ Characteristics	SK	1	1+1	20
81	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	The Alice Books as Popular Literature	SK	1	1+1	21
82	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	The Alice Books as Popular Literature: Reading the Visual	SK	1	1+1	22
83	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Some new critical approaches	SK	1	1+1	23
84	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	Through the Looking Glass	Discussion of Q/A Doubt Clearing	SK	1	1+1	24
85	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Introduction	AB	1	1+1	1
86	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	2

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87	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	3
88	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	4
89	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	5
90	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	6
91	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	7
92	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	8
93	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	9
94	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	10
95	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	11
96	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	12
97	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	13
98	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	14
99	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	15
100	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	16
101	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	17
102	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	18
103	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Text	AB	1	1+1	19
104	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Discussion	AB	1	1+1	20
105	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Discussion	AB	1	1+1	21
106	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Discussion	AB	1	1+1	22
107	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Discussion	AB	1	1+1	23
108	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular literature	The Murder of Roger Ackroyd	Possible Q/A Discussion of Doubts	AB	1	1+1	24
109	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Popular Literature Background	GT	1	1+1	1
110	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Comics Background	GT	1	1+1	2
111	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Herge Biography	GT	1	1+1	3
112	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Tintin: Introduction & Background	GT	1	1+1	4
113	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Textual analysis	GT	1	1+1	5
114	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Textual analysis	GT	1	1+1	6
115	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Textual analysis	GT	1	1+1	7
116	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Textual analysis	GT	1	1+1	8
117	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Textual analysis	GT	1	1+1	9
118	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Textual analysis	GT	1	1+1	10
119	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Topic discussion	GT	1	1+1	11
120	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Tintin in Tibet	Clarification of Doubts	GT	1	1+1	12
121	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Nonsense Introduction	GT	1	1+1	13
122	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Sukumar Roy Biography	GT	1	1+1	14
123	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	15
124	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	16
125	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	17
126	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	18
127	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	19
128	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	20
129	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	21
130	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Poems Textual analysis	GT	1	1+1	22
131	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Topic discussion	GT	1	1+1	23
132	CC6	Core Course (Theory)	ENG-A-CC-3-6-TH/TU	Popular Literature	Abol Tabol	Clarification of Doubts	GT	1	1+1	24

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Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

133	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Introduction to Jacobean Drama	SCh	1	1+1	1
134	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Introduction to Jacobean Drama	SCh	1	1+1	2
135	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	John Webster, Life and Works	SCh	1	1+1	3
136	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	4
137	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	5
138	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	6
139	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	7
140	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	8
141	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	9
142	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	10
143	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	11
144	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	12
145	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	13
146	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Textual Discussion	SCh	1	1+1	14
147	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Character Sketches	SCh	1	1+1	15
148	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Character Sketches	SCh	1	1+1	16
149	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Clarification of Doubts	SCh	1	1+1	17
150	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Duchess of Malfi	Clarification of Doubts	SCh	1	1+1	18
151	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Introduction to Milton	JG	1	1+1	1
152	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Introduction to Paradise Lost	JG	1	1+1	2
153	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	3
154	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	4
155	CC8	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	5
156	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	6
157	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	7
158	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	8
159	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	9
160	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	10
161	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	11
162	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	12
163	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	13
164	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Textual discussion	JG	1	1+1	14
165	CC8	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Topic discussion	JG	1	1+1	15
166	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Topic discussion	JG	1	1+1	16
167	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Topic discussion	JG	1	1+1	17
168	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	John Milton: Paradise Lost	Topic discussion/ Doubt clarification	JG	1	1+1	18
169	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Background: Social, Political, Intellectual	NJ	1	1+1	1
170	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Context, Comedy, Hobbes's idea of Comedy Restoration period,	NJ	1	1+1	2
171	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Aphra Behn /Virginia Woolf	NJ	1	1+1	3
172	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	4
173	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	5
174	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	6
175	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	7
176	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	8

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Dr. Subhabrata Ganguly
Teacher in Charge
The Rhenish Education Society College

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177	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	9
178	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	10
179	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	11
180	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	12
181	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	13
182	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Text and analysis	NJ	1	1+1	14
183	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Discussion (Themes, title, characters et al), Critical	NJ	1	1+1	15
184	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Discussion (Themes, title, characters et al), Critical	NJ	1	1+1	16
185	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Discussion (Themes, title, characters et al), Critical	NJ	1	1+1	17
186	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	The Rover	Final Discussion/ Doubt Clarification	NJ	1	1+1	18
187	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Background and Lesson Plan	GS	1	1+1	1
188	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Introduction & Background: Augustan Age Poetry	GS	1	1+1	2
189	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Alexander Pope - Life, Works, and Criticism	GS	1	1+1	3
190	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Preface and Dedication	GS	1	1+1	4
191	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Canto 1	GS	1	1+1	5
192	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Canto 1	GS	1	1+1	6
193	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Canto 2	GS	1	1+1	7
194	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Canto 2	GS	1	1+1	8
195	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Canto 3	GS	1	1+1	9
196	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Canto 3	GS	1	1+1	10
197	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Themes, Critical Commentary, Conclusion	GS	1	1+1	11
198	CC7	Core Course (Theory)	ENG-A-CC-3-7-TH/TU	British Poetry and Drama (17th- 18th Century)	Alexander Pope - The Rape of the Lock	Revision and Doubt Clearing	GS	1	1+1	12

Note- Semester III (Department of English) has two sections. Hence, the number of classes reflected is 1+1. The column mentioning 'Day' reflects the day of teaching for individual teachers/topics.


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Bhawanipur Education Society College

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UNITISATION											
DEPARTMENT OF ENGLISH											
SEMESTER III SKILL ENHANCEMENT COURSE (SEC-A2) (JULY- DECEMBER 2021)											
S.No.	Type	Course	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Credit Hours	Section	Number of Classes	Day
1	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Minutes of a Meeting	Discussion of the basic procedures of conducting a meeting	JG	1	D1/D2	1+1	1
2	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Minutes of a Meeting	Introduction to meetings, kinds of, Agenda, form and content of agenda	JG	1	D1/D2	1+1	2
3	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Minutes of a Meeting	Methods of recording minutes with examples	JG	1	D1/D2	1+1	3
4	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Minutes of a Meeting	Practice session: Minutes of a meeting	JG	1	D1/D2	1+1	4
5	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Minutes of a Meeting	Practice session: Minutes of a meeting	JG	1	D1/D2	1+1	5
6	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Minutes of a Meeting	Practice session: Minutes of a meeting	JG	1	D1/D2	1+1	6
7	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Report writing	Discussion of the form, content and style of reports with examples	JG	1	D1/D2	1+1	7
8	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Report writing	Discussion of the form, content and style of reports with examples	JG	1	D1/D2	1+1	8
9	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Report writing	Practice session: Report writing	JG	1	D1/D2	1+1	9
10	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Report writing	Practice session: Report writing	JG	1	D1/D2	1+1	10
11	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Report writing/Meeting minutes	Doubt-Clearing Session	JG	1	D1/D2	1+1	11
12	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Report writing/Meeting minutes	Doubt-Clearing Session	JG	1	D1/D2	1+1	12
13	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Business Communication	Introduction to Business Communication	NJ/SK	1	D1/D2	1+1	1
14	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Business Communication	Definition/Meaning	NJ/SK	1	D1/D2	1+1	2
15	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Business Communication	Business Correspondence	NJ/SK	1	D1/D2	1+1	3
16	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	Business Communication	Practice Session: Business Communication	NJ/SK	1	D1/D2	1+1	4
17	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	E-correspondence	What are the various kinds of E-correspondence	NJ/SK	1	D1/D2	1+1	5
18	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	E-correspondence	Writing an E-mail: Form and content	NJ/SK	1	D1/D2	1+1	6
19	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	E-correspondence	Discussion of the basic principles of business letters	NJ/SK	1	D1/D2	1+1	7
20	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	E-correspondence	Practice Session: Business Letters	NJ/SK	1	D1/D2	1+1	8
21	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	CV writing	Discussion: CV writing	NJ/SK	1	D1/D2	1+1	9
22	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	CV writing	Discussion: CV writing	NJ/SK	1	D1/D2	1+1	10
23	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	E-correspondence/CV writing	Doubt-Clearing Session	NJ/SK	1	D1/D2	1+1	11

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Dr. Subhabrata Ganguly
 Teacher in Charge
 The Brawanipur Education Society College

24	Skill Enhancement Course	SEC-A2	ENG-A-SEC-A-3-2-TH	Business Communication	E-correspondence/CV writing	Doubt-Clearing Session	NJ/SK	1	D1/D2	1+1	12
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Note- Semester III (Department of English) has two sections (D1 and D2). Hence, the number of classes reflected is 1+1. The column mentioning 'Day' reflects the day of teaching for individual teachers/topics.


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Bhawanipur Education Society College

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UNITISATION										
DEPARTMENT OF ENGLISH										
UG SEM III GENERIC ELECTIVE (ENGLISH) JULY- DECEMBER 2021										
S.No.	Type	Course	Course Code	Name of the Course	Topic	Sub Topic	Teacher	No. of Credit Hours	No. of classes	Day
1	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Women's Writing	Introduction & Lesson Plan	GS	1	1	1
2	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Women's Writing	Importance of Women's Writing	GS	1	1	2
3	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sarojini Naudi, 'The Palanquin Bearers'	Biography and Works	GS	1	1	3
4	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sarojini Naudi, 'The Palanquin Bearers'	Text Discussion & Analysis	GS	1	1	4
5	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sarojini Naudi, 'The Palanquin Bearers'	Text Discussion & Analysis	GS	1	1	5
6	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Emily Dickinson, 'I cannot live with'	Introduction to Emily Dickinson	GS	1	1	6
7	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Emily Dickinson, 'I cannot live with'	Text Discussion & Analysis	GS	1	1	7
8	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Emily Dickinson, 'I cannot live with'	Text Discussion & Analysis	GS	1	1	8
9	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Elizabeth Barrett Browning, 'How do'	Introduction	GS	1	1	9
10	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Elizabeth Barrett Browning, 'How do'	Text Discussion & Analysis	GS	1	1	10
11	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sarojini Naidu & Emily Dickinson	CIA	GS	1	1	11
12	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Christina Rossetti, 'Uphill'	Introduction	GS	1	1	12
13	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Christina Rossetti, 'Uphill'	Text Discussion & Analysis	GS	1	1	13
14	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Elizabeth Barrett Browning &	CIA	GS	1	1	14
15	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	All poems	Doubt Clearing	GS	1	1	15
16	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	INTRODUCTION	SSG	1	1	1
17	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	ABOUT RASSUNDARI	SSG	1	1	2
18	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	3
19	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	4
20	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	5
21	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	6
22	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	7
23	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	8
24	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	9
25	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	10
26	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	11
27	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	12
28	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	13
29	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	14
30	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	15
31	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	16
32	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	17
33	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	18
34	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	19
35	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	20
36	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: AMAR	TEXTUAL ANALYSIS	SSG	1	1	21

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M.


Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

37	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: <i>AMAR</i>	TEXTUAL ANALYSIS	SSG	1	1	22
38	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: <i>AMAR</i>	Q&A	SSG	1	1	23
39	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	RASSUNDARI DEVI: <i>AMAR</i>	MISCELLANEOUS / DOUBT	SSG	1	1	24
40	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Introduction	NJ	1	1	1
41	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Author/Background/Context/	NJ	1	1	2
42	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Feminism	NJ	1	1	3
43	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Feminism	NJ	1	1	4
44	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	5
45	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	6
46	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	7
47	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	8
48	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	9
49	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	10
50	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	11
51	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	12
52	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	13
53	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Text and discussion	NJ	1	1	14
54	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Topic discussion/ Critical Approaches	NJ	1	1	15
55	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Topic discussion/ Critical Approaches	NJ	1	1	16
56	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Topic discussion/ Critical Approaches	NJ	1	1	17
57	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Topic discussion/ Critical Approaches	NJ	1	1	18
58	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Topic discussion/ Critical Approaches	NJ	1	1	19
59	Generic Elective (Theory)	CC3/GE3	ENG-G-CC-3-3-TH/TU	Women's Writing and Women's	Sultana's Dream	Topic discussion/ Critical Approaches	NJ	1	1	20

The column mentioning 'Day' reflects the day of teaching for individual teachers/topics.


