



## THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

**ACADEMIC DEPARTMENT: FILM STUDIES**

### FACULTY ACADEMIC PROFILE / CV

**Full Name of the Faculty Member: Bidiptaa Sen**

**Designation: College Whole Time Teacher**

**Specialization: Cinema, Film Theory and Film Philosophy, New Media technologies**



### BIOGRAPHICAL SKETCH

Bidiptaa Sen is currently associated as College Whole Time Teacher, in the Department of Film Studies, The Bhawanipur Education Society College, affiliated to the University of Calcutta. She obtained her graduation (B.A.) with Journalism and Mass Communication Honors from University of Calcutta and post-graduation (M.A.) in Film Studies from Jadavpur University. Previously, she has worked as a

museum guide apprenticeship for Delhi Art Gallery (DAG), and has interned as a content writer for various blogs, websites and companies. She has published research papers in journals and books and has also participated in several seminars, workshops and conferences. Besides academics, she engages in translation, art curation and exhibitions.

## CONTACT INFORMATION

- **Contact Address (Office):** 5, Lala Lajpat Rai Sarani, Kolkata-700020, West Bengal, India
- **Contact Number (Office):**
- **E-Mail ID (Official):** [bidiptaa.sen@thebges.edu.in](mailto:bidiptaa.sen@thebges.edu.in)
- **Mobile Number:** 7980659831

## ACADEMIC QUALIFICATIONS

Abbreviation of the Degree	Name of the College / University	Class Obtained	Area of Specialization	Year of Passing
M.A.	Jadavpur University	I	Film Philosophy, French Cinema, phenomenology	2025
B.A.	University of Calcutta	I	N. A	2023

## POSITION HOLDING (WHOLE TIME)

College Whole Time Teacher, **Department of Film Studies, The Bhawanipur Education Society College, University of Calcutta**, 01.09.2025 – Present.

## POSITION HELD

1. Apprentice and Museum guide at Delhi Art Gallery (DAG), Kolkata

Project name (exhibition): ‘Light and Shadow: Satyajit Ray through the Lens of Nemai Ghosh’ July 2025– August 2025

2. KareOptions. INI (DocIndia) Content Writer Intern 2021–2025

3. Proofreading for ‘Bhaktivedanta’ at The School of Cultural Texts and Records

## RESEARCH EXPERIENCE

- M.A. dissertation
- Research paper Publication in magazines, books and journals

## RESEARCH INTERESTS

- Film Theory and Film Language
- Film Philosophy
- Alternative practices in Indian Cinema

## PUBLICATIONS IN JOURNAL

1. “The Echoing Voice of the (M)Other: A Critical Comment on the Gauridaan song in ‘Meghe Dhaka Tara’ .” Purogami Sahityo (Nababarsho Sonkhya. April, 2025).
2. “Chapter 6: Direct From Film Industry” in Tollywood’ s Tryst with Digital Media: Film Marketing Redefined Ed. Debastuti Dasgupta (Codex International Publications. December, 2023). 91-102.
3. “Distorted Portrayal of Islamophobia in Indian Cinema.” Purogami Sahityo, 2023.
4. “Portrayal of Queer in Rituparno Ghosh’ s ‘Queer Trilogy’ : Strengthening the Queer Community.” Spec. Vol. 2 , Harvest (Online); Bi-Annual (2022).



**Signature of the Faculty Member**

**Date: 01.09.2025**