



THE BHAWANIPUR EDUCATION SOCIETY COLLEGE

ACADEMIC DEPARTMENT: UG & PG DEPARTMENT OF ENGLISH

FACULTY ACADEMIC PROFILE / CV

Full Name of the Faculty Member: Dr Souraja Tagore

Designation: Assistant Professor (UGC)

Specialisation:

- Tagore Studies
- Elizabethan and Jacobean Literature
- 18th and 19th century British Literature
- Indian Classical Dance | Literature and Performance
- Tagore Dance | Literature and Performance



ABOUT SOURAJA

Souraja Tagore's career is a remarkable fusion of academia, art, and cultural leadership. As a member of the renowned Tagore family, she stands as a bridge between traditional art forms and contemporary education. As an Assistant Professor of English Literature and a professional Bharatnatyam dancer, she brings a unique interdisciplinary perspective to her students and audiences.

Her academic credentials—M.Phil. and Ph.D. in English Literature—equip her with the expertise to teach and inspire students in the fields of literature and the arts. Her international recognition and national awards underscore the significance of her contributions, not just in academics but also in the cultural domain.

Through her work as a lecturer, external examiner, and director-curator of cultural events like "*Thakurbarir Saradotsav*," Souraja creates platforms that connect scholars, students, and artists. She strongly commits to preserving and promoting Bengal's cultural richness through dance, literature, and academic discourse.

CONTACT DETAILS

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ACADEMIC QUALIFICATIONS

- Ph.D. in English from Rabindra Bharati University, Kolkata
- M.Phil. in English from Rabindra Bharati University, Kolkata
- Qualified in the National Eligibility Test (NET)
- MA in English from Rabindra Bharati University, Kolkata
- BA in English from St. Xaviers' College, Kolkata

CAREER PROFILE

- Assistant Professor in the Department of English at The Bhawanipur Education Society College, Kolkata
- College Whole Time Lecturer in the Department of English at The Bhawanipur Education Society College, Kolkata (January 2015- September 2023)
- Served as a part-time lecturer in the Department of English at Bhawanipur Education Society College, Kolkata from August 2010 to December 2014.
- Served as a guest lecturer in the Department of English at Savitri Girls' College, Kolkata (from January 2011 to March 2010)
- Worked as a full-time lecturer on a contractual basis at Savitri Girls' College, Kolkata, from November 2009 to May 2010.
- Worked as a part-time lecturer at Savitri Girls' College in Kolkata from March to October 2009.

- Delivered a public lecture titled “ *In Search of the Supreme: Tagore's Spiritual Quest* ” at the Golpark Ramkrishna Mission Institute of Culture, Vivekananda Hall, Kolkata. *Daakghar* organized the event in collaboration with the Ramakrishna Mission Institute of Culture, Kolkata (December 26, 2024).
- Spoke about '*Tagore's Relevance in China*' at Tongji University in Shanghai. She took part in the China-India cultural exchange on April 15, 2024.
- Visited Jinyuan Senior High School in Shanghai, China, where she engaged in cultural exchange discussions and demonstrations with teachers and students on '*Tagore's Poetry and its Expressions*'. (15 April 2024)
- Presented a paper titled '*Tagore and His Relevance in Modern Times*' at the symposium commemorating the 100th anniversary of Rabindranath Tagore's visit to China, held at Shenzhen University. The event was organized by Shenzhen University's Office of International Cooperation and Exchange, the School of Humanities, and the Centre for Indian Studies, Shenzhen University. It was hosted by the Chinese People's Association for Friendship with Foreign Countries, the Consulate General of China in Kolkata, Shenzhen University, Shanghai University of Political Science and Law, Peking University's Centre for Indian Studies, and Lanzhou University's Centre for Indian Studies. (April 13, 2024)
- Delivered a lecture on '*Tagore's Relationship with China*' during a seminar commemorating the 100th anniversary of Rabindranath Tagore's visit to China at Peking University in Beijing. The event took place at Peking University's Democracy Building on April 12, 2024.
- Delivered a talk on '*Zhu Zhendan: The Man Who Embodied Spiritual Freedom*' at the International Conference commemorating the 100th Anniversary of Rabindranath Tagore's visit to China. This program was organized by the Editorial Department of South Asian Studies at the Centre for South Asian Studies, Chinese Academy of Social Sciences (CASS). The event was sponsored by the National Institute of International Strategy (NIIS), the Chinese Academy of Social Sciences (CASS), the Bureau of International Cooperation, CASS, and the Chinese Association for South Asian Studies(CASS) in Beijing, China. (11 April 2024)
- Was invited as a speaker by Cheena Bhavana, Vishwa-Bharati in Shantiniketan to participate in their two-day International Conference, "Commemorating the Centenary of Rabindranath Tagore's Visit to China," organized by Cheena Bhavana, Vishwa-Bharati, and the Consulate General of the People's Republic of China in