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Brawanipur Education Society College

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UNITISATION										
DEPARTMENT OF ENGLISH										
UG SEM V ENGLISH HONOURS (JULY- DECEMBER 2021)										
S No.	Type	Course	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Credit Hours	No. of Classes	Day
1	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Introduction to Mary Wollstonecraft	GS	1	1+1	1
2	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Liberal Feminism: Background, History, Tenets and Criticism	GS	1	1+1	2
3	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Dedication Letter	GS	1	1+1	3
4	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Introduction to the treatise	GS	1	1+1	4
5	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	General Discussion on Feminism, Video Presentation	GS	1	1+1	5
6	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Chapter 1	GS	1	1+1	6
7	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Chapter 1	GS	1	1+1	7
8	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	CIA	GS	1	1+1	8
9	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Chapter 2	GS	1	1+1	9
10	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Chapter 2	GS	1	1+1	10
11	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Simone de Beauvoir, Introduction to <i>The Second Sex</i>	GS	1	1+1	11
12	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Mary Wollstonecraft - A Vindication of the Rights of Woman	Revision and doubt clearing	GS	1	1+1	12
13	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Introductory comments: Course objective, Second wave feminism and the rise of Women's Studies as a discipline. what	SC	1	1+1	1
14	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Women's autobiographies: Genre based introduction with focus on the Bengal context.	SC	1	1+1	2
15	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Two forewords by eminent men, women and the nation.	SC	1	1+1	3
16	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	The women's question in 19th century Bengal: The new woman vs. traditional women and Rassundari's negotiations	SC	1	1+1	4
17	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Rassundari's circumvention of social taboos and the invocation	SC	1	1+1	5
18	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Childhood - A fatherless girl in a patriarchal society	SC	1	1+1	6
19	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Childhood - Gendering, piety	SC	1	1+1	7
20	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Youth - Marriage, uprooting and women's roles in upper caste Hindu households	SC	1	1+1	8
21	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Women and Education: The long debates	SC		1+1	9
22	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	The conquest of letters and a female sorority	SC	1	1+1	10
23	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Domesticity, conjugal relations, and motherhood: Women's position	SC	1	1+1	11


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Bhowanipally Society College

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NJ.

24	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Consciousness of death and disease	SC	1	1+1	12
25	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	Part Two: Sansar vs. God	SC	1	1+1	13
26	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	A book written by her own hand: Female agency and social changes.	SC	1	1+1	14
27	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Amar Jiban	General Discussions and doubt clearing& MCQ Assessment	SC	1	1+1	15
28	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Women's love poetry	Introduction	SC	1	1+1	1
29	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Advice to Women	Introduction	SC	1	1+1	2
30	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Advice to Women	Text and discussion	SC	1	1+1	3
31	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Advice to Women	Text and discussion	SC	1	1+1	4
32	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	How Do I Love Thee	Introduction	SC	1	1+1	5
33	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	How Do I Love Thee	Text and discussion	SC	1	1+1	6
34	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	'I cannot live with you'	Introduction	SC	1	1+1	7
35	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	I cannot live with you	Text and discussion	SC	1	1+1	8
36	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Women's love Poetry	General Discussions and doubt clearing& MCQ Assessment	SC	1	1+1	9
37	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Introduction	ST	1	1+1	1
38	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Introduction	ST	1	1+1	2
39	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Introduction	ST	1	1+1	3
40	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	4
41	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	5
42	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	6
43	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	7
44	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	8
45	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	9
46	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	10
47	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	11

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NJ.


Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

48	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	12
49	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	13
50	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	14
51	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	15
52	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	16
53	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	17
54	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Text Reading	ST	1	1+1	18
55	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	19
56	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	20
57	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	21
58	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Critical Discussions	ST	1	1+1	22
59	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	University Questions/ Discussions	ST	1	1+1	23
60	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Wuthering Heights	Doubt Clarification	ST	1	1+1	24
61	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Draupadi	Introduction, context, background	NJ	1	1+1	1
62	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Draupadi	Text and discussion	NJ	1	1+1	2
63	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Draupadi	Text and discussion	NJ	1	1+1	3
64	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Draupadi	Thematic and critical discussion	NJ	1	1+1	4
65	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Draupadi	Thematic and critical discussion	NJ	1	1+1	5
66	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Draupadi	Thematic and critical discussion/Doubt Clarification	NJ	1	1+1	6
67	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Bliss	Introduction, context, background	NJ	1	1+1	7
68	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Bliss	Text and discussion	NJ	1	1+1	8
69	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Bliss	Text and discussion	NJ	1	1+1	9
70	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Bliss	Thematic and critical discussion	NJ	1	1+1	10
71	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Bliss	Thematic and critical discussion	NJ	1	1+1	11
72	Core Course (Theory)	CC11	ENG-A-CC-5-11-TH/TU	Women's Writings	Bliss	Thematic and critical discussion/Doubt Clarification	NJ	1	1+1	12

COMPILED BY
NJ.


Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

73	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	20th cent Poetry	Introduction	CD	1	1+1	1
74	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Lovesong of J Alfred Prufrock	Textual analysis	CD	1	1+1	2
75	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Lovesong of J Alfred Prufrock	Textual analysis	CD	1	1+1	3
76	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Lovesong of J Alfred Prufrock	Textual analysis	CD	1	1+1	4
77	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Lovesong of J Alfred Prufrock	Textual analysis	CD	1	1+1	5
78	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Preludes	Textual analysis	CD	1	1+1	6
79	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Preludes	Textual analysis	CD	1	1+1	7
80	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	The Second Coming	Textual analysis	CD	1	1+1	8
81	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	The Second Coming	Textual analysis	CD	1	1+1	9
82	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	No Second Troy	Textual analysis	CD	1	1+1	10
83	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	No Second Troy	Textual analysis	CD	1	1+1	11
84	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Spring Offensive	Textual analysis, Doubt clearing	CD	1	1+1	12
85	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Social and Intellectual Background	Introduction to Joseph Conrad	JG	1	1+1	1
86	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Social and Intellectual Background	Introduction to Joseph Conrad	JG	1	1+1	2
87	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Social and Intellectual Background	Textual Discussions Part 1	JG	1	1+1	3
88	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Social and Intellectual Background	Textual Discussions Part 1	JG	1	1+1	4
89	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Social and Intellectual Background	Textual Discussions Part 1	JG	1	1+1	5
90	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th century British Literature	Social and Intellectual Background	Textual Discussions Part 1	JG	1	1+1	6
91	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 1	JG	1	1+1	7
92	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 2	JG	1	1+1	8
93	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 2	JG	1	1+1	9
94	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 2	JG	1	1+1	10
95	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 2	JG	1	1+1	11
96	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 2	JG	1	1+1	12

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Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

97	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 3	JG	1	1+1	13
98	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 3	JG	1	1+1	14
99	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 3	JG	1	1+1	15
100	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 3	JG	1	1+1	16
101	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Textual Discussions Part 3	JG	1	1+1	17
102	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Topic Discussions	JG	1	1+1	18
103	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Topic Discussions	JG	1	1+1	19
104	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Topic Discussions	JG	1	1+1	20
105	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Topic Discussions	JG	1	1+1	21
106	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Topic Discussions	JG	1	1+1	22
107	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Topic Discussions	JG	1	1+1	23
108	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Heart of Darkness	Topic Discussions/ Doubt Clarification	JG	1	1+1	24
109	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Introduction	AB	1	1+1	1
110	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	2
111	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	3
112	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	4
113	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	5
114	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	6
115	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	7
116	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	8
117	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	9
118	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	10
119	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	11
120	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	12
121	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	13


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Brawanipur Education Society College

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122	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	14
123	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	15
124	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	16
125	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	17
126	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Text and discussion	AB	1	1+1	18
127	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Topic Discussion	AB	1	1+1	19
128	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Topic Discussion	AB	1	1+1	20
129	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Topic Discussion	AB	1	1+1	21
130	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Topic Discussion	AB	1	1+1	22
131	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Topic Discussion Possible Questions and Answers	AB	1	1+1	23
132	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Sons and Lovers	Topic Discussion Clarification of doubts	AB	1	1+1	24
133	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Introduction to Modernist Drama	SCh	1	1+1	1
134	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Geroge Bernard Shaw, Life and Works	SCh	1	1+1	2
135	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Geroge Bernard Shaw, Life and Works	SCh	1	1+1	3
136	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	The Pygmalion Myth	SCh	1	1+1	4
137	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Textual Discussion	SCh	1	1+1	5
138	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Textual Discussion	SCh	1	1+1	6
139	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Textual Discussion	SCh	1	1+1	7
140	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Textual Discussion	SCh	1	1+1	8
141	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Textual Discussion	SCh	1	1+1	9
142	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Character Sketches	SCh	1	1+1	10
143	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Discussion of Q/A	SCh	1	1+1	11
144	Core Course (Theory)	CC12	ENG-A-CC-5-12-TH/TU	Early 20th Century British Literature	Pygmalion	Clarification of Doubts	SCh	1	1+1	12
145	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Quilt	Introduction and Socio-political background, Gender, Sexuality and Homosexuality	SB	1	1+1	1

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Dr. Subhabrata Ganguly
 Teacher in Charge
 The Bhawanipur Education Society College

146	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Quilt	Textual discussion and analysis	SB	1	1+1	2
147	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Quilt	Textual discussion and analysis	SB	1	1+1	3
148	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Quilt	Textual discussion and analysis	SB	1	1+1	4
149	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Rebati	Introduction and socio-political background, Patriarchy and the woman's struggle	SB	1	1+1	5
150	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Rebati	Textual discussion and analysis	SB	1	1+1	6
151	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Rebati	Textual discussion and analysis	SB	1	1+1	7
152	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Rebati	Textual discussion and analysis	SB	1	1+1	8
153	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Shroud	Introduction and socio-political background, history of caste, casteism, marginalisation	SB	1	1+1	9
154	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Shroud	Textual discussion and analysis	SB	1	1+1	10
155	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Shroud	Textual discussion and analysis Discussion of Q/A	SB	1	1+1	11
156	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Shroud	Textual discussion and analysis Clarification of doubts	SB	1	1+1	12
157	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Background: Publication history and the literary and political contexts of the time. Reception of the novel.	SC	1	1+1	1
158	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Background: Transformation of the social landscape of Bengal from the nineteenth to the early twentieth century. Ram Mohan	SC	1	1+1	2
159	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Background: Swadeshi movement, militant nationalism, Tagore's views on nationalism, religion of Man	SC	1	1+1	3
160	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	The title and structure of the novel	SC	1	1+1	4
161	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 1: The introductions of the themes (nationalism, modernity, companionate marriage, home, world, etc.) in	SC	1	1+1	5
162	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 1: The introductions of the themes (nationalism, modernity, companionate marriage, home, world, etc.) in	SC	1	1+1	6
163	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 2: Heteroglossia, exposition of character and ideology	SC	1	1+1	7
164	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 2: Heteroglossia, exposition of character and ideology	SC	1	1+1	8
165	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 3: The intersections of the personal and the political and the collapse of the binaries of 'home' and 'world'	SC	1	1+1	9
166	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 3: The intersections of the personal and the political and the collapse of the binaries of 'home' and 'world'	SC	1	1+1	10
167	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 4: The intersections of the personal and the political	SC	1	1+1	11
168	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 5: Nikhil's Viraha, Bimala-nation-icisation, Panchu and the real face of poverty, critique of Swadeshi tactics	SC	1	1+1	12
169	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter 5: Nikhil's Viraha, Bimala-nation-icisation, Panchu and the real face of poverty, critique of Swadeshi tactics	SC	1	1+1	13
170	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter VI: Ideological differences and personal tensions. The growing distance between Bimala and Nikhil	SC	1	1+1	14

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MS.


Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

171	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter VII: Sandip's Character and Tagore's critique of contemporary politics	SC	1	1+1	15
172	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter VIII: Nikhil on freedom, Bimala's conflicts, Amulya and the development of Bimala's character	SC	1	1+1	16
173	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter IX: Bimala's conflicts, and role of Amulya, continued	SC	1	1+1	17
174	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapters X & XI: Intersections of the public and the private, disintegration Sandip's final flourish	SC	1	1+1	18
175	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	Chapter XII: The ending of the novel, and its implications	SC	1	1+1	19
176	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	The Home and The World	General discussions about the themes, characterisation, ideology, etc	SC	1	1+1	20
177	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Introduction	SC	1	1+1	1
178	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Introduction	SC	1	1+1	2
179	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Background	SC	1	1+1	3
180	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Background	SC	1	1+1	4
181	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Poem XXVII- Reading	SC	1	1+1	5
182	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Poem XXVII- Analysis	SC	1	1+1	6
183	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Poem - XCVII- Reading	SC	1	1+1	7
184	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Poem XCVII- Analysis	SC	1	1+1	8
185	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Gitanjali	Critical Discussions Possible Q/A	SC	1	1+1	9
186	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Introduction: Amrita Pritam	SK	1	1+1	1
187	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Partition (1947): History and Literature	SK	1	1+1	2
188	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Partition (1947): History and Literature	SK	1	1+1	3
189	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Reading Text: Original and Translation	SK	1	1+1	4
190	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Text: Analysis	SK	1	1+1	5
191	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Critical Approaches: Partition Literature	SK	1	1+1	6
192	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Critical Approaches: Amrita Pritam	SK	1	1+1	7
193	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Critical Approaches: Modern Indian Writing in English Translation	SK	1	1+1	8
194	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: I say unto Waris Shah	Concluding Lecture	SK	1	1+1	9

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Dr. Subhabrata Ganguly
Teacher in Charge
The Brawanipur Education Society College

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195	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: The Void	Introduction: G.M. Muktibodh	SK	1	1+1	10
196	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: The Void	Reading Text: Original and Translation	SK	1	1+1	11
197	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: The Void	Text: Analysis	SK	1	1+1	12
198	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: The Void	Critical Approaches	SK	1	1+1	13
199	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Poetry: The Void	Concluding Lecture	SK	1	1+1	14
200	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Text	SK	1	1+1	1
201	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Text	SK	1	1+1	2
202	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Text	SK	1	1+1	3
203	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Text	SK	1	1+1	4
204	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Text	SK	1	1+1	5
205	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Analysis: Plot, Character, Conflict, Setting, thematic concerns	SK	1	1+1	6
206	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Introduction to Vijay Tendulkar and his works	SK	1	1+1	7
207	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Critical Approaches	SK	1	1+1	8
208	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Critical Approaches	SK	1	1+1	9
209	Core Course (Theory)	DSE- A1	ENG-A-DSE-A-5-1-TH/TU	Modern Indian Writing in English Translation	Drama: Silence! The Court is in Session	Concluding Lecture Clarification of doubts	SK	1	1+1	10
210	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Introduction and Lesson Plan	JG	1	1+1	1
211	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Introduction, Origin, and Background	JG	1	1+1	2
212	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Plot and Features according to Aristotle	JG	1	1+1	3
213	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Tragic Hero	JG	1	1+1	4
214	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Tragic Hero	JG	1	1+1	5
215	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Chorus	JG	1	1+1	6
216	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Chorus	JG	1	1+1	7
217	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Catharsis	JG	1	1+1	8
218	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Catharsis	JG	1	1+1	9

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Dr. Subhabrata Ganguly
Teacher in Charge
The Brawanipur Education Society College

219	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Heroic Tragedy	JG	1	1+1	10
220	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Tragedy Vs Epic	JG	1	1+1	11
221	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Tragedy	Revision and Doubt Clearing	JG	1	1+1	12
222	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Background	GT	1	1+1	1
223	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Comedy: Definition	GT	1	1+1	2
224	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Comedy: Definition	GT	1	1+1	3
225	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Greek Comedy	GT	1	1+1	4
226	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Greek Comedy	GT	1	1+1	5
227	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Shakespearean Comedy	GT	1	1+1	6
228	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Shakespearean Comedy	GT	1	1+1	7
229	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Romantic Comedy	GT	1	1+1	8
230	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Romantic Comedy	GT	1	1+1	9
231	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Romantic Comedy	GT	1	1+1	10
232	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Jonsonian Comedy of Humours	GT	1	1+1	11
233	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Jonsonian Comedy of Humours	GT	1	1+1	12
234	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Jonsonian Comedy of Humours	GT	1	1+1	13
235	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Comedy of Manners	GT	1	1+1	14
236	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Types of Comedy: Comedy of Manners	GT	1	1+1	15
237	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Type of Comedy: Sentimental Comedy	GT	1	1+1	16
238	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Type of Comedy: Sentimental Comedy	GT	1	1+1	17
239	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Type of Comedy: Antisentimental Comedy	GT	1	1+1	18
240	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Psychology Theory of Laughter	GT	1	1+1	19
241	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Psychology Theory of Laughter	GT	1	1+1	20
242	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Psychology Theory of Laughter	GT	1	1+1	21
243	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1-TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Topic Discussion	GT	1	1+1	22

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Dr. Subhabrata Ganguly
Teacher in Charge
The Brahmajoni Education Society College

244	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Topic Discussion	GT	1	1+1	23
245	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Literary Type: Comedy	Clarification of Doubts	GT	1	1+1	24
246	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	INTRODUCTION	SSG	1	1+1	1
247	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	HISTORY AND EVOLUTION OF THE MODERN SHORT STORY	SSG	1	1+1	2
248	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	HISTORY AND EVOLUTION OF THE MODERN SHORT STORY	SSG	1	1+1	3
249	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	SHORT STORY VS NOVEL	SSG	1	1+1	4
250	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	FEATURES/ELEMENTS OF SHORT STORY	SSG	1	1+1	5
251	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	TYPES OF SHORT STORY	SSG	1	1+1	6
252	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	MODERN SHORT STORY	SSG	1	1+1	7
253	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	AMERICAN SHORT STORY	SSG	1	1+1	8
254	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	POSTCOLONIAL SHORT STORY	SSG	1	1+1	9
255	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	INDIAN SHORT STORY	SSG	1	1+1	10
256	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	Q&A	SSG	1	1+1	11
257	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	SHORT STORY	MISCELLANEOUS/ DOUBT CLEARING	SSG	1	1+1	12
258	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Introduction, Figures based on similarity	TS	1	1+1	1
259	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Metonymy	TS	1	1+1	2
260	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Types of Synecdoche Transferred Epithet	TS	1	1+1	3
261	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Antithesis and Epigram	TS	1	1+1	4
262	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Oxymoron, Climax, Anticlimax, Condensed Sentence	TS	1	1+1	5
263	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Personification and Pathetic Fallacy	TS	1	1+1	6
264	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Apostrophe and Hyperbole	TS	1	1+1	7
265	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Irony, Innuendo, Euphemism and Periphrasis	TS	1	1+1	8
266	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Pun, Alliteration, Assonance and Onomatopoeia	TS	1	1+1	9
267	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Interrogation, Exclamation, Chiasmus, Zeugma	TS	1	1+1	10

Signature

Dr. Subhabrata Ganguly
Teacher in Charge
The Brawanipur Education Society College

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268	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Minor figures	TS	1	1+1	11
269	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Miscellaneous	TS	1	1+1	12
270	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Practice session	TS	1	1+1	13
271	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Practice session	TS	1	1+1	14
272	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Practice session	TS	1	1+1	15
273	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Practice session	TS	1	1+1	16
274	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Introduction to Prosody, basic principles	TS	1	1+1	17
275	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Iambic meter	TS	1	1+1	18
276	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Trochaic meter	TS	1	1+1	19
277	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Anapest	TS	1	1+1	20
278	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Dactylic	TS	1	1+1	21
279	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Practice session	TS	1	1+1	22
280	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Practice session	TS	1	1+1	23
281	Core Course (Theory)	DSE-B1	ENG-A-DSE-B-5-1- TH/TU	Literary Types, Rhetoric and Prosody	Rhetoric and Prosody	Possible Questions and Answers discussed, Students' doubts clarified.	TS	1	1+1	24

Note- Semester V (Department of English) has two sections. Hence, the number of classes reflected is 1+1. The column mentioning 'Day' reflects the day of teaching for individual teachers/topics.


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Brahmapur Education Society College

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NJ.

DEPARTMENT OF ENGLISH UNITISATION (2021 - 2022)	
TEACHER'S INITIALS	TEACHER'S NAME
SC	Dr. Suchandra Chakraborty
AB	Annanyya Banerjee
TS	Tathagata Sen
GT	Dr. Gargi Talapatra
SK	Sonal Kapur
JG	Jashomati Ghose
ST	Souraja Tagore
NJ	Neetisha Jha
SB	Soumyosree Banerjee
CD	Chitrangada Deb
SCh	Soumyajit Chandra
GS	Gaurav Singh
SSG	Sayantani Sengupta
PGT	Pema Gyalchen Tamang
SCt	Sayan Chatterjee
AKB	Arup Kumar Bag

Note-

- Department of English (Honours) has two sections (D1 and D2). The Unitisation for the Honours syllabus (for Semesters II, IV and VI) is applicable to both sections. The number of classes for each entry would be 1+1. English GE (Generic Elective) has only one section in each semester.
- The column mentioning 'Day' reflects the day of teaching for individual teachers/topics.


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Birtawanipur Education Society College

UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER II (JANUARY-JUNE 2022)									
S. No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
1	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Poetry	Learning Objectives and Introduction	GT	1	1
2	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"To India, My Native Land": Derozio	Background and Text	GT	1	2
3	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"To India, My Native Land": Derozio	Text	GT	1	3
4	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"To India, My Native Land": Derozio	Topic Discussion and Doubt Clarification	GT	1	4
5	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Our Casuarina Tree": Toru Dutt	Background and Text	GT	1	5
6	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Our Casuarina Tree": Toru Dutt	Text	GT	1	6
7	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Our Casuarina Tree": Toru Dutt	Topic Discussion and Doubt Clarification	GT	1	7
8	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"An Introduction": Kamala Das	Background and Text	GT	1	8
9	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"An Introduction": Kamala Das	Text	GT	1	9
10	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"An Introduction": Kamala Das	Topic Discussion and Doubt Clarification	GT	1	10
11	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Indian Poetry in English	Introduction	SB	1	1
12	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Dawn at Puri": Jayanta Mahapatra	Introduction/ Text and discussion	SB	1	2
13	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Dawn at Puri": Jayanta Mahapatra	Text and discussion	SB	1	3
14	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Dawn at Puri": Jayanta Mahapatra	Text and discussion	SB	1	4
15	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Dawn at Puri": Jayanta Mahapatra	Text and discussion	SB	1	5
16	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Dawn at Puri": Jayanta Mahapatra	Discussion and Doubt Clearing	SB	1	6
17	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"Dawn at Puri": Jayanta Mahapatra	Assessment	SB	1	7
18	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Enterprise: Nissim Ezekiel	Introduction	SB	1	8
19	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Enterprise: Nissim Ezekiel	Text and discussion	SB	1	9
20	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Enterprise: Nissim Ezekiel	Text and discussion	SB	1	10
21	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Enterprise: Nissim Ezekiel	Text and discussion	SB	1	11
22	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Enterprise: Nissim Ezekiel	Discussion and Doubt Clearing	SB	1	12
23	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Enterprise: Nissim Ezekiel	Assessment	SB	1	13
24	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"A River": A.K. Ramanujan	Introduction	SB	1	14
25	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"A River": A.K. Ramanujan	Text and discussion	SB	1	15
26	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"A River": A.K. Ramanujan	Text and discussion	SB	1	16
27	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"A River": A.K. Ramanujan	Text and discussion	SB	1	17
28	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"A River": A.K. Ramanujan	Discussion and Doubt Clearing	SB	1	18
29	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	"A River": A.K. Ramanujan	Assessment	SB	1	19
30	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Dawn at Puri, 'Enterprise' 'A River'	Final Discussion Doubt Clearing	SB	1	20
31	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Introduction	AB	1	1
32	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	2
33	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	3
34	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	4
35	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	5
36	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	6
37	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	7
38	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	8
39	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	Text	AB	1	9
40	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Bankimchandra Chattopadhyay <i>Rajmohan's Wife</i>	General Discussion Doubt Clearing	AB	1	10
41	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Mahesh Dattani: <i>Bravely Fought the Queen</i>	Introduction & Lesson Plan	GS	1	1
42	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Mahesh Dattani: <i>Bravely Fought the Queen</i>	Introduction to Indian Theatre	GS	1	2

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NJ.


Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

43	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Introduction to Indian Theatre	GS	1	3
44	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Introduction to Major Indian Playwrights	GS	1	4
45	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Maresh Dattani - Biography	GS	1	5
46	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Introduction to the play, Interviews of Dattani	GS	1	6
47	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 1 - Discussion & Analysis	GS	1	7
48	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 1 - Discussion & Analysis	GS	1	8
49	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 1 - Discussion & Analysis	GS	1	9
50	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 1 - Discussion & Analysis	GS	1	10
51	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 2 - Discussion & Analysis	GS	1	11
52	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 2 - Discussion & Analysis	GS	1	12
53	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 2 - Discussion & Analysis	GS	1	13
54	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 2 - Discussion & Analysis	GS	1	14
55	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 3 - Discussion & Analysis	GS	1	15
56	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 3 - Discussion & Analysis	GS	1	16
57	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Act 3 - Discussion & Analysis	GS	1	17
58	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Themes, Critical Commentary, Character Analysis	GS	1	18
59	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Feminism(s) & LGBTQIA	GS	1	19
60	CC3	Core Course (Theory)	ENG-A-CC-2-3-TH/TU	Indian Writing in English	Maresh Dattani: <i>Bravely Fought the Queen</i>	Q/A, Doubt-Clearing, Revision	GS	1	20
61	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Introduction to the Middle Ages	SCh	1	1
62	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Introduction to the Middle Ages	SCh	1	2
63	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Introduction to Geoffrey Chaucer	SCh	1	3
64	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Textual Discussion	SCh	1	4
65	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Textual Discussion	SCh	1	5
66	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Textual Discussion	SCh	1	6
67	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Textual Discussion	SCh	1	7
68	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Textual Discussion	SCh	1	8
69	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Textual Discussion	SCh	1	9
70	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Chaucer: "Wife of Bath's Prologue"	Discussion of Critical Themes Doubt Clarification	SCh	1	10
71	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	General Introduction	NJ	1	1
72	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Background/Context/Shakespeare/Elizabethan Theatre	NJ	1	2
73	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Background/Context/Shakespeare/Elizabethan Theatre	NJ	1	3
74	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	4
75	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	5
76	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	6
77	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	7
78	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	8
79	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	9
80	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	10
81	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	11
82	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	12
83	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	13
84	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	14
85	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Text and Discussion	NJ	1	15
86	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Themes/Characters/Critical analysis	NJ	1	16
87	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Themes/Characters/Critical analysis	NJ	1	17

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NJ

Dr. Subhabrata Ganguly
Teacher in Charge
The Brawanipur Education Society College

88	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Themes/Characters/Critical analysis	NJ	1	18
89	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	Themes/Characters/Critical analysis	NJ	1	19
90	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Twelfth Night</i>	General discussion Doubt Clearing	NJ	1	20
91	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Introduction Historical background of the Elizabethan Era	TS	1	1
92	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Shakespeare's England and his life	TS	1	2
93	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Shakespeare's Tragedies an Overview	TS	1	3
94	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Introduction to the themes of <i>Macbeth</i>	TS	1	4
95	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	5
96	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	6
97	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	7
98	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	8
99	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	9
100	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	10
101	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	11
102	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	12
103	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	13
104	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	14
105	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	15
106	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	16
107	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	17
108	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	18
109	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	Text and Discussion	TS	1	19
110	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: <i>Macbeth</i>	General discussion Doubt Clearing	TS	1	20
111	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: Sonnet 18	Text and critical discussion	ST	1	1
112	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: Sonnet 19	Text and critical discussion	ST	1	2
113	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: Sonnet 130	Text and critical discussion	ST	1	3
114	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare: Sonnet 131	Text and critical discussion	ST	1	4
115	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Andrew Marvell: "To His Coy Mistress"	Text and critical discussion	ST	1	5
116	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Andrew Marvell: "To His Coy Mistress"	Text and critical discussion	ST	1	6
117	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	John Donne: Good Morrow	Text and critical discussion	ST	1	7
118	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	John Donne: Good Morrow	Text and critical discussion	ST	1	8
119	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Spenser: "One Day I Wrote her Name"	Text and critical discussion	ST	1	9
120	CC4	Core Course (Theory)	ENG-A-CC-2-4-TH/TU	British Poetry and Drama (14th -17th century)	Shakespeare, Marvell, Donne, Spenser	Doubt clarification	ST	1	10

Note- Semester II (Department of English) has two sections. The Unitisation is applicable to both sections. The number of classes for each entry would be 1+1. The column mentioning 'Day' reflects the day of teaching for individual teachers/topics.


Dr. Subhabrata Ganguly
 Teacher in Charge
 The Bhawanipur Education Society College

COMPILED BY
 NS.

UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER II ENGLISH GENERIC ELECTIVE (GE2) (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
1	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Teaching Plan and Introduction	GS	1	1
2	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Introduction to Romantic Non-fiction Prose & Biography of Charles Lamb	GS	1	2
3	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Charles Lamb, Dream Children: A Reverie	GS	1	3
4	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Charles Lamb, Dream Children: A Reverie	GS	1	4
5	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Charles Lamb, Dream Children: A Reverie	GS	1	5
6	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Introduction to George Orwell	GS	1	6
7	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Discussion on Colonialism & Imperialism	GS	1	7
8	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	George Orwell, Shooting an Elephant	GS	1	8
9	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	George Orwell, Shooting an Elephant	GS	1	9
10	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	George Orwell, Shooting an Elephant	GS	1	10
11	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	George Orwell, Shooting an Elephant	GS	1	11
12	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	Essays	Q/A Discussion, Doubt-clearing	GS	1	12
13	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Introduction to Shakespearean Comedies	AKB	1	1
14	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	2
15	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	3
16	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	4
17	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	5
18	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	6
19	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	7
20	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	8
21	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Text and Discussion	AKB	1	9
22	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	<i>As You Like It</i> as a Shakespearean Comedy; The Family Politics	AKB	1	10
23	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Setting: The Forest of Arden; Reality vs. Fantastic	AKB	1	11
24	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Theatricality and the theme of Love and Fortune	AKB	1	12
25	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Character Analysis: Rosalind and Celia	AKB	1	13
26	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Character Analysis: Orlando and Duke Senior	AKB	1	14
27	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Character Analysis: Touchstone and Jaques	AKB	1	15
28	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>As You Like It</i>	Doubt Clearing	AKB	1	16
29	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Introduction	SSG	1	1
30	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Introduction: Victorian	SSG	1	2
31	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Thomas Hardy as a Novelist	SSG	1	3
32	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Characteristic features of Hardy's novels	SSG	1	4
33	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Introduction to the text	SSG	1	5
34	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	6
35	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	7
36	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	8
37	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	9
38	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	10
39	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	11
40	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	12
41	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	13
42	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	14

Signature

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College.

UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER II ENGLISH GENERIC ELECTIVE (GE2) (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
43	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	15
44	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Textual Analysis and Discussion	SSG	1	16
45	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Q&A	SSG	1	17
46	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>The Mayor of Casterbridge</i>	Doubt clearing	SSG	1	18
47	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Introduction	SB	1	1
48	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	2
49	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	3
50	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	4
51	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	5
52	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	6
53	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Class Assessment	SB	1	7
54	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	8
55	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	9
56	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	10
57	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	11
58	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	12
59	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Class Assessment	SB	1	13
60	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	14
61	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	15
62	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	16
63	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Text	SB	1	17
64	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Class Assessment	SB	1	18
65	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Discussion and doubt clearing	SB	1	19
66	GE2	Generic Elective	ENG-G-CC-2-2-TH/TU	Essay, Drama and Novel	<i>Arms and the Man</i>	Discussion and doubt clearing	SB	1	20

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

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UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
1	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Thomas Gray: "Elegy Written in a Country Churchyard"	Introduction	SSG	1	1
2	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Thomas Gray: "Elegy Written in a Country Churchyard"	Introduction to Elegy	SSG	1	2
3	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Thomas Gray: "Elegy Written in a Country Churchyard"	Textual discussion and analysis	SSG	1	3
4	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Thomas Gray: "Elegy Written in a Country Churchyard"	Textual discussion and analysis	SSG	1	4
5	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Thomas Gray: "Elegy Written in a Country Churchyard"	Textual discussion and analysis	SSG	1	5
6	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Thomas Gray: "Elegy Written in a Country Churchyard"	Q & A	SSG	1	6
7	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Introduction	SSG	1	1
8	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	SSG	1	2
9	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	SSG	1	3
10	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	SSG	1	4
11	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Q&A	SSG	1	5
12	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Conclusion Doubt clearing	SSG	1	6
13	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Joseph Addison, "Sir Roger at Home" and "Sir Roger at Church"	18th Century English Literature	PGT	1	1
14	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Home"	Joseph Addison	PGT	1	2
15	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Home"	Sir Roger at Home & Sir Roger at Church - Reading	PGT	1	3
16	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Home"	Characterisation of Sir Roger	PGT	1	4
17	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Church"	Characters in The Spectator Essays	PGT	1	5
18	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Church"	Doubt Clearing	PGT	1	6
19	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Church"	Sir Roger and 18th Century Politics (As a Tory Stereotype)	PGT	1	7
20	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Home", "Sir Roger at Church"	Sir Roger, City and The Country	PGT	1	8
21	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	"Sir Roger at Home", "Sir Roger at Church"	Past Questions & Doubt Clearing	PGT	1	9
22	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Learning Objectives	GT	1	1

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DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
23	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Introduction and background (18th century literature)	GT	1	2
24	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Introduction and background (Samuel Johnson)	GT	1	3
25	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	GT	1	4
26	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	GT	1	5
27	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	GT	1	6
28	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	GT	1	7
29	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	GT	1	8
30	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	GT	1	9
31	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Textual discussion and analysis	GT	1	10
32	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Reference and additional reading	GT	1	11
33	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Samuel Johnson's "London"	Reference and additional reading	GT	1	12
34	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	19th Century British Literature	Samuel Johnson's "London"	Topic discussion and clarification of doubts	GT	1	13
35	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	20th Century British Literature	Samuel Johnson's "London"	Topic discussion and clarification of doubts	GT	1	14
36	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Introduction	CD	1	1
37	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Background	CD	1	2
38	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Preface	CD	1	3
39	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	4
40	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	5
41	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	6
42	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	7
43	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	8
44	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	9

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UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
45	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	10
46	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	11
47	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	12
48	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	13
49	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	14
50	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	15
51	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	16
52	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	17
53	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	18
54	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Textual analysis	CD	1	19
55	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Defoe: <i>Robinson Crusoe</i>	Conclusion, Doubt clearing	CD	1	20
56	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Introduction and background	NJ	1	1
57	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Author, Restoration Comedy, Context	NJ	1	2
58	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Background/ Plot	NJ	1	3
59	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	4
60	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	5
61	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	6
62	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	7
63	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	8
64	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	9
65	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	10
66	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	11