Kolkata on April 1 and 2, 2024. Souraja shared her thoughts on '*Zhu-Zhendan: The Man Who Embodied Spiritual Freedom*' on April 2, 2024.

- Was invited to deliver four special lectures by the Kolkata Police, Jorabagan Traffic Guard, for a Gender Sensitization Programme titled " *This Car Respects Women*" (Jan-March 2024).
- Received an invitation from *Daakghar*, a leading Rabindra-sangeet institute in Kolkata, to give a lecture on '*Tagore and Spirituality*' during the 'Krishto Utsav' celebration at the Jorasanko Thakur Bari on December 24, 2023.
- Was invited to deliver a lecture on '*Tagore and Christ*' at 'Krishto Utsav' held at the Jorasanko Thakur Bari by *Daakghar*, a premier Rabindra-sangeet institute in Kolkata. (24 December 2022)
- Presented an audio-visual talk on " Readings from the Diary of Vaslav Nijinsky, " titled " *I am the one who dies when he is not loved...I am Nijinsky,*" during the International Online Reading session entitled 'Writing in Confinement,' organized by the Department of English, The Bhawanipur Education Society College on July 28, 2020.
- Presented a talk on Tagore and Indian dance at the International Conference and Cultural Exchange Programme, focusing on *a dialogue of traditional dancers between India and China*, held at Shaanxi Normal University, Xi'an, China, on 21 Nov 2019.
- Delivered a talk on *tracing the mother-child relationship in Tagore's The Crescent Moon* (SSEI, 2019)
- Delivered a talk on " *Realising Gurudev: Reviewing Tagore's Essays in 'Sadhana' through Selected Popular Rabindra Sangeet* " (SSEI, 2018)
- Delivered a talk on *reading Rabindranath Tagore's translation of The Crescent Moon* (SSEI, 2014).
- Delivered a talk on *Tagore's Nationalism: An assessment of Tagore's translated essay coupled with 'Tagore dance' from a modern perspective.* (National Education Summit, Gujarat, 2014)
- Delivered a talk titled " *A Contemporary Reflection on Rabindranath Tagore and the Aesthetics of Dance* " at St. Xavier's College, Kolkata, in 2014.
- Delivered a talk on " *Performing Shakespeare Through Kathak: Pandit Birju Maharaj and Saswati Sen's Adaptation of Romeo and Juliet* ". (SSEI, 2013)
- Delivered a talk on " *Realizing Gurudev: A Revisit of Tagore's Essays in Sadhana* " with language and dance as the dual modes of communication. (Amity University, 2013)

PUBLICATIONS

- **Following Tagore's Footsteps a Century Later: An Academic and Artistic Journey to China** in China-India Dialogue, Vol.38 | No1-2 | JANUARY-APRIL 2024 PP 42-45
Read:
<https://drive.google.com/file/d/1iYqijYg2C9vEH4XW5vkQZWqRiEggTW3o/view?usp=sharing>
- **Imagined Spaces and the Politics of Deception: A Comparative Study of Shakespeare's *Twelfth Night* and Tagore's *Tasher Desh*** in Theatre International: East-West Perspectives on Theatre, Vol.6, Amitava Roy, R.N.Rai, Subir Dhar, Tapu Biswas eds. ISSN NO: 2278-2036 TI
- **Performing Shakespeare Through Kathak; Pandit Birju Maharaj and Saswati Sen's adaptation of *Romeo and Juliet*** in GJECS - Literary Confluence- A Global Journal of English and Cultural Studies. Monsoon Issue Vol 1, July-December 2014. Edited by Dr. Ratan Bhattacharjee. Published by Authors Press. ISSN 2349-6509
- **On Reading Rabindranath Tagore's Translation of *The Crescent Moon*** in International Journal of Culture Studies and Social Sciences. Vol 1, No IV. Edited by Amitava Roy, Subir Dhar, Bryan Reynolds, Antony Johae and Tapu Biswas. Published by Avantgarde Press. ISSN 2347-4777
- **A Dancer's Reflection on Rabindranath Tagore and the Freedom of Dance** in International Journal of Cultural Studies and Social Science, Vol-IV, No-VII., Amitava Roy Antony Johae, Ronan Paterson, Bryan Reynolds, Subir Dhar eds. ISSN NO: 2347-4777
- **Nataraja – A Symbol of Harmony and Beauty in Nature** in Colloquium, Journal of the Arts Section, The Bhawanipur Education Society College, Volume II, Dr. Suchandra Chakravarty, Prof. Ananya Banerjee eds. ISSN:2350-1251