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ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
67	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	12
68	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	13
69	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	14
70	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	15
71	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	16
72	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	17
73	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Text and analysis	NJ	1	18
74	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Discussion: Title, Themes and characters	NJ	1	19
75	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Discussion: Title, Themes and characters	NJ	1	20
76	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Discussion: Imagery, wit humour Critical approaches	NJ	1	21
77	CC8	Core Course (Theory)	ENG-A-CC-4-8-TH/TU	18th Century British Literature	Congreve: <i>The Way of the World</i>	Question Answer Discussion Clarification of doubts	NJ	1	22
78	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	British Romantic Literature	Teaching Plan and Introductory Comments	SC	1	1
79	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	British Romantic Literature	From the Age of Reason to the Romantic Age	SC	1	2
80	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	British Romantic Literature	Origins of Romanticism	SC	1	3
81	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth: "Tintern Abbey"	Wordsworth: Preface to Lyrical Ballads	SC	1	4
82	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth: "Tintern Abbey"	Tintern Abbey: Text and Context	SC	1	5
83	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth: "Tintern Abbey"	Text	SC	1	6
84	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth: "Tintern Abbey"	Text	SC	1	7
85	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth: "Tintern Abbey"	Text	SC	1	8
86	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth: "Tintern Abbey"	Text	SC	1	9
87	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth: "Tintern Abbey"	Doubt Clearing and Topic-wise discussions	SC	1	10
88	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Coleridge: "Kubla Khan"	Coleridge: Introduction	SC	1	11

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S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
89	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Coleridge: "Kubla Khan"	Coleridge: Imagination and symbolic representation	SC	1	12
90	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Coleridge: "Kubla Khan"	Kubla Khan: Prefatory note	SC	1	13
91	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Coleridge: "Kubla Khan"	Kubla Khan: Text	SC	1	14
92	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Coleridge: "Kubla Khan"	Kubla Khan: Text	SC	1	15
93	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Coleridge: "Kubla Khan"	Kubla Khan: Text	SC	1	16
94	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Coleridge: "Kubla Khan"	Kubla Khan: Text	SC	1	17
95	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth and Coleridge	Doubt Clearing and Topic-wise discussions	SC	1	18
96	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth and Coleridge	CIE: Tintern Abbey and Kubla Khan	SC	1	19
97	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Wordsworth and Coleridge	CIE: Feedback	SC	1	20
98	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	William Blake's "The Lamb" and "The Tyger"	Introductory Class	ST	1	1
99	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	William Blake's "The Lamb" and "The Tyger"	Text and critical analysis	ST	1	2
100	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	William Blake's "The Lamb" and "The Tyger"	Text and critical analysis	ST	1	3
101	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	William Blake's "The Lamb" and "The Tyger"	Text and critical analysis	ST	1	4
102	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	William Blake's "The Lamb" and "The Tyger"	Text and critical analysis	ST	1	5
103	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	William Blake's "The Lamb" and "The Tyger"	Text and critical analysis	ST	1	6
104	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Charles Lamb	Introduction	ST	1	1
105	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Charles Lamb	Text and critical discussion	ST	1	2
106	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Charles Lamb	Text and critical discussion	ST	1	3
107	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Charles Lamb	Text and critical discussion	ST	1	4
108	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Charles Lamb	Text and critical discussion	ST	1	5
109	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Charles Lamb	Doubt Clarification	ST	1	6
110	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Frankenstein	General introduction	Sch	1	1

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S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
111	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	General introduction	SCh	1	2
112	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	General introduction	SCh	1	3
113	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Inception of the Story	SCh	1	4
114	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Science, Magic and Alchemy	SCh	1	5
115	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Experiments in Electricity	SCh	1	6
116	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	What is a monster?	SCh	1	7
117	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Gothic Fiction	SCh	1	8
118	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Gothic Fiction	SCh	1	9
119	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Gothic Fiction	SCh	1	10
120	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Critical Discussions	SCh	1	11
121	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Critical Discussions	SCh	1	12
122	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Critical Discussions	SCh	1	13
123	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Critical Discussions	SCh	1	14
124	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Women's Status and Education in Romantic Age	SCh	1	15
125	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	The Sublime and the Beautiful	SCh	1	16
126	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	The Sublime and the Beautiful	SCh	1	17
127	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	The Creature	SCh	1	18
128	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	The Noble Savage	SCh	1	19
129	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	John Locke and Empiricism	SCh	1	20
130	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	The Female Creature	SCh	1	21
131	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Intertextuality	SCh	1	22
132	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	As a Tragedy	SCh	1	23

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UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
133	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	<i>Frankenstein</i>	Doubt Clarification	SCh	1	24
134	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Keats and Shelley	Introduction to Romanticism	PGT	1	1
135	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Keats	Keats: Introduction and Biography	PGT	1	2
136	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"Ode to a Nightingale"	Ode to Nightingale - Textual Analysis and Discussion	PGT	1	3
137	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"Ode to a Nightingale"	Ode to Nightingale - Critical Discussions	PGT	1	4
138	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"Ode to a Nightingale"	Doubt Clearing	PGT	1	5
139	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"To Autumn"	To Autumn - Critical Discussions	PGT	1	6
140	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"To Autumn"	To Autumn - Critical Discussions	PGT	1	7
141	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"To Autumn"	Shelley Introduction	PGT	1	8
142	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"To Skylark"	To Skylark - Textual Analysis and Discussion	PGT	1	9
143	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"To West Wind"	To West Wind - Textual Analysis and Discussion	PGT	1	10
144	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	"To West Wind", "To Skylark"	To West Wind & To Skylark - Critical Discussions	PGT	1	11
145	CC9	Core Course (Theory)	ENG-A-CC-4-9-TH/TU	British Romantic Literature	Keats and Shelley	Past Questions & Doubt Clearing	PGT	1	12
146	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Lesson Plan, Introduction	GS	1	1
147	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Dramatic Monologue, Form Technique, Style	GS	1	2
148	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Introduction to Robert Browning	GS	1	3
149	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Documentary on Victorian Poets	GS	1	4
150	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Robert Browning and Elizabeth Barrett Browning	GS	1	5
151	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Textual Analysis and Discussion	GS	1	6
152	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Textual Analysis and Discussion	GS	1	7
153	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Textual Analysis and Discussion	GS	1	8
154	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Textual Analysis and Discussion	GS	1	9

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UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
155	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Conclusion, Themes, Critical Commentary	GS	1	10
156	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	CIA	GS	1	11
157	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Browning: "My Last Duchess"	Revision, Q/A Discussion, Doubt-clearing	GS	1	12
158	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Tennyson: "Ulysses"	Text and discussion	ST	1	1
159	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Tennyson: "Ulysses"	Text and discussion	ST	1	2
160	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Tennyson: "Ulysses"	Text and discussion	ST	1	3
161	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Tennyson: "Ulysses"	Text and discussion	ST	1	4
162	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Tennyson: "Ulysses"	Text and discussion	ST	1	5
163	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	20th Century British Literature	Arnold: "Dover Beach"	Text and discussion	ST	1	6
164	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	21st Century British Literature	Arnold: "Dover Beach"	Text and discussion	ST	1	7
165	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	22nd Century British Literature	Arnold: "Dover Beach"	Text and discussion	ST	1	8
166	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	23rd Century British Literature	Arnold: "Dover Beach"	Text and discussion	ST	1	9
167	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	24th Century British Literature	Arnold: "Dover Beach"	Text and discussion	ST	1	10
168	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	25th Century British Literature	Tennyson and Arnold	Doubt Clarification	ST	1	11
169	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	26th Century British Literature	Tennyson and Arnold	Doubt Clarification	ST	1	12
170	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Lesson Plan & Introduction	GS	1	1
171	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Biography of Rossetti	GS	1	2
172	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Textual Analysis	GS	1	3
173	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Textual Analysis	GS	1	4
174	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Textual Analysis	GS	1	5
175	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Textual Analysis	GS	1	6
176	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Textual Analysis	GS	1	7

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UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
177	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Themes, Discussion	GS	1	8
178	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Themes, Discussion, Critical Commentary	GS	1	9
179	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	CIA	GS	1	10
180	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Conclusion, Revision, Doubt-clearing, Q/A Discussion	GS	1	11
181	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	Christina Rossetti - <i>The Goblin Market</i>	Film Screening	GS	1	12
182	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Introduction : Sociopolitical background	SB	1	1
183	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	2
184	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	3
185	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	4
186	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	5
187	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	6
188	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	7
189	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	8
190	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	9
191	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Text	SB	1	10
192	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Discussion and doubt clearing	SB	1	11
193	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>The Mayor of Casterbridge</i>	Discussion and doubt clearing	SB	1	12
194	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Background	AB	1	1
195	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	2
196	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	3
197	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	4
198	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	5

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Teacher in Charge
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UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
199	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	6
200	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	7
201	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	8
202	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	9
203	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	10
204	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	11
205	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	12
206	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	13
207	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	14
208	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	15
209	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	16
210	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	Text	AB	1	17
211	CC10	Core Course (Theory)	ENG-A-CC-4-10-TH/TU	19th Century British Literature	<i>Pride and Prejudice</i>	General Discussion/Doubt Clarification	AB	1	18

Note- Semester IV (Department of English) has two sections. The Unitisation is applicable to both sections. The number of classes for each entry would be 1+1.



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UNITISATION									
DEPARTMENT OF ENGLISH									
ENGLISH HONOURS SEC-B2 (D1) SEMESTER IV (JANUARY-JUNE 2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
1	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Introduction to Academic Writing	AKB	1	1
2	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Introduction to Writing processes	AKB	1	2
3	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Introduction to Plagiarism	AKB	1	3
4	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Formatting Papers and Steps to be considered	AKB	1	4
5	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citing Sources	Citations- Basic Guidelines	AKB	1	5
6	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citing Sources	MLA Citations (Print)	AKB	1	6
7	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citing Sources	MLA Citations (Print)	AKB	1	7
8	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citing Sources	MLA Citations (Web)	AKB	1	8
9	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citing Sources	Other Citation Styles	AKB	1	9
10	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Essay Writing Practice	AKB	1	10
11	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Essay Writing Practice	AKB	1	11
12	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Essay Writing Practice	AKB	1	12
13	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay	Essay Writing Practice	AKB	1	13
14	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Writing Essay/ Citing Sources	Doubt Clarification	AKB	1	14
15	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Substance Writing Concept	PGT	1	1
16	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Substance Writing Practice	PGT	1	2
17	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Substance Writing Practice	PGT	1	3
18	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Substance Writing Practice	PGT	1	4
19	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Doubt Clearing	PGT	1	5
20	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Critical Note Concept	PGT	1	6
21	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Critical Note Practice	PGT	1	7
22	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Literary Device	PGT	1	8
23	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing and Critical Note	Doubt Clearing	PGT	1	9
24	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Appreciation	Critical Appreciation Practice	PGT	1	10
25	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Appreciation	Critical Appreciation Practice	PGT	1	11
26	SEC-B2	Skill Enhancement Course	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Appreciation	Doubt Clarification	PGT	1	12

Note- Semester IV (Department of English) has two sections. The Unitisation is applicable to both sections. The number of classes for each entry would be 1+1.

TEACHERS

S.No.	Teacher's Initials	Name of the Teacher
1	AKB	Arup Kumar Bag
2	PGT	Pema Gyalchen Tamang

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Teacher in Charge
The Bhawanipur Education Society College

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UNITISATION									
DEPARTMENT OF ENGLISH									
UNITISATION: ENGLISH HONOURS SEC-B2 (D2) SEMESTER II (JANUARY-JUNE 2022)									
S no.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of hours/C	Day
1	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Academic Writing	Introduction to Writing Process	SSG	1	1
2	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Academic Writing	Introduction to Academic Process	SSG	1	2
3	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Academic Writing	Introduction to Academic Writing	SSG	1	3
4	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citation	Citation: Introduction	SSG	1	4
5	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citation	Plagiarism	SSG	1	5
6	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citation	Different Citation Formats	SSG	1	6
7	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citation	MLA 7	SSG	1	7
8	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citation	MLA 8	SSG	1	8
9	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Essay Writing	Introduction	SSG	1	9
10	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Essay Writing	How to Write an Essay	SSG	1	10
11	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Essay Writing	Practicing Essay Writing	SSG	1	11
12	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Essay Writing	Practicing Essay Writing	SSG	1	12
13	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Essay Writing	Practicing Essay Writing	SSG	1	13
14	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Essay Writing	Practicing Essay Writing	SSG	1	14
15	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Essay Writing	Test	SSG	1	15
16	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Citation and Essay Writing	Revision and Conclusion	SSG	1	16
17	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Academic Writing	Writing Process	NJ	1	1
18	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Academic Writing	Writing Process/Paragraph Writing	NJ	1	2
19	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Summary	Summary Writing : Introduction	NJ	1	3
20	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Summary	Summary Writing : Points to remember/Examples	NJ	1	4
21	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Summary	Difference between paraphrase/summary	NJ	1	5
22	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Summary	Revision/Practice	NJ	1	6
23	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Note	Introduction/Points to remember	NJ	1	7
24	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Note	Figures of Speech	NJ	1	8
25	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Note	Examples/Revision	NJ	1	9
26	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing	Introduction	NJ	1	10
27	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Substance Writing/Summary Writing+ Critical Note	Discussion/Examples	NJ	1	11
28	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Appreciation	Discussion	NJ	1	12
29	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Appreciation	Introduction	NJ	1	13
30	SEC-B2	Enhancement Course Skill	ENG-A-SEC-B-4-2-TH	Academic Writing and Composition	Critical Appreciation	Format/Examples	NJ	1	14

Dr. Subhabrata Ganguly
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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER IV ENGLISH GENERIC ELECTIVE (GE4) UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
1	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Academic Writing	Introduction	NJ	1	1
2	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process	Introduction	NJ	1	2
3	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process	Discussion	NJ	1	3
4	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process	Discussion	NJ	1	4
5	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process	Discussion and practice	NJ	1	5
6	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process	Discussion and practice	NJ	1	6
7	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process/ Writing Paragraph	Discussion and practice	NJ	1	7
8	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process/Citation	Introduction to citation and Plagiarism	NJ	1	8
9	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Process/Citation	Definition, Uses	NJ	1	9
10	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Introduction	NJ	1	10
11	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Points to remember and examples	NJ	1	11
12	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Practice and discussion	NJ	1	12
13	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Practice and discussion	NJ	1	13
14	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Practice and discussion	NJ	1	14
15	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Practice and discussion	NJ	1	15
16	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Practice and discussion	NJ	1	16
17	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary Writing	Practice and discussion	NJ	1	17
18	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Note	Introduction	NJ	1	18
19	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Note	Points to remember	NJ	1	19
20	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Figures of Speech	Definition and example	NJ	1	20
21	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Figures of Speech	Definition and example	NJ	1	21
22	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Figures of Speech	Definition and example	NJ	1	22
23	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Note	Discussion of elements to be included	NJ	1	23
24	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Note	Discussion of elements to be included	NJ	1	24
25	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Note	Discussion of elements to be included	NJ	1	25
26	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Note	Discussion of elements to be included	NJ	1	26
27	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Substance Writing	Introduction	NJ	1	27
28	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Substance Writing	Examples	NJ	1	28
29	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Substance Writing	Practice and discussion	NJ	1	29
30	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Substance Writing	Practice and discussion	NJ	1	30
31	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Substance Writing and critical note	Examples	NJ	1	31
32	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Substance Writing and critical note	Practice and discussion	NJ	1	32
33	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Substance Writing and critical note	Practice and discussion	NJ	1	33
34	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary/Substance+ Critical Note	Possible Q & A	NJ	1	34
35	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary/Substance+ Critical Note	Possible Q & A Doubt clarification	NJ	1	35
36	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Summary/Substance+ Critical Note	Possible Q & A Doubt clarification	NJ	1	36
37	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Introduction to Academic Writing	AKB	1	1
38	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Introduction to Writing processes	AKB	1	2

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER IV ENGLISH GENERIC ELECTIVE (GE4) UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
39	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Introducing to Plagiarism	AKB	1	3
40	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Formatting Papers and Steps to be considered	AKB	1	4
41	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Citing Sources	Citations- Basic Guidelines	AKB	1	5
42	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Citing Sources	MLA Citations (Print): Phase: 1	AKB	1	6
43	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Citing Sources	MLA Citations (Print): Phase: 2	AKB	1	7
44	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Citing Sources	MLA Citations (Print): Phase: 3	AKB	1	8
45	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Citing Sources	MLA Citations (Web): Phase: 1	AKB	1	9
46	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Citing Sources	Other Citation Styles	AKB	1	10
47	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Essay Writing Practice	AKB	1	11
48	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Essay Writing Practice	AKB	1	12
49	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Essay Writing Practice	AKB	1	13
50	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Essay Writing Practice	AKB	1	14
51	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay	Essay Writing Practice	AKB	1	15
52	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Writing Essay/ Citing Sources	Doubt Clarification	AKB	1	16
53	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Introduction	SB	1	1
54	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Discussion on Critical Appreciation	SB	1	2
55	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Discussion on Critical Appreciation	SB	1	3
56	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Discussion on Critical Appreciation	SB	1	4
57	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Practice session	SB	1	5
58	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Practice session	SB	1	6
59	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Practice session	SB	1	7
60	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Practice session	SB	1	8
61	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Discussion	SB	1	9
62	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Practice session	SB	1	10
63	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Practice session	SB	1	11
64	GE4	Generic Elective	ENG-G-CC-4-4-TH/TU	Academic Writing	Critical Appreciation	Possible Questions Doubt clearing	SB	1	12

TEACHERS

S.No.	Teacher's Initials	Name of the Teacher
1	SB	Soumyosree Banerjee
2	AKB	Arup Kumar Bag
3	NJ	Neetisha Jha

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
1	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Introduction to Ibsen and Realism	SCt	1	1
2	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Introduction to Ibsen and Realism and Naturalism	SCt	1	2
3	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	3
4	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	4
5	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	5
6	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	6
7	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	7
8	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	8
9	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	9
10	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	10
11	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	11
12	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	12
13	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	13
14	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doll's House: Text and Critical reading	SCt	1	14
15	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Important Topics and Question Analysis	SCt	1	15
16	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Henrik Ibsen: <i>A Doll's House</i>	Doubt Clearing	SCt	1	16
17	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Introduction to Modern European Drama	TS	1	1
18	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Introduction to Bertolt Brecht	TS	1	2
19	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Political views of Bertolt Brecht	TS	1	3
20	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Music and songs of Brechtian drama	TS	1	4
21	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Rise of Facism and response of writers	TS	1	5
22	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Prologue	TS	1	6
23	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene One	TS	1	7

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
24	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Interlude and Scene Two	TS	1	8
25	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Three	TS	1	9
26	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Interlude	TS	1	10
27	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Interlude and Scene Four	TS	1	11
28	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Interlude and Scene Five	TS	1	12
29	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Five	TS	1	13
30	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Interlude and Scene Six	TS	1	14
31	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Six and Interlude	TS	1	15
32	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Seven	TS	1	16
33	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Seven and Interlude	TS	1	17
34	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Eight	TS	1	18
35	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Nine	TS	1	19
36	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Interlude and Scene Ten	TS	1	20
37	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Ten	TS	1	21
38	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Scene Ten	TS	1	22
39	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Epilogue	TS	1	23
40	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Summing Up Doubt clarification	TS	1	24
41	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Introduction	CD	1	1
42	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Background analysis	CD	1	2
43	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Existentialism	CD	1	3
44	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Absurd Drama	CD	1	4
45	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Beckett's style	CD	1	5
46	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Setting and Textual analysis	CD	1	6

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
47	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	7
48	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	8
49	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	9
50	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	10
51	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	11
52	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	12
53	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	13
54	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	14
55	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	15
56	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	16
57	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	17
58	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	18
59	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	19
60	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	20
61	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	21
62	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	22
63	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Textual analysis	CD	1	23
64	CC13	Core Course (Theory)	ENG-A-CC-6-13-TH/TU	Modern European Drama	Samuel Beckett: <i>Waiting for Godot</i>	Conclusion, Doubt Clarification	CD	1	24
65	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Course Structure and Introductory Comments	SC	1	1
66	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Introduction to the context and Key Terms	SC	1	2
67	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Key Terms	SC	1	3
68	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Cultural Impact of Colonialism	SC	1	4
69	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	The Hybrid Muse	SC	1	5

Dr. Subhabrata Ganguly
Teacher in Charge
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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
70	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Derek Walcott: Introduction	SC	1	6
71	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	A Far Cry From Africa: Text and context	SC	1	7
72	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Text: Themes, imagery, etc	SC	1	8
73	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Concluding part of Textual analysis	SC	1	9
74	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Pablo Neruda: Introduction	SC	1	10
75	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Tonight I can write: Text and context	SC	1	11
76	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Text: Themes, imagery, etc	SC	1	12
77	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Text: Themes, imagery, etc	SC	1	13
78	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	CIE: Neruda and Walcott	SC	1	14
79	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	David Malouf: Introduction	SC	1	15
80	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Revolving Days: Text and Context	SC	1	16
81	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Revolving Days: Themes, Imagery etc.	SC	1	17
82	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Revolving Days: Themes, Imagery etc.	SC	1	18
83	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Mamang Dai: Introduction	SC	1	19
84	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	The Voice of the Mountain: Text and Context	SC	1	20
85	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	The Voice of the Mountain: Themes, Imagery, etc.	SC	1	21
86	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	The Voice of the Mountain: Themes, Imagery, etc.	SC	1	22
87	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	CIE: Malouf and Mamang Dai	SC	1	23
88	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Poetry	Doubt Clearing	SC	1	24
89	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Postcolonialism: Introduction	PGT	1	1
90	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Selected Postcolonial Theories	PGT	1	2
91	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Achebe: Background	PGT	1	3
92	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Things Fall Apart: Textual Analysis and Critical Discussions	PGT	1	4

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
93	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Things Fall Apart: Textual Analysis and Critical Discussions	PGT	1	5
94	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Things Fall Apart: Textual Analysis and Critical Discussions	PGT	1	6
95	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Doubt Clearing	PGT	1	7
96	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Things Fall Apart: Textual Analysis and Critical Discussions	PGT	1	8
97	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Things Fall Apart: Textual Analysis and Critical Discussions	PGT	1	9
98	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Doubt Clearing	PGT	1	10
99	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Thematic Discussions on Things Fall Apart	PGT	1	11
100	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Thematic Discussions on Things Fall Apart	PGT	1	12
101	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Intersectional Feminism	PGT	1	13
102	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Postcolonial Concerns & Things Fall Apart	PGT	1	14
103	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	CU Questions	PGT	1	15
104	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Achebe: <i>Things Fall Apart</i>	Doubt Clearing	PGT	1	16
105	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Introduction to Latin American Boom	SSG	1	1
106	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Introduction to Magic Realism	SSG	1	2
107	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Introduction to Magic Realism	SSG	1	3
108	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Gabriel Garcia Marquez biography	SSG	1	4
109	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Introduction to the text	SSG	1	5
110	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	6
111	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	7
112	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	8
113	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	9
114	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	10
115	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	11

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
116	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	12
117	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	13
118	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	14
119	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	15
120	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	16
121	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	17
122	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	18
123	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Textual discussion and analysis	SSG	1	19
124	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Q&A	SSG	1	20
125	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Q&A	SSG	1	21
126	CC14	Core Course (Theory)	ENG-A-CC-6-14-TH/TU	Postcolonial Literatures	Marquez: <i>Chronicle of a Death Foretold</i>	Doubt Clearing	SSG	1	22
127	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Introduction	SB	1	1
128	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Background: Ghosh and his style of writing	SB	1	2
129	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Concept of Partition	SB	1	3
130	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Concept of memory and oral narratives	SB	1	4
131	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	5
132	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	6
133	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	7
134	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	8
135	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	9
136	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	10
137	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	11
138	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	12

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
139	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	13
140	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	CIA	SB	1	14
141	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	15
142	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	16
143	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	17
144	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	18
145	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	19
146	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Text	SB	1	20
147	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Discussion of topics	SB	1	21
148	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Discussion of topics	SB	1	22
149	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Revision Doubt clarification	SB	1	23
150	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Amitav Ghosh: <i>The Shadow Lines</i>	Revision Doubt clarification	SB	1	24
151	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Introduction to Manik Bandopadhyay	SCT	1	1
152	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Introduction to Manik Bandopadhyay	SCT	1	2
153	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Background to the text and Partition of Bengal	SCT	1	3
154	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Background to the text and Partition of Bengal	SCT	1	4
155	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Text and Critical Analysis	SCT	1	5
156	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Text and Critical Analysis	SCT	1	6
157	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Text and Critical Analysis	SCT	1	7
158	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Final Solution	Doubt Clearing	SCT	1	8
159	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Introduction to Protiva Basu	SCT	1	9
160	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Text and Critical Analysis	SCT	1	10
161	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Text and Critical Analysis	SCT	1	11