- **Tracing the Mother-Child relationship in Tagore's *The Crescent Moon*** in International Journal of Cultural Studies and Social Science, (UGC approved Multi-Disciplinary Peer Reviewed Journal Sl.No. 49228) Vol-VI, No-IX. Amitava Roy, Ronan Paterson, Antony Johae, Subir Dhar eds.
- **Revisiting Rabindranath Tagore's Nationalism: An assessment of Tagore's translated essays through a modern perspective** in International Journal of English Literature and Language Studies (IJELLS). Vol 4, Issue 1, April 2015. ISSN 2278-0742. <http://www.ijells.com/wp-content/uploads/2015/04/April2015.pdf>

AWARDS | SCHOLARSHIPS | EMPANELMENTS

- Empanelled artist of Indian Council for Cultural Relations, New Delhi (ICCR)
- Empanelled artist of Sangeet Natak Academi, New Delhi (SNA)
- Empanelled artist of Eastern Zonal Cultural Centre, Kolkata (EZCC)
- Graded artist for Doordarshan Kendra Kolkata
- Member of West Bengal Dance Group Federation, Kolkata (WBDGF)
- National Scholarship awarded by the Centre for Cultural Resources and Training (CCRT), New Delhi
- First in the competition organised by the West Bengal State Music Academy.
- Gold Medallist at the All-Bengal Music Conference.
- Souraja was awarded the best upcoming dancer by the Folk and Entertainment Section, Government of West Bengal (Lok Ranjan Sakha).
- Souraja was awarded the "Vivekananda Yuva Shakti Leadership Excellence Award."
- Awarded the Gold Medal for the most outstanding performance at the All-Bengal Music Conference

OTHER ACHIEVEMENTS

- The Consulate General of the People's Republic of China in Kolkata made extensive preparations to commemorate Rabindranath Tagore's centenary visit to China in April 2024. Dr. Souraja Tagore, Assistant Professor at The Bhawanipur Education Society College in Kolkata, along with a team of artists, scholars, and journalists, was invited to China from April 10 to 18, 2024, to honour Tagore's visit. Major cities visited by the team included Beijing, Shenzhen, and Shanghai. Scholars, artists, and students exchanged ideas during seminars, cultural events, historic site visits, and academic symposiums. Souraja was also invited to the Centennial Lilac Poetry Festival at Fayuan Temple in Beijing on April 17, 2024. With more than 1,400 years of history, the Fayuan Temple is one of Beijing's most beautiful temples, adorned with lilacs lining its interior. In 1924, poet Tagore visited the temple with his dear friend and translator, Zu Xhimo.

Read:

<https://sites.google.com/view/sourajatagore/china-2024-following-tagores-footsteps>

- Souraja represented India and performed for *Shiv-Yin*, a production that blended Chinese Contemporary Dance with Indian Classical Dance. This production toured China and was organized by the Sriram Centre in New Delhi and The Beijing Dance Academy in Beijing. (November-December 2017)
- Souraja represented India as a Bharatanatyam performer at the China-South Asia & Southeast Asia Arts Week and Lancang-Mekong Arts Festival held in Kunming, Yunnan, China (June 2018).

- Souraja travelled as a cultural ambassador to Germany under the auspices of the Indian Council of Cultural Relations (ICCR), the D.I.G. (Deutsch-Indische Gesellschaft), and the Tagore Society Berlin. She performed in cities such as Aachen, Wuppertal, Kassel, Münster, Heidelberg, Nürnberg, Freiburg, and Karlsruhe.



Souraja Tagore

30th March 2025