Signature

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
162	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Trauma Theory and Partition Literature	SCT	1	12
163	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Partition Literature and Memory	SCT	1	13
164	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Partition Literature and Memory	SCT	1	14
165	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Partition Literature and Gender studies	SCT	1	15
166	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	The Marooned	Question Analysis and Doubt Clearing	SCT	1	16
167	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	Introduction	Partition: Context, Background, Texts, Writers	NJ	1	1
168	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Toba Tek Singh"	Manto, Background, Text and discussion	NJ	1	2
169	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Toba Tek Singh"	Text and discussion	NJ	1	3
170	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Toba Tek Singh"	Text and discussion	NJ	1	4
171	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Toba Tek Singh"	Text and discussion	NJ	1	5
172	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Toba Tek Singh"	Text and discussion	NJ	1	6
173	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Toba Tek Singh"	Text and discussion	NJ	1	7
174	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Twenty-Six January"	Introduction, Context, Readings	NJ	1	8
175	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Twenty-Six January"	Text and discussion	NJ	1	9
176	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Twenty-Six January"	Text and discussion	NJ	1	10
177	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Twenty-Six January"	Text and discussion	NJ	1	11
178	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Toba Tek Singh" "Twenty-Six January"	Doubt Clarification	NJ	1	12
179	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	Introduction to Partition	SSG	1	1
180	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	Introduction to Partition literature	SSG	1	2
181	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	History of Bengal	SSG	1	3
182	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	Birendra Chattopadhyay: Biography	SSG	1	4
183	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	Textual Analysis and Discussion	SSG	1	5
184	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	Textual Analysis and Discussion	SSG	1	6

Signature

Dr. Subhabrata Ganguly
Teacher in Charge

The Bhawanipur Education Society College

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
185	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	Q&A	SSG	1	7
186	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"After Death: Twenty Years"	Conclusion Doubt Clearing	SSG	1	8
187	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Rehabilitation"	Sankha Ghosh: Biography	SSG	1	9
188	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Rehabilitation"	Textual Analysis and Discussion	SSG	1	10
189	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Rehabilitation"	Textual Analysis and Discussion	SSG	1	11
190	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Rehabilitation"	Q&A	SSG	1	12
191	DSE-A3	Discipline Specific Elective (Theory)	ENG-A-DSE-A-6-3-TH/TU	Partition Literature	"Rehabilitation"	Conclusion Doubt clearing	SSG	1	13
192	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Autobiography: Theoretical Background	SCh	1	1
193	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Autobiography: Theoretical Background	SCh	1	2
194	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	The Origin of the Tagore Family	SCh	1	3
195	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	The Origin of the Tagore Family	SCh	1	4
196	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 1: Critical Discussions	SCh	1	5
197	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 2: Critical Discussions	SCh	1	6
198	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 3: Critical Discussions	SCh	1	7
199	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 4: Critical Discussions	SCh	1	8
200	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 5: Critical Discussions	SCh	1	9
201	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 6: Critical Discussions	SCh	1	10
202	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 7: Critical Discussions	SCh	1	11
203	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 8: Critical Discussions	SCh	1	12
204	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 9: Critical Discussions	SCh	1	13
205	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 10 and 11: Critical Discussions	SCh	1	14
206	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 12: Critical Discussions	SCh	1	15
207	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 13: Critical Discussions	SCh	1	16

Dr. Subhabrata Ganguly,
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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
208	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 14: Critical Discussions	SCh	1	17
209	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Chapter 15: Critical Discussions	SCh	1	18
210	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Memory and Selfhood	SCh	1	19
211	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Memory and Selfhood	SCh	1	20
212	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Revision	SCh	1	21
213	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Revision	SCh	1	22
214	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Clarification of doubts Q and A	SCh	1	23
215	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Tagore: <i>My Reminiscences</i>	Clarification of doubts Q and A	SCh	1	24
216	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Learning Objectives	GT	1	1
217	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Introduction: Autobiography as a Genre	GT	1	2
218	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Introduction: Indian Nationalist History	GT	1	3
219	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Background	GT	1	4
220	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	5
221	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	6
222	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	7
223	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	8
224	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	9
225	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	10
226	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	11
227	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	12
228	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	13
229	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	14
230	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Text	GT	1	15

Signature

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The Bhawanipur Education Society College

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
231	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Reference	GT	1	16
232	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Reference	GT	1	17
233	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Reference	GT	1	18
234	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Reference	GT	1	19
235	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Reference	GT	1	20
236	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Reference	GT	1	21
237	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Autobiography: Reference	GT	1	22
238	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Gandhi: Additional Reading	GT	1	23
239	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i>	Topic Discussion and Clarification of Doubts	GT	1	24
240	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	My Story: Introductory comments and Teaching plan	SC	1	1
241	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	Autobiography: Introduction to the genre	SC	1	2
242	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	The Socio-historical context of Binodini and the early Bengali theatre	SC	1	3
243	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	Preface and Dedication	SC	1	4
244	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	My Story: Text	SC	1	5
245	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	My Story: Text	SC	1	6
246	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	My Story: Text	SC	1	7
247	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	My Story: Text	SC	1	8
248	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	My Story: Text	SC	1	9
249	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	Topic-wise discussions and doubt clearing	SC	1	10
250	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Binodini Dasi: <i>My Story and Life as an Actress</i>	Doubt Clearing	SC	1	11
251	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian Book I</i>	Teaching Plan, Introduction to Nirad C. Chaudhuri	GS	1	1
252	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian Book I</i>	Preface, Chapter 1 - Discussion and Analysis	GS	1	2
253	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian Book I</i>	Chapter 1 - Discussion and Analysis	GS	1	3

Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College

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UNITISATION									
DEPARTMENT OF ENGLISH									
SEMESTER VI UNITISATION (2022)									
S.No.	Course	Type	Course Code	Name of the Course	Topic	Sub Topic	Teacher's Initials	No. of Hours	Day
254	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 1 - Discussion and Analysis	GS	1	4
255	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 2 - Discussion and Analysis	GS	1	5
256	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 2 - Discussion and Analysis	GS	1	6
257	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 2 - Discussion and Analysis	GS	1	7
258	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 3 - Discussion and Analysis	GS	1	8
259	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 3 - Discussion and Analysis	GS	1	9
260	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 4 - Discussion and Analysis	GS	1	10
261	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Chapter 4 - Discussion and Analysis	GS	1	11
262	DSE-B3	Discipline Specific Elective (Theory)	ENG-A-DSE-B-6-3-TH/TU	Autobiography	Nirad C. Chaudhuri: <i>The Autobiography of an Unknown Indian</i> Book I	Themes, Conclusion, Critical Commentary, Q/A, Doubt-clearing	GS	1	12

Note- Semester VI (Department of English) has two sections. The Unitisation is applicable to both sections. The number of classes for each entry would be 1+1.

TEACHERS		
S.No.	Teacher's Initials	Name of the Teacher
1	SCt	Sayan Chatterjee
2	TS	Tathagata Sen
3	CD	Chitrangada Deb
4	SC	Dr. Suchandra Chakravarty
5	SSG	Sayantani Sengupta
6	SB	Soumyosree Banerjee
7	SCh	Soumyajit Chandra
8	PGT	Pema Gyalchen Tamang
9	GT	Dr. Gargi Talapatra
10	GS	Gaurav Singh
11	NJ	Neetisha Jha



Dr. Subhabrata Ganguly
Teacher in Charge
The Bhawanipur Education Society College



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Phone : 4019-5555 • Fax : 91 33 2281 4275

Email : info@thebges.edu.in

Website : www.thebges.edu.in

4. Sample notice for Continuous Internal Assessment 2022 - Department of English



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19th April 2022

NOTICE

A compulsory departmental CIA will be held for English Honours Semester IV and VI students on 25.04.2022 (Monday).

Timing & Room Nos will be as follows:

- | | | |
|--------------------|----------------------|------------------------------|
| 1. UG Semester IV: | 10:30 AM to 11:30 AM | Room No: 125, 126, 128, 129C |
| 2. UG Semester VI: | 12:15 PM to 1:45 PM | Room No: 125, 126, 128, 129C |

Please Note:

- Student attendance is mandatory.
- Honours classes for Semester IV & VI will be suspended on 25/04/2022.
- Seating arrangements will be notified shortly.

Dr. Gargi Talapatra
Functional Head, UG
Department of English

Ms. Ananyya Banerjee
Coordinator
MA English



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Phone : 4019-5555 • Fax : 91 33 2281 4275

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Website : www.thebges.edu.in

5. Sample photographs of ICT enabled classrooms, Library, institutional repository, and laboratories

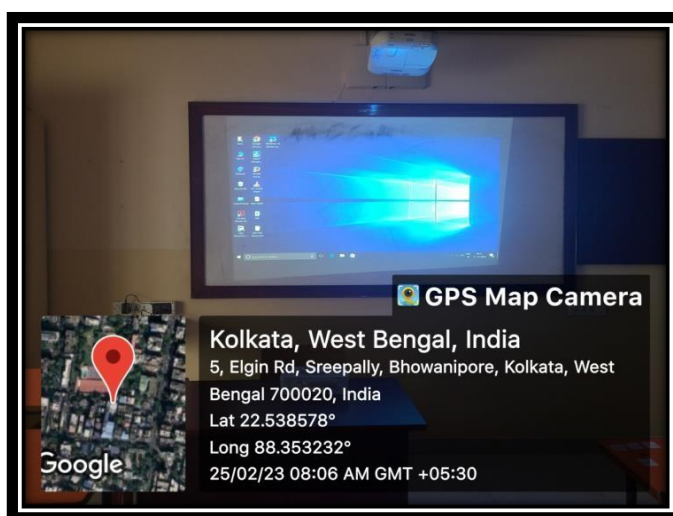
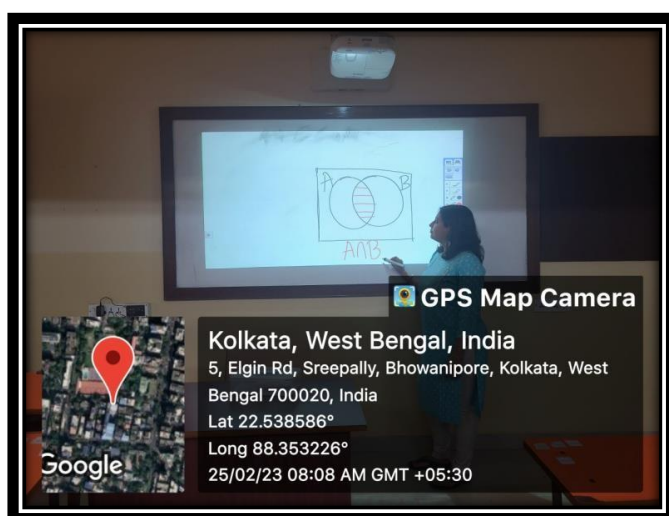


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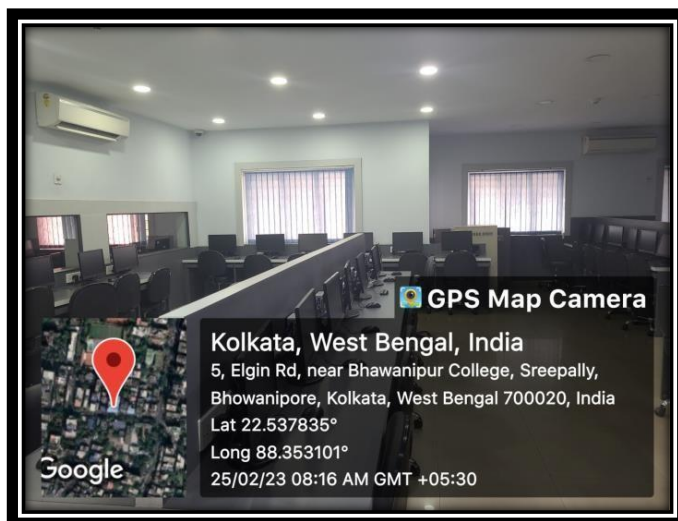
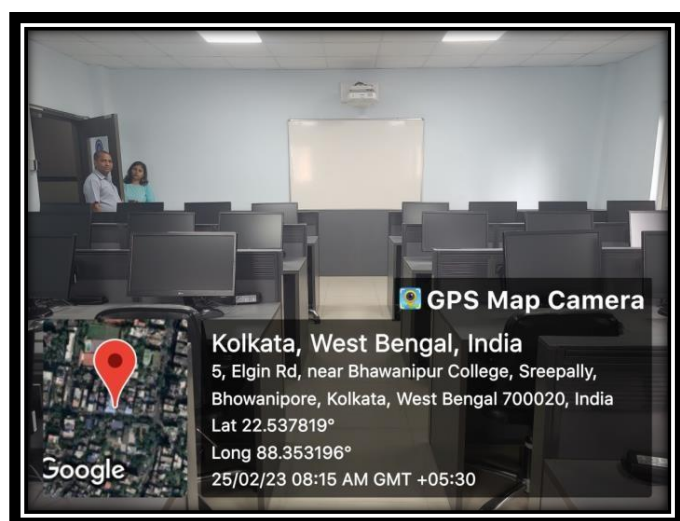
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Sample photographs of ICT enabled classrooms, Library, institutional repository, and laboratories

Classrooms with ICT enabled facilities



Laboratories with ICT enabled facilities



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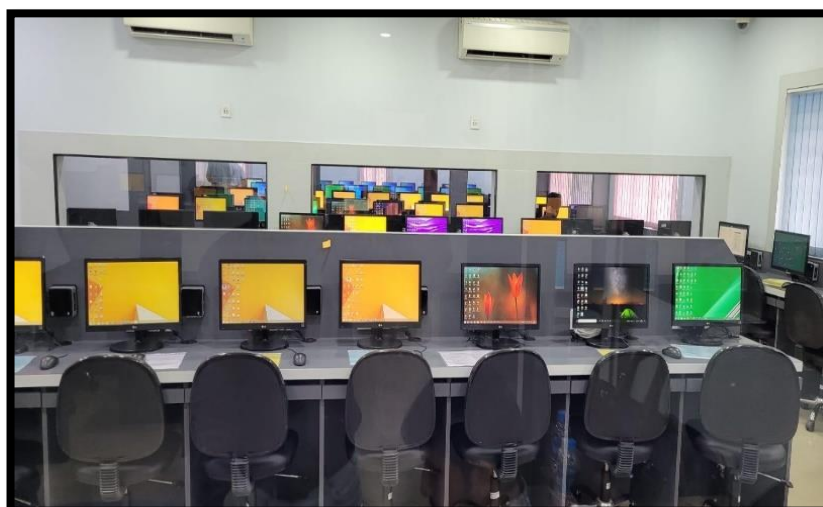
Email : info@thebges.edu.in

Website : www.thebges.edu.in

Library



Computer Laboratory



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Science Lab



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Institutional Repository

Our institutional repository (IR) is an online locus of archives in digital form, formally organised and segregated by degree programmes. Each programme repository contains programme syllabi, rare books and journals, question papers, special lectures, in-house journals and culture and heritage related documents of the college.

[B.Com \(H & G\)](#)[B.B.A](#)[English \(H & G\)](#)[Journalism & Mass Comm. \(H & G\)](#)[Political Science \(H & G\)](#)[Sociology \(H & G\)](#)[History \(H & G\)](#)[Bengali \(H & G\)](#)[Physics \(H & G\)](#)[Chemistry \(H & G\)](#)[Mathematics \(H & G\)](#)[Computer Sc.\(H & G\)](#)[Electronics \(H & G\)](#)[Economics \(H & G\)](#)[M.A English](#)[M.Com](#)[Education \(G\)](#)[Statistics \(G\)](#)[Psychology \(G\)](#)[Hindi \(G\)](#)[Geography \(G\)](#)[Film Studies \(G\)](#)

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6. Sample photographs of Invited Lectures



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Sample poster of invited lectures



THE BHAWANIPUR EDUCATION SOCIETY
COLLEGE

The Department of English
presents
FORTNIGHTLY LECTURE SERIES
ON
LITERARY
THEORY

Speakers

			
Pramantha M. Tagore Doctoral Research Fellow, Humanities and Social Sciences (Joint Program) Indian Institute of Technology - Bombay (IITB) & Monash University, Melbourne Literary Theory: An Introduction On 2nd March, 2022	Madhumita Biswas Assistant Professor, Department of English, Jhargram Raj College (Girls' Wing) Feminism On 14th March, 2022	Srimoyee Roy Assistant Professor, Department of English, Yogada Satsanga Palpara Mahavidyalaya, Purba Medinipur Postcolonialism On 28th March, 2022	Dr. Piyali Gupta Assistant Professor, Department of English, Bethune College, Kolkata Modernism and Postmodernism On 7th April, 2022

Platform: Google Meet

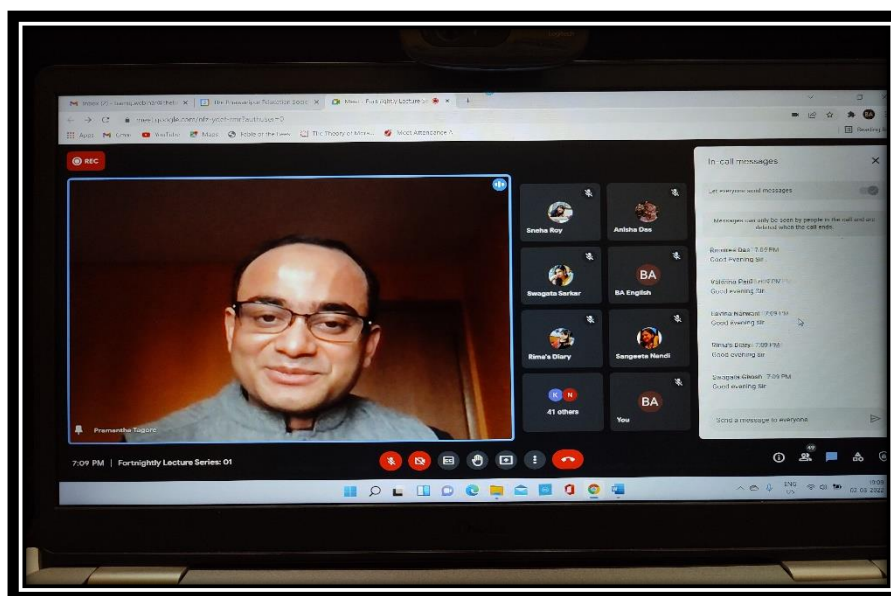
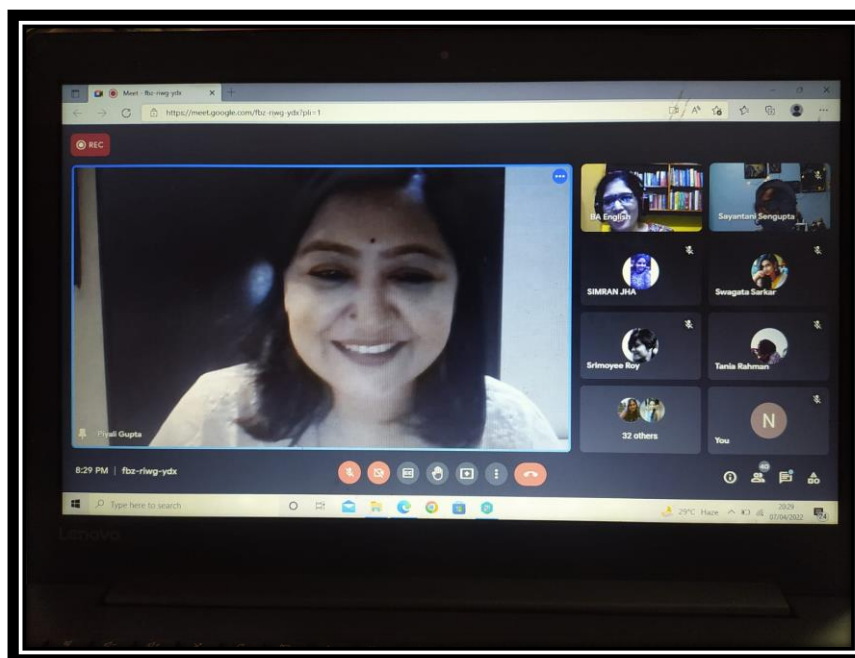
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Sample photographs of invited lectures



Fortnightly Lecture Series organized by the Department of English

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7. Sample photographs of Google classrooms, materials uploaded, and sample online class taken report

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Sample photographs of Google classrooms, materials uploaded, and sample online class taken report

Sample of materials uploaded in Google classrooms

The screenshot displays a Google Classroom interface for a course titled "BA | 2020-2023 | D1" by "DR S. TAGORE". The interface includes a sidebar with "All topics" and a main content area with tabs for "Stream", "Classwork", "People", and "Grades". The "Classwork" tab is active, showing a list of materials under the heading "SEMESTER 3". Below this, there is a section for "SEMESTER 2". Each material entry includes a document icon, a title, and a date.

Semester	Material Title	Date
SEMESTER 3	SEM 3 CRITICAL ESSAY # 5 THE OLD MAN ...	Posted Dec 21, 2021
	SEM 3 CRITICAL ESSAY # 4 THE OLD MAN...	Posted Dec 21, 2021
	SEM 3 CRITICAL ESSAY # 3 THE OLD MAN ...	Posted Dec 21, 2021
	SEM 3 SUMMARY & ANALYSIS THE OL...	Posted Dec 21, 2021
	SEM 3 IMPORTANT LINES THE OLD M...	Posted Nov 29, 2021
	SEM 3 ESSAY # 2 THE OLD MAN AND THE ...	Edited Nov 15, 2021
	SEM 3 ESSAY # 1 THE OLD MAN AND THE ...	Posted Nov 7, 2021
	SEM 3 CRITICAL REVIEWS THE OLD M...	Posted Sep 27, 2021
	SEM 3 INTRODUCTION HAROLD BLOOM ...	Posted Sep 12, 2021
	SEM 3 TEXT THE OLD MAN AND THE S...	Posted Sep 6, 2021
SEMESTER 2	SEMESTER 2 ESSAY HAROLD BLOOM TW...	Posted Jul 14, 2021
	SEMESTER 2 PLOT & SUBPLOT VIDEO ...	Posted Jul 13, 2021
	SEMESTER 2 OLIVIA TWELFTH NIGHT	Posted Jul 7, 2021

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Sample photograph of online class taken report

Class Report							
The Department of English (UG)							
15th to 27th November, 2021							
Serial No.	Date	Class Timing	Semester	Topic	CC/GE	Name of the Teacher	Synchronous or Asynchronous
1	15-11-2021	12:15 PM	V	Contesting Masculinities	DSE A1	Suchandra Chakravarty	Asynchronous
2	15-11-2021	1:30 PM	V	Contesting Masculinities	DSE A1	Suchandra Chakravarty	Asynchronous
3	15-11-2021	10.15	5	DACTYLIC METER	DSEB 1	Tathagata Sen	Synchronous.
4	15-11-2021	11.15	5	DACTYLIC METER	DSEB 1	Tathagata Sen	Synchronous
5	15-11-2021	10.15-11.15	III	Tintin in Tibet	CC 6	Gargi Talapatra	Asynchronous
6	15-11-2021	11.15-12.15	III	Tintin in Tibet	CC 6	Gargi Talapatra	Asynchronous
7	15-11-2021	2.30-3.30	I	Mentoring	N.A	Gargi Talapatra	Asynchronous
8	15-11-2021	10:15	UG SEM 3 D1	THE OLD MAN AND THE SEA ESSAY UPLOAD	CC 5	Souraja Tagore	Asynchronous
9	15-11-2021	11:15	UG SEM 3 D2	THE OLD MAN AND THE SEA ESSAY UPLOAD	CC 5	Souraja Tagore	Asynchronous

